



PAUL DURAND

PRESENTS THE GREATEST SINGING ARTIST IN VAUDEVILLE

(N. V. A.)

ASSISTED BY ALBERT VERNON, AT THE PIANO Press Comments In Brief

Deré possesses a rich and elear berytone voice,-Humilton "Spectator,"

Doré possesses a rich voice of fine timbre, lie has a caltured style, which enables him to lend distinction alike to operatic aria or simple ballad.—Montreal Dally "Star," Aug. 22, 1916,

Doré without doubt is the eleverest vaudeville artist before the public, his singing was one of the hest items of the night's programme.—Montreal Evening "News," Aug. 22, 1916.

which volce can be an escaphing of a rappier when he power, for a generan fleed of most statement of delighted measurement. He beam with Theory and for the control of the When Robert Dard lifts his tracky borytone in the "Pagiteers" prologue, and "Damy Decever," you are indeeding to the best kind of music served with skill and artilatic suductry. This now test outblob proof. It is a brilliant legitimuse find—ASHTON STEVENS, Chicago "Exam-iner," Sept. 5, 1910. Mr. Doré has a splendid voice and sings with great force and simplicity high class operati music and ballads.—AMY LESLIE, Chicago Daily "News," Sept. 6, 1916.

Doré, a burytone with a rich and mellow voice, sings the prologue from "Pagliseel," but is addedly note dramatic in his rendering of "Danny Deever,"—San Francisco "Chronicle," Sopt. 18, 196.

Robert Doré delighted his audience with his spirited rendition of the "Pogliacei" prologue and "Danny Deever," immortalized by Bispham.—Son Francisco "Bulletin," Sept. 18, 1916. Robert Doré does much to dany the assertion that classics in music aren't papalar with the masser. He has a strong, full voice but within mellow. It thrilled to hear "Banny Deever"—Oskiand "Tribune," 6st. 2, 1916. The singing of Robert Doré, the eminent baryione, was among the most attractive features of the evening.—Salt Lake "Tribune," Oet. 26, 1916.

Robert Doré, a barytone of charming tonal quality and sweetness, is one of the pleasant features of the pregramme.—Denver "Recky Mountain News," Oct. 31, 1916. Robert Doré la a barytone of ability.-Denver "Express," Oct. 31, 1916.

A musical act that met with favor was that by Rohert Doré.-Colorado Springs Evening "Relegraph," Nov. 7, 1916. One finds joy in the excellent singing of Robert Doré, -Denver "Herald," Oct. 31, 1916.

Address, Paul Durand, Palace Theatre Bldg., N. Y. C.

Robert Doré, a barytone of elear and melodious voice gave a number of selections that found favor. —Omaha "Boe," Nov. 13, 1916.

Another offering of high standard is that of Robert Doré, barytone, in a repertoire of classic and popular music.—Omeha "World-Herald," Nov. 13, 1916. Nov. Robert Docé, a barytone, furnished the audience a reol treat.—Kansas City "Journal," 20, 1916.

Robert Doré, barytone, offered a routine of exceptional musical favorites.—Kansas City "Post," Nov. 20, 1916. The singing of Robert Dore, parytone, is just as plessing as that of Orville Harrold, grand apera tenor, here last week. His interpretation is exceptional.—Des Moines "Capital," Nov. It is a pleasure to hear Mr. Doré sing. He possesses a rousing well trained harytone of agree and quality and he has a rather unusual sense of the dramatie...C. M. Flandran, St. Paul Pioneer Press, Dor. 53, 1966. Robert Doré possesses a well trained baryione voice, sings so well that he was repeatedly encored.—St. Paul Daily "News," Dec. 25, 1916.

Robert Doré has a splendid barytone voice of unusual range, and intensely dramatic.—Winnipeg "Telegram," Jan. 2, 1917.

Robert Docé puis plenty of dramatic verve into "Paglateer" probene with a similar expesi-tion given to "Damy Deever" that arcoused enthusiasm.—Winnipsg Evening "Tribune," Jan., 1917. Mr. Doré has a vigorous barytone voice of exceptional range,-Winnipeg "Manitoha-Free Presa," Jan. 2, 1917.

Robert Doré, a singer who has a splendid harytone voice, bos a number of songs of much merit. His readition of "Damay Devey" and with merit winds up his set with a triumplost fourth.—Allivankee "Free Press," Jan. 9, 1917.

Doré has a voice full of color, while his selections possess sufficient contrast to help the art from hecoming tiresome.—"H. G., New York "Clipper," March 14, 1917. Robert Doré, cminent barytone, with an unnaually powerful voice, captured the honors with the Monday night andenee. His enterition of "Damy Doeser" is ung with much apirtt and comes as a faintig climat too his reperiorie—Milwankee Daily "View," Jan. 9, 1917. Mr. Doré displays a flexible and well-controlled voice and handles it with excellent judg-ment and good taste,—Newark "Star-Eagle," March 13, 1917.

His volce is rich and vibrant and not without some dramatic force...Newark Evening "News," March 13, 1917.

Convright, 1917, by the Clipper Corporation.

Founded by FRANK QUEEN, 1853

NEW YORK, APRIL 4, 1917

VOLUME LXV-No. 9

THEATRE MANAGERS TO FIGHT MUSIC LICENSE

United Protective Association Members Will Not Pay Fee Demanded by Composers, Authors and Publishers Under Recent Court Ruling

If plans already in motion are carried out, there will he a fight to a finish be-tween the United Managers' Protective Association and the American Society of Composers, Authors and Puhlishers, re-garding the right of the latter to collect garding the right of the latter to collect a license fee on the music played in the-atres, hotels, restaurants, cabarets and motion picture theatres. A meeting of the Managers' Association will be held probably take the form of a blank refusal to pay the fee, may be taken. At any rate, steps to combat the demands of the society will be discussed and outlined for immediate action.

incitity will be discussed and outlined for immediate activation on the part of the mediate activation of the part of the mediate activation of the part of the mediate activation and the part of the composers, authors' and publishers' organization made a demand upon several Broadway theatree for the payment of a case of bothels, restaurants and other establishments, under a ruling of the United States Supreme Court handed immediately brought to the attention of the Managers' Protective Association. An investigation was hande by the latter, in the control of the Managers' Protective Association. An investigation was hande by the latter, that only about 10 per cent. of the music upon which a performing right fee was being collected belonged to members of Society, the balance being the property of the Managers' Association members. When this beams known, a number of the part of the payment of the

will be disclosed at the meeting to be heat this week.

It is contended by the managers that the greater part of the music performed in cabarets, theatres, hotels, etc., belongs to them because it was part of produc-tions which they control and for which the production of the production of the rights. These, they maintain, have never been surrendered and, therefore, cannot be made the basis for the collection of a license fee on the part of anyone without their ametical.

be made the basis for the collection or a license fee on the part of anyone without license fee on the part of anyone without the part of the composers, authors and publishers analyse because, and it will then be up to the composers, authors and publishers managers maintain, they eamed do. If this contention is right, many persons believe that the composers, authors and publishers will not make a fight on the adopt measures by which it would be unnecessary for hotels, cabarets, etc., to pay any license at all. This could be brought about, it is pointed out, by the managers which they control, to helds, cabarets, etc., in which case the latter could then

dispense with the playing of music and selections or other material over which members of the Composer's, Authors' and Publishers' Association do have control. It is even said that the managers have committee from the Hotel Men's Association at which they will offer the latter the use of music and numbers from productions for one year, without the payment of a fee, provided that the hotel men bringing action to collect a literate from

will, in the event of the American Society bringing action to collect a license fee, help combat their claims. It is intimated that this proposition is entirely satisfac-tory to the hotel men and that, if the managers should offer it, it would he quickly accepted. At the time that the United States Su-

At the time that the United States Su-preme Court handed down its decision in this regard there was much gies mani-fested by the members of the Composers, Authors and the Composers, and the Court of the state of the Court has been as the Court of the lishments were giving these performances for profit the members of the society fig-ured that this would be their opportunity of reaping a harvest, especially as they had fought the issue in the courts for

of resping a harvest, especially as they several years, issue in the courts for exeveral years, he issue in the courts for Plans were then formulated for enforcing the collection of the fee. Compring the collection of the fee. Compring the collection of the fee. Compring the plan of campaign was mapped out. It was first decided that the New which to begin action. Notices were sent to theatres, hotels, restaurants, cabarets and other establishments, informing them which to begin action. Notices were sent to theatres, hotels, restaurants, cabarets and other establishments, informing them alone to the control of the

East and Middle West during the next for months.

The months was a second of the months of the managers getting together with the composers, authors and publishers for a least of the months of the m

Frances White, of Rock and White, is resting at Lakewood, N. J., recuperating from a nervous hreakdown which, it is refrom a nervous hreakdown which, it is re-ported, she suffered after having had several quarrels with Rock, while playing at the Colonial last week. It is said the trouble started over Miss White's forth-coming marriage and that on Friday night the dispute became so intense that it be-

ROCK AND WHITE QUARREL

came necessary to call a physician to at-tend Miss White before she could appear. The physician advised that she be removed The physician advised that she be removed to her home, and, consequently, she did not appear with Rock in "The Midnight Frolk," that evening. The physician was in attendance on Miss White during the balance of the week at the Colonial and also at the Roof where she appeared Saturday evening.

Saturday evening.
The pair have signed a contract with Raymond Hitchcock to appear in his English Revrue, "Some," near season. They are to appear in the about on weeks, durant to appear in the about on weeks, durant to appear in the about on weeks, durant to appear in the about the wide in the "Midnight Frolic," having signed another contract with Ziegfeld. According to other rumons it is quite possible that Miss. White will be married to Frankle Fay, the yandwillion, during her stay in Lake

LUBOWSKA SUED FOR \$300

Lubowska, the danseuse, has been sued by Edward D. Kurylo, ballet master of the Russian Imperial Dancing School, for \$300 for breach of contract. Kurylo claims that he was engaged to prepare an act featuring Lubowska which she was to act reaturing Lubowska which she was to use on a South American tour and that after he had performed his part of the bar-gain. Lubowska refused to pay him for his services. Snit has been brought through Harry Saks Hechheimer, his attorney.

THEATRICAL LAWYERS ROBBED

THEATRICAL LAWYERS ROBED
O'Brien, Malevinsky and Driscoil, the
theatrical lawyers, are anxiously seeking
a former employee who left these uncermonitously recently taking with him a
considerable amount of money belonging
to the firm. Just how much this amount
was is not associatisable, but Driscoil admits that the sum is sufficient to make it
worth while to locate him.

DANCER CHARGED WITH BIGAMY

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Charged with being married twice without having been divorced, Lilliam Van
Monday for bigamy and held for trial in
81,000 bail. King Terrell, of the Twelfth
New York Infantry, and Nahlon McKay,
a book-keeper, were named in court as her
two "husbands." LILLIAN STEELE GETS DIVORCE

Philadeliphia, March 31.—In Common Pleas Court No. 4 last Monday, Lillian Steele was granted an absolute divorce from Jas. P. Conlin, formerly of the Conlin, Steele and Carr act.

"BIRTH" GOES INTO ELTINGE

"Birth" a motion picture produced by the Eugenic Producing Company will have its initial presentation in the Eltinge Theatre, next Sunday afternoon. This is the first motion picture to be presented

PORCASI SUED FOR DIVORCE

SAN FRANCISCO, March 30.—Peter Paul Porcasi, formeri leading man in "Twin Beda," is being sued by his wife, Mrs. Phyllis Seymour Porcasi, for divorce.

MAX HART SUED BY WIFF

ASKS \$20,000 AND PROPERTY

Through the service of the summons and complaint last week in a Snyreame Court action, brought by Mrs. Madge Hart, professionally hown as Madge Flart, professionally hown as Madge Flart, professionally hown as Madge Flart, protein a state of the state Through the service of the summo ried life.

ried life.

She alleges that, after her marriage
fourteen years ago, she gave Hart the
money with which to operate a theatrical
booking agency and that she slao taught
him the bonaines. At that time, it is
stated, an agreement was made between
with the with beerby Hs 'was to share
with the with come derived from the
business and any property he might acmorive.

It is alleged, according to the papers, that their married life was happy until the fall of 1915, when differences arose. These differences were settled early in 1916 and the uple went to live together 1916 and the "uple went to live together again, remainmy together until Aurust, 1916, when Hart suddenly left his wife at their home in Freeport, L. I., she says. During that period it is alleged Mra. Hart commenced an action against Hart in the Supreme Court for an accounting of his property and saking for the appointment of a receiver in order that her share might's be determined.

At the time of the reconciliation, Hart is alleged to have persuaded Mrs. Hart to withdraw this suit and another one pending against him, he agreeing if she did so, to give her \$20,000 outright, and transfer one-half interest in his business, real estate and personal property to har.

estate and personal property to har. In addition, she says, he promised to allow her \$75 a week "pin" money, which she could collect from Felber & Shas, the she could collect from Felber & Shas, the she was a support of t

According to the complaint, Mrs. Hart returned the certificate of deposit to Hart for the purpose of allowing him to pro-cure the cash for her. This money, it is alleged, has not been paid over to he. Neither has he transferred one-half of the property, who says.

property, she says.

About a month ago, the Harts were again in the courts, when Mrs. Hart procured a summons from Magistrate Simms in the West Side Court, alleging that her husband had chopped down the door to their apartment when she had barred it against bile sentrance.

BELASCO SAYS **DISPUTED PLAY** IS HIS

STATES MACK IS NOT AUTHOR

When Ex-Judge E. Henry Lacombe, who was appointed referee by Justice Pendleton ou Monday, begins hearings in the action brought by A. H. Woods against David Belasco, testimony of considerable Interest to theatrical people will be of-

In this action which Woods has brought to restrain Belasco from producing a play of the Canadian Northwest, which, it is alleged Willard Mack wrote, Maxjorie

or the Canadian Northwest, which, it is alleged Willard Mack wrote, Marjorie Rambeau, an actress appearing in "Chesting Chesters," who, in private life is Mraleging Chesters," who, in private life is Mraleging that her husband had written the play. Wood contends that he has a five-year contract for all of Mack's products, and the product of the play. Wood and the product of the play, and that Mack only as plot of the play, and that Mack only as plot of the play, and that Mack only as the was familiar with that section of the country and its people. He states that uo ous but him has any high to the play, but that Mack had written as wonderful play of the the production.

In her affidavit, Miss Rambeau alleges that Belasco called upon her at her home which he offered her a leading part in a production informed her that Mack had written as wonderful play of the Canadian which he offered her a leading part in a production informed her that Mack had written as wonderful play of the Canadian shortly.

Belasco, in a replying affact, denied that he had made any mention of Mack sole tople of his conversation was with reference to engaging Miss Rambeau for one of his productions.

The motion before June, restraining Belasco from producing the play, was sus-

The motion before Justice Pendleton for a temporary lujunction, restraining Belasco from producing the play, was supended. It is expected that Judge Lacombe will finish the taking of testimony within two weeks and will then submit his findings to Justice Pendleton for a final decision.

In the meantime the production of the play will be held in abeyance.

BARCLAY IN VAUDEVILLE

Don Barclay, who closed his engag ment with the "Follies," in Baltimore la ment with the "Follies," in Baltimore last Saturday, is rehearing a new act, which will have its initial performance at For's Jamalea Theatre next Monday. Irving O. Hay of "The Globe Trotters" and George Milash will appear in the act with Barclay. After the Jamaica appear-ance, the act will be booked in the two-a-day theatres until Barclay opens with the new Follies.

LOEW GIVES GRANLUND CAR

LUEW GIVES GRANLUND CAR
N. T. Granlund, general publicity director of the Loew Circuit, was the reeipient last week of a 1917 coupe model
Overland car, the gift of Marcus Loew.
Granlund will use the car in traveling to
and from the various Loew theatres.
This is the second car that Loew has
presented to Granlund.

ZUKOR GIVEN DINNER

ZUKOR GIVEN DINNER THE ADDRESS AND A GROUND A

MAY BURNS CRITICALLY ILL May Burns (Mrs. Jack Sutter) is at the Cumberland Street Hospital, Brook-

lyn, in a critical condition, after a serious

PLAY INJUNCTION VACATED

PLAY INJUNCTION VACATED in The temporary injunction restraining Commissioner of Lienness George H. Bell from interfering with the performance of, procured by the Sociological Fund of the Medical Review of Review was vacated by Justice Erlanger in the Supremo Court ment of the case was made by the stronger for the society and Justice Erlanger put the matter down for hearing the superformances of this play was presented issued a statement that no further performances of this play would be allowed in any of their houses.

TO ADVANCE RAIL RATES

TO ADVANCE RAIL RATES
Advices reached New York last week that
the Southern railroads are preparing to
advance party rates for the theatrical profession from two cents per mile per persion to make a quarter cents, following
to two add a quarter cents, following
the state of the companies have petitioned the State Corporation Commission of Virginia for permission to advance the rates one quarter of
a cent. The hearing on the petition takes
place this week at Richmond, Ya.

MANAGER IS CONVICTED

MANAGER IS CONVICTED
BOSTON, MARCA 29.—After a deliberation
of nearly tweaty-four hours a jusy today
of nearly tweaty-four hours a jusy today
the case of Owner Green, charged jointly
with having set fire to a building in East
botton for a bribe of \$500. Once Green
Boston for a bribe of \$500. Once Green
Boston for a bribe of \$500. Once Green
Boston for a bribe of \$500. Once Green
ager of a deatrical company, he was dissering performances as Fortland, Me, and
Worcester, Mass, at the time Blum confeeded to having paid the Green able money.

NEW HOUSE FOR TERRE HAUTE

TEXER HAUTE, Ind., March 31.—Plans to build a new moving picture theatre on the site of the old Varieties Theatre, have been formed by the managers of the Bankers and Merchants Theatre Co., leasees of the site, and work on the house will begin about April 20.

CHANNING ELLERY DEAD

Channing Ellery, the bandmaster, died at the Brooklyn Hospital, Friday, in his eixtleth year. When the Banda Rossa failed, Ellery reorganized it under his own name and made a successful tonr with it all over this country and ahroad.

WHITE RATS LOSE SUIT

A weekly theatrical paper has been awarded a verdict of \$500 in the Third District Municipal Court on a suit brought over an advertising contract. The periodical was represented by the law firm of O'Brien, Malavinsky and Driscoll.

ORDYNSKI AFTER POWERS ORDINSAL AFIER FUWERS.
Richard Ordynski and Joseph Urban
are trying to persuade James T. Powers
to star in one of their French productions
at the Bandbox Theatre. The one they
have in mind for him is Moliere's comedy,
"Le Bourgeoise Gentilhomme."

SINGER SUES FOR \$50,000

Carolina White, the grand opera singer, last Friday brought suit in the Supreme Court of New York against Robert E. Johnstou. her mahager, for \$50,000 dam-ages for alleged breach of contract.

MARCUS LOFW ON VACATION Marcus Loew, head of the Loew Cir-cuit, accompanied by Mrs. Loew, left last Thursday night for French Lick Springs, Idd., where he will remain for a two-week vacation.

ST. LOUIS HOUSE FOR PANTAGES St. Louis, April 2.—Alex Pantages has announced that he will erect a theatre here, to be added to his regular circuit of vande-

HOPPER FOR "PASSING SHOW" De Wolf Hopper has been engaged for the leading role of the next Winter Gar-den "Passing Show."

MUST STAMP PRICE ON **TICKETS**

LAW EFFECTIVE MAY 1ST

Commissioner of Licenses George H. Bell, In accordance with the authority invested in him by the Charter of his office served notice upon the theatre managers last Saturday, that on and after May 1, every theatre tickets must bear on its face, the contraction of the contraction

tickets until passing their money into the box-office.

In the order length y to Commission the box office of the passing the

A violation of these conditions will re-sult in the immediate revocation of the license of the theatre in which it takes

place.
At the time that Commissioner Bell's
office was created, he was given arbitrary
ower to take action of this sort if he
power to take action of this sort if the
the enforcement of this ruling will be the
stepping stone toward a more to conceive a method of eliminating the ticket
speculators and brokers.

GRAY MANAGES NEW MILLED

MILWAVER, Wis., April 1.—T. M. Gray, who managed the Crystal Theatre, will hold the reins of the new Miller Theatre, this city, when it opens April 5. Harvey the Vora Tro and the Creinton Sisters. Who were at the Rialto Chicago, last week, will he on the opening bill.

GRAUMAN BUYS FRISCO THEATRE SAN PRANCISCO, March 31.—Sid Graumau has purchased his father's interest in the Straud Theatre, formerly the Empress, and is now the sols owner. The house opened Sunday as a moving picture theatre with Mary Pickford in "The Poor Little Rich Gilt."

TREE COMPLETES TOUR

MONTERAL, Can., March 31.—Sir Herbert Tree completed his tour in "Henry VIII" here tonight and will return to New York for final rehearsals of "Colonel Newcome," which he will present at the New Amsterdam Theatre beginning April 10.

ORR TO HAVE NEW SHOW Harvey D. Orr is to have a new show uext seasou, in which he and Harold Orr will be featured. It will play mostly through the Eastern territory.

JOHN BARRYMORE ENGAGED

John Barrymore has been engaged by Lee Shubert for the leading role in "Peter Ibberson," which is coming to the Republic Theatre April 16. Lionel Barrymore will also be in the cast.

"THE PAWN" OPENS

"THE PAWN" OPENS
STAMFORD, Conn., March 31.—"The
Pawn," by Joseph Noel and Aselle M.
Aldrich, recived its first presentation at
the Stamford Theatre last evening under
the direction of Frank Keenina, who staged
at the Stamford Theatre is the stamper of the
Japanese spy system in this country, The
cast includes John Saintpolis, James Crane,
William David, Joseph Selman, Nathaniel
Sack, Desmon Gallagher, Florence Martin,
Alice Fleming, Jone Magrane, Nesta de
Becker and T. Yamada.

"KNIFE" TO OPEN BLIOU THEATRE "KNHE" TO OPEN BLOU THEATRE
The profinction chosen by the MeasurShabert for the opening of the new Bijon
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"LITTLE MISSUS" TO OPEN

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"The LAttle Missus" will receive its
nemiere at the Apollo Theatre, Atlantic
nemiere at the Apollo Theatre, Atlantic
Thomas and the score by Peul Eliser.
Thomas and the score by Peul Eliser.
Christie MacDonald is being featured, aupported by Roy Atwell, Frank Erade,
Jasbel Vernou, Sylvin Thorne, Alice Hill,
Paulice French and Edwin Wilson.

PHILA. THEATRE PATRIOTIC

PHILADELPHIA, April 2.—The lobby of the Palace Theatre has been decorated by the Palace Theatre has been decorated by a new electric sign, the lights of which are in red, white and blne. Other decoratious consist of the American flag, the city flag and emblems of the Army and Navy.

LARGEST FRISCO HOUSE OPENING SAN FRANCISCO, March 31.—The new playhouse, the Casino, is announced to open Easter Sunday, April 8, with eight vandeville acts, a five-reel photoplay and other pictures. This is the largest house devoted to ammsements ever hullt in this

WHITE LEAVES ST. PAUL HOUSE WHILE LEAVES SI. PAUL MODE.

Sr. PAUL, Minn., March SI.—Beverly
White, formerly press agent for the Orpheum Theatre here, has been succeeded
by Arvid A. Erickson, a St. Paul newspaper man. White is now with the Sells
Floto Circus.

GRIFFITH IN LONDON

LONDON, England, March 31.—D. W. Griffith has arrived and will shortly go to the battle front in France. "Intolerance." his film spectacle, will have its first London presentation week after next at Drury

GOLDEN WEDDING FOR SMITHS

Mr. and Mrs. Archibald Smith, parents of Will Archie, the well known lilliputian, celebrated their golden wedding anniyersary last Thursday uight at their home on West Twenty-eighth street.

ALLEN'S DOGS FOR MOVIES

SAN FRANCISCO, Cal., April 2.—Scotty Allen's prize winning dog team, which has been exhibiting here since arriving from Alaska, was shipped to Los Angeles on the steamer Governor to be used in the movies.

WILLIAMS GETS NEW PLAY

"Love in a Cottage," a new comedy by W. Somerset Maugham, has been accepted by John D. Williams for production next fall.

"GRASSHOPPER" COMING APRIL 9 "The Grasshopper," a play of Irish, peasant life, staged by B. ideu Payne, is to be presented April 9 in New York.

ONTARIO MANAGER IN TOWN T. W. Logan, manager of the Majestic Theatre of London, Ontario, is in town.

LADELLA TROUPE AT HIP.

The Ladella acrobatic tronpe have joined the Hippodrome show.

BIG SHOW HAS LONG LIST OF **FEATURES**

DRAWS BIG CROWD TO GARDEN

That Spring is here, in spite of what the weather man may say, was proved last Thursday afternoon, when the Barnum & Bailey Greatest Show on Earth began its annual engagement at Madison Square Garden before one of the biggest gatherings ever seen at an opening performance of the show. That Spring is here, in spite of what the

show. The pageant this season takes the shape of a spectacle, but sides for whaleh was some of a spectacle, but sides for which was wonderful Lamp." It is one of the most brilliantly gorgoous pageants seen. The bespangled costumes of men and women, the state of the

Of the many features presented on the bill, that which held down first place with the spectators was the serial gymnastic work of Miss Leitzel. The program calls her "queen of the air," an appellation that seems entirely fitting, for the country has seems entirely fitting, for the country has never seen a more perfect woman gym-nast. She begins her work by climbig np a roje doing Spanish who work while mak-ing the ascent. About forty feet in the air is a trapese and on this she does some of the best serial work ever seen here. She worke with grace and destrity, and an amazing rapidity. Miss Leitzel is petite, but she is a little bunch of strength and agility and the storm of applanse that was given her at the finish was a just tribute to her ability.

Among the animal acts which stood ont prominently must be mentioned Lady Alice Pets, which included trained cats and rats. To see these natural enemies performing as one happy family is to know that animal training has indeed reached an almost impossible state of perfection.

Ena Claren, who is known in Enrope as the perfect Venns, is the star of "The Act Beantiful," one of the big features of the

The Silbon Sisters, members of the famoue Silbon Family, do an aerial act that is dainty hut daring, and puts to the test all of their well known gymnastic ahility.

Lipeta Perea is known as one of the most daring of all trapese artists and with this show she lives up to her reputation. She does many hazardous feats and her finish, in which she performs a whirlwind stunt, is thrilling.

The Arieys, in their high perch act, do sensational work. The man at the top of the slendor pole works with such case and confidence that much of the apparent danger of the act is dispelled.

of the act is dispelled.

The Yan and Belle Troupe are expert missile throwers. They throw wood missile in the same manner as the boomerang is thrown and the way these objects return to them is little short of marvelons.

Bird Millman has long been termed the "Queen of the Wire" and she surely lives up to that name for such reckless ahandon to the thing of the surely lives.

up to that name for such reckless ahandon as she displays on the wire has never been attempted by any of her sister performers. The Belford Troupe of Acrobats take high rank in their line. They do the neual stunts in this line of work, but specialize in this work in which they are past

H. L. King is again bandmaster with the show and his band is a feature playing with nansual smoothness.

Aivin Green, who is considered one of America's best Rabes, is one of the hig langh getters with the show this season.

Herman Poline, the original musical cir-cus clown, does a first class act. He is one of our leading fun makers and is a leader in his class.

SUNDAY CONTRACT IS VALID

SUNDAY CONTRACT IS VALID
A theatrical courtnet made on Sunday is valid and binding, according to a decision handed down last week by Judge Murray the case of Michael W. Ring, a producer, against Hugo Berumlik, director of amments of the Botel Morrison, Chicago. The abrench of contract, Ring having made all arrangements to put on a show at the botel and Berumlik fulling to keep last side of the abrench of contract, Ring having made all arrangements to put on a show at the botel and Berumlik fulling to keep last side of the the standard Berumlik fulling to keep last side of the the standard Berumlik fulling to keep last side of the way and the standard of the standard between the standard side of the standard side o that the Sunday rue should not apply the theatrical agreements because many man-agers make their performers work on Sun-day and must therefore be willing to recognize it as a day npon which husiness can be legally transacted. Heary Saks Hechheimer acted as attorney for Ring.

FAULHABER BEATS RATS TWICE

FAULHABER BEATS RATS TWICE
John M. Faulhaber, house manager of
the National Vandewills Artists, inc., is
the victor in two law suits, in which he and
the White Rats were the partie much the
boose manager of the Rats, was ensel by
the organization in the Third Manticpal
District Court for \$40, which the Rats aileged was due them for two weeks' coun
rent. Fanisheer, in tran, seed the Rats
for \$80 unpaid salary. The court decided
hot cases in Favor of Fanisheer.

NEW FOLLIES JUNE 4TH

NEW FOLLIES JUNE 4TH
Ziegfeld's "1017 Follies" will have its
New York premiers at the New AmsterThe above will, prior to coming into New
York, play at Atlantic City on Decoration
Day. Despite the fact that Eddic CharDay. Despite the fact that Eddic Chartigned with the above. Bert Williams will
also be in the cast. It was learned that
only about a dozen of the girls from this
sesson's show will be in the new Tollies.

SAVOY, FALL RIVER, CLOSED

FALL RIVER, Mass, March 31.—The Savoy Theatre closed last Saturday night and will remain closed for some weeks. George Parisian, representative of the present owners said that extensive repairs will be made to the house.

"LOVE SQUEEZE" OPENS APRIL 7

"The Love Squeeze." Charles Dickson's new play will be given its first presenta-tion next Saturday at Allentown, Pa., with Mr. Dickson as the star and nader the management of Ed. Rosenhanm. Jr.

GIRSON UNDERGOES OPERATION

Preston Gibson, the playwright, had to undergo a painful operation on his right ear early Sunday morning as the result of an injury received when boxing a few honrs before. It is not believed that the injury will affect his hearing.

BOOKING AGENT MARRIED

Mary Thompson, former wife of J. Parker Coombs, baritone at the New York Hippodrome, is now the bride of William C. Green, proprietor of the Pine Tree Amusement Enterprises, a booking agency of Chicago.

PARTY FOR "PAWN" PREMIERE Lyle D. Andrews, Harry Steinfeld and Joseph Moran, made up an antomobile party Friday and motored to Stamford to help Frank Keenan put over the first per-formance of "The Pawn."

OPERA PLAYERS OPEN IN MAY Harrord, Conn., April 1.—Mabel Wil-hnr and Frank Cote will sing the leading roles in the opening musical hill of the Opera Players, beginning May 7, at Par-

"FOLLIES" GETS ALLYN KING Allyn King has signed to appear in Ziegfeld's "Folliee of 1917." The show will go into rehearsal week after next.

RATS PICKETING THREE MORE HOUSES

NO OTHER DEVELOPMENTS

Ontaide of the placing of pickets at three additional houses on the Loew Circuit in Greater New York, there was bet little deference on the Community of the Low theatres.

On Friday pickets were placed at the National and Boulevard theatres in the Bronx, in addition to the Delaneey Street and Avenne B in Manhattan and the Palace in Brookiyn. Monday, plekets were placed at the Bijon in Brooklyn.

placed at the Bljon in Brooklyn.

To combat the work of the pickete N. T.
Graslund, parveyor of publicity of the
Lowe Ulcruit is visiting the neighborhood
of the theatres affected and addressing the
people regarding the trouble. On Monday
afternoon he appeared at the Royal Theattre in the Brount, which is located opposite the National Theatre and addressed
the audience from the stage regarding the

On Sunday there was the neual exodus of acts from the Grand Central and Penn-sylvania terminals. The agents from the various offices were on hand hat some of

varions offices were on hand hat none of the White Rats contingent appeared. Harry Mountford has been in New York addressing various labor organifations and asking for their co-operation. W. J. Fitspatrick, International president of the organization has been dividing his time between New York and Hoston.

It was said Monday that there were a great number of resignations from the White Rats during the past week and that the levy tribute was not up to the expecta-tions of the heads of the organization.

WHITE RATS APPEAL

TO BOSTON LABOR

BOSTON, Mass., April 2.—Leaders in charge of the strike of the White Rats Actors' Union here have appealed to members of organized labor in this section through the Central body to assist them in protecting the women on the picket lines.

protecting the women on the pleket lines. According to the charges, aired before the Boston Centrel Labor Union on Sunday by Geoffrey Whalen, deputy organizar for the striking actors in this section, one girl picket was punched in the atomseh one night last week in front of one of the houses and had to be excerted to the office of a nearby physician for treatment.

In declaring that the organization of the White Rats Actors' Union is now endeavor-ing to obtain the evidence necessary preing to obtain the evidence necessary pre-paratory to prosecuting the persons res-ponsible for the alleged attacks, Organisar, expensively and the second of the con-man and woman in this city to keep their eyes open in the neighborhood of the house involved, especially at night, in order that their women on the picket lines may be assured of more adequate protection.

assured of more adequate protection. With the exception of an appeal to members of organized labor to assist them in making their present picket lines "more militant" and urging them to purchase tickets for a benefit entertainment to be held in Wells Memorial Hall Thursday night to raises funds for the strikers, there is very little material change in the strike situation here. situation here.

No attempt was made to extend the strike or the picket lines, although the pickets are active day and night in front of the eight active day and night in front of the eight local houses concerned. Ontwardly nothing has occurred that would indicate any im-mediate sympathetic action by the other theatrical nuisons of the men still engaged in the "unfair to labor theatres."

TO FIGHT ELECTRICIAN BILL Considerable opposition will be offered against the bill introduced by Assemblyman Taylor in the Legislature last week changing the general business law providing for the licensing of electricians in the State. Theatrical managers and the ing for the licensing of electricians in the State. Thestrical managers and the United Managers' Protective Association have airsedy declared themselves against ware passed it would be necessary for each fravelling show to hire a licensed sectrician, under whose supervision the ratus. This licensed selectrician would be in addition to the one being carried by the house and would add an expense of 335 a week to the working crew salary of the shows.

GRIPPE KEEPS BERNHARDT IDLE

GRIFFE KEEPS BERNHARDT IDLE
Stark Bernhard's plans for the immediate future are rather uncertain, depending to the stark because the stark of the st will tour in a conple of weeks.

VERDICT AGAINST FROHMAN

Mrs. E. Livingston Hunt, wife of Dr. E. L. Hunt, a New York physician, obtained a verdiet of \$500 damages from a jury in the Supreme Court last week, in a suit which she brought against Chas. Frohman, Inc., for breach of contract because of dis-Inc., for breach of contract because of dis-courteous treatment on the part of a box-office employee. The said breach took place for any one beat of the relation of the con-traction of the contract of the con-traction of the contract of the con-traction of the contract of the con-dition of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the con-traction of the contract of the contract of the contract of the con-traction of the contract of the contract of the contract of the con-traction of the contract of the contract of the contract of the con-traction of the contract of

COMPOSER'S WIFE LOSES JEWELS

CHICAGO, Ill., April 3.—dewirt, amounting in value to \$75,000, has been seized by
rowment officials from Mrs. Joseph
rowment officials from Mrs. Joseph
rowment officials from the first official
rowment of the first official rowment
rowment of the first official
rowment of t act may not be construed as smuggling, which case the jewelry will be returned

EDWARD ELLIS TO MARRY

Edward Ellis, an actor and prominent number of the Lambs club has announced member of the Lambs club has announced his engagement to marry Josephine Stevens, a motion picture actress, and daughter of the late Ben Stevens, who was Klaw & Erlanger's general represen-tative. The marriage will take place at the completion of, "The Batcher Boy," a "Fatty" Arhuckle picture in which Miss Stevens is appearing as leading woman.

GEORGE HENSCHEL BACK

GEORGE MENSCHEL BACK
George Hensche irstnraed to New York
Monday after a tour of twenty weeks as
husiness manager of "Flora Beila". After
a short vacation he will again assume his
post as publicity purveyor at Schenck
Broa. Palisade Park, which opens early
in May.

MAURICE GOODMAN ENGAGED

Maurice Goodman, general counsel for the B. F. Keith Vaudeville Circuit and the United Booking Offices, is engaged to marry Panline B. Hoffman, according to an announcement made last week by the an announcement made las parents of the young lady.

BISHOP TO STAGE PRODUCTION

Fred Bishop will stage the production of "When Johnny Comes Marching Home" which Fred C. Whitney is going

The Phenomenal Soprano-Barytone

Claire Rochester

TOURING WITH MME. SARAH BERNHARDT

— DIRECTION OF WM. F. CONNOR —

At B. F. KEITH'S PALACE THEATRE this week, APRIL 2 WM. B. FRIEDLANDER, Inc., Presents

GEORGE W. JINKS

FEATURED IN "THE FOUR HUSBANDS"

Next week at B. F. KEITH'S RIVERSIDE THEATRE

BOOKED ON THE ORPHEUM CIRCUIT, SEASON 1917-1918

NIP AND TUCK

OFFERING

"TALK AND ACTION"

DIRECTION-Gene Hughes, Inc., and Jo Paige Smith.



HELLO, CHICAGO! AL LEYTON IS IN Your City With All The Latest GEORGE M. COHAN, WILLIAM JEROME and HARRY TIERNEY Song Hits

"There's Only One Little Girl" "Some Time" "M-I-S-S-I-S-S-I-P-P-I" and

"Come on Over Here It's a Wonderful Place"

Suite 55 Geo. M. Cohan's Grand Opera House Bldg., Chicago New York Office: Wm. Jerome Publishing Corp., Strand Theatre Bldg., Broadway and 47th Street

AUDE FILLE

THREE ORPHEUM HOUSES TO RUN ALL SUMMER

All Other Theatres on Circuit Close in April or May. Colonial and Alhambra to Close in New York, While Summer Policy of Riverside Is Undecided

All theatres on the Orpheum Circuit will close for the summer season except the Chicago Majestic, San Francisco Orpheum and Los Angeles Orpheum. The first one to become temporarily dark will be the one in Duluth, which will complete its present season with the week of April 21.

The final weeks at the other houses will

its present season with the week of The first weeks at the other houses will be: Memphis, week of April 30; Naw Orleans, May 6; Winnipeg, April 29; Oalgary, April 29; Vancouver, May 6; Seator, April 29; Oalgary, April 29; April 29; April 20; A

The first Orpheum Theatre to reopen will be the one in Memphis, probably some time in late August, after which the other theatres of the circuit will quickly

follow suit.

According to J. J. Maloney, of the Keith Circuit of New York theatres, the following houses will remain open in New York all summer: Royal, Bushwick, Prospect, Greeupoint and Palace. This does not include the Alhambra, Colonial and Riverside, although the advisability of keeping the latter running is being considered.

while the Albambra is dark it will undergo considerable cularging and remodeling. Keith's house at Brighton Beach will open the latter part of May. The Loew and Freetor houses will adhere to their past policy and remain open all aummer and the Mose and Fox interests will do likewise.

FILIS IN HOSPITAL

ELLIS IN HOSPITAL
Medville Ellis was removed to the New
York Hospital hast Thursday suffering with
typhoid fever. The act of Ellis and Bordoni was at that time appearing at the
four was at that time appearing at the
formerly appeared with May Naudain in
vandeville, immediately started rehearsing
and Bordoni and Friedland are at Keith's
Bordoni and Friedland are at Keith's
Theatre, Providence and it is reported that
Ellis is doing incelly at the hospital

MYSTERY OVER GIRL SINGER

MYSTERY OVER GIRL, SINGER Considerable mystery has been created along Breadway, regarding the identity of Cardino Candino; in whose behalf dramatic editors, and others have been showered with postal cardia describing, her as a trois in one, capable of singing either as a soprano, haritone or hass. Discovered in Peters of the Cardino or her fresh voice attracted attention, she is soon to be of fered as an attraction in vandeville.

FILMS GET BILLIE REEVES

WILKES-BARES, Pa., April 1.—Billie Reeves, who closed his engagement here today at Polife, has signed a contract with the United States Motion Picture Corporation and will spend practically the suitre summer in this city producing and appearing in Black Diamond Pictures.

"COUNTRY STORE" QUITS

"The Country Store." a vandeville act which has been playing about New York intelly after concluding its engagement at the Eighty-first Street Theatre, last Sunday, was "ahunted" to the storehouse, the reason accribed being that the booking of-featon accribed being the store of the sto

ADELAIDE TO CLOSE SUNDAY

After the conclusion of their performance at the Colonial Theatre on Sunday night, Adelaide and Hughes will disband their company for the season. After a short rest the couple will make their debut in resting the season. in motion nictures

RATH BROS. MOVED UP

The Skating Venuses entered the hill at the Palace Theatre Thursday and the Rath Brothers were moved to open the second part. On Sunday, Bernie and Baker sub-stituted for the Rath Brothers, who were also appearing at the Colonial Theatre.

M-INTOSH BOOKS DENAULT

Francis Renault, the "Female Impersonator," after concluding his Pantages tour will sail from San Francisco for Australia where he will commeuce au eugagement ou the McIntosh Circuit, at Sydney, July 1. Abs Felisberg procured the route.

MOSS TO HAVE NEW THEATRE

MOSS IO HAVE NEW ITHEATRE
Work on the new B. S. Moss Theatre,
which will be exected on the northwest
and Eighty-first Street, will begin within
a few days. The theatre will have a seating capacity of 3,012 and the cost of coustruction has been estimated at a baif
million dollars.

EFFIE SHANNON IN NEW ACT

Effic Shannon, late of Kelsey and Shannou, will show a uew act entitled "Champage" at the Palace, S. I., this week. In the act, which is described as a comedy of hubbles, by Edwin Birke, she will be assisted by Regau Pughston and a

HAPPY BENWAY HAS NEW ACT The Serem Happy Minstrels is a new act which will go out at the close of this season. Happy Benway will be featured and will have as assistants Paul Le Londe, Geo. Faust, Joe Andre, Earl Holmes, John Matlick and Bill Doran. The act will be under the direction of Pete Mack.

MISS COGHLAN STARTS TOUR

Rosalind Coplan will begin her tour of the Orpheum Circuit next Monday at Cal-gary, Can., in a new playlet by George Bloomquest, entitled "Our Little Bride." In her company are Joseph Allenton, Dolph Ryan, Clyde North and Arthur Hadley.

STUART WALKER CANCELLED

Stuart Walker and his Portmuteau Players experieuced a short vaudeville life, being cancelled from the Colonial hill after Mouday's matinee. Walker's company was using "The Very Naked Boy" as its vehicle.

NEW PALACE ASSISTANT

George Norton, formerly of the Hippo-drome box-office staff has been engaged as assistant to Dave Mayor, in the Palace

DE LEON AND DAVIES POLITED DE LEON AND DAVIES ROUTED Walter De Leon and Mary Davies have been ronted nutil next January ou the been ronted nutil next January ou the hield the Front." They are at the Orpheum Theatre, Minneapolis, this week and are taking the place of Husey and Woolsey, who left the Orpheum road show in order to be shill to rest up for a new production.

LOEW SIGNS MORLEY

Victor Morley & Co., in "The Regular Army Man," have been provided a ronte of ten weeks over the Loew Circuit open-ing at the Orpheum theatre, Bostou, next Monday. The act was placed by Lew

MILLER & VINCENT SPLIT

After being together five years, Helen Vincent and Eddie Miller have terminated their stage partnership. She will present a single act in the future. He is rehearning an act with his brother, Tom

NEWS MEN ENTERTAIN FOGARTY

SAN FRANCISCO, Cal., April 2.—The newspapermen's clnh is preparing a special party for Frank Fogarty, "the Dublin minstrel," who is playing an engagement at the Fantages Theatre here.

RENTHAM IS LICITEMANT

M. S. Bentham, who has given his yacht, the Psyche V., to the government for the Naval Reserve, has been given a commission as lieutenaut. The Psyche V. is

CROUCH BOOKS NEW ACT Clay Crouch, the blackface comic, is to be featured lu a new act by Ned Dandy entitled, "Oh, You Devil." The playlet will carry a cast of ten and is booked for the Pantages Circuit.

RUSSIAN PLAY FOR LIEBERT

Sam Liebert and company are rehearsing a new playlet which deals with the present political revolution in Russis. The playlet will receive its vaudoville premiere abortly.

NEW ACT READY

Flo Allen and Anita Hammond will make their vandeville debut in a skit pro-vided by Ben Bernard, on the Sbeedy Cir-cuit, next Monday, opening in Providence.

ARCHIE PRESENTS NEW ACT

Will Archie presented a new act entitled "Young Love" Mouday at Proctor's Twenty-third Street Theatre. He was assisted by Edith Alden.

H. O. H. HAS BIG BILL

This is "Spring Festival" week at the Harlem Opera House, and Manager Harry Swift is presenting ten acts each half.



DOROTHY MEUTHER Singing Comedienne

WANTS CABARETS LICENSED

WANTS CARARETS LICENSED
ALBANY, March 31—Abar C. Greenberg, of New York, introduced a bill in the
assembly last week for the licensing of
cabarets in New York State. The fee to be
acceted is to be \$500 a year. The same as
canceted is to be \$500 a year. The same as
conted is to be \$500 a year. The same as
conted is to be \$500 a year. The same as
conted is to be \$500 a year. The same as
conted is to be \$500 a year.
The same is the present law, which requires
covered by the present law, which requires
licenses for entertainments or performances,
"in any hulding, garden or grounds, concert
rooms or other places or rooms within the
city" in which all or more persons particle
they in which all or more persons particle
they in which all or more persons particle

WIDOW MUST FILE ACCOUNTING WIDOW MUST FILE ACCOUNTING.

Mrs. Generiere V. Stewart has been ocdered by Surrogate Cohalan to file an accounting of the estate of her husband, Meicounting of the estate of her husband, Meicounting of the estate of her husband, Meicounting of the estate of her husband, Meiaweek. Fallures non her part to obey the
aweek. Fallures non her part to obey or
order may result in another proceeding directing her to abow cause why she should
not be punished for contempt of court.

NIELSEN FOR LIGHT OPERA

Alice Nielsen, operatic and concert singer, is to star under the management of Comstock & Gest in a musical version of the Belasco play "Sweet Kitty Bellairs," which will be renamed "Kitty Darling."

DANCER SUES FOR SEPARATION

Yahne Fisury, known as a society dancer, last week hrought suit for separa-tion from Leopold Kohis, a musician, al-leging, through her attorney, non-support and cruelty.

DORZIAT FOR VAUDEVILLE Gabrielle Dorsiat, who was with William Faveraham in "The Hawk," will shortly make her vaudeville debut in Max Marcin's playlet, "The Purple Vial."

MAGGIE CLINE RECOVERING

RED BANK, N. J., April 2.—Maggie Cliue is well on her way to recovery from an aggravated attack of neuritis and is convalencing at her home here.

FLKS TO HONOR WITSON

The New York Lodge of Eliks will tender a testimonial concert and vandeville show to Luke Wilson at their Lodge Rooms on Saturday evening, April 28.

DES VALLS TO PLAY FAIRS

CHICAGO, April 3.—Olympia Des Vall and family will re-organize after their De-troit vaudeville showing and play fairs for

BUZZELL WITH LA VINE CO.

Eddie Buzzell, late comedian with the "Earl and the Girls" company, has been engaged as juvenile for Arthur La Viue and company. MRS. CASTLE SEEKING PARTNER

Mrs. Vernon Castle intends returning to the vaudeville stage if she can find a danc-ing partner who comes up to her require-

LYONS WITH LESLIE

Arthur S. Lyons has associated himself with Lew Leslie, the vaudeville manager, to book and manage acts.

MACK RETURNING TO VAUDE

Happy Mack announces that he has brushed up his act and will shortly re-enter vaudeville.

BRICE AND KING CANCEL

Brice and King were forced to cancel at the Bnahwick this week, owing to the Illness of Brice.

PEGGY O'NEIL HAS PLAYLET

Peggy O'Neil will soon begin a vaude-ville tour in Lester Lonergan's Irish play-let, "Peggy."

VAUDEVILL

COLONIAL

COLONIAL

Whether it was because the andience on Monday night was none too anxious to see the twelfthe pioned of "Patria" or because Santly and Norton, in the final spot, the second of "Patria" or because Santly and Norton, in the final spot, the second of the second

This pair are masters of the art of successfully putting over popular songs and scored with every number they attempted. Their Italian number was particularly effective.

and solve the second of the se

personally and easily bolds his own on the Mill. Bound followed internisedina. Malets the Bound followed internisedina. Malets the "cabbrated Baropean Yolds Virtuoen." Be possesses excellent technique and plays the instrument in a masterful way. Her first two selections seemed a bit too similar to follow each chanting the order of the revents. The Swan," which was played with the mute. was by far the best thing also attempted. The andence appreciated her couls persise that she did not the Bonder of the Proposition of the Country of the Swan," which was played with the mute. was by far the best thing also attempted. The andence appreciated her couls persise that she did not the Bonder of the Bonder of the Swan original episcopies when they can be supported to the proposition of the Swan original episcopies when they can be supported to the support of the Swan original episcopies when they can be supported to the support of the Swan original episcopies of the Swan original episcopies when the support of the Swan original episcopies when the support of the Swan original episcopies of the Swan original ep

SITGREAVES OUTTS "WANDERER" Beverly Sitgreaves has left "The Wan-

SHOW REVIEWS

RIVERSIDE

RIVERSIDE

The Hearst-Pathe New Pictorial of the many stirring military events of the past week was exthusiastically received, and was followed by the Gandamilian control of the control

ticular.

Sam Manu & Company in the new Aaror Hoffman sketch "The Question." furnished an amusing twenty minutes. for in splic of ita rather impossible situstions. there is of its rather impossible situations, there is much in it that is bound to please. Mr. Mann, the unknown old gentleman who with much wisdom solves the troubles of all and in the end is found to be only the escaped lumate, of a sanitarium for the weak minded, cives a really fine char-

acter impersonation.

George White and Lucille Cavanagh gav George White and Lucille Cavanach gave their familiar repertoire of sones and dances. They are a talented couple cap-able of holding down a late spot on any bill, but whether it was due to the late-ress of the hour or the gradual loss of interest in dancing acts in general, they did not arouse the enthusiasm which us-nally is accorded them. W. V.

MISS WYCHERLY HONORED

Margaret Wycherly, who plays the lead-ing role in "The Thirteenth Chair," will be the guest of bonor at the meeting of the Theatre Assembly, to be held April 13.

ROYAL.

Non Halperin, who was illied to appear in a new set, who was to see in a new set of a familiar reperiors, the new offering not being ready for presentation. However, the old one went over no effectively that Mins Halperin for a finished artist and her work is the quintensence of eleverness meaning. The second of the set of the merry widow were performed in a way that belongs only to a true artists. The second of the se

Bartest in the attorners were apparent sun-tions. The above was closed by the Nicholas Nelson Troups who can rightly bill them-selves as "Vaudwille" pretietes novelly," in several properties of the new properties of the boops, this equinterte thoroughly appreciate the importance of putting effectiveness and life into their work. Everything they per-ties in mind. The act was one mean of color and attractive effects. Each strat spelled Showmannish. There is not a spelled Showmannish. There is not a five fellows look very neat in their white five fellows look very neat in their white fennels.

fisnnels.

The crowd remained to see the twelfth episode of "Patria."

H. G.

SCHEFF CABARET OPENING SET Fritzi Schoff will make ber debut as a cabaret star April 15 at the Palais Royal, Broadway and Forty-eighth Street, which opens on that date.

PALACE

PALACE

A big crowd packed into the cheatre early to see the treitfu spices of "Patria" which is proving to be more of a Keystose as each installment is shown. The consety with the proving to be more of a Keystose as each installment is shown. The consety of the control of the country of the control of the country of th

Lambert, gorgeously gowned, sang several numbers and harmonised well with Mr.

Ball, scoring a hit.

After the intermission "The Headliner After the intermission "The Headliners" went exceptionally well, with Heary B. Toomer featured. The Idea of the song New York to make good; the single woman on the bill, who turns out to be the wife of one of the team and the general enlightenment of the public as vandeville is good. Many old gags are employed but the act gets the results at the finish.

employed but the act gets the results at the finish.

In this property of the second o

CITY OFFICIALS IN MOVIE

SAN FRANCISCO, April 2.—Mayor James Rolph, Superior Judge Graham and other city officials become prominent figures in a movie that is being partially made in San Francisco. Playing the leading role in the film is Capt. Robt. Fergusson.

WHITNEY IN SAN FRANCISCO

WHITNEY IN SAN FRANCISCO SAN FRANCISCO, March 30.—H. C. Whit-ney, manager of William Crane in "The Happy Stranger," is in this city supervis-ing Crane's engagement here.

NORWORTH READY BY AUGUST

The Norworth Theatre, which Edward F. Rush is hullding in West Forty-eighth Street, will be completed early in August, and will house Norworth and Shannon's continental review called "Odds and Enda of 1817."

AUDE **VILLE**

RICHARD CARLE & CO.

Theatre—Pelace, Staten Island. Style—Comedy Playlet. Time—Twonty minutes. Setting—Special.

ieiting—f5peeda!

Carle; who portrays a man who is trying to evade a process server, happass into the fiat and, finding nobody home, goes to bed. The fat ecok, played by Florence Morrison, finds him in the morning and, after several bits of choice concept, informs him that she is the cock and, as bett must be the next the contract of the contract o

meanwhile, Billy Broker, who is evading Scoret Service men, enters with his
sister, and, taking Carle for the renting
agent, hires the flat for \$200. From
then until Billy's sister's hunband appears, the act is funny. The hunband
appears and, thinking Carle his wife's
sweetheart, "plants" as bomb to blow

them up.

Everything is explained, however,
The real landlord appears and shoes
the bunch out with an officer. Carle
slips the officer the \$500, and then the
slandlord and cook. They leave the
money on the table and drink to the
cook's heatth.

Manswhile Carle comes back by
mans.

means or the money.

This last part could be revised, and by shortening could be made a great deal better than it now stands.

H. S. P.

RICE & WERNER

Theatro—Royal.

Style—Negro dialogue skit.
Time—Seventeen minutes.
Setting—Special.

stetting—Special.

Blanche Merrill hit npon an original
idea in "On the Scatfold," and Roy Rice
or State of the Scatfold," and Roy Rice
post it over for all that it is worth.

The act is done in two, the drop repsenting a true-story house. A negro
seating a true-story house. A negro
scatfold, parallel to the first story. He
scatfold, parallel to the first story. He
scatfold, parallel to the first story.

He
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He
scatfold is a story the scatfold is a story

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Both scatfold in the scatfold in the scatfold in the scatfold

Both scatfold in the scatfold in the

helow.

He saks her to come down and join him, and her efforts to climh out of the window take np considerable time and furnish much of the fun of the act. After several unancessful attempts, she succeeds, with several mishaps.

The pair, seated on the scaffold, carry on a conversation made funny by the clever lines, which are really typical of

megro types.

The doorbell is heard ringing in the bonse, and the woman's efforts to climb back result in the breaking of the scaf-

The act is one long laugh and ought to be a sure cure for the blues. H. G.

MAY IRWIN

Theatre—Palace,
Style—Piano and song act.
Time—Fifteen minutes.
Setting—One.

etting—One.

May Irwin, with Oliff Hess at the plane, offered a novel singing and tallplane, offered a novel singing some properties.

Her opening number, entitled "Home sweet Home," is by far the best of her work the plane is by far the best of her that her various stories were old, they novel the properties with the properties of the properties with the plane of the properties with the plane of the properties with the plane of t

NEW ACTS

KATE ELINOR & CO.

Theatre-Colonial Style—Song and talk. Time—Nineteen minute Setting—One and two.

setting—One and toco.
Although Rate Elinor and Sam Williams have what they style "an original
episode," it will never set the world
after for its originality, "Up to the
mans of the sixt, is composed of rather
ordinary material which entertains to
more and no less than any other standard act of its sort. The skit starts with a number of cross

The data as sow with a number of cross for gags, Williams enting as a feeder to Miss Elinor. The gags are rarely connected one to the other, and it is simply a case, over and over again, of Williams enting as the same of t

Miss Eilinor then sings a song which is put over rather cleverly. The pair complete their act in one with some more cross-fire gags. Williams sings a noisy song, while Miss Ellinor does some ordinary stepping as a closer. H. G.

CARYLL & FLYNN

Theatre-Proctor's 23rd Street. Style—Singing.
Time—Thirteen minutes.

ime—"Mrteen minures.
etting—In one.
"The prima donna and the tenor" is
the manner in which this conple is billed.
And they are all the hilling implies, both

the mainter in writer the presence of them possessing pleasing volces, and the presence of them possessing pleasing volces, and measured by personality, which is all that in necessary to constitute an acceptable and the presence of the pr

LUCY DALY

LUCY DALY
Theatre—Froetors 23rd Street.
Style—Singing commedienc.
Style—Singing commedienc.
Style—Singing commedienc.
Time—Ten misuse.
Lacy Daly, bette known as Lucy Daly
Lacy Daly, bette known as Lucy Daly
and Vackes, is making her vandeville debut in a
character danging act. In the presentation of her vandeville turn Miss Duly has not look any of her old-time perconality.

"Itsp." All of these qualities help greative toward making her offering a pleasing and desirable one as a festure turn for making her offering a pleasing and desirable one as a festure turn for more presentative of songs used by Miss Daly are all of the character variety.
She might add another song to her routine, so as to carry her act along for an offering which will be sought after for neighborhood theatres.

FRANKIE HEATH

Theatre—Proctor's 23rd Street. Style—Singing comedienne. Time—Sisteen minutes. Time-Sisteen m Setting-In one.

time—Sistene minutes.

Frankie Heath is a young lady who possesses personality, ability and other because the personality and the personality and the personality and the personality ability ability

street cars.

Her concluding song is a story about a man who desires to forsake her. She uses her accompanie as the subject.

It might be anguested that little and the subject of the sub

BERT & HARRY GORDON

Theatre—Highty-first Street. Style—Talk and song. Time—Fourteen minutes. Setting—In one.

setting—In one. These two boys appear as a "straight" and a Jew. After the first renders a constitution lie lew enters and the two constitutions and the work of the subject derifts to love, and the straight demonstrates to the Jew how to make it. The straight then proceed to give constitution to the part of the straight the proceed to give cludes the turn. The patter is funny and the comedy business in the sat is well done. The patter is funny and the comedy business in the sat is well done. See the subject of the pattern of

The singing lesson is particularly well acted, and is a sure-fire laugh getter. The straight's singing doesn't amount to much, but his partner makes so much fum of it, it is just as well so. H. G.

GOLDEN TROUPE

Theatre—De Kath, Brooklyn.

Style—Russian doncing and singing.

Thm—Tensipone simular.

See This tronp, billed as ten persons, but numbering only eight and norchestral leader, present an act entitled "Christmas Bre in Moscow," in a Russian set representing a monty Christmas Bre in Moscow," in a Russian set representing a monty Christmas Bre in et al. (1997).

A very pretty semi-choral number opens the act. This is followed by a development of the head be determined by the control of the control of

"BRIDE OF THE NILE"

Theatre—Royal, Style—Musical comedictia. Time—Thirty-three minutes. Setting—Special.

etting—Specost.

This is a musical offering, with an old-fashioued musical comedy plot, which is welconed again as a change from the many girl acts which have from the many girl acts which have lately graced the variety boards. The book and lyrics are the work of Edgur Allon Woolf. Anatol Priedland work.

Allon Woolf. Anstol Friedland wrote the music.

"The Bride of the Nile" is the best of-fering of Woolf's that this reviewer has seen for some time. The lines sparkls. The situations are genuinely funny. The lyrics are pleasing. The plot is meagre, but one eranot expect a better story in the short time of thirty-three minutes.

story in the short time of thirty-three minutes.

"In the medical time of the medical that are bound to please.

Louise Simon, supported by a company of seventeen eppears in the piece. As Peter Thibtis, who, in an effort to escape from his wife, has been found by company of the medical time of the medical time. The medical time of the medical time of the medical time of the medical time of the medical time. The chorus possesses more singing ability than does the general run of choruses and woras well together.

H. G.

MISS AMERICA

Theatre—Rische, Okcape.

Style—Mestoci febloid.

Style—Mestoci febloid.

Frank Allis and Jean Waters, surrounded by six girls and a man, are readed in a recruiting sitting, distanted in a recruiting officer and Jean Waters, in riding habit, makes application to enlist. They sing several songs and enter the strength of the strength o

The songs are permeated with military flavor and the chorus backs the principals with svolutions replete with spirit and dash. Though almost plotless, the pres-ent national crisis makes the offering

eat national crisis makes the offering welcome to the audience.

The second scene shows on sneemp-ment on the Hudson River, with a fort in the background, as the girls begin target practice. Frincipals continue comedy chatter, with a sentimental scene of a way to more supported, which leads the way to more supported. way to more sones.

THREE TAYLOR TWINS

THREE TAYLOR TWINS
Thattre-Wilson Arenue, Glicago.

Style-Puglisitio comedy.
Time-Pifteen misutes.

Setting-Opens in one, some special joint
method in the setting of the s

After the introductory song they enter After the introductory song they enter upon an original dance conception, very few steps ending with the exposition of some famous punch in fighting annals. The conclusion of the set is a comedy combat in a prise-ring, occupying full stage. Two of the boys wallop each other lustily, the third acting as referee. Good list in the conclusion of the fighting the condition of the fighting the condition of the fighting. It is considered to the fighting the condition of the fighting.

LAURENCE SCHWAB

PRESENTS

SKIPPER

AND

KASTRUP

Singers of Songs That Are Different

What the "Variety" and "Star"
Thought of Our Act.

Skipper and Kastrup. Songs and Talk. 14 Mins.; One.

14 Mins.; One.

Royal.

Here is a genuinely good "straight" singing turn, one of those combinations that seem capable on ability alone to hold up in any company regardless of circumstances. At the Royal the management misplaced them in the No. 2 spot for they rightfully belonged them in the No. 2 spot for they rightfully belonged that the company of the company of

Geo. Skipper and Myrtle Kastrup with a fine line of songs, corking good harmony and several fine comedy bits, were an early score. They put over their act in classy and showmanlike manner, making every point count. Her-are two real singers who can harmonize and articulate plainly so that the lyrics of the songs can be fully enjoyed. They went great.

S. L. HARRIS, "Star."

DIRECTION ALF. T. WILTON

An Open Letter Of Appreciation

to Jos. W. Stern & Co.

Exclusive Selling Agents

Gentlemen

I want to extend to you my sincere and heartieft thanks for the wonderful work you have done for my song. "Pray for the Lights to Co. Out."

When Mr. Tunnah and I hast wrote it. Left reasonably sure that it was a hit, when I arrained with you to take charge of it. Left that it was an assured success. But never did I decom that it would become the big selling sensation that you have made it. It has exceeded all my expectations, and my gratitude is your

My appreciation is best shown by tuning over to you has day my entitle catalogue of new numbers. "It Taless a Lanz, I al., Brown Shin Gal by Marke a Picacher Luw His Bible Down." Sim, the Melody of Love." "When My Great-Grand-Daldy and My Great-Grand-Mumm! Used to Cuddle and Goo in a Cocadinal Tree." My Heart Is Your Hubber of Love! "Them Dogson d Trithn Blues." "Genes Love's Great Dovide" and "I Never Asked to Come to This Wealth.

I have received many flavening offers from many publishers to these, but you have shown me what an organization life your can do; therefore, they go to you, as did "Pau For Le Lights." I know you will do for them what you did for that number, for I have but my best in them.

With my sincere appreciation of your splended efforts in my behalf. I am

Will E. Skidmore

Skidmore Music Co.

Kansas City, Mo., April 2, 1917.

BERT HOWARD The Man from Marion, Ind.

First Half: Harlem Opera House Last Half: Fifth Ave. Theatre

EDDIE VINE

In "A Study in Songs"

Direction PAUL ALLEN

eded in 1853 by Frank Queen 1604 Broadway, New York Telephone Bryant 6117-6118 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 4, 1917

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Bell Is Right

The Medical Review of Reviews presented last Friday afternoon at the Thirty-ninth Street Theatre, "Fruhling's Erwachen," a propagandist work by Frank Wedekind.

The performance was given under an injunction granted by the courts after Commissioner of Licenses Bell had refused to misatoner of Licenses Bell had refused to issue permission to present the work on the ground that it was nasty and unit for a public presentation. Of course the contr order prevented Commissioner Bell from interfering with its production, but the consensus of opinion of those who witnessed the showing was to the effect that the stand takes by the Commissioner was the only just and proper oue to take.
"Fruhling's Erwachen" is probably the

"Fruhling's Erwachen" is probably the mastiest crample of prurieury that has ever soiled our stage. It is the last word in its line and, unless the authorities take drastic measures to put an end to such presentations the time will come when self respecting persons will almost be afraid to enter a dramatic theatter.

Theatrical managers have a hard enough struggle to hold public favor with-out a transitory organization making their work harder. The manager pays a big license for the privilege of conducting his

work harder. The manager pays a big license for the privilege of conducting his license for the privilege of conducting his product of the pr

the lay mind.
Above all, the granting of a permit for a performance of this kind catalhishes a precedent. The first offering that brought it that he was a superscript of the scale of the section. It is not the section of the week of the section of the Weekelded type, Commissioner Bell proved his right-mindedness and his action should be uphed by the law.

Answers to Oueries

S. K., Moose Jaw, Sask.—Half a dozen big patriotic films have been made in this S. R., Moose Jaw, Sask.—Half a dozen big patriotic films have been made in this country in the last three years—"Birth of a Nation," "Fall of a Nation," "Battle Cry of Peace," "The Flying Torpedo" and ers. The only one directed by Griffith

Wilson J., Charlotteville, W., Va.—You might as well ask for a man's right arm as to request an infallible way for an amatuur to enter the movies. Each one of the persons you see on the acreen reached the position they now hold by various routes and, if it were possible for you to receive an answer from all of them, it would be found that they all succeeded in different ways.

E. J., Jersey City.—1. Al Reeves is a burlesque producer and is well connected and known in the hurlesque world. 2. Yes, burlesque is, strictly speaking, aside from the rest of the theatrical husiness. 3. If your work is as good as you state, I have no doubt, whatever, that you will be able to interest some of the big theatrical pro-

W. W. H., Chicago.—Each player except C withdraws his mouey. Os mouey re-mains in pot, as penalty for opening pot illegally, and is played for in the next deal. B has no standing, in spite of the fact he held queens and 4s, as he passed before C . . .

N. R. L., Los Angeles.—If an article or story is copyrighted and "all rights are reved," you cannot legally take a play of the owner. With that consent the copy-right of the play holds good.

CLAIMS TEAM STOLE ACT

Editor, New York CLIPTER: Doer Sir.—Just a line to let you know that O'Connor and Dixon have stolen my entire act; viz., "Hired and Fired."
This act is my own personal property. I have it protected, and if they don't stop using it, I will have to take legal means

using it, I will have to take legal means of stopping them. Decomor and a separated last November of the season of

of the fact until Barry Conners, White Rate spresentative, came to Oakland and anked me to foin, saying that my partner had done so. I told him that I had retired from the Rats seven years ago and had no intention of re-joining. I am a member of the N. V. A., and I expect you to co-operate with me in protecting my material.

material.

I open in Pittsburgh April 9th for the U. B. O. and will be in New York soon playing the same act, with a new opening. Trusting you will give this your attention, I remain.

Yours respectfully, TUDOR CAMERON.

TUDOR CAMEBON.

1414A Semple Ave.

Co-author with Ed. Flannigan of "Ou and Off" and sole author of "Hired and Fired."

DRAMA LEAGUE ENLARGES SCOPE DECATUR. Ill., March 26 .- The Decatur Center of the Drama League of America has decided to enter a field of greater ac-tivity in fostering amateur and pageant ments

RHYMED INTERVIEW NO. 2

When actors have some legal woe, to Harry Steinfeld they all go. He daily doles out good advice to anyone who has the price. The more his efforts seem to please, just so much larger are his fees. To a pretty little chorus dama, he'll work a pretty little chorus dama, he'll work and the steinfeld with the steinfeld w 10 a pretty little chorus dame, he'll work for pure love of the game. But to an old maid, stald and sour, he'll charge one hun-dred bones per bour. When once advising Anna Held, he asked her what the lovelight spelled that lurks within ber naughty eyes, but even a lawyer can't get wise.

RIALTO RATTLES

"WATCH HER STEP."

When Arthur Hammerstein returned from Bermuda the other day, he found his secretary, Tess Levy, wearing a watch on her ankle. Mystifled, he in-quired the reason.

"Well, why shouldn't I wear a watch on my ankle?" answered Tess, "when thousande of girls have worn clox on their

RESISTA VS. SUNDAY

When Billy Sunday comes to town, they ought to play Resista across the street at the Audubon Theatre. She's a cute little thing, you know, and when the men in the audience are invited to squeeze her and lift her, there is a wild scramble. Keep her at the Audubon and Billy's revival will be a

BROTHERS AGAINST BROTHER

When the Friars paraded to the Strand last week to see the George M. Cohan plcture, notably absent from the procession were Friars S. L. Rothapfel, Edwin Mos-cary, Chas. Stewart and Hamish Mac-Laurin. What was the matter, boys?

TIP TO PLAYWRIGHTS

Now that the price of paper has mounted to such an extravagant height, those plays which every third person in New York has buried away in their truuk, should become of importance—to paper deale

JOINS THE HALL OF FAME

Frances White has joined the class with Eddie Foy, Eddie Leouard, Bert Williams, et al. No impersonator's act seems complete now-a-days, nuless it contains an "Impression of Frances White.

BUT WILL IT?

When B. Iden Payne accepted "The Grassbopper" for production, it is said that he did so hecause be hoped it would bop right into public favor.

GIVE HIM CREDIT, BOYS!

Al Reeves procured a permit to carry a pistol from Magistrate Steers in Brooklyn last week. Must be his first step towards preparedness.

Mack Stark lost his Ford car last week. As long as it was not an oniou or a po-tato, he should worry!

WHO WROTE IT?

"Repertoire" seems to be a very popular play in light of the number of actors appearing in it.

NAMED RIGHT

A new film magnet has the name of Backer. Who says there's no significance in a name? LIVING UP TO ITS NAME

"A Nigger in the Woodpile" will have to stay in the woodpile, because it can't find

A LOSING WINNER

According to Pittsburgh opening night reports, "The Man Who Lost" has won.

PASSED BY CENSOR

"Wash Day," which is rehearing for vaudeville, ought to be a clean act.

NEWSPAPER MEN PREFERRED

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE.

Will J., Lexington, Ky.—Barnum & Bailey's hig circus moved into Madlsou Square Garden over a week ago and gave the first public performance for this season last Thursday night. Such acts as they use are very well paid.

W. A. P.—, Binghamton.—We have had no route of Arthur Chatterdon Stock Co-for some time. You might address party in care of this office and we will advertise let-

. . . Miss B. C., Chicago.—1. Charles Sumuer is the author. 2. We have no means of knowing when the play will be presented in Chicago, and have no record of its having

W. J. M., Buffalo.—No, Frances Starr is not married, although a report of her en-gagement has been widespread on several occasions, only to be denied.

T. M., New York.—"Mile-a-Minute Ken-dall" was produced at the Shubert Theatre, New Haven, Nov. 10. It is a comedy. Owen Davis, author.

"Nedrab." Trenton.—We would advise your making application to some leading dramatic school. AGENT.—The Guide is published by Gue Hill, Columbia Theatre Building, New York.

W. H., New York.—The original team of Hallen and Hart was composed of Fred Hallen and Enid Hart, his wife.

WOULD FORM ACTORS' UNITS Editor, The New York Unpper.

Editor, The New York Utsper.

Dear Six: I read, with much pleasure your recent editorial, on the patriotism of the profession. While so one would ever one of the profession. While so one would ever often the profession with the profession of the profession of the profession will be a profession of the profession there being few actors among the first to state the scarifices they are willing to make. Pacifists, too, seem scarce in the profession, there being few actors among those who seem unwilling to fight for any life other than their own, or to stand up for principles for which their forefathers died.

their forelathers died.

I think that if the time comes for such a move, regiments of actors should be organized in different sections of the country, just as other military units among the different professions are sure to come.

Hoping to see more such editorials in your excellent paper, I remain, Yours very truly,

HENEY DESMOND.

Boise, Ida., March 10.

TWENTY-FIVE YEARS AGO Fay Templeton returned from Europe.

Lonis Mann was with "Incog."

The Hotel Royal at Fortieth Street and Sixth Avenue, New York, was burned. Pat Rooney died at New York City, shortly after being brought from Wil-mington, Rel.

"The Human Ostrich" died at St. Louis."

LONDON

PARIS FOREIGN NEWS BERLIN

SYDNEY

LONDON AT A GLANCE

London, Eng., March 24. Sidney Black plays Middlesbrough next

The Four Shades are in Dundee next Milly and Gordon were in Ipswich this

Hyde and Hilton play Hereford next

Eva Wright is finishing the week at the

Florrie Gallimore opens at the Palace Plymouth, April 2.

The Montagues were at the Palace, Reading, this week

Ella Fields was at the Hippodrome, Bil-

George Graves will resume his Music Hall work shortly.

Zarry closes a good week to-night at the Pavilion, Neath.

The Keystones return to town May 14 for a six weeks' stay.

Grets Mack opens next Monday at the Tivoli. New Brighton.

Mr. Hymack was at the Playhous Wakefield, this week.

Cooper and Baines play the Palace, Yeo-Tom Wilhy closes to-night a week at the Olympia, Cardiff.

The Khaki Boys were at the Palace

Manchester, this week, The Royal Tokiwa Family play Shef-field week of April 2.

Harry Blake played this week at the Imperial Canning Town.

James Reid opens next Monday at the Pier Pavilion, Torquay.

The Exposition Three play the Empire, West Hartlepool, next week.

The Lady Shoeblacks are closing to night a good week in Birmingham.

Daly and Healy will open on the L. T. Tour week after next at the Empire,

H. S. Maguire, with his wouder horse. Mascot, played the Palace, Carlisle, this week.

Capt. Charles Nicholls is still recuperating at the Hydropathic Hospital. Har-

Edith Cairns' Five Gold Flakes played a return date this week at the Palace, Malton.

Sergt-Major Joe Grossman, of the Grossman Twins, has been mentioned in dispatches for bravery.

"A "Spoof Adventure," at the Globe, with Kenneth Douglas and Iris Hoey, seems to have caught the public fancy.

T. Aynsley Cook, the well-known and popular manager of the Empire. Edin-burgh, has uearly recovered from his long

Bish and Bish were at the Palace, Lincoln. this week.

Rosa Hamel was at the Empire, Chis-

The Khaki Boys were at the Palace, Manchester, this week.

The Juggling Jays close to-night a good week at the Palace, Bending.

Mark Sheridan made them laugh this week at the Empire, Livernool.

Patti Loftus opens on the Stoll Tour next Monday to play return dates.

Edgar Curtis returns to town April 2, when he opens at the Empire, Shepherd's Bush.

The Three Morrellys who played the Pailadium this week return Fits and Gerald, playing the Tivoli, Hull, his week, open next Monday at the Palace,

Howard Bellman play Rugby next Mon-day, and follow with the Syndicate Halls, in London.

Marie Santol is having success every-where she appears with her revue, "The Pearl of the Orient."

Alice Delysia, after a stay of two years at the Ambassadors Theatre, is touring the provinces in "Search Me."

Jimmy Chandon, late of the Chandons, is now Private J. Barlow, and training with the R. W. F. Home Defence.

Arthur Harrison, manager of the Hip-podrome, Bolton, has been granted exemp-tion from military service until June 30.

Owing to the serious illness of his mother, Reg. Ewen cancelled his Spring tour with Fred Clements revue, "I'm

John Hengler, late of the Hengler Brothers, has been transferred from the Northampton to Clipstone Camp, in the Machine Gun Corps.

Betancourt played a return date this week at the Hippodrome, Aldershot, and opens next Monday for a return week at the Empire, Oroydon.

Ernie King is now playing the principal role in J. J. Wild's Lancashire sketch, "Listing for a Soldier," having joined last week at the Albambra, Barnsley.

Bert Laue, late of the Laue and Dale Trio, who is Lieut. R. H. Webber, of the King's Riffes, has been promoted to the rank of Captain. He is only 23 years of age and is one of the youngest captains

William Pearson has resigned his posi-tion as manager of the Coliseom, Burs-lem. to become proprietor of the Wedge-wood Arms Hotel, which has long been the professional heasquarters in that city, He takes possession a week from next

Conway George, who is attached to the Royal Welsh Fusiliera, writes that he is still suffering from the shrapnel wound in the hand which he received just before Christmas at the front in France, but that he expects to be back on the firing line very soon.

Fred Barnes has subscribed 5,000 pounds to the War Loan.

Nat Gold and Rich Taylor are in the Manchester Regiment.

Marjorie Stevens is playing the Gulli-ver Circuit, giving three dances.

H. V. Esmond, the playwright-actor, is recovering from his serious illness.

Albany Ward purchased the Empire, Bridgewater, last week for 3,500 pounds.

Daisy Taylor has recovered from her cent indisposition and is again at work. Adeline Genee revived "A Dream of Butterflies and Roses" last week at the Colliseum.

"Seeing Life," Ernest C. Roll's successful revue, has three weeks more to run at the Oxford.

George Lawrence is playing the role of Lord Bluffer in the Anglo-French revue, "Au Revoir, Paris."

Wilfred Burnand has scored a success in the new skit, "Maudie de Vere," writ-ten by John Warr.

John Lawson plays the role of a Man-chester cotton broker in "The Dowry," which was produced at Chelsea last week.

"100 Years Ago" is the title of John Tiller's latest musical production, which he presented last week at the Empire, Not-tingham.

The Four Clovelly Girls played the Opera House, Tunbridge Wells, this week. They open April 2 at the Empire, Glasgow, for a tour of Scotland.

Albert de Courville will shortly send a "Zig-Zag" company on the road. He will also send "Flying Colors" out for a tour of the Moss Empires.

Joe Shoebridge, booking manager of the Will Collins Agency, who recently joined the Royal Naval Air Service, has been transferred from Loudon to "somewhere"

Chariton Mann has arranged for a tour of "Felix Gets a Mouth," under the direc-tion of N. Carter-Slaughter, who will pre-sent it once-nightly or twice-nightly, as occasion may require.

James Taylor is successfully appearing in C. B. Cochran's "Half-past Eight," and is doing well in the provincial halls. Associated with him are Fred Edwards, Tommy Mostol and Yvonne Grauville.

Rennie and Rox, when the railway re-Rennie and Rox, when the railway re-arrictions became operative, were so con-vinced of the impossibility of compressing rendering that the property of the rendering re-nackages that they bought a motor car, and now they say they wouldn't know how to get along without it. They don't have to worry about train schedules or baggage checking, nothing but gasoline.

In the cast of "The Other Bing Boya." the new-old sevens at the London Opera and, Elia Retrod. Mills Sim, Nater Backland, Rathless Starling, Fip Fowell. Dourlass Macksan, Hal Bert, the Four Vagarias Macksan, Janes Dana Durand, Kathleen Boutall. May Davia, Margaret Stuart, Peter Wisse, Richard Webb and Vera Domosa had eventings.

MISS ROCKWELL IN QUEENSLAND

BRIBBANE, Aus., March 27.—Fforence Rockwell is appearing in "The House of Glass" through Queensland, and is dupli-cating her success elsewhere on this con-

FOLLIES RETURN TO SYDNEY

SYDNEY, Aus., March 28.—The Tivoli Follies Company, after a phenomenal tour of the inland towns, is back again at the

THEATRES TO BE HOSPITALS

LONDON, Eng., March 25.—There are persistent rumors around town that cer-tain leading West End theatres have been "commandeered" by the Government for

YANKEE ACTS FOR SOUTH AFRICA

SYDNEY, Aus., March 27 .- A number of American acts, which have been appearing on the Hugh D. McIntosh Circuit, having filled their Australian contracts, sailed for South Africa.

ROBERT LORAINE PROMOTED

LONDON, Eng., March 28.—Captain Robert Loraine has been appointed a wing-commander in the Royal Flying Corps, with the rank of Lieutenant-Colonel while so employed.

VIENNA SUPPORTING SHOWS

VIERNA, Austria, March 16.—In spite of the war the producers of musical shows and comedies have given the public a good supply of them this season and the attend-

NO YOUNG MEN IN LONDON SHOWS

LONDON, Eng., March 25.—The majority of the chorns men now seen in the musical shows in London are between the ages of 40 and 50 years, the rest having all gone to war in some capacity

NEW STRAUSS WORK FOR AMERICA

Vienna, Austria, March 17.—"Ariadne at Naxos" is likely to be the next Strauss opera heard in New York. Arrangements have been completed for its American production after the war.

LEHAR AND FALL WORKS FAIL

VIENNA, Austria, March 16.—Neither "The Star Gazer" by Lehar nor "Rose of Stamboul" by Fall have succeeded here, and negotiations for their New York produc-

PASSES 650TH PERFORMANCE

LONDON, Eng., March 25.—Although "A Little Bit of Fluff" was an absolute failure in New York, Londoners have shown their liking for it, and last week it recorded its 650th performance at the Criterion.

CANNOT LEAVE ENGLAND

LONDON, Eng., March 25.—The three Kavanaghs are unable to play South America as booked, owing to the fact that the authorities will not permit women or children to leave the country at the present

MeINTOSH SIGNS BILLIE SEATON

STENEY, Aus., March 28.—Miss Billie Seaton has been engaged by Hugh McIn-tosh for his Tivoli Circuit and is now on her way to this country. She is accom-panied by Bay Traxnor, who will appear

VIENNA TO HEAR FOREIGN WORKS

VIENNA, Austria, March 16.—Not in years has the program of the Chamber Opera contained such a meritorions list of one and two-act operas by Italian, French and Russian composers. It includes works by Changesa, Dworzak, Techaikowski, Enna and Lafitte.

STOCK

MILLER COAST CO. OPENING IN MAY

SEASON TO BE FOR TEN WEEKS

with the termination of his engagement over the local "abovay" circuit, April 21, in "The Great Divide," Henry Miller whi immediately start for San Francisco, where he will commence his regular summer stock engagement at the Columbia Theatre, May 21. With the termination of his engagement

Prior to leaving, Mr. Miller will engage Prior to leaving, Mr. Miller will engage about trently performers, who will accom-pany him on the trip. The sensor a crop which time Mr. Miller will present two or three plays, one of which is a new play being written by A. E. Thomas. This play will be used as the opening attraction in Miller's new New York Theatre next sea-

The company will include Ruth Chatter-ton and the cast of "Come Out of the Kitchen," which was given its first presenancien, water was given its first presentation by this company last year at the Columbia. Miss Chatterton is to appear in this play at the Columbia for a five-week period, beginning July 2. It is a question whether the Chatterton company will make the trip with Miller, or go along later, playing engreements as vertex 4. See

will make the trip with Miller, or go along later, playing congraments on route at St. Lonia, Kansas City, Denver, Sait Lake (Liy and Los Angeles.

Upon the arrival of the Chatterton company, Mr. Miller will use the members of both companies for his productions on the coast. It is quite likely that this opening offering at the Columbia will be "The Great Diricks."

Miss Chatterton and the members of "Gome Out of the Kitchen" have signed contracts with Mr. Miller to appear in this play under his management crumination of their engagement they will have been with the show for two years. It is quite likely that Miss Chatterton Willer and the short of the kitchen's when the short of the short

STOCK FOR LEXINGTON PARK

SIOLA FOR LEARWIJON FACK
LEXIMOTON, Mass., April 8 — The Lexlagion Park Theatre will open its thirdseason under the management and direction of Joseph H. Thayer with a high class
stock company, June 15. This summer
park is situated within a short trolley ride
of Ecotion and is under the management
of John 27. Benson.

"WHICH TO MARRY" IN STOCK

"WHICH TO MARK!" IN JIOUR.
"Which One Shall I Marry?" is being given its first stock presentation by the Fifth Avenue Stock Co. at the Fifth Avenue Theatre, Brooklyn, this week, and the officers of the 14th Regiment Armory, Brooklyn, have been invited to attend the performance to-morrow night.

FOR PROVIDENCE MUSICAL CO.

PROVIDENCE, April 3.—Among those who will appear with the Lyric Musical Stock Co. at the Providence Opera House this Summer will be Jack Squire and Frank

JUVENILES MAKE N. Y. DEBUT

Edward Kirby and Edward Sedan, who have been playing juvenile roles in Western stock, are making their Eastern devitin "Hans and Fritz" at the Lexington

KEITH POPTI AND CO ENGAGED

KEITH PORTLAND CO. ENGAGED PORTLAND, Me., April 2—The cast engaged for the Keith Stock Co. opening next Monday includes besides Alma Tell and Jack Roseleigh in the leading roles: Relational Brankley, second mans; Houston Brankley, second mans; Houston Brankley, second mans; Houston Kent, characters; Warren P. Monsell, producing stage director; David F. Ferkins, stage manager and general characters; with the screpton of Mark Kent crafts. With the screpton of Mark Ren Company is the same as last season

LIEB TO HAVE CO. IN CHICAGO

CHICAGO, April 2.-Herman Lieb has CHICAGO, April 2.—Herman Lisb has taken over the management of the Willom Avenus Theatre and will install a framatic stock company there for a season of the company there for a season of the company there is not a factor of the company. April 18th Loaks are the company and the company and the company and Lieb will be stage director and intends to produce one new play during the engagement.

BURGESS PLAYERS IN TAMPA

BURGES FLA. March SI -The Hasel Burgess Players, under the management of Bert Leigh, opened an engagement at the Tampa Theatre recently for four weeks. The opening bill was "Jerry." In the cast besides Hasele Burgess and Bert Leigh are Stuart Robbins, Joseph Remington, O. Russell Sage, Joseph Livingston, Bess Brover, Olyde Sessie Livingston, Bess Brover, Olyde Sessie Livingston,

MANAGER'S DAUGHTER JOINS CO. SEATILE, Wash, March 31.—The daughter of Tom Wilkes, Mannager of the Wilkes Players at the Orpheum Theatre her, made her debut with the Wilkes Co. last week in "The Rose of the Rancho." Be in playing under the name of Beverly Howard.

NEW PLAY IN SOMERVILLE

Somerville, Masc., March 31.—The Somerville Theatre Players produced a new play last week entitled "The Temptation" for the first time on any stage. It was written by Edward Massey.

LAURA WALKER FOR POLI STOCK WORCESTER, Mass., April 2.—Laura Walker, who has been appearing in dramatic productions, has signed as leading woman with the Poli Stock Co., which

opens here next Monday.

BRYANT CO. FOR YOUNGSTOWN TOURGSTOWN, O., April 2.—The Marguerita Bryant Players, now appearing at the Empire Theatre, Pittsburgh, will more to the Grand Theatre here April 16 for an indefinite engagement.

CLOSE DURING HOLY WEEK

NORTHAMPTON, Mass., April 2.—The Northampton Players, at the Academy of Music, will be closed this week and will reopen next Monday with "Shore Acres."

JOIN NORTHAMPTON CO.

NORTHAMPTON, Mass., April 2.—George Riddell and Mande Snyder are recent ad-ditions to the east of the Northampton Players at the Academy of Music.

FARGO CO. CLOSES

Farso, N. D., March 31.—The Orpheum Theatre Stock Company, with Edna Mar-shall and Ward T. Cassidy in the leading roles, has closed here.

PICKERT CO. TOURING

TAMPA, Fig., March 31.—The Pickert Stock Co. has closed its engagement here and has gone on the road,

BENNETT WILL HAVE CO. IN **FRISCO**

TO PRODUCE NEW PLAYS

SAN FRANCISCO, March 31.-Richard SAN FRANCISCO, March 31.—Richard Bennett, who is a member of the Lew Fields cast in "Bosom Friends" in New York, is going to install a dramatic stock company at the Alcazar Theatre here this Spring.

company will be almost exclusively The company will be almost excusively a producing company, as Mr. Bennett intends to try out plays which have never been seen before on any stage. Other plays will also be given, but these will include only those which have never been presented in Frisco.

in Frisco.

Mr. Bennett has already accepted a number of plays, including one by the Hattons, one by Grace Heyer, a new French play by Edward Barnedot, a new Briefere play and a new play by Augustus Thomas. He has secured the Alexaar Theatre for an unlimited period and will take possession as soon as the Fred Belageo Company, which is no exactive at the house comwhich is now opening at the house, con pletes its season.

The company will be different from the ordinary run of stock companies, not only ordinary run of stock companies, not only in that it will not present the unual stock plays, but the players, who are being restlement of the players, who are being readhers to any special kind of role. For instance, the leading lady one week may play a very minor role the next. All the players will be leading players. the cast already engaged are Ethelbert Hale, Mrs. Hassell, Rentire Allen, John Wilbur, Maud Milton and Adrian Morrison.

Mr. Bennett, when seen in New York, confirmed the above report and is at present organising the company.

FLOATING THEATRE OPENS

FLOATING THEATRE OPENS

ELIZAMEN CITY, N. O., March, Si.—
The James Adams Floeting Theatre, the only one on the Atlantic costs, opened its only one on the Atlantic costs, opened its office of the Atlantic costs, opened its opened to the Atlantic costs, opened its opened to the Atlantic Control of the Atlantic Control

STOCK ACTOR PLAYS REPORTER STOCK ACTOR PLAYS REPORTER.

WESSTEE, Fis., March 31.—Edward
MacArthur, who is playing leads with the
had an opportunity to try his hand at
newspaper work while playing this city
recently. Mr. MacArthur voluntered to
fill the vacancy caused by the illness of
one of the staff on the local paper.

GEO. BUTLER CLOSES CO.

GRAND RAFIDS, Mich., March 31.—The George Butler Stock Co. closed its session at Vandergrift, Pa., last week. There were no changes made in the roster of the company during the tour. Mr. Butler is spending a few weeks at his home here.

BROOKLYN CO. GIVES NEW PLAY This week the Daniels Stock Compan at the Grand Opera House, Brooklyn, presenting for the first time on any stag a new play entitled "The Second Wife."

MUSICAL CO. IN GRAND ISLAND MUSICAL CO. IN GRAND ISLAND
GRAND ISLAND, Neb, March Si.—F.
Mortiner Mitchell, owner of the Michelson Theatre, has installed a musical comedy company at the house, after the
Mitchell Dramatic Flayers, of which he
was also manager, closed last Saturday.
The dramatic company will shortly go on
a road tour under canvas, playing through
Nebranka and lowa.

NEW MGR. AT HAVERHILL HOUSE

NEW MGR. AT HAVERHILL HOUSE
HATEHULL Mass. March 31.—There has been a change in the management of the Academy of Music. Mr. Goddy, who has been the manager since the opening of stock there, is retiring, being succeeded by Bernard Steele, formerly of the Walnut Square Theater, Philadelphia. The publicity will be in the hands of Francis Croston, a local man.

KEITH BROOKLYN CO. CLOSES

REHH BROURLIN CO. LLOSES
The Keith Stock Co. at the Gotham
Theatre, Brooklyn, closed Saturday night,
after a three weeks' engagement. The
company goes to Portland, Me., for the
opening of the Keith Co. there Easter
Monday. It is probable the Gotham Theatre will be used as a moving picture
atre will be used as a moving picture

DIMOCK WITH PATERSON CO.

PATERSON CO.

PATERSON, N. J., April 2.—Wm. H.

Dimock, of the Hathaway Theatre, Brockton, Mass., is the new stage director of the

Winifred St. Claire Co. here, succeeding

Thomas Coffin Cooke, who goes to Trenton with the No. 1 company.

DOYLE HAS CIRCUIT STOCK

INDIANATOLIS, March 31.—Robert Doyle, of the Doyle Stock Co., has inaugurated a Circuit Stock working out of this city, which is meeting with great success. But Aug. 1 will find him on the road with a repertoire company.

LEWIS & WORTH CLOSE SEASON Gene Lewis and Olga Worth closed their stock company last week at Evans-ville, Ind., and are now in New York, where they will spend the spring reorgan-izing their company prior to playing Colorado this summer.

EARLE GRANTED DIVORCE

SANDUSKY, O., March 31.—L. A. Earle, owner and manager of the Earle Stock company, was granted an absolute divorce from his wife, Kitty Kirk, Wednesday. Mr. Earl in private is L. A. Wiles.

HATHAWAY PLAYERS CLOSE

BROCKTON, Mass., April 21.—The Hathaway Players closed their season here Saturday night, presenting "Marrying Saturday night, presenting "Marrying Money," Ruth Lechler and Hooper Atch-ley were the leading players.

STOCK ACTOR FOR PICTURES DES MOINES, Ia., March 31.—John Warner has left as leading man of the Princess Players to enter motion pictures.

OLIVER CLOSED IN RICHMOND RICHMOND, Ind., March 24.—The Otis Oliver Stock Co. has closed at the Mnrray Theatre and is moving to Peru, Ind.

PRICE-BUTLER CO. IN DENNISON DENNISON, O., March 31.—The Price-Butler Stock Co. has opened a stock en-gagement at the Rex Theatre here.

ROBERTS WANTS PITTSBURGH CO. Privasumes, April 2.—Nelson Roberts is considering a musical stock company for one of the local theatres.

STOCK FOR MILWAUKEE

Milwauker, April 2.—A stock com-pany will be installed at the Davidson Theatre this Summer.

CIRCUS

CARNIVALS

PARKS

TWO PENNSYLVANIA BILLS THREATEN COUNTY FAIRS

One Prohibits Admission of Children Under Sixteen Even to Picture Shows: the Other Is for Tax on

Show Tickets

HARRISBURG, Pa., April 2.—Two bills which threaten the County Fair business in Pennsylvania are pending in the Legis-

in Fennsylvania are pending in the Legisture.

J. F. Seldomridge, secretary of the Fennsylvania State Association of County Fairs, has called the attention of all the second of any child under sixteen years of age to any exhibition on moving picture show, unless accompanied by an adult. This would include County fairs. The patally would include County fairs. The patally

for violating this measure is a fine not to exceed \$100, or imprisonment. The second bill is to levy a tax on all tickets sold by county fair shows or exhi-

bitions. The secretaries have been asked to take up the matter with their members in the Lagislature and Senates and get them to vote against the bill. The moving picture people, who are also affected by the measures, are fighting them likewise. It is claimed that these bills would make it so hard on fairs and traveling shows as to make it almost impossible for either to make it almost impossible for either to

AMUSEMENT MEN APPEAL CASE ORDER MEYERHOFF SHOW SOLD ORDER MEYERHOFF SHOW SOLD LINCENSUM, Ve., March 31.—In the Corporation Court Menday is the case to Corporation Court Menday is the case to the Corporation of the Cor AMUSEMENT MEN APPEAL CASE
BRIDGEFORT, Conn., March 31—Jobn J.
Mahoney and James L. Tierney, who conducted an amasement park near Derby, have filed an appeal in the compensation case of Evelyn C. Boyle saginat Mahoney and Tierney. The Compensation Commission decided the case and made an award to Mrs. Boyle of \$6 a week for 512 weeks for the death of her husband, who was employed as a boatman in the park, and who lost his life July 1, 1915, while carrying a passenger up the river. In their appeal, Mahoney and Tierney made several claims, all of which were overwith the sale of the property of the de-fendants here in the same manner as if it had been taken in execution upon a writ of fieri facias.

of Seri Racias.

The property was attached before the last day of the Interstate Fair last year and has remained on the Fair grounds during the winter months. The Sonthern Experiment of the Sonthern Experiment Office of the Sonthern Office of the Sonthern Experiment Office of the Sonthern Offic N. O. S. A. STARTS CAMPAIGN N. O. S. A. STARTS CAMPAIGN
The National Outdoor Showmer's Association will launch a unique memberhip campaign within the next thirty
days, according to the announcement of
Secretary Frank. Alberts. Secretary from the
Executive Transport of the Compaign has not been
disclosed but the officers of the association promise that it will be conducted on
a plan entirely different from that of an
ordinary business of trade organization.

DELGARIAN TO REJOIN SHOW

DELIGARIAN TO REJOIN SHOW CITICAGO, March 31.—Baba Delgarian, who has been away from the Charles DeKreko Shows on account of illness, is leaving to rejoin the show at Columbia, S. C. Mr. Delgarian has been in a local hospital where he has undergone an operation on his hand.

CHAS, MACK JOINS FERARI

CHAS. MACK JOINS FERARI
BRIDGETON, N. J., March 31.—Charles
Mack, formerly of the Joseph G. Ferari
Shows, who, for the past eighteen months,
has had his own musical comedy show on
tonr, has taken over the Spidora Show
with the Ferari Shows this season.

PERFORMER'S WIFE DIES

NASHVILLE, Tenn., March 31.—Mattie Ivea Duncan DeEspa, wife of the wellhow cricus performer, Ernest DeEspa, died last week at Waterbury, Conn. after an illness of only a few honrs. The body was shipped here immediately for hurial.

HARRY ROSE RECOVERS

HARRY ROSE RECOVERS
HOUSTON, Tex., March 31.—Harry A.
Rose, late general agent of the Whitney
Shows, has recovered from his recent filness and has joined the H. Katool and
John Bashara caravan as agent.

ORGANIZING DIXIE AMUSEMENT CO.

Scorr Cirr. Kan., March 30.—John Odom is organizing the Dixie Amusement Co., for a tour which will open April 21.

a point in Ohio.

GLICK SHIPS NEW CAROUSEL GEMANTOWN, Pa., March 30.—William Glek, of New York, arrived here today and completed arrangements for the ship-ping to Streator, III., on April 1 of the prise winning portable carousel now under final stages of construction at the factory of the Philadelphia Toboggana Co. factory of the Philadelphia T000ggan U. He has left for Streator, Ill., the home of the World at Home Shows to make prep-arations for its arrival there in time for the opening of the season with the Clyde combination shows, of which the carousel will be the feature riding amusement

CLYDE PURCHASES PRIVATE CAR STEATOR, III., March 30.—The private car recently purchased by James T. Clyde from the Ringling Brothers at Baraboo, Wis., arrived here this morning via the Santa Fe Rallroad and was at once tracked at the Crawford works, the winter

tracked at the Crawford works, the winter home of the World At Home Shows train. A number of showmen and railroad men inspected it and congratulated Mr. Clyde upon his selection of such a luxurious home on wheels. The addition of this car gives the Clyde train seven state rooms, sleet and dining car, and taken as a whole finest show train in the world.

NEW MGRS. AT EVANSVILLE PARK EVANSULLE, Ind., March 31.—Cook's Electric Park is to be opened this season under new management. Jacob Weber and Harry Laurence are to be in charge.

RINGLING PLANS COMPLETED CHICAGO, April 3.—Ringling Brothers have completed arrangements calculated to make the Chicago scason opening, Saturday, more anspicious than any previous presentation of the monster performance. The Collseum is the busy scene of constant rehearsing every day and every night. "Cinderella" will again be offered as an opening pageant, with a cast including ballet of over fifteen hundred.

BIG FOUR TRAIN JUMPS TRACK

GENVILLE, Ga., March 31.—The train of the Big Four Amusement Co. was derailed while coming into this town from Darien recently, and most of the performers suf-fered injuries. However, these were slight, and the abow was not delayed more than thirty-six hours.

GENTRY BROS. OFFER HELP MEMPHIS, Tenn., April 1.—Mesnra. New-man and Austin, owners of the Gentry Bros. Show, which wintered here, have of-fered their advertising crew to assist the Memphis-T. J. Harshon bridge celebration which will be held here in May.

WASHBURN SHOW IN ACCIDENT

WASHBURN SHOW IN ACCIDENT
SUWANE, Fla., March 30.—The Leon
W. Washburn Mighty Midway Shows had
an accident here when the wheel on one of
the sixty-foot flat cars of the special train
broke and held np the train for six hours. No one was injured

MARTIN JOINS SUPERIOR SHOW PHYSBURGH, April 2.—Percy Martin, who had planned to take out his own show in conjunction with Phil McLaughlin, has given it up and is now general agent with the Superior United Shows

BARKOOT SHOW TRAIN WRECKED STATESVILLE, N. C., March 31.—Several wagons were damaged when a train crashed into the train of the K. G. Barkoot Shows near here, and several of the carnival people were injured.

LOLA MITCHELL IN HOSPITAL Sr. Louis, March 31.—Lola Mitchell, well known in circus circles, is very ill at a local hospital, where she was sent after

FROG BOY RETIRES
Er. Paso, Tex., March 30.—S. D. Parks
has been forced to retire from the road on
account of having contracted tuberculosis.
He is known to the show world as Hopp,

suffering a stroke of apoplexy.

KANES SIGN WITH POLACK
PRESSURGH, March 31.—Max Kane and
wife, who were with the Rutherford
Greater Shows last season, have signed
with Irving Polack this season.

DAVIS PLACES SHOW WITH KING PITTSBURGH, April 1.—Mr. and Mrs. Bill Davis have signed with the King United Shows to place their Garden of Al-lah attractions with them.

WODETSKY AIDS CALLION FAIR GALLION, O., March 31.—J. C. Wodetsky, promoter and concession man, is assisting a local committee in the promoting of an indoor fair.

FAIR FOR FARRELL, PA.
FARRELL, Pa., April 1.—A big fair and
bazar will be held here next week and
many amusement features are being plan-

H.-W. LEGAL ADJUSTER DIES MANSFIELD, O., March 31.—Charles S. Hagaman, legal adjuster of the Hagenbeck-Wallace Circus, for several years, died here Sunday morning.

DAVENPORT JOINS B. & B. SHOW CHICAGO, March 22.—Orrin Davenport jumped to New York last week to join the Barnum & Bailey Circus.

HITCHCOCK WANTS CRAWFORD HITCHCOCK WANTS CRAWFORD Raymond Hitchock is negociating for the appearance of Cliffon Crawford in the present at the Cohan & Barria Theatre in June, and which he plans to continue throughout the Summer. He has already planed under control of the Cohan will have been appeared to the continue throughout the Summer of the plans will be alled "Some". Ray Goets is making the American version.

MOLINE THEATRE FOR SALE

MOLINE THEATRE FOR SALE
MOLINE, III, March 31.—The Moline
Theatre, at Third Avenue and Sixteenth
Street, has been placed on the market by
the Chamberlain and Kindt interests. Development of the district as a factory center
and location of business interests several
blocks south are given as reason for the sale. The theatre was never a paying vestment and in recent years has b open few nights in the season.

STRAND TO HAVE ANNIVERSARY During Easter week the Strand The-atre will celebrate its third anniversary. The house was opened to the public April 11, 1914. Manager Edel is making elabo-rate preparations for the celebration and souvenir programs will be given to each patron attending any of the anniversary

HENDERSONS PLAY APRIL 19

HERDEKSONS FLAY AFRIL 19
The next performance of the Henderson
Players is scheduled for Thursday, April
19, at Chickering Hall, when two one-act
plays will be given, and Miss Granberg
will give a pantomime portrayal of "The
Happy Prince," by Oscar Wilde, with the
munic of Liza Lehmann, played by Homer

"GENTLEMAN JACK" TO BE GIVEN A two-act conedy entitled "Gentleman but a substantial of the substantial of th

EMMA MAY THAYER ILL
Sr. JOSEPH, Mo., April L.—Emma May
Thayer, wife of Herbert Thayer, has undergone a serious operation here and is now
recovering. However, she will not return
to the road until she has taken a few
months' rest.

BOLKE SHOW DOING WELL Beckerich and Bolke are presenting an eighteen-people musical comedy in the Middle West, featuring "Creo," Scottie Friedell, Harry Lavine and Billy Wallace. The show in playing to espacity every-

"NEVER BORN" PASSES CENSOR
MILWAUKEE, Wis., April 2.—"Never
Born" is playing a successful two weeks'
engagement here. The opening performance was witnessed by the city officials and
passed censorship.

MOROSCO MOVING OFFICES Oliver Morosco is removing his offices from 105 West Fortieth Street to the Mo-rosco Theatre. His present suite will be occupied by Arthur Hammerstein.

FRANCES DEMAREST RETURNS Frances Demarest has returned to New York from French Lick Springs and will begin rehearsals shortly in a new musical

MALIDE FAY IN FRISCO

SAN FRANCISCO, March 30.—Mande Fay, grand opera and concert singer, is at her home in San Francisco for a brief period.

COMPANY GOING SOUTH

The Pastoral Company will set sail for New Orleans this week, where they will begin a season in genre plays.

WESTERN OFFICE. Page 218 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING DATES Phone Randelph 5423

PARKS GETTING READY FOR **OPENING**

NEW FEATURES FOR RIVERVIEW

All of Chicago's principal summer parks are getting ready to open about the middle of May and are now the scene of bustling activity

Enterriew will open May 16, with entirely new features. Its management has already selected twelve thrillers. Though "Battles of Nations" proved the labeles of the chief of t Riverview will open May 16, with en-

Unlike the Riverview management, White City's backers see in the present White City's backers see in the present war crisis an opportunity for park enter-tainment, provided the question is handled from a strictly American patriotic angle, and among the new features already lined up plans are under way for a super-attraction of this order to be featured above all other attractions. The opening is set for

other attractions. The opening is set for May 19.

Forest Park will have as its big feature Creatore and his band of forty-two pieces. The opening date has not been announced. All the park boards have devoted considerable time to the question of "free

passes." White City will be extremely liberal with gate passes, as it aims to "get the people in." Forest Park deems it advisable to restrict Sunday gratulies, though the customery "daily" books will be distributed. Riverview will give out a limited number of rate passes, restricting the Sanday privilege to a chosen few. An effort will be made to conform the distribution of coasts.

cession passes to the strength or weakness of the offerings.

PROHIBITION AIDS CIRCUS?

PROHIBITION ADS CIRCUS?

W. H. Rice, a circus man, in a speech at a meeting of the Chicago Dry Federation, at the Anditorium Hotel, last week, and the control of the Chicago Brancation did more business in "dry" than in "wet" territory. When Seattle was "wet" his troupe made \$3.120, against \$6.700, we will be control of the Chicago Branca Bran

"BETTY" AT ILLINOIS

"Betty," with Raymond Hitchcock came to the Illinois, last night. This is the only really new show of the week, as "Bunker Bean," which comes to the Frincess with Taylor Holmes, was seen for a long while at the Cort, last season.

BILLY CLIFFORD HERE AGAIN Billy "Single" Clifford, formerly in vandeville, is at the Imperial, on the Sonth side, with a musical farce entitled "Linger Longer Lacy."

SMITH & KAUFMAN'S NEW ACT Smith & Kaufman are getting a new act from the pen of Herbert Moore. ROBBERY PRINCIPALS WED

NUBBERT FURULIFALD WEE
James and Lillian Marray, fair performers, who were mixed up in the DeWardaser
Hollub affair, were married in Judge
Crowe's count, last week. At first, the
judge found them guilty and sentenced
them for a year, but, later, he paroled the
couple and they were married forthwith.

SAVE LITTLE THEATRE

SAVE LITTLE THEATRE
Only \$1,500 more of the \$10,000
originally needed for saving Browne's Little
Theatre is as yet unsubscribed. The
owners of the Fine Arts building have
donated the old quarters, rent free until
May 31, and the regular program will be
resumed March 29.

JACK HAZZARD TO MARRY

Alice Dovey, filling an important role in "Very Good, Eddie," will wed Jack Hazzard, part-writer of "Turn to the Right," at the conclusion of "Very Good, Eddie's" run at the Chicago theatre.

BIMBO A PATRIOT

Chas. Bimbo, tramp comedian, has offered his fifty foot cruiser "for the service of Uncle Sam in the event of war." Bimbo believes his boat would mean the end of

WILL VOTE ON MOVIES

WILL VOTE ON MOVIES

The Sunday movie question will come to
a vote in Oak Park, after Jndge Parklow
denied au injunction restraining the village
clerk from having the question placed on
the ballots.

VINCENT DUSEY SEEKS DIVORCE

Vincent Dusey, who styles himself "The John McCormick of burlesque" seeks a divorce from Lacile Ames, with Jack Reid's "Record Breakers," charging incompatibil-

EIGHTH TIME HERE

When "The Bird of Paradise" comes to the Olympic, April 22, it will have been the eighth presentation of this play in Chicago since it was first produced.

SINGER SUING RAILWAY

Ethel A. Staley, a singer, sued the Chicago Railways Co. for \$10,000 last week, alleging that her face was disfigured in an anto-street car crash.

DELMORE & MOORE GO EAST Delmore at Moore are headed for New York, where they expect to arrange for an opening of their new act in five scenes over the Loew time.

NOVEL BROS. FOR CABARET The Novel Brothers, "violin clowns," may splice in twenty weeks of cabaret work in San Francisco between regular vaudeville routings.

BEREZNIAK MOVES

Leon A. Bereniak, the lawyer, will move into the First National Bank building, where he intends to devote all his time to "theatrical" law.

MONTGOMERY RECOVERS

David Montgomery, co-star of "Chin Chin," has recevered from his recent opera-tion, at the Presbyterian Hospital, Chicago.

JOINS "POTASH" CAST Josephine Huddleston has joined the cast of "Potash and Perlmutter in Society," now playing at the Olympic.

LOTTIE FOR SOUTH AMERICA Lottie Mayer and her divers will be fea-tured in a South American tour, next sea-son, arranged by Walter Keefe.

PANTAGES TO HAVE HOUSE HERE

Alexander Pantages is planning the erection of a loop house directly across from the Majestic Theatre.

MUSICAL STOCK COMPANY AT LA SALLE

BACKED BY COMSTOCK & JEROME

Chicago will have a per Chicago will have a permanent musical comedy organization, along the lines of the old La Salle Opera Honse stock company, if plans now under way materialize. F. Ray Comstock and Ben Jerome are back

Ray Comstock and Sea Jerome are back of the movement of the mo

York.

Last season Jones, Linick & Schaefer made an endeavor to "bring back" the La Salle as a house of musical stock, featuring the pen of one of the house of the stock and the salle shows. But the play awaved too much of parlor entertainment, being plotty and almost entirely devoid of chorus. It and almost entirely devoid of chorus are the salle shows. The salle shows the salle show the salle show the salle shows the salle show the

PRINCESS NEEDS HIT

PRINCESS NEEDS HIT
The Princess Theatre, on lower Clark
Street, needs an attraction that will pull.
Street, needs an attraction that will pull.
Glidel its tent of the princess of the control of the con

BAYES SHOW CLOSES

After closing in Chicago last Saturday night, Nora Bayes, who has her own show at the La Salle, went to New York. Pictures are again being shown at the theatre, Jack Lait's "The Black Stork" forming the first feature."

KENNEDY GIVEN CREDIT

Francis Kennedy, who introduced "Hawaiian Butterfly" at the Falace Music Hall, Chicago, a few weeks ago, is given considerable credit by Feist's Chicago staff for starting the song in the West.

CHOP SUEY TO HAVE CABARET

Several chop suey houses in Chicago are now using vaudeville acts for enter-tainment. In view of the dearth of musical comedy offerings here, chorus girls are finding a haven in these places.

"PASSING SHOW" PASSES

"TASSING SHOW" PASSES
"The Passing Show," holding forth at
the Garrick, bids adieu to Chicago April
8. "Follow Me," with Anna Held, Louise
Mink, Sylvia Jason and Henry Lewis will
then hold the boards.

SEEK AMERICAN ROUTES

English acts now playing Chicago and the Middle West are seeking long Ameri-can routes, because of the submarine men-ace and the resulting international situa-

ALSTON DOORMAN AT MAJESTIC Joseph Alston has been made outer door-man of the Majestic Theatre.

BAYES' BENEFIT BIG

A glittering galaxy of stars, including Sarah Truax, Barney Bernard, May Vokes, Ralph Morgan, Alice Dovey and George Kingsberry, did their bit to swell the attendance at Nora Bayes' benefit for the Actors' Fund, last Monday at the La Salle. The receipts, surpassed all

ACTOR AIDS LAW William H. Budd, an actor, living at the Kaiserhoff Hotel, proved of great value in assisting the police to trail the suspected murderer of Kathrya Koller, the young stenographer whose mysterious death formed the subject for many col-umns in the dailies.

RE-SELL EXCLUSIVE STUFF Several acts now playing the Middle West claim they are victims of duplicity on the part of Eastern act writers. These acts find that material which they pur-chased under "exclusive" agreements also being used by other acts playing the

WHITNEY'S AGENT HELD AS SPY

It has just been learned that the representative of Fred C. Whitney, sent three months ago to Vienna for the orchestration of "Boys Will Be Boys," has been arrested on suspicion of being a spy and is still interned in Europe

HOLMES WITH JONES

Ned Holmes, who put over the cam-paigns for "20,000 Leagues Under the Sea" and "Treasure Island," has been engaged by Aaron Jones for the promo-tion of "Joan the Woman" in Illinois and Indiana.

BROOKS AIDED ENGLISH

Because of multitudinous daties per formed in the interest of the English gov ernment, Herbert Brooks, the legerdemain artist, has received five."special privilege' passports from Premier Lloyd-George.

DUNBAR SISTERS OUT

The Dunbar Sisters have quit the "Revue de Vogue," which played local vaude ville theatres. Adele Jaison has bee engaged to take their place.

"BIRTH OF A NATION" RETURNS "The Birth of a Nation" will return to Chicago next Sunday. It will play the National for two weeks and then be shown at the Imperial.

HIP GETS CANOPY

An elaborate steel canopy was recently constructed over the entrance of the Great Northern Hippodrome. CALLAHANS JOIN TAB

The next edition of Woolfelk's favorite tab, "The Junior Follies," will include Chuck and Bobble Callahan.

DAVE IDZAL TRANSFERRED Dave Idzal has been transferred from the box office of the Garrick to that of the Chicago Theatre.

FRED LINCOLN RETURNS Fred Lincoln, of the A. B. C. offices, is back at his deak, after a health jaunt to Hot Springs.

AGENCY TO MOVE The Irving & Buchanan vandeville agency will move into the Crilly building May 1.

W. V. M. A. ATTACHES SANTELL

The W. V. M. A. secured an attach-ment against the Great Santell last week.

MARIE JAMES TO CONTINUE Marie James denies the report that she is to retire from the agency business.

MELOD

T. B. HARMS COMPANY GRANTED INJUNCTION

Supreme Court Restrains Ted Brown Music Co. from Using "Somewhere

a Voice" Title

Supreme Coart Nestrains less overselles and the Section Music Co. From Using "Somewhere a Voice" Title

The Supreme Court of Cook Country Ill., since the Section Music Co. from using the name "Somewhere a Voice Ia Calling," or any imitation thereof as the title of an part of the title of any musical commercial country of the section o

hundreds of vaudeville artists, and as it is strictly a high-priced number, the temptation to issue a song which in some way suggests it, and which could be soid at a cheaper price, has doubtless been strong. The action of the courts in both New York and Illinois, however, seems to have effectually put a stop to any attempt to trade upon the success of this work. The work of the property of the

well-known song.

The Harms Company has announced its intention of proceeding legally against any company or individual which may at any time attempt to publish any musical composition bearing a title similar to any one of its established publications.

TELL TAYLOR MAKES A RECORD

Tell Taylor, the Chicago publisher, who has been making a trip through the East, bas made a record-heaking trip. The sales of his new songs have exceeded his expectations in two of the numbers. "When Love builds a World of Ite Own," and "You Have a Wonderful Way,"

ART MUSIC INC.'S NEW MANAGER

ART MUSIC INC. NEW MATAGER.
Saul Bornstein, the new business manager of the Broadway Music Corporation, is also the general manager of the Art Music, Inc. This company was organized recently to publish and exploit high-class compositions, and is building up a catagonic of the manager of the logue of compositions from some of the

EDWARDS OUT OF MUSIC HOUSE

J. F. (Jack) Edwards, for the past six weeks business manager of the music bouse of McCarthy & Fisher, is no longer con-nected with that establishment, having severed his connection on Saturday.

FRNEST BALL AT THE PALACE ERNEST BALL AT THE PALACE
A great welcome awaited Ernest B. Ball
and Mande Lambert at the Palace this
week. Their set never falls to prove an
explore with a collection of the best songs
ever offered by this popular componer-entertainer and his wife.
Mr. Ball introduces his two latest song

Mr. Ball Introduces his two latest song hits with the hoppiest possible results. One of them is "all the World Will Be Jeal-ous of Me," a capital little number with a good idea set to a well written waits melody. The other is more pretentions and certainly appropriate at this time. It is a fanciful and dignified story of the birth of the Stars and Stripes and is called "The Story of Old Glory, the Fing We

oth these numbers are published by M. Witmark & Sons.

SIX HARRIS SUCCESSES

SIX HARRIS SUCCESSES
Chas K. Harris has in his catal.g at present six songs which are attracting much attention throughout the profession and are selling excellently as well.
The profession of the profession of the content of the c

FRIEDMAN'S NEW POSITION FRIEDMAN'S NEW POSITION George Friedman, one of the best-known men in the music publishing field, and for the first firs

BRICE AND KING SING "ERIN"

BRICE AND KING SING "ERRI"
Elizabeth Siree and Chas. King are reg-letering a big success with the new "musi-cal message from over the sea." "The and Anatol Friedland, published by Jos. W. Stern & Co. To many listeners, it seems to be the most charming of Irish songs, but it is apparent to all who hear it that it easily ranks well up front in the list of Irish molodies.

POPLILAR JEROME SONGS

"Billy" Jerome has a number of very popular songs in his catalogue this season, and considering the short time he hes been in business has established an envisible

record.

His best numbers are "M-I-S-S-I-S-S-I-P-P-I," "Turn to the Right," "There'e Only One Little Girl," "Come On Over Here It's a Wonderful Place," and "Some-

WENRICH'S SONG POPULAR

"Silver Bay," Percy Wenrich's new bal-lad, is fast becoming popular among the singers who made his "Tulip and Rose" singers who made his "Tulip and Rose" famoue, and the prediction is that the new song will rival in popularity any of Mr. Wenrich's big sellers.

Leo Feist is the publisher of "Silver Bay."

WESLYN WRITING MUSICAL PLAY MEDIAN WALLING MUSICAL PLAY
Louis Weslyn, of M. Witmark & Sons
has been commissioned to write a new musical comedy for the Harvey D. Orr attractions. Harvey and Harold Orr will be

featured next season in the new piece. NEW FORSTER PROF. ROOMS

Abe Oliman and Tom Payton are looking about the theatrical district for new professional quarters. The large number of people which are daily flocking to the Forster offices makes the moving into larger quarters a necessity.

TO EXAMINE RITNER'S COIN Edgar Bitner takes lunch each Wednes-day at Keene's together with a score or so members of the Music Publishers' As-sociation which holds an informal meeting

For the past five or six weeks Bitner For the past five or six weeks Bitner has been matching coins to determine who would pay the check for two or three been getting his lunch for nothing. Two of the skeptical ones, who have been getting "stuck" with remarkable regularity, got their heads together hast week and amine Bitner's coin, in an agent to except the same statement of tuck.

"BROKEN DOLL" POPULAR

"BROKEN DOLL" POPULAR
The new novelky song "Broken Doll,"
published by T. B. Harms, has pushed its
way to the front very rapidly in the last
few weeks, and a new double version has
feed business possibilities. "Broken Doll"
is the feature song in Miss Nora Bayes'
"Two Hours of Song," appearing in Chi-cago, and also was rendered by Ellis &
Bordini at the Palace, New York, last
week. A natural barmony song and great
for quant-tells, trion and doubles.

RICHMOND ANNOUNCES PLANS

RICHMOND ANNOUNCES PLANS Menrice Richmond returned last week from a short western trip and shortly after his arrival announced his intention of branching out in the music publishing busi-miles are under consideration," add Mr. Richmond, "the manuscripts of a number of well-known writers and early in the Summer will inaugurate a big publicity campaign in connection with swreat

AL LEYTON IN CHICAGO

Al LEYTON IN CHICAGO
Al Leyton has opened offices for the
Wm. Jerome Publishing Co. in the Grand
Opera House Building, Chicago, and is
prepared to demonstrate "There's Only
One Little Girl," "Some Time," "M-i-si-s-i-p-p-j," and "Come On Over Here,
It's a Wooderful Place."

CAREY MORGAN'S ONE-STEP

CARE! MORGAN'S ONE-SIEP'
Carey Morgan's one-step "Hy-Sine" is
the pet of New York. It is impossible to
go anywhere without hearing it, but inasmuch as nobody wants to go anywhere
without hearing it, that sint any tangihle objection. "Hy-Sine" is published by
Jos. W. Stern & Co.

FEATURES VON TILZER SONG Exatures von Tillzer Song Lydell and Higgins, one of the first vaudeville teams to sing the Harry Von Tilzer song "Lonesome" are still fea-turing the number, and in a letter to Mr. Von Tilzer recently stated that it con-tinues to be the hit of their act.

McKINLEY'S "JAZ" SONG

Among the many "Jas" sound in the cabarets and theatres the new McKinley number "When I Hear That 'Jas' Band Play' is prominent. The McKinley Co. report a big demand for the song.

"UKELELE" AT WINTER GARDEN

"The Ghost of the Ukelele," James Brockman's clever novelty song is one of the feature songs in the Winter Garden production and as sung by Howard and Howard is a delight.

DONKEY TROT CATCHES DANCERS Maude Nugent's Donkey Trot promises to be the dance sensation of the season. It is a big feature at the Cocoanut Grove. Dixon & Doyle are using it as their principal number.

FRIEDLAND REPLACES ELLIS Anatol Friedland, the song writer and

and friedland, the song writer and composer, has temporarily replaced Melville Ellis in the Ellis-Bordoni vaudeville act. Mr. Ellis was suddenly stricken with typhoid fever on Thursday and was removed to the New York hospital.

SHARPS AND FLATS By TEDDY MORSE.

"It is believed that a new note has been struck. There is nothing strident or and rivalties; the objective is to combine artistic excellence with commercial decency; to be businessilite and not bissure; concept to be businessilite and not bissure; concept to be businessilite and not bissure; concept to businessilite and not bissure; rough!" So runs the suncuncement of Mr. Chas. Miller, ensinest composer, arranger and critic. More power to yon, Charlie; we hope you can get away with it.

Just to show you there are other ways of being successful, even the you may have starred in the music game, come news that Harry Duncan, who once sold much music for the Haviland Co, is now High Mucky-Muck for the Columbia Shade Co, and draws down codies of noney serry week. Harry is true to his old love, too. He Cilippers avery week.

Franklyn Wallace thought the F. W. who suggested those titles in this column recently was meant for him. He was particularly interested in the one called "How are your corns today?" having a Mashome with a title something similar.

Flo Milett, Herbert Walter, Blanche Evans and Jimmie McLaughlin were re-bearsing a song recently in a rather high key for their use at the Pekin. "Better put it lower," said Walter, "I don't think the chorus can dance in that key."

Bert Kalmar, of Kalmar and Brown, must feel relieved when be knows he doesn't must reel renewed when be knows he doesn't have to write songs to make a living now. But, there on the corner of Forty-seventh and Broadway, still shines forth the Kal-mer end Pnck Music Co.

The Sun is a busy little thing with the lyric writers. "When the sun goes down in Dirie," "When the sun goes down in Switzerland." Sams old sun. It will go down anywhere you want.

Jack Mahoney says the charge for service in the Broadway restaurants is driving him away. He opines that if it ever gets to the ears of the Automat owners, they'll be doing it too.

At last! The present capital of Rou-mania tells the whole story of the Jazz movement. It's called "Jassy." Yet Solly Cohen lasists it may have come from "New

J. Kiern Brennan, poet de-luxe for the Witmark Co., need never worry if the Mnse should desert him. He is one of the best entertainers this side of the Golden

George Little has left New York fist, and bled himself back to Chi. George's "Hawaiian Butterfly" is doing much busi-ness for him.

What e relief. In all the programs of the theatres are printed the words of the Star Spangled Banner. Now we can all

"De you know the Bohemian Girl?" asks Savoy. "Of course I do," says Brennen, "but I'm not speaking to her."

Bob Miller is hitting high C's in Detroit and vicinity for the Feist Co.

QUE BURLES

GERMAN COMEDIANS ARE UNPOPULAR THESE DAYS

War Situation Leads Audiences to Dislike Their Make-Up. Even Though They Like Performers Themselves. Hisses in Some Theatres.

Owing to the international differences with Germany, the lot of "Dutch" come-dians, especially in buriesque, is not very happy these days.

This is best exemplified by the reception

This is best exemplified by the reception accorded various performers in the houses about New York during the past few weeks, when a number wip have been favorities with andiences for years got a repection that was all hit hostile. In saveral instances they were biased at, while at other times persons in the andlence called, "Take them off. We like you, but not your

them on makeup."

This sort of action on the part of andieuces has not aloue worried the comedians, but the abow and house managers as well. Some of the latter feel that, npon some occasion, the audience will b

ence Mills, Gertrude Hayes and Martha Pryor. Among these the record up to the present time is held by Miss Sheridan, prima donna of the Marry Rounders company, whose collections in Buffalo last week reached far into the hundreds of dollars.

SHORT SEASON FOR GARDEN

SHORI SEASON FOR CARDEN
BUTFALO, APIL 2—The stock season at
the Garden Theatre, which usually extends throughout the full Summer, will
end early in July this year. The contract
with the A. B. C. provides that the house
be closed at that time, in order to allow
for a through resouration, in preparation
for the opening with the American Wheel
attractions next Fall.

CHANGES IN SINGER SHOWS

CHANGES IN SINGER SHOWS

"Hello, New York," with Lew Kelly
will close at Hurtlg and Seamon's, New
York, May 26. No definite arrangements
or engagements have been made for next
season, and rumors of various changes are
current. Kelly will probably not renew
his contract with Jack Singer.

at seeing the delineation of the German

comedian.

The show managers feel that the season is practically at an end and do not want to change their book or show around for the interpolation of another character to However, should war be declared against Germany, there is little doubt hut that show managers will take immediate steps for the elimination of the portrayal of this character in their show.

acter in their show.

At the present time in Canada the presentation of a Dutch character is not permitted, for, in several instances, at the beginning of the war, the feelings of the audiences there were freely expressed by hisaing and throwing missiles.

MASHED IS ADDESTED BUILDI ESCULEDS AID FAIR FUND

BURLESQUERS AID FAIR FUND.
The birlespus word is design effective work in the interest of the Actory Fund already been raised, and many valuable articles have been donated to be sold at auction at the burlesque boots, and the subject of the property of the burlesque players, the greatest having come from the Misses Floressen Bennett, Elleen Sheritan, Floresten Bennett, Elleen Bennett Spring ield, Mass., April 2.—Mashing show girls received a bad jolt here last week when Edward A. Burns tried to force week when Luward A. Durns tried to locke his acquaintance upon a member of the Parisian Filrts. After standing his in-sults beyond the power of endurance the young lady reported him to an officer with the result that he faced a judge in police court next morning upon the charge of disorderly conduct.

HOWARD OUITS CAMDEN

CAMPEN, N. J., March 31.—Tom Howard, who has been producing the stock attractions at the Temple Theatre for more than a year, concluded his engage-ment touight. Next season he will be Dutch comedian with "The Darlings of Paris," on the American Circuit.

MLLE. BABETTE ILL

While the "New York Girl," on the Co-lumbia Circuit, was playing Paterson, N. J., week before iast Mile. Babette was taken ill, and her part was played by Francis Botsford, prima donna, and Sylvia Brody, souhrette.

SIGN FOR SUMMER STOCK

PHILADELYHIA, March 31.— Watter Brown, dntch comedian with the Pat White show this season, will be one of the principals in Bobhy Morrowe summer stock company. Ruth Bancroft and several other chorus girls will also he with the company.

BURLESQUE FOR BARNESBORO

The date of Strouse and Franklyn's Girls from the Follies for April 10 at Barnesboro, Fa., has been confirmed. The company will reach that city at 7.30 p. m. and the curtain will rise at 9 p. m. The manager wires that the town is fully billed.

GEBHARDT'S FATHER DEAD

Tom Gebhardt, assistant treasurer of the Columbia, New York, was called to his home at Syracuse, N. Y., to attend the fou-eral of his father, March 31.

J. HERBERT MACK BACK

President J. Herbert Mack of the Co-lumbia Amusement Co. has returned from French Lick Springs.

SOUBRETTE HAS BRONCHITIS Bosrow, Mass., April 1.—Frankie Niblo, of the Cherrie Blossoms Company, was forced to exclude her hrown skinned specialty and the lead of numbers last week at the Howard Theatre here ou account of an attack of bronchitis.

NO EXTRA TIME

The Puss Puss Co. will not play any extra time after the regular season ends at Ponghkeepsie May 12. Jean Bedini will return to New York and begin preparing

SISTER ACT RE-ENGAGED

Lillie Crawford and Nellie Moutrose, the dancing girls with the Pacemakers this season, have been re-engaged for next sea-

A. B. C. GETS TWO HOUSES

A. B. C. GETS TWO HOUSES George Peck, general manager of the American Burlesque Circuit, has com-pleted arrangements which will include the Court Theatre, Wheeling, W. Va., as a three-day stand, and the Garden The-atrs, Buffalo, for a week, for next sea-son, on the A. B. C. Ronte.

MATT KOLB IN MILWAUKEE

Matt Kohl closed at the Avenue Theatre, Detroit, after producing ten weeks of stock burleaque, to go to the Empress, Milwaukee, for several weeks, and then to open at the Star, Toronto, Canada, for summer stock, April 30. He is organizing beth as a summer stock, April 30. He is organizing

NEW SHOW FOR WATSON

Billy "Beef Trust" Watson will abelys his "Kronsemeyer's Alley" after this sea-son, but may produce it in tabioid form. He will have a new book for his show and is engaging a new supply of shapely show girls and ponies.

CLOSE WITH "SOCIAL FOLLIES"

ST. LOUIS, March 31.—Stanley and Trixle Simons closed their engagement with the "Social Follies," on the American Cir-cuit, at the Standard Theatre isst week. They will appear lu vandeville during the

PRIMA DONNA TO REMAIN PITTEBURGE, March 31.—Virginia Kelsey has patched up her differences with the management of the Academy Theatre and will continue as prima donas with the stock company playing the house.

WILL REPEAT AT COLUMBIA The Malds of America will play a return engagement at the Columbia Theatre the week of May 14. The "Rag Dolls in Rag-laud" and the "Merry Rounders" will also play "repeat" dates at this house.

AIDS ACTORS' FUND

Through the sale of carnations among the audience Florence Mills, of the Bos-touians, added a substantial sum to the Actors' Fund at the end of the Hurtig & Seamou engagement last week.

IRENE GOODMAN LOSES BROTHER

WEST HAVEN, Conn., March 30.—Louis Goodman, brother of Ireue Goodman, died at his homs here. Miss Goodman was formerly with the Watson Beef Trust show.

BALL WELL ATTENDED

The employees and patrons of Kahn's Union Square Theatre heid a ball and reception at the Teutoula Assembly Rooms which was well attended.

MARIE NUCENT LOSES MOTHER Mrs. Mary Curley, mother of Marie Nugent, of the "Cabaret Girls," dled at Bellevue Hospital last week from pneu-monia, at the age of fifty-two.

PRINCIPALS RE-ENGAGED

Fred Reeb, German comedian, and Ruby Lusby, sonhrette, will again be with the "Social Follies" on the American Bur-lesque Circuit uext season.

WATSON BUILDING SILK MILL PATERSON, N. J., March 29.—Billy Watson has filed plans for the erection of a four-story brick silk mill on Van Honten

THOROUGHBREDS CLOSE APRIL 21 With the week of April 21, "The Thoroughbreds" closes its season, playing its final dates in Indianapolis.

EVA LEWIS FOR GRAND STREET Geo. A. Clark has secured Eva Lewie for the souhrette role in the Grand Street

J. H. MACK INVESTS

J. H. MACK INVESTS
President J. H. Mack of the Columbia
Amusement Co. enjoyed last summer on
the Shrewbury so much that he has purchazed an estate at Oceanie, extending
from the river shore back to Oceanie
Road. A comfortable dwelling and other
unidings will help to make the coming
summer worth living.

NETTIE NELSON SIGNS

Phil Ott and Nettis Nelson will work together again next season, this time with Charles H. Waldron's Bostonians. Miss Nelson succeeds Florence Mills, who will go with the "Merry Rounders."

PERFORMERS HELD OVER

Arthur Pearson has signed up Richie McAllester, Harry Shannou, Bill Dotson and Maudie Heath to remain with the "Step Lively Girls" another season.

HASTINGS KEEPS THEM

Among those re-engaged by Harry Hastlugs for uext season are Frank Calla-han, Anuette Walker and Phil Peters. JOHN G. JERMON RETURNS

John G. Jermon is again attending to husiness, after having taking the rest cure at his home during March. KAHN GETS NATIONAL

According to last reports, Beu Kahn will install burlesque at the National, New York.

SID GOLD WITH LIEBERMAN Jake Lieberman has signed Sid Gold for his Kessler stock, opening in June.

Burlesque Notes

Hazel Mack has joined the Pat White show. Kitty West also is a new member.

Loretta Claxton rejoined the Watson

Dolly Sweet and Russell Hill will re-aln with Lew Taibot's Lid Lifters next

Jack Howard goes with the Auto Girls

Barney Gerard is expected back from Florida this week.

The Tourists are filling several dates under the title of "The Honeymoon Girls."

Myrtle Franks and James Helbert have signed for their third consecutive season with the Military Maids.

Barry Melton will remain with the Liberty Girls next season,

Henry C. Jacobs is making a tonr of inspection in the interests of the J. & J. attractions, and incidentally for advancing the Burleaque division of the Actors' Fund.

HOME INMATES GUESTS AT PLAY

The veterau actors and actresses who live at the Actors' Fund Home were the guests of John D. Williams at last Weduceday afternoon's performance of Our Betters' at the Hudson Theetre, when a party was given in honor of Rose Cogblan's fiftieth stage anniversary.

STAGE CARPENTER DIES

STAGE CARFENTER DIES
Daniel Shee, carpenter at the Lyceum
Theatre, died last week, following an
operation two weeks ago at a private hospital here. He was a well-known stage
worker, having come to New York thry
years ago to become stage carpenter at
the old Pitth Avenue Theatre. —

STARS OF THE

BARNUM GREATEST SH

MISS LEITZEL

The Undisputed Queen of the Air

The Original

3 Arleys

World's Greatest Perch Act Balanced on the Forehead

Bird Millman

"A Fairy on a Cobweb" The World's Greatest

PRIDE OF OUR CIRCUS

Emily

Eugenie

SILBON SISTERS

Dashing, Daring,

Dainty, Musical, Teeth Experts HERMAN POLINE

Original

Musical

Circus Clown

A First Class Act

Lupeta Perea

The World's Greatest

WHIRLWIND TRAPEZE PERFORMER

MIADISON SQUAF

STARS

AND BELLE TROUPE

Flying Missile Experts and Boomerang Throwers

Madison Square Garden, With Barnum and Bailey

VAN-

-JONES-BELLE BURTON

N. I., GRAHAM

Presents

Lady Alice's Pets

Rose & Curtis-Marinelli-Simon Agency

Miss Ena Claren

(Formerly Seldom's Venus)

Presents Her Creation of

PLASTIC STATUARY

"Rite frum Bethil, Mane"

HE LEADS THEM ALL

The World's Greatest Portrayer of the Yank

Alvin (Rube) Green

Specially engaged feature for New York City engagement Barnum & Bailey Shows. Home address, South Boston, Mass. Exclusive management J. Harry Allen, Room 500, Astor Theatre Bldg.

H. L. KING'S RAND

TROUPE

BELFORD

World's Greatest Risley **Performers**

RDEN

SH!

SH!

SH! SH!

SHI

SHI



NECKELSON

The King of Legerdemain

Just arrived in New York after a triumphant World's tour with his first-class act of

Mysterious and Amusing Feats. Rich Setting.

Address Woodward Hotel, Broadway and 55th Street, New York.



DIRECTION CHAS, FITZPATRICK

"IT'S A GIRL"

LUISE de FOGIE

IN "RAGGY RHYMES"

Direction Beehler & Jacobs

ANN DARE

SH!

SH! SH! SH! SH!

In Vaudeville

HUGE AS THE ALPS IN CLASS

THE JIMMIE SHEA TRIO

Direction, Lee P. Muckenfusa

awrence, Daly and Lawrence

COMEDY-SINGING AND DANCING ACT

IN VAUDEVILLE ADDRESS—CLIPPER

Margaret Young

Descriptive Singer of Exclusive and Popular Songs

DIRECTION MAX HART

JACK M. SYDNEY

Versatile Entertainer

Singing and Comedy

FANNIE
KEELER — BELMONT
"TAKING CHANCES."

Direction MARK LEV

AL. TUCKER

SH! SH! SH! SH! SH! SH!

TRICK VIOLINIST

The Boy With the White Violin

DIRECTION PETE MACK

Novell Brothers

Acrobatic Biolin Clowns
Received with acclaim at Orpheum, Betroft, this week; McBickers,
Chienne, last week;

THE CHRISTIES

The Musical Act With a Punch JACK FLYNN, REPRESENTATIVE

MARY L.MAXFIELD

Little Miss Personality

LINTON and WATSON

Comedy Talking Act, Entitled

"She Auto Know"

FRANKIE FAY
SINGING COMEDIENNE
Direction PAUL DURAND

JOSEPHINE LENHART

The Diminutive Songster

IN VAUDEVILLE

VAUDEVILLE REVIEWS

LOEW'S ORPHEUM

(Last Half)

(Last Half)
Howard and Graf, who opened the show, present a balancing act in a novel way. The gir's songe are sung we second my second to the gir's and the second to the

"Bowery Camille," featuring Lottle Williams, will also be reviewed under New Williams, will also be reviewed under New This was followed by a thrilling episode of "The Secret Ringdom," with their ait: "Going North." The girl has an individual "aut' style, and has things very much her own way. The man gives a shap well with the girl. They get a lot of Itu out of "the joke that will knock em off their seats," and this bit of business of the state of the stat

the nation's chief executive is remarkable. He finds it particularly easy to go over in these turbulent times when every reference to the flag is a sure sign for applanes. His cartoons are drawn with keeps up while making his drawings is entertaining.

The show was closed by Sabbott and Wright, a pair of talented dancers. Their opening song and dance is very dainty, and the rest of their numbers once up to the high standard cet by the first. H. O.

OLYMPIC

(Last Half)

CLAST INIT)

The show was opened by the Musical Christics, a man and girl, who play upon the cornet, ascophone and xylophone. The act is a fairly good opener, although the first selection upon the xylophone is played rather carelealy. Either the lower keys on the instrument are out of tune or the orchestration of the base has been poorly made.

been poorly made.

Wieser and Rieser are a clever man-and-girl team with some very entertainand-girl team with some very entertain-ing chatter and an ability to successfully put over their songs. The laugh of the blackface is very contagious and gets over lig. The audience warmly applauded hig. The au their offering.

Winona Shannon and company present-ed a sketch which will be reviewed under

New Acts.
This offering was followed by a HearstPathe News film.
Then came "The Race of Man," which
will be reviewed under New Acts.
Whitney and Wilson presented a rather
diverting act. One of the girls enters and
begins playing a selection or the plano,
when she is uncerementally, interrupted
by a voice in the audience which proves

The magnetic state of the control of

A feature picture closed the bill.

EIGHTY-FIRST STREET (Last Half)

If Managing Director Shakman of this house would make provision for the cheeking of handcustle it is quite likely that his audiences would be more liberal with their appreciation of the bills presented. The last half bill was one of the best blended programs offered in this house for some time, but the audience was very sparse in its annians.

programs orsered in than house for some programs or audience was very operac in the applause.

The opening turn was Lord and Fuller, who present a variety of sunts, including unicycle feats, juggling, violin selections, offering that is nicely arranged, no bit being overdone. One is a very acceptable opening number of the second programs of t

of a woman audience and, consequently was well received.

"The Corner Store," in 1 ural comedy schedul, in Jaying a full week at this work of the control of

DE KALB, BROOKLYN

(Last Half)

The Golden Troupe was the feature act of this bill and will be reviewed under

The show was opened by the Three Escardos, who perform somersaults in mid-air as well as some other acrobatics, all of which are well done. The trio was

well liked They were followed by the Two Little Days, who depend chiefly upon their phys-iques for their success. The man is the emulaquestor their success. The man is the emula-tion of a string bean, while the woman is as fat as a balloon. The first part of their act goes over big. The singing in the latter part is just passable. The woman plays the pieno satisfactorily and the man sings

the piano satisfactorily and the mau sings pleasingly, one of "The Secret Kingdom". An episode of "The Secret Kingdom". Josephine Davis sang esveral character and novelty songs. She has a voice that will please any small time audience. Her Italian song etood out from the rest of her numbers. The Hawalian closer was

also well sung.

What the playlet of Wilson Franklin & What the playlet of Wilson Franklin & Company was all about is a mystery. Between a poorly written eketch and several of the cast speaking as if they had a lowl of mush in their mouths the audience was rather at sea. The leading man has the "makings" of a good comedian. He is the moly thing in the act that is worthy of mention.

Clayton and Lennie take more than ten minutes in asking if you've seen Mary, Mary who? Merry Christmaa. Their lines are not a bit clever, and their alapstick business saved the act from dying. At the end of the turn they sing a soug about the green grass growing all around, which is so old that many Springs have come and gone with new green grass since this song was written. H. G.

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Singing, Talking and Comedy IN VAUDEVILLE

FRANK RITA McNELLIS AND REYOS

> In "The Waning Honeymoon" BY FRED J. BEAMAN-A COMEDY SKETCH CLASSIC

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In a Scenic Dancing Novelty

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MARK MONROE

Buhla Pearl

Direction Mark Levu

Mabel Harper

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ELSIE WEBER at the Piano

Wiesser and Reeser

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RAYMOND FRAZIER, Principal Comedian

SISTERS DIRECTION LEW GOLDER AERIALISTS

BARKER

"KUBELIK IN PETTICOATS"

JEAN ADAIR

"Maggie Taylor—Waitress"

Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

II

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Direction NORMAN JEFFRIES

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VAUDEVILLE ACTS

"THE RACE OF MAN"

Theatre—Olympic, Brooklyn.
Style—Musical novelty.
Time—Bighteen minutes.
Setting—Speciel.
This act has the possibilities of being a successful vandeville novelty, but, as it

stands, much is lacking.

In back is a velvet drop, split into four

parts.

One part rises, disclosing a plantation scene. A negro steps out and informs the andience what the black men have achieved and what they hope to achieve. He sings a Sonthern melody and then

He sings a Southern metody and these criticals.

The part of the drop then rises moon a Hawaiian scene. A Hawaiian tells the andience of the accomplishment of this people and then sings a number to the accompaniment of a stee guitar.

An Indian scene is next disclosed, while a red man tell of what his race has achieved. He then renders a solo.

NEXT is the Chinaman who has a

Next is the Chineman who has a similar routine. Finally, the white man appears, the superior of them all, and tells of the white race's service to humanity after which he sings a ballad. The five then render a musical number with a bit of comedy injected. This closes the act.

The Indian has a remarkably fine voice which stands out above anything else in the act. In fact, his voice is too good

which stands out above anything else in toe good for the turn. In the third is in toe good for the turn. In the turn in the stands are a number flooped as hard as a number flooped as hard as a faith but mostly his, for he plays with a sliphed, don't care attitude, one stope to consider how manded nervoes are he wonders why this particular fellow was chosen for the set, for his alternative more profile on the state of the state of

presence.

The white man performs passably and has a strong, pleasing voice for singing.

The Chinaman possesses the most likable personality of the five and does his hit cleverly. Taking this as a sample of his work, he could get over successfully

his work, he could get over successfully with a single.

The lines are weak. Whoever wrote the sketch had an idea which was excellent hat did not know how to successfully carry it out. With the lines rewritten by a capable writer and with more polish put into the act, the turn should be

WINONA SHANNON & CO.

Theatre—Olympic, Brooklyn. Style—Playlet. Time—Fourteen minutes.

Setting-Office set.

There are four persons in the cast of this playlet.

this playlet.

The plot may be summed up as follows: Cathleen McGonnigal must marry most of two cousins by noon on loss the lens have been as aleagiff at Woolworth's, where she is discovered through the efforts of the father of Cecil, one of her has been a saleagiff at Woolworth's, where she is discovered through the efforts of the father of Cecil, one of her has been as the constant of the father of the

The office boy at Cecil's makes love to her and appeals to her Irish fancy. She accepts his proposal of marringe, and, when the prospects of getting the money in the will look very black, it is discovered that the office boy is the

discovered that the office boy is the other coasin.

The plot will not stand much analyzing and serves only as a vehicle for Miss Shannon to show her particular talents. She makes a sweet Cathleen.

Jerry O'Brien, the office boy, gives splendid support. Cecil and bis father are poor acto

act will interest small time audi-

ERWIN & JANE CONNELLY

TRAITE—Bushviole.

Style—Dramatic sketch.
Time—Twenty-two minutes.
Setting—Full stage garden.
"Sweetheatra," by Sir W. S. Gilbert, hilled as a dramatic success on two continents, is the vehicle presented by these two American players in two secses. A period of forty wears almans between the

tinents, is the vehicle presented by these two American players in two scenes. A period of forty years elapses between the American Company of the Ame

When the curtain rises on the second scene, the tree, after a period of forty years, develops to be a mammoth "syca-

"BOWERY CAMILLE"

Theatre—Loow's Orpheum,
Style—Playlet.
Time—Seventeen minutes.
Setting—Speciel.
In his attic studio, Ned, an artist, iv
finding it hard to make both ands meet. finding it hard to make both ands meet-ling greatest comfort seems to be Kit, a queer diamond in the rough, who cheers him on and is an inspiration to him in his work. Ned has wealthy parents to be a superior of the control of the his a ratiset inclinations. He has been cast upon his own resources as a result. He proposes marriage to Kit. She ac-cepts and is in such a state of plorious extant that the whole world spells only Happiness to ber. The control of the control of the control of the mission. Bit mother visits the studio and

While Ned departs on some basiness mission, his mother visit the studio and finds Kit there alone. Ned's father is very ill and the mother has come to ask him to return home with her. She learns from Kit of the engagement, and demands that the latter give up her son. Kit firmly refuses at first, hin when the mother shows her how her marriage would seriously hart Ned's future she would seriously hart Ned's future she sgrees to leave him.

agrees to leave him.

When he returns to the studio, she makes him believe that she has been commanded by the studio of the stud

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BURNLEY AND PURTELI IN VAUDEVILLE Direction HARRY PINCUS

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PHILADELPHIA, PA.

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Temple—Hallen & Hunter—Chip & Marhle—Sea
bury & Price—Four Readings—Whitfield & Ireland—Bradley & Ardine—Grace De Mar—Durkir's
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Shea's—Moran & Wiser—Swor & Avery—Shan non & Annis—"Night Boat"—Connelly Trio—Lii lian Shaw—Ward & Cullen—Gordon Highlanders WASHINGTON, D. C.

e-Maista Bonconi — Ushers — Travilla & Co.—Bennett & Richards—Jordan Girls rwin—Florence Moore & Co. YOUNGSTOWN OHIO.

Keith's—A. & P. Steadman—Maxine Brothers & Sorden—"Girt with 1,000 Eyes"—Jaz. H. Cullen —Bestrice Morelle Six—Mrs. Gene Hughes—Fay, Cwc Coleys & Faye.

VAUDEVILLE BILLS For Next Week

ORPHEUM CIRCUIT CHICAGO, ILL.

Majestio (First Hail)—Hyana & Mcintyre—Beater (First Hail)—Hyana & Mcintyre—Control (First Hail)—Hyana & Mcintyre—Control (First Hail)—Hyana (First Hail)—Eddis For & Family—Palas (First Hail)—Eddis For & Family—Addis—Hyana (First Hail)—Eddis For & Family—Addis—Hyana & Forein—De Witt, Burns & Torrence—Oile Young & April.

Orphsum—Belle Story—Cisyton White & Co.— ohnston & Harty—Bert Kenny—Barry Girls— The Recital."

DENTER COLO Orpheum—Dorothy Jardon—Hallen & Fuller— Corbett, Sheppard & Donough—Wheeler & Dolan —Pat Barrett—Better Bros.—Beatrice Herford.

DULUTH, MINN. Orphaum—Buth St. Denis & Co.—Donohue & Stewart—Marion Harris—King & King—Josia O'Meers—Julia Ring & Co.

DES MOIMES, IA.

Orphaum—Creesy & Dayne—Wm. & Margar Cutty—Benny & Woods—Harry L. Mason—Size Roff & Souls—Boy Herrah Transport June Size

KANSAS CITY, MO. Orpheum—Adele Blood & Co.—Imhoff, Conn oreene—Hans Hanke—Maurice Burkhart—Hor d's Aumais—Wallace Galvin—Riggs & Witch

LOS ANGELES, CAL Orphoum—Lew Dockstader—Geo. Keily & Co.— Bert Leslie & Co.—Bmba & Alton—Estelle Weot-worth—Natalle Alt—Moore, Gariner & Rose— Missea Campbell—Rita Mario Orchestra. LINOLIN, HEB.

Orpheum—Haruko Onuki-Claude Gillingweter & Co.—Thor. Swift & Co.—Maria Lo—Meredith & Snooser—Ryan & Lee—Ames & Wingthrop.

MINNEAPOLIS, MINH.

-Phyllis Neilson Terry-Milt Collin Adelphi-Harbert Clifton-Emerson

MILWAUKEE, WIS. Orphsum—Grace Ia Bue—Muriel Worth & Co.

Jas. C. Morton & Co.—Mr. & Mrs. Cappelin—
Marie Stoddard—Martinettl & Sylvester—Sliver &
Duval—Flying Henra.

ATE DISCOURTS HEAVY, TENH.

MEMPHIS, TENH.

Orphsum—Mason & Keeler Co.—Stone & Kaliza
-The Volnoteers—Kitner Hewkaley & McCleyeierge Lyons—J. & W. Hannings—Mario & Dafty.

MEW ORLEANS, LA.

Julius

Orphaum—Gus Edwards' Bandbox Revne—Julius Taoneu—Herry Girard & Co.—Frances Keunedy— Harris & Manion.

OMAHA, NES. Orphaum-Orville Harrold-Geo, Nash & Co.-Foster Ball & Co.-Hanry Keane & Co,-Witt & Winter.

OAKLAND, CAL. Orpheum-Linne's Dancing Girls-Palfrey, Hall Brown-Ethel Hopkins-The Norvelles-"The pre"-Cross & Josephine.

PORTLAND, ORE. Orphoum—Seven Honay Boys—McWatters & Ty-on—"Garden of Aloha"—Alice Lyndon Doll & o.—La Graciosa—Una Clayton & Co.—Artie

ST. LOUIS, MO.

ST. LOUIS, MO.
Orphaum—Lonia Mann & Co.—Availng & Lloyd
Eva Taylor & Co.—Marion Weeks—Willing &
ordan—Vallecita's Leopards—Lambert & Fredelss—Australian Creightons,
SAN FRANCISCO, CAL.

Orphoum—Mme. Jomelii—French & Ris-irschel Hendler—Chas. Grapewin & Co.—Medlin atts & Townes—Kullervo Bros. stis & Townes—Kullervo Bros.

SACRAMENTO, STOCKTON AND FRESHO. Orphoum—Clara Morton—"A Donble Exposure"
Lydia Barry—Brent Hayes—Whiting & Bart—
ewboff & Phelps.

ST. PAUL, MINN. BT. PAUL, MINE.

Orpheum—Dorothy Shoemaker & Co.—Konns

sters—Frank & Tobie—Boyle & Brown—Jimmy

assey & Co.

SEATTLE, WASH.

Orphaum—Cecil Cunningham—Edwin Arden & Co.—Chung Hwa Four—Gould & Lewis—The Her-rens—Marmain Sisters—Togan & Geneva. BALT LAKE CITY, UTAH.

Orphsum-Morgan Dancers—H. & A. Seymour Caltes Bros.—Walter Weems—Evercet's Monke Bloe, Elmer & Tom—Flangan & Edwards, VANCOUVER, CAN.

Orphaum—Hermina Shone & Co.—Ashley & All-ian—Ethel McDenoogh—Wright & Dietrich— livatti Moffet & Clair—Billy Kinkaid—"Tate's

WINNIFEG, CAN.
Orpheum—Le Roy. Talma & Bosco—Jane Courthope & Co.—Ben Deeiy & Co.—Millicent Hower—
Galdo Bandegger.

W. U. B. O. BAY CITY, MICH.

Bijon (First Haif)—Harold Yates—Middleton & Spellmeyer—"Lingerie Shop"—Jack Baxley—Royal Tokio Tronne. DANVILLE, ILL.

Palace (First Half)—The Oimsteads— Bowen—Graels Emmett & Co.,—Olive Statico's Midnite Bollickers. (Last Half) Mullen & Coogan—Mr. & Mrs. Norman Gantier's Tor Shon.

FLINT, MICH. FLIMT, MIOH.

Majestio (First Hait)—Transfeld Siaters—Harr,
Myrtle Gilbert—Wm. Armatrong & Co.—Gree
Pogh—Pred's Bowers & Co. (Last Hait)—Th
imbos—Grace De Winters—Hoyt's Minstreis—
food, Mcivilla & Phillips—Princess Kalama & Co
FT. WAXBE, IND.

FR. WAINE, 1810.

Falace (First Hair)—Kawan Bron.—Wanser & Palmer-Gladys Correll—Mr. & Mrs. Norman Philips—Ray Samouls—Ned Nestor & Sweetheartz. (Last Hair)—The Olmstrade—Stein, Hume & Thomes—Holmes & Weils—Load's Hewallens—Sen. Francis Murphy—Rayno's Bull Degs.

FRINDMARDILE, IND.

Lyrio-Paul Pedrini-Roth & Roberts-The Ex orers-Guerro & Carmen-Ko-Ko Carnival Co. ZACKRON MICH.

Orpheum (First Half) — Will & Kamp—Will & Sherwood—Freeman Dunham & Co.—Harry B — "College Girl Frolica" (Last Haif)—Augu August—Cerve—"On the School Playground"—Bobiason—Dancing Kennedys.

obinson—Dancing Kennedya.

KALAWAZOO, MICH.

Majestie (Pirst Halt)—"Maid to Order." (Last lail)—Boss Bros.—Sliber & North—Medem Marion Co.—Berman, Van & Hyman-"The Color LAWRING, MICH.

Bijon (First Half)—Ross Bros.—Silber & North-Madam Marion & Co.—Sberman, Van & Hymne "The Colour Gems." (Last Helf)—"Meid to LOGAMSPORT, IND.

Broadway (First Half)—"Mr. Inquisitive," Last Half)—Harry La Toy—"The Tamer"— Brooks & Bowen. WHENTOON WICH

MUSEKOON, MICH.

Regent (First Haif)—John Higg.ss—Vara Berliner—"The Themer"—Jimmy Locas & Co.—Princeton Fire. (Last Haif)—Kawana Bros.—Wanner &
Palmer—Carson & Willard—Pauline Saxon—"Garden of Mirth." SAGINAW, MICH.

Jeffers-Strand (First Haif)—The Bimbos—Grace De Winters-Hoyt'e Minstrels—Wood, Melville & Phillips—Frinces Kalema & Oo. (Last Haif)— Transfield Sistars—Harry & Myrtla Gibert—Wa. Armstrong & Co.—Green & Pugh—Fred'k Bowers

S. & C. CIRCUIT

Empress—Bice & Nawton—Flood & Braa—Hiatt Geer—Don & Patty—Five Novelty Minstrels— arms Trio. CINCINNATI, OHIO DETROIT, MICH.

Niles—Stickney's Animals—Holmes -"Honey Moon Isle"—Lane & Harper FARGO, M. D.

Grand (First Heif)... 'Girl From Starland''...

-Reiff & Murray-Hasel Leona-"To Save One
Girl''-Riebard the Gret. (Last Haif)-Jule,
Jane & Lewis-B. Miller Kent & Co...-Zetnatar &
Smith-Mr. & Mrs. Frank Cased.

Smith—Mr. & Mrs. Frank Cased.

MASON GITY, IA.

Cecil (First Half)—The Kellogrs—Woife & Zawila. (Last Half)—Leonard & Dempsey—Callaban.

KARSHALLTOWN, IA.

Gasino (Last Haif)—Edith Mote—Nattia Carroll & Co.—Keeoa & Foxworth—Two Jawalls—Four Colinis.

Colinis.

ST. PAUL, MINN.

Hippodroma (First Haif)—Zemater & Smith—Wyndbsm & Moore—Anderson Duo—Joe Whitebead
—Meiroce. (Last Haif)—Joe & Vera Waits—Folly
Ststers & La Roy—Hobson & Beatty—Riebard the

ST. CLOUD, MINN. Nemo (Ope Day)—Bichard the Great—Jule, Jane & Lewis—"To Save One Girl"—Hasel Leona— "Girl From Starland."

W. V. M. A. ALTON, ILL.

Eippodroma (First Half)—Benvard Sisters—Mc-Lellan & Garson. (Last Half)—Julian Hall. CHICAGO, ILL.

CHICAGO, ILL.

Kedas (Frist Hall)—Palvare & Decita—McCassali & Hall—Palvare & Decita—McCassali & Hall—Palvare & Decita—McCassali & Hall—Palvare & Decita—McCassali & Hall—Palvare & Hall

Graph & Cho—Chica & Hall

Hall—Caritia & Howland—Archa Nicoleon Trio

Part & Rymon—Sinato Hall

Hall—Caritia & Howland—Archa Nicoleon Trio

Part & Rymon—Sinato Hall

Hall—Archa & Hall

Avanas (First Hall)—Archa Nicoleon Trio

Part & Hall

Empress (First Half)—Scsup & Scamp-Hear; & Moore-Messeal McDonalds—"In Mont's West-ern Days"—Pollard-Fenner & Tolman, (Last Half)—Ania Arths & Co.—La Vere & Fainer-Kahlle—Cathry Chaloner & Oo.—Skatells—Werd, Bell & Ward.

GEDAR RAPIDS, IA.

**GEDAR RAPIDS, IA.

**Majertie (First Half)—Millard Bros.—Gallarini
Streen—Kelly & Fern—"Patticoats"—Coakley &
Dunlevy. (Last Half)—"The Night Clerk." DULUTH, MINN.

Grand (First Half)—Menoetti & Sidelli—Elmore Sherman—Claire Hanson & Village Fonr—Pau Kleist & Co. (Last Half)—Adolpha—Nora Kelly & Co.—Canfield & Barses.

EAST ST. LOUIS, ILL. Erbers (First Haif)—Ywaxy—Sidnay & Townies —James Thompson & Co.—Gordon & Bicca. (Last Haif)—Banvard Sisters—Al Wohlman & Co.— "Little Miss Up to Date."

FORT DODGE, IA.

Princess (First Half)—Frawley and West—Gladys Vance—Orpheus Comedy Four. (Lest Half)—Harris and Nolan—Mr. & Mrs. Melburn—Dave Both—Lunette Sistars. FORT WILLIAM, CAN.

Orpheum (Last Half)—Cook & Rothert—Dot arsell—Putnam & Lewis—Monte Carlo Sextatta. JOLIET, ILL. JOLIET, ILL.

Orpheum (Last Heif)—Geo. & Lilly Gardan—
Hahn, Weller & Marts—Harry Bereaford & Co.—
Dickinson & Deagon—Happy Harrison & Dyna-

LINCOLE, MEB. Orphaum—Degnon and Clifton—Chief Bull Bear's Indians—Ross and Ashton—Galeti's Monkeys.

MASON CITY, IA. Begent (First Half)—Will Morris—Chief Buil Bear's Indians. (Last Half)—Lexay and O'Conner —Curtis' Comedy Canizes.

comedy Canties.

MOOES JAW, OAN,
Allan (First Hair)—Heavier & Pals—Jonathon-Gorman Bross.—Mile. Lucense & Rais—Jonathon-Gorman Bross.—Mile. Lucense & Rais—Jonathon-Gorman Bross.—Mile Avera—Mildred Hayward-John T. Doyle & Oo.—Smith & Keofman—"Setember Morn."

NORTH YARINA, WASH.

MORTE TALLEA, WARD.

Empire (First Half)—Greta Von Bergen-Blair
t Crystal—Rynn & Ryen—Otto Koerber & Oa.—
rictoris Tròn—The Erfords. (Last Half)—Black
h McCone—Fargo & Wells—Bose & Rosans—Bryan
se & Co.—Arthur Barrett.—King Tronps.
OAKLAND, CAL.

CARLAND, CAL.

Hippodrome (First Helf)—Brooks & Lorella—
Sollivan & Mayars—Jere Banford—Sunset Sig—
Coleman Goets & Co.—Dare Brothers. (I.ast Haff)
—Dusan & Chapman—San Hood—Flo Adder & Co.
—Pope & Uno—Delton Marrena & Deltoi—Dala &
Walter. OMAHA, NEB.

Empress (First Helf)—Hooper & Burkhart— Free, McHenry & Deco-Neel Abel—Four Nov-lity Pierrots. (Lasi Haif)—Will Morris—London Prio—Strassler's Animals. PEORIA, ILL.

PEORIA, ILL.

Orpheum (First Haif)—Two Bloodys—Hahn, Weller & Merts—Herry Beresford & Co.—Dickinson & Deagon—Cycling McNatts.

Ley Gillett—Josa Hewber & Co.—Howard & Fields—Williams & Wolfus.

ROCHESTER, MINN. Metropolitan (Last Haif)—The Scholtzee—Mans-field & Riddle—McGoods Tetes and Co. SARKATOON, CAN. Empire (First Haif)—Rippy & Kippy—Grace Hanson—Browning & Dean—Crossman's Enter-

SIOUX FALLS, S. D.
Orpheum (First Helf)—Janie and West—Mr. &
drs. Melburn—Dave Roth—Novelty Clistons. (Last laif)—Tossing Austina—Ven Perre and Van Perre
—Santos and Hayes—Nighton's Four Statues.

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Kinley, Pattl, Players—Zaneaville, O., in-

Mozart Players—Elmira, N. Y., indef. Northampton Players—Northampton, Mass. Walter, Players-New Britain, Conn., indet. Tanka, Augusta Marian, Indet. 18 Mande, Stock Mobile, Alia, Indet. 18 Mande, Stock Wm. J. Nelson, mgr., 1—01 City, Pa., indet. 18 Marian, 18 Marian

overnouse Stock-Othheim City, Otha, inoffer, Oth. Privare, Harry J. Wallace,
open Player-Range City, John Malec.
Open Player-Range City, John Inder.
Player-Range City, John Inder.
Player-Range City, John Inder.
Player-Player, St. Louis, Inder.
Foll Player-Pulls, Washington, Inder.
Foll Player-Worcoston, Mann. Inder.
Player-Worcoston, Mann. Inder.
Player-Range City, John Inder.
Range City, Jo

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dafworth Dram, Stock (Edward Ornstein, Wadsworth Dram, Stock (Edward Ornstein, Wigwam Stock (Lander Stevens, mgr.)—San Francisco, Inder. Wallace, Chester, Players—Butler, Pa., inder. Williams, Ed., Stock—Eikhart, Ind., inder. Williams, Ed., Stock—Quincy, III., 5, Inder. COMPANIES IN TABLOID PLAYS

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Tabarin Girls (Dave Newman, mgr.)—Atlanta, Gag. 2-7.
Walker's Munical and Lady Minstrels—
Roanoke Rapids, N. C., 2-7.

ROUTE LIST

Field's, A.1 G.—Hammond, Ind., 4; South Both G.—Hammond, Ind., 4; South Both G.—Hammond, Mch., Obs. 12-14; G.—Hammond, Mch., O'Blook, G., 12-14; G.—Hammond, G.—Ha

CARNIVALS Barkoot, K. G., Shows—Reidsville, N. C., 2-7; Norfolk, Va., 9-14. Campbell's United Shows—Reidsville, N. C.,

2-7. Rubin & Cherry Shows-Muskogee, Okla., 2-7. CIRCUSES

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Barnum & Halley—Madison Sq. Garden, New
York, Indet.
Cole Brow.—Antloch, Cal., 4; Folsom City,
Collman-Patterson Shows—Faola, Kan., 7.
Ringling Brow.—Colseum, Chicago, 7, Indet. MISCELLANEOUS

nith, Mysterious (Albert & Smith, mgrs.)— Saries, N. D., 4-5; Munich, 6-7; Loms, 9-10; Adams, 11-12; Lankin, 13-14.

BURLESOUE

6-10; Adams, 11-12; Lansten, 15-14.

BURLESQUE

All Revies—Casto, Philadelphia, Apl. 27;
Behman Blown—Blatty, Mentreal, Can., Apl.
Benness—Casto, Philadelphia, Apl. 27;
Behman Blown—Blatty, Mentreal, Can., Apl.
Benness—Berton, Apl. 27; Grand, HartBenness—Berton, Apl. 27; Grand, P.

27; Olympic, Claridanti, P.14, D.

Goldan Croake—Suppire, Allary, N. Y., Apl.

27; Grand, HartBenness—Berton, Apl. 27; Grand, P.

Froglitzephia, 12:14.

Apl. 27; Bertchel, Des Molines, Ia, Apl.

Apl. 27; Bertchel, Des Molines, Ia, Apl.

Benness—Berton, Apl. 27; Grand, P.

Hip-Hip-Hourer—Grand, P.

Benness—Berton, Apl. 27; Galety,

Liberty, Gildan—Grand, P.

Liberty, Gildan—Grand, P.

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Liberty, Gildan—Grand, P.

Liberty, Gildan, Benness—R.

Liberty, Gildan, Benness—R Columbia Wheel

Watson's Beef Trust-Miner's, Bronx, New York, Apl. 2-7; Orphsum, Paterson, N. J., 9-14.

9-14. Watson-Wrothe—Gaiety, Detrolt, Apl. 2-7; Gaiety, Toronto, Ont., 9-14. Gaiety, Toronto, Ont., 9-14.

American Circuit
American—Akron. O. Apl. 5-7; Empire,
Claveland, Stat., Toronto, Apl. 2-7; Bavoy,
Hamilton, Can., 9-14.

Beauty, Youth & Folly—Englewood, ChiCapp., Apl. 2-7; Galety, Milwankee, Wis.,
Capp. 2-7; Galety, Milwankee, Wis.,

6-14.

Big Review of 1917—International, Niagara Falis, Apl. 5-7; Star, Toronto, Ont., 9-14.

Cabert Girls—Gaiety, Minneapolis, Apl. 2-7; Star, St. Paul, Minn, 9-14.

Charming Widows—Cadillac, Detroit, Apl. 2-7; open, 9-14; Englewood, Chicago, 16-21.

Cherry Blossoms—Worcester, Apl. 5-7; Am.

nicolan, N. Y., 9-10; Rindson, Schenetindy, 11-14.
Darlings of Pris-Tongare, Phila, Apl. 27; Philips of Prisante-Calety, Mirsukee, Apl. 27; Philips of Prisante-Calety, Mirsukee, Apl. 27; Open. Philips of Prisante-Calety, Mirsukee, Apl. 27; Open. Prisach Project. Sci. 28; Phila of Prisach Project. Sci. 28; Phila of Prisach Project. Sci. 28; Phila of Prisach Prisach

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WANTED "Florence Players"

Under Carvas. Leading Woman, Character Woman, Lacding Man, Basvy Mon. Others write. Preference to those doubling hand or apeclatities. Eat in real cook tent. Pay own room rent. All week stands. Lowest sume salary first letter. Behearmis April 27th. BIXBY, EIOMER & SCOTY, FRAyette, Ohle.



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Stella Mayhan, Jood Collins, Inez Planmer Goo. Morrison and a host of other stars of the stage sing its praises.

They say that it "is the best preparation for removing all kinds of theatrical make-up" and that "it leaves the skin soft, smooth and free from irritation." Albelene is put up in 1 and 2 ounce tubes to fit the make-up bost also in ½ and 1 b. cans. It may be had of most druggists and dealess in make-up. Sample free on request.

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MADISON'S BUDGET

No. 16 His the high point of com-bined to the common of t

Firleag's Stock Co. Wasts Feorle in all lines. Most have good wastloom and quick street, the Aust have good wastloom and quick street, the still sammer. Feorle for Bond and Orthesten. Trap Drummer to double bress. Actors Doubling for the property of the street, and the first letter. Does April 30. Week stands marr. Sand open time for spring and full eases. JUE. Sands, N. W. MANTER, N. 84 W. Chippens St. Sands, N. N.

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Are reaping a harvest right now with our line of remedies. Our goods are the most reliable and our paper the float ever put out by any supply bouse. Write at occe for priors and samples of paper. GREGON INDIAN MEDICINE CR., Corry, Pa., Doak A.

AT LIBERTY

RICHARD LESTER Age 35, 5 ft. 8 in., 135 ibs. Light comedy, juveniles, Al singing specialty. RICHARD LESTER, Christie Lake, Near Perth, Ont., Canada.

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Bits from Songland

Now Harlem Opera House. Last Half: Fifth Avenue Direction NORMAN JEFFERIES

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THE BEEF TRUST Also Small Girls for the UNITED STATES BEAUTIES Also want good feature acts, and people in all lines of Burlesque. Address BILLY WATSON, Orpheum Theatre, Paterson, M. J.

MAGIC ACTS FOR SALE CREAP. We MAGIC Buy, Sell or Exchange used log 10c. Pocket Trick included FREE. Write or Call. Herman Magio Co., Sta. 1, 470 St Av., N. X.

Lew J. Welsh (Comedian)

Al S. Warner

Ruth Wheeler

Eddie Dettman Nettie Woods

Frank Bertrand

Kathryn Oakes Harvey J. Maxwell Virginia Lee I Warren I awler

Naomi Wheeler

Helen Lohmar

Mary Hageman Roy Sampson

Margery Sidman

John Malloy

Anna Styvers

Jimmy Myers

Olive Sampson Harry Fisher Nancy Vaughn Marie Le Munyon Marie McKenna Irene Thornton Ada Sweet Patti Donahue

"Toodles" Maxwell

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Comedian

Can offer most advantageous contract to break in new plays for next regular season. With ten royalty musical comedies—thirty-four people—twenty girls—carload of real scen-ery—more electricity than Concy Island—some real voices—and the best comedian off Broad-way—this show has been the sensation of the past season. Nothing like it since the Wilbur Opera Company. Hasn't always made money, but always has made good. For time next

season write C. O. Tennis—Longacre Building, N. Y. City.
Can always use reliable musical comedy people who like fifty-week seasons. Chorus people of ambition always in demand—can use top tenor immediately. Sobriety my first require-

ment, of everyone.

It has been no cinch making this a full grown show in one season. With the help of those whose names border this card we have accomplished what some people said was impossible. I thank them and some others.

Regards to all-enemies included. Easter is forgiveness time and the Golden Rule our religion.

Two girl shows next season unless the war stops everything. Mostly war makes girl shows gold mines.



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MR. THEATRE MANAGER ???Do You Want a New Curtain ???

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"We'll never let our old flag fall For we love it the best of all We don't want to fight to show our might But when we start we'll fight, fight, fight.

In peace or war, our voices ring
'My Country Tis of thee,' we sing:
At the sond of her call, we'll show them all
We'll never let our old flag fall."

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Prefer Stock or one week Rep. Excellent wardrobe, Can dress and play any parts cast for. Address P. O. Box 183, Salma, Kansas.

Wanted, Character General Business Man

Director, stage manager, band leader with music; cornet player. One real cates, seage manager, sand reader with music; cornet player. Une real actor, musician, boss canvasman. State salary, age, experience. Pay own wires. Chas. Munroe, if at liberty, wire. Address EARL HAWK, Big Stock Co, Albany, Ga.

10TH YEAR SUMMER ANTED 10TH YEAR SUMMER WINTER WINTER CHAPPY LOU WHITNEY STOCK CO. Versath Loading Man-bot under 5 ft, 11 in. Man and Woman for Heavien and Characteristic Stagle Vanderful Act. Change for week. Plainti, takeder (violin). To ligner tolerate, Feople here 10 years. State lowest sure salary. Experience. Send photos. Open May 1. WELSH AND WALSOURN, hanky Clay, May.

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WANTED-Actors and Musicians

FRANK MANNING'S Week stand Rep. under canvas in Kansas. Actors doubling brass or specialties

preferred. Send photo or cut and tell all. Musicians doubling B. & O. or stage. Dramatic rehearsals April 16. Musicians April 30. Address FRANK MANNING, Beloit, Kans.

ties. Must have wardrobe, appearance and al Send photos, which will be returned. Long ses MILLER, No. 511 W. Poplar St., Fostoria, Ohio. full particulars, beight, weight, age, etc.

WANTED FOR REPERTOIRE (UNDER SANVAS)

then an James Considera and finishests, must to red but ang and store specialty all around One.

Bas. Man, with specialties. Professors given on who plays used autorest clustering.

Bas. Woman, must do specialties. Plans Player, read and false, not too good to play a baby plans on a circumbor. They premaner, with rall like of trays, must have belied not be able to do a specialty. Boss over shown the plans of the plans ong and dance specialties. All around Gen.

AGENTS, LOOK US OVER BOSAN and GRANGER Sons of Ham

MOTION PICTURE

DISTRIBUTING COMBINE IS RUMOR

SFLZNICK'S NAME MENTIONED

SELZNICK'S NAME MENTIONED

Bunnes of a finth merger of all discriming organisations of the motion picture industry, literally wiping out about half of the exchanges now in operation, were rampain this week and, although the plan, the name of Lewis J. Selzinick was frequently mentioned, together with the heads of half a dozen other big continued to the plan, the name of Lewis J. Selzinick was frequently mentioned, together with the heads of half a dozen other big continued to the plan of the pl

were declared to be devouring the income of the big companies. A continuous debate between representatives of the program branch on one side and the open market group of the industry on the other, has heen carried on ever since. "Which is the best method of marketing films," was the question at is-

The debate, however, flowed against the paddles of a financial mill wheel about a week ago, when three magnates got to gether and chorused: "Let's get together." Very little headway was made at this meeting, but a second and third conter-neous consult.

ence ensued.

Selznick, head of the Selznick enter-prises was invited to participate.

He is a staunch advocate of the open market or state rights process of film distribution.

distribution.

In recent statements he placed himself on record in favor of state rights for all productions of high calibre.

It is understood that should the program merger he effected, it will sholish approximately \$10,000,000 of waste ex-

approximately \$10,000,000 of waste expresses annually. The plan of operation would be to form all the leading producers into our cleaning enterprise annually. The plan of the control of

As interesting sidelight on the activities of the merger promoters was a recent independent conference among film company presidents in the Hotal Astor. The men at this conference were Walter Astor. The men at this conference were Walter Astorn, president of the Paramount Pictures Corp.; Harry Raver, president of Art Dramas, and Richard Rowland, president of the Metro Pictures Corp. These men are believed to have discussed at that this proper post of the present enterprise distinct from the present enterprise.

FOX TO HOLD CELEBRATION

The Fox Film Corporation will celebrate the formal opening of their new quarters April 12 and hundreds of exhibitors from all parts of the territory covered by the exchanges are expected to be present.

Herbert H. Van Loan, for the past two and a half years publicity manager for the Universal Film Manufacturing Co., has resigned to take effect next Saturday, after which he will become identified with the staff of the Motion Picture Magazine,

the staff of the Motion Picture Mapseiner, as a feature writer,

Van Loan has been responsible for some of the bigsset "stories" of the industry. Some of the speedal publicity "sensire" which be promoted and engine "sensire" which has promoted and engine the property of the property of

HORSLEY RETAINS FAHRNEY

David Horsley has renewed his contract with Milton H. Fahrney and the latter will, therefore, continue to direct Cub Comedies for another period. The new contract was signed March 15th and carries with it a big lucrease in salary for the director

the director.

Mr. Fahrney has been associated with David Horsley productions for a longer time than any other attache of the plant. He was with Mr. Horsley when the latter first started to produce pictures in Bayonne, N. J., over ten years ago.

PASS SUNDAY FILM BILL

PASS SUNDAY FILM SHILL
HARTPORN, Conn., March 29—The Martin Sunday hill was passed at the Capital
here today by a vote of 19 to 16 and will
now be referred to Governor Holcomb.
The bill, applying to towns of 10,000 population or ever, permits sports and moving
these pleasures throughout Connectieut on
the subbath. This is the straw that breaks
the camel's back, marking the first crack camel's back, marking the first crack in the famous Blue Laws of the Nutmeg State which have been rigidly enforced for three hundred years.

FILM SPIRITUAL, SAYS WARREN

FILM SPIRITUAL, SATS WARREN Elward Warra whates to let the world now that his state right production. "The measure of collisions was a second of the state of the

CONTRACT FOR ART DRAMAS

F. H. Sanford and L. C. McHenry, among the best known film men of the sonthwest, have just entered into a con-tract to handle the entire Art Dramas outtract to handle the entire Art Dramas out-put for their territory, abandoning the star feature films they had been handling. They incorporate under the firm name of "Southwestern Art Drams, Inc.," and will make their headquarters in Dallas, Tex.

KAUFMAN AND WIFE INJURED

AAUFMAN ARD WHE INJURED Joseph Kunfman, director of motion pictures, and his wife, Ethel Clayton, had a narrow except from fatta injuries last Wednesday night, when an antomobite collided with their limonsine on the Hadson Terrace Road, between Fort Lee and Englewood, N. J.

BLACKTON OFFERS PRIZE

A prize of \$1.000 for the best article, essay or other literary expression on the subject of preparedness has been offered by J. Stnart Blackton. The contest will close July 4 and the judges will be two army men, two navy men and Mr. Blackton.

GOLDWYN GETS BROWNE

Porter Emerson Browne has signed a three-year contract with the Goldwyn Pic-tures Corporation for his exclusive services in supplying the company with stories for

EXHIBITOR TO TEST SUNDAY CONVICTION

CASE TO HIGHEST COURT

Schemerady, N. Y., March 31—The first test case under the law against Sunday movies to be carried to the highest court will be that of Victor Bergstrom, manager of the Medestity of 1974 in police court, the other day, of violating the Sunday has by operating his theater December 10 last. He was fined 83. Bergstrom declares he will court of Appeals. If this tribunal should decide against him, he and his supporters in the industry plan to place the case before the Legislature. It is confidently expected by the control of the co

be written into the statute books if such should prove encessary to remove the present prohibition. Ten exhibitors were arrested in the general round ap that caveloped Bergstrom. First were acquited, the mought to trial first were acquited, the mought to trial first were acquited, the police commissioner expresses the belief that Bergstrom's conviction will cause the closing of all morts shown on clutchly bereathers, it called not the Assert ciation has formally called on the Mayor to enforce this rule.

PARAMOUNT HAS CLEAN SLATE

PARAMOUNT HAS CLEAN SLATE
The Paramount Pictures Corporation
obtained an unneual feather for its can recently at the hands of the Permoylvania
control of the hands of the Permoylvania
of an indorsement of the entire Paramount
of an indorsement of the entire Paramount
output, through the absence of a single
Paramount picture in the list of those
condemned picture in the list of those
condemned because the property of the condemned seasons are the most stringent body of
picture probers in the country. The
board condemned 446 reels of pictures and
208 alloes in its lest inspections.

NEW ARBUCKLE RELEASE SOON

NEW ARBUCKLE RELEASE SOON
The first Frammonnt Arhoched Comedy,
a two-resier, in which Roscoe "Fatty"
hanner of the Paramonnt Picture Corporation, will be released on April 23d.
The comedy, which Mr. Arhoche himself
work he has ever accomplished, has been
christeased "The Butcher Boy," and, the
production will be finished within a few
days.

TO TAX THEATRE PATRONS

HALIFAX, N. S., March 27.—The theatregoers of Nova Scotia will be taxed at ra goers of Nova Sectia will be taxed at rates ranging from one cent on a five-cent ticket to ten cents on a ticket costing more than fifty cents. by the provisions of a bill which has been introduced into the House of Assembly by Premier Marray. The measure stipulates that the tax shall be collected by the owners of theatres by means of tickets issued by the board of censors.

DINNER FOR FAIRBANKS

A farewell dinner prior to his depart-nre for California next Thursday will be nre for Celifornia next Thursday will be tendered Donglas Fairhanks by Walter E. Greene. president of the Artcraft Pic-tures Corporation, in the Manhattan Hotel, There will be about 100 invited

NANCE O'NEIL OUITS MOVIES

Nance O'Neil has cancelled her moving picture contracts with the Mutual Film Company, owing to the great strain of simultaneously appearing in "The Wan-derer" and rehearsing before the camera-

SIATE LENGTH BILL SEI BACK.

Bosrons, March 30.—The Bary State Motion Picture Censorabip Bill was reported
adversely yesterday in committee. The
bill was the subject of a lengthy hearing
at which the need of censorabip because of
the many sex films now being shown, was
urged, but motion picture interests had the
support of Beston real estate and other
turns could be espected received worker bebusiness interests in their claims that pic-tures could be ceasored properly nader the present system without expense to the State or trouble to the authorities. The sponsors of the bill intend carrying the fight to the floor of the House, four of the committee having dissented from the majority report.

ANITA STEWART GOES SOUTH

ANITA STEWART GOES SOUTH
Anits Stewart and the east of her latest
picture venture, a James Oliver Curwood
story, kcf. New York Friday afternoon for
Stewart, Director Wilfrid North, and
these members of the cast: Bndolph
Cameron, Eulalle Jensen, Julia Swayne
Gordon and Wan Dunn. The working title
of the picture is "Rabellion," but there is
no war theme in it.

UNIVERSAL OFFERS NEW ONE

The Universal Film Company has just launched another imposing production in the State rights field. This is the film. "Even as Yon and I." The picture is described by experts who have watched its making, as one of the finest creations the Universal has turned out in the last few

JOHNSON WITH WILLIAMSON

Victor B., Johnson, familarly known as Vic, will hereafter be responsible for the advertising and publicity of the Williamson Brothers' productions, controlled exclusively by the Sahmarine Film Corporation. Vic hroke into Picturedom with Warner's Feature Film Company, after an extensive newspaper career.

W. F. BARRETT TRANSFERRED

W. F. BARRETT TRANSFERRED
W. F. Barrett has been appointed manager of the Toronto office of Vittgraph-VL-8-E. succeeding L. H. Watrous, who goes to the Boston exchange. Mr. Barrett has been connected with the film industry for a number of years, his field of endeavor being the Dominion of Cannda which be has covered from coast to coast.

NETTER BUYS FILM FOR OHIO Leon D. Netter, of the Masterpiece Film Attractions, has purchased the Ohio rights to William 'N. Sellg's tatest production, "Beware of Brangers," featuring Thomas Santschi and an all star Sellg cast. The picture is an exposé of the methods em-ployed by the members of the underworld.

GENERAL USES TWO-REFLERS

The General Film Company annonnees the establishment of a two-reel system that will give its fans a regular weekly output of four picture series. The service includes Ham and Bnd comedies extended to two-reel length, the O. Henry series, the American Girl series and the Selig cycle of two-reel dramas.

FOX CIRCLING GLORE

The undertaking of William Fox to en-circle the globe with a chain of bis own films was extended to Norway, Sweden, Spain and Portugal last week. The Fox headquarters are negotiating with film in-terests in several other countries to com-plete the chain.

JASPER LEAVES HORSLEY

John Jasper, for the past year man-ager of the David Horsley Studies, has resigned, according to an announcement coming from Mr. Horsley. The resignation took effect March 31. His successor has not yet been appointed.

FEATURE FILM REPORTS

"FORGET-ME-NOT" World. Five reels.

*,	Cast.			
Stefanie Paoli		Kit	tu G	ordon
Gabriel Barrato.		Mon	tagu	Love
Maravia de Mohr	ivari	Alco I	B. Fr	ancis:
Sir Horace Welby	y Ge	orge M	£acQ∗	errie
Sir Donald Verne	y	Ja	mes 1	wrey
Rose Verney		. Voru	us Ph	ullipe
Alice Verney	*******	· LAHGO	m He	w oers
Alice Verney Mrs. Foley	He	onriett	s Bu	speon
Story-Drama.				

Story—Drama. Adapted from the play given 3,000 times on the spoken stage. Produced by Peerless for World Films. Directed by Emile Chautard. Camera work by Lucien Tainguy.

Action—Thoroughly good. Continuity—Perfect. Suspense—Very gripping. Detail—Excellent.

Atmosphere—Very good.
Photography—Of the best. Demarks

Remarks.

Stefanie Paoli, a mender of neta, is loved by Gabriel Barrato, a flaherman. Within a few hours after he kisses her farewell on leaving for a faiting trip the Montquis through a laving for a flat property of the Montquist for the Montquist flat part of the Montquist flat part of a fine future in Paris induces Stefanie to wed him. Gabriel returns under the Montquist flat part of the Montq

The Marquis takes his bride to Paris. Benedetto, the goatherd, on his regular yearly visit home, learns of Stefani's per-fidy. He swears vengeance.

nay. He swears vengeance.
Six years later the Marquis has turned
his chateau into a fashionable gambling
place to recoup his dissipated fortunes
and the marquise sends their son to Eng-land to be educated. Sir Horace Welby, a
patron of the gaming table, becomes a
deep admirer of the marquise.

Fifteen years later, logical develop-ments bring young Charles de Mohrivart into marriage, Benedetto Barrato, with his life's savings goes to Paris, vengu-ance bent, and brings together a rich as-sortment of complications, all logical and

Benedetto tries to slay the marquise and does slay her husband. He is sen-tenced for life. Sir Donald, however, con-jures up a vision of the slayer, freed from prison, in such a way as to finally defeat the continued heartlessness of the

"CAPTAIN ALVAREZ"

Vitagraph, Five Reels. Released March 28 by Vitagraph. Cont

Robert	Wainwright.	Willian	n D.	Tot	ylo
Rosas		George	e C.	Stat	le
Don Ar	ana		tto	Led	re
Bonita .	Don	1	dith	Sto	40
Mercede	8		tle (Jones	sle
Tirzo, ti	he apy		Geor	ge I	I ol
Gonzalo.	, chief of po	Nice Ge	orge	Ku	ske
ètam.	Maladanana	Walston	h	T	~

Sheldon from the play by Paul Gilmore. Scenario by Marguerite Bertsche, rected by Rollon S. Sturgeon.

Action—Interesting. Continuity—Consistent. Suspense—Sustained. Suspense—Su Detail—O. K. Atmosphere—Convincing.

Photography—Not always the best

Remarks.

This picture was never a world beater and whether or not its thrills and suspense will carry the reissue to success is a prob-lem only to be answered by results.

Box Office Value.

One day. Advertise thrilling scenes.

"THE PRICE OF HER SOUL" Variety Films, Six Reels,

Released April 2 by Variety Films Corp.

Cast.

Ailene Graham. Gladys Brockoell
Snap Gun Connor. Jack Standing
Dr. Howard Graham Monree Salisbury
Lord Francis Wolberton. Brocklyn Keller
Mary McGocon. Eleanor Croses
Relph Connor. Jack Abbot
Ferrar Willard Louis

Story—Drama written by Reed Heustis. Directed by Oscar Apfel.

Action—Rapid.
Continuity—Even.
Suspense—Gripping.
Detail—Very fine.
Atmosphere—Good.
Photography—Good.

"The Frice of Her Soul" is a grewsome pictare with a little attampt at complete the morbidity. The character of the hero is a complex one, unable, and illogical. That he should make the girl he loves a victim of his revenge on her father is repulsive.

The picture was given an excellent production and was given an excellent production and was capably acted.

duction and was capably acted,
"Snap Gun" Connor is saved from capture by Allene Graham, a society girl and
social worker, when his "cluh" is raided,
and falls in love with her. He is sent to
the penitentiary for three years for another offence and, while there, sees the effects of the drug traffic.

fects of the drug traffic.

When he returns home he finds his brother a victim of the deadly narcotic, and decides to fight the evil. He traces and decides to fight the evil. He traces the property of the state of the deadly revenge for his brother's ruin, he kidnaps the giri and makes her a slave to the dopp, and, when she becomes a helpless victim, returns to her father.

returns to her father.

Later, Allene is to be married to Lord Francis Weiberton, but Connor stops the recessions, exposes her father as the head every. She is sent to the monatains and is completely cursel. Dr. Graham gives up his dealings in the drug and all ends happily with Connor rewarded in his love for

Box Office Vaine. One or two days.

F RIGHTS NOW SELLING





Directed by Travers Vale From the play by H. Grattan Donnelly and Sidney R. Ellis



The Story, the Cast and Staging—all reflect the high character of the production. It is Not a sex play—it is a story that asks the question: "ARE THE FORCES OF GOOD STRONGER THAN THE FORCES OF EVIL." The Cast includes: Sheldon Levis, who starred in the better than the Cast of the C

The feature was produced and directed by EDWARD WARREN, maker of many successful state right attractions. The scenario is by Lawrence Marston.

Write or wire bids for territorial rights to H. Z. LEVINE, Business Manager

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Owing to Automobiles succeeding Coaches as means of transportation in the Yellowstone Park, the Yellowstone Park Transportation Co. have left on their hands upwards of \$200,000 of Concord Coaches of 7, 8, 9, 11, 24 and 32 Passenger carrying capacity; Glenns Falls Surreys, Park and Mountain Wagons of 3, 5, 7 and 11 passenger carrying capacity, and a corresponding number of sets of Harness and Harness and Coach Extras. All Coaches and Harness are of the celebrated Concord make, now impossible to obtain.

All Vehicles and Harness are in first class condition. We are anxious to dispose of this outfit quickly and will do so without regard to cost. To any party or parties who can make use of them we will name prices, delivered on cars at Gardiner, Montana, that will surely prove an inducement.

For additional particulars, prices, etc., address

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ROSE MILLEN

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Lady Partner (Bet. 30-40)

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Partner Wanted for Musical Act Wanted who can sing, play plane or dance a la Irish or Scotch Fling. Will teach. State particu-lary WAIDEVILE care filtrance.

"Jests & Jigs"

GRACE & ADELE FOX

Anna Mae Cooney and Della Cooney IN VAUDEVILLE



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THE WAR WOMAN

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NEW YORK, APRIL 11, 1917

VOLUME LXV-No. 10 Price, Ten Cents

WAR CLOSES SIX HILL **SHOWS**

TWO WEEKS' NOTICE GIVEN

Gus Hill has ordered six of his shows

Gus Hill has ordered six of his shows closed on account of the war. He had originally intended operating these companies until the latter part of Mar, hat named the latter part of Mar, hat named, he immediately instructed his managers to post a two west's notice. The shows that are to close and the latter of April 28.

Hill has more than two hundred people employed in these shows, and most of them anticipated continuing their en-gagementa until the end of next month. The Happy Hooligan show will close after a short season of ten weeks, while the cher attractions have been out from twenty to thirty-five weeks. In explaining the reason for closing his shows Mr. Hill

"With the sudden declaration of war, "With the sudden declaration of war, the press of the contarty has prized stories to the effect that the public short occupa-tion of the contact of the contact of the the near future. This statement and the excitement which naturally will essue with the berinning of hostilities would keep the contact of the contact of the contact amusement and pleasure and the first to feel this would be the theory and the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the state of the contact of the contact of the contact of the contact of the state of the contact of the contact of the contact of the contact of the state of the contact of t

Mr. Hill also stated that he would hold all his plans for next season in abeyance until the early part of July. He had contemplated producing fifteen shows next season, but will not decide upon them until the mid-summer month arrives.

K. & E. HAVE NEW PLAY

K. & E. HAVE NEW PLAY
Klaw & Flanger, in association with
George C. Tyler, will produce a new
omedy by Booth Tarkington & Julian
Street at, the Broad Street Theatre, Fillastreet at, the Broad Street Theatre, Fillabearral at present under the direction of
Robert Alliton. In the cast are Alexandra
critisle, Phoebe Foster, Edith Barker,
Noel Haddon, Alice Putnam. Julia Street,
Eugene O'Sfert, Donald Gallagher, RegiEugene O'Sfert, Donald Callagher, RegiRebert Adams and George Wright, Jr.

LONDON LIKES "INTOLERANCE"

According to advices received from London, the receipts for the opening personal control of the control of the

WAR MAY KEEP CONEY DARK

WAR MAY KEEP CONEY DARK
If was reported about town early this
week that the seashore vanderille season
this year would not start, or, in other
this year would not start, or, in other
proper on account of war activities. The
Brighton Beach Theatre and the New
Brighton Theatre are away behind in their
bookings, and Henderson's Coney Island
and Morrison's Rockaway have not an act
booked for the summer time. These thear booked for the summer time. These thea-tres play big time vaudeville and are usually booked early as they remain open but ten weeks.
Carlton Hoagland books Henderson's

Carlton Hoagland books Henderson's and has as yet not booked a single act for the Coney Island books the New Sirghton, has line, who books the New Sirghton, has running of hosts to Rockavay and Coney Island after stx p. m. will siles be a handicap to the theatres, as most of the traveling will have to be done by rail. The Atlantic City house will open in a few weeks according to schedule.

GEORGE SCOTT INJURED

George W. Scott, of the team of Scott and Marke, also the producer of several and Marke, also the producer of several successful vandeville acts, while crossing the road at Bayside, L. I., Thursday night, was struck by an automobile, knocked down and run over, the auto never stop-ping. When Scott came to, he managed ping. When Scott came to, he managed to reach his home, where three sitches were taken in his head. Mr. Scott in now con-fined to his bed, while detectives are trying to find out who was driving the car

N. Y. FLIVVER MAKES MONEY

N. Y. FLIVVER MAKES MONEY
SAN FRANCISCO, April 9,—"The High
High Cost of Loving," in which Lew
Fleids shared two seasons ago in New
York, but falled to win public favor, is
in its sixth week at the 'Alexara Theatre,
this city, with Kolb and Dill in the leading roies. The attraction is doing such high
basiness that plans have been made to contions the magnetic for a least three
times the magnetic for a least three tinue the engagement for at least three

TAB. GETTING \$2.00 PRICES

TAB. GET ING. 32.00 PRICES
TORONTO, Can., April 7.—"Rube Howe's
Dairy Maida," a tabloid production, is
booked through the extreme Western part
of Canada, all two weeks' stands at topnototh prices—50 cents, 81 and 82, and
playing on a 50-50 basis. This in the only
tabloid company in the country playing to
the production prices. Turn-wavy husiness

ACTRESS LOSES IN LOVE SUIT

SAN FRANCISCO, April 3 .- Judge Mn-SAN FRANCISCO, April 3.—Judge Mu-rasky last week granted a judgment of \$5,000 to Mrs. Nellie Roche against Paul-ine Lord, the actress, for alienating the affections of her husband. Billy Roche, the former well known prize fight referee.

ODETTE MYRTIL MARRIED

LONDON, April 9.—Boh Adams, of The Two Bobs, who are in England, was mar-ried last month in London to Odette Myrtil, who does a singing and violin act and was formerly at the "Midnight Frolle" in New

RAY COX TO HAVE OWN SHOW Ray Cox, who has been considering several vandeville offers since her return from England, has practically decided to rest until the early autumn, when, it is reported, she will appear at the head of a musical show of her own.

GERMAN ACTS FEAR WAR'S **EFFECT**

MANAGERS ASSURE FAIRNESS

German vaudevillians and Dutch co medians in this country appear to be siarmed over the attitude that audience and manages may assume toward them now that the United States has become it comments and by several can be accepted as typical. Although, at the present time, such performers are meeting of, many of them seem to feer that a change of public attitude will appear before long, in which case the German personer is going to find the road a hardward of the seems of the se

one. It seems possible that the peopls of the United States may resent being enter-tained by those who remind them of their enemies and will ultimately assert their feelings in the matter. This state of affairs was brought into being in Canada almost at the outbreak of hostilities, and almost at the outbreak of hostilities, and hut few German acts have played Canada in the past few yaars on either the Loew Dutch comcellans have played Canadian bonses with more or less success on the Orpheum Circuit, such as Raymond and Caverly, Milt Collins and Harry Lester Mason, but their material has probably heen greatly modified in this territory. And such acts have been few and far be-

E. F. Albee, when interviewed in reference to the attitude of the United Booking Offices toward German acts, assured THE CLIPPER that war would make no difference whatever as far as the feelings of any of the managers employing Ger of any of the managers employing Ger-man acts on their circuits was concerned. The greatest consideration will be given to the consideration of the great stress, he declared, and orders have already gone out to the various managers and doing business in the United Booking Ori-doing business in the United Booking Ori-doing business in the United Booking Ori-any way to Irritate the present conditions by any of the employees of the theatres, and not to allow any discussions as to the merk! of either side in or about the

ment of either ande in or about the theorems. Schemals, of the Loew offices, admitted that no German acts were playing Loew time in Canada. He said that Canadian theatreports did not wish to war abding by their wishes. Mr. Schrecks aid that he saw no reason at the present time for fating any action with reference to German acts in the United States. School of the Canada of the

sires.

B. S. Moss seemed to largely ahare Schenck's opinion but made it clear that there would be no change in the Moss policy at the present time.

BELL DELAYS TICKET ORDER

After a conference with theatre man-agers last week, relative to the enforcement agers last week, relative to the enforcement of the rule compelling theatres to print the box office value on the stub of a ticket, and also note in the lobby of theatres the prevailing seeds of prizes of admission. Commissioner of Licenses (sorge II. Bell has deferred the enforcement of the order until Fall. The managers told the compensationer they had had their tickets printed and distributed eith weeks in additional compensation. vance and consequently it would work a hardship upon them if the rule were to be enforced May 1, as pinned.

NEW THEATRE CALLED WILSON

The Wilson Theatre is to be the name of the new house which is being constructed by B. S. Moss at Broadway and One Hundred and Eighty-first Street. It One Hundred and Eighty-first Street. It is expected that it will be completed in time to open next Thankagiving Day. The estimated cost of construction and equipment of this house, which will sent 3,000 persons, is close to \$1,000,000.

"UNDER PRESSURE" PRODUCED

"UNDER PRESSURE" PRODUCED
ATIANTIC CITY, April 9—"Under Pressure," Sydney Rosenfeld's latest comedy,
could be a supported by the support of the could be under the day and the support of the support of

ASCO-WOODS CASE TODAY

The hearings before Referee Lacomh in the action instituted by the A. H. Woods Productions, Inc., against David Belssco, to restrain blm from producing a play of the Northwest, which it is alleged was written by Willard Mack, will begin today.

They are to be held in Referee Lacomh's office and are to be private.

MEMPHIS MANAGERS CHANGE

MEMPHIS, April 9 .- Fred Weis has as sumed active management of Lowe's Ly-ceum Theatre, with Beni, M. Stainiack as ceum Theatre, with Benj, M. Stalminck as assistant manager. Arthur Moskowitz, who has been in charge of the theatre, will leave here on the 15th of April, to take charge of the Birmingham house.

HOWARD BURKHARDT SICK

HOWARD BURKHARDT SICK
Howard Burkhardt, sasistant treasurer
of Hurtig & Seamon's burlesque theatre,
has been confined to his home with an attack of the grippe for the past tre days.
Damy Davenport is being assisted in the
box office during burkhardt's absence by
Manager Low Hortig.

TREASURER MILNE PROMOTED

JERSEY CITY, N. J., April 9.—William Milne, who has been treasurer of Keith's Theatre, this city, for the last three years, has been appointed manager of the house and assumed the duties of his new position to-day.

"SOLDIER BOY" TO MOVE

"Her Soldier Boy" will move from the Astor Theatre to the Lyric. April 30, and may be succeeded by "His Little Widows." "The Honor System" leaves the Lyric, April 28.

COLLINS AND HART ENGAGED

Collars and Hart, acrobate comiques, have been added to the cast of "The Passing Show of 1917," which will be presented the Winter Garden later in the month.

MEN OF STAGE PREPARE TO TAKE ARMS

WOMEN ALSO ZEALOUS PATRIOTS

No class of individuals has been quicker to respond to President Wilson's war proclamation and to show their willing-ness to render material aid to Uncle Sam, giving their lives, if need be, than those in and associated with the theatrical profession. From the best known stars down to the most obscure ushers, have come offers of service, and theatrical Broadway has taken on a tinge of militarism of which actors and managers may be justly

It is estimated that there are more than one hundred thousand men in the United States who earn their livelihood in the theatre, and prominent members of the theatrical world are trying to effect a means by which the theatrical community will be enabled to form a separate and distinct unit in America's fighting forces.

unit in America's lighting lorces. Lee Shubert, who is anxious to prove that "the people of the theatre have al-ways responded nobly to a call for the defense of the country and will now prove just as patriotic and just as enthusiastic to answer President Wilson's call for vol-unteers," announces that he is willing to unteers, announces that he is willing to help equip a regiment to be recruited from the theatrical forces of the country. Alf Hayman, of the Charles Frohman offices, has suggested that each New York theatre

Hayman, of the Charles Frobman onces, has suggested that each row can succeed that each row and the plan will most likely be carried into effect.

The control of the control of the control of the Priars. "I want sixty red-blooded, able bodied Friars," he says, "to join me in the organization of a Friard blooded, able bodied Friars," he says, "to join me in the organization of a Friard such Friars, we will have two machines such Friars, we will have two machines such Friars, we will have two machines property, but made the control of the con

opened.

The members of the International Alli-The members of the International Alli-tone of Theatrical Stage Employees are organizing a military unit and estima-that there will be more than five thon-sand soldiers in the company. Three thousand drill books have been distributed to the members at meetings and through the mails.

the malk.

The Authors' League, in which are enrolled many playwrights, has decided to
wield its mighty pen and to instill particiism through the writings of its members.

The women of the theatre are ably accapting their share of the burden and will
organize into a war relefs society at the anize into a war relief society anster mass meeting to be held at the master mass meeting to be held at the monster mass meeting to be held at the Hudson Theatre on Friday. This organ-ization is the first concerted movement of ization is the first concerted movement of the women of the American stage in be-balf of the country. It will be known as the War Relief of the Women of the American Theatre. Rachel Crothers is the

American Theatre. Rachel Crothers is the national chairman. Among other active workers are Mrs. Henry B. Harris, Eliza-beth Marbury, Elsie De Wolfe, Mrs. Coffin Van Rensselner and Mary Hatch Willard. Offering her services to the aviation branch of the United States government, Gloria Goodman, of the "Love o' Mike" company, has gained the distinction of being the first active the contraction of the being the first active the contraction of the co

being the first aviative to volunteer. The moving picture workers have been no less patriotic than their brothers and sisters of the speaking stage. Two hundred and fifty employees of the Greater Vitagraph Company have formed a drill squad for national and home defense under bed direction of Capit. G. W. Johnston, N. G. N. X. William J. Bryan was the first recruit to control

MATINEE CROWDS POLICED

On account of the congested condition of the Times Building Arcade and the Riker & Hegeman drug store lobby caused Riker & Hegeman drug store lobby caused by people who have made appointments to meet friends prior to and after matitated to keep the place clara. The policemen were placed there last week on Wednesday. Thursday and Saturday after-complaints made by the drug people and the owners of the huilding who said that the ingress and egrees of their patrons errords. The policing will continue audit the people learn that they are not permitted to lotter in the building.)

HENDERSONS TO OPEN THEATRE

HENDERSONS 10 OPEN IHEARIAG.
The Henderson Players plan opening
the New York Repertory Theatre in Norember of this year. A site has been
selected on West Forty-dith Street, between Sixth Arenue and Rrandway, and
among others who are vitally interested
when the street of the street of the street
when the street of the street
Maurice V. Samuels, O. P. Heggle and
Dr. P. A. Leville.

OPENING OF "LITTLE MISSUS"

"The Little Missus," the A. E. Thomas-Paul Elsler musical play, which is the ve-hicle in which Christie MacDonald will renicie in which Christie MacDonald will re-turn to the stage, will be given its first performance April 19 at Atlantic City. The cast will include Grace Leon Moore, Roy Atwell, Edwin Wilson, Frank Bradley and

JOSEPHINE FIELD IN ASYLUM

Josephine Field, wife of George I. Field, property man of the Royal Theatre, is in the State Institution at Eigin, III., being treated for a nervous breakdown followed by loss of reason. She has made many appearances upon the stage and was last seen at Arthur Hopkins "More Sinned Against Than Usual.

ACTORS ELECT SUPERVISOR

Through the vote of the actors colony, Horace B. Smith has been elected super-visor in Fresport, L. I., defeating Ernest R. Randell for the office. In his campaign Randell advocated prohibition. "The Lights," a theatrical club with four hun-dred members, has its headquarters at

LVDIA'S DALIGHTER ACTING

Zeffic Tilbury, who is appearing in 'Under Pressure' this week in Atlantic City, is the daughter of Lydia Thompson, who, forty years ago, toured the United States at the head of her own burlesque company presenting "Babes in the Wood" and other burlesques English origin.

STAGE HANDS PATRIOTIC

The members of No. 1 Local of the In-ternational Alliance of Theatrical Stage Employees decided, last week, at their weekly meeting to exempt those who en-listed for war from the payment of dues during their terms of service

GREEN ROOM HONORS MOROSCO

A beefsteak dinner and rebeareal was held Sunday evening at the Green Room Club in honor of Oliver Morosco. Edwards Davis was the prompter and Herbert Corthell acted as master of ceremonies.

GARDEN SIGNS ARDATH

Fred Ardath, who recently appeared in the vaudeville eketch, "The Corner Store," has been engaged by the Shuberts for a principal part in the New Wintergarden production.

MARIE KELLER ILL

Marie Keller has closed with Pepple and Greenwald's "All-Girl Revue" on ac-count of illness and has gone to her home at Philadelphia, Pa., for a rest.

NEW RIZAL & ATIMA ACT

Rizal and Atima are "canning" the new act produced last December and will go back to their old act.

HOLY WEEK CUTS INTO THEATRE RECEIPTS

LAST HALF VERY BAD

LAST HALF VENY BAD

The prospect for good business during "Hoty Week," which looked rather encouraging at first in the New York theatres did not materialize, despite the fact that rather heavy during the fore part of the week. Most of the houses were well filled at the performances both in the sitemons and Friday evening the effects of the week. Most of the houses were well filled at the performances hoth in the sitemons and Friday evening the effects of the end of the "Lenten" easeen were seriously framework of the "Lenten" easeen were seriously framework. However, Thursday evening by the good houses in the fore part of the good business in the fore part of the taken of "Good Friday," by the theatre-going public. Those houses which had good business, but when the time for the evening performances came she majority of the theatres along Broadway were easen ton from the various theatres to ascertain what their competitors were doing and returned with reports of bad business and the state of the size of the size

ing and returned with reports of bad busi-

ness all along the line.

The attendance at the vaudeville houses ness an along the line.

The attendance at the vaudeville houses and motion picture places along Broadway needs to be supported by the picture places along Broadway needs the picture places and the picture places in these theatres, as well as in the legitimate houses, fall way off the picture places are proposed to the picture of the

STANLEY CO. TO BUILD THEATRE

PHILADELPHIA, April 8.—The Stanley Corporation is about to award a contract for the erection of an immense moving picfor the erection of an immense moving pic-ture theatre to cost \$400,000 at the sonth-west corner of Ninetcenth and Market Streets. The building, designed by the Hoffman Company, will be of fireproof construction, occupying an area of 120 by 200 feet. The seating capacity will be np-wards of 4,000.

SHUBERTS WANT PHILA, HOUSE

PHILADELPHIA, April 8.—Both the Shnbert and S. F. Nixon interests are looking for sites for the erection of new playhouses. Mr. Nixon loses the Forrest after next season as a trust company has bought the lot for a huge office building. The Shuberts have been here several times looking over the various sites.

FRISCO "PLAYERS" BUSY

SAN FRANCISCO, Cal., April 7.—The Players Club, San Francisco's "little the arre" organisation, is producing this week: Ernest Dowson's "Pierrot of the Minnte," "Mitstuo," a Japanese drains of the "Bushide" type: "Suicide," a near farce by a local writer; and "Neighbors."

INA CLAIRE TO MARRY

Ina Claire, musical comedy star, is to be married shortly to Lient. Lawrence Townsend, Jr., U. S. N. Miss Claire re-cently signed with David Belasco to star under his direction on the dramatic stage

WEAR PATRIOTIC SHIELDS

R. Alfred Jones, manager of the Strand Theatre, has designed and had affixed to the sleeves of all the house uniformed em-ployees a unique and attractive shield with the American flag stitched on it.

MICHIGAN MANAGERS ORGANIZE

MICHIGAN MANAGERS ORGANIZE
BATTIE CRIEET, Mich., April 6.—Pursant to an invitation by George Black, local
meaning all the theatres in central Michigan
met, last week, at the Fost Tavers and
from will an absolution. The organizamet last week, at the Fost Tavers and
from will an absolution. The organizamet last week, at the best frame and
pan Theatre Managers' Association, and
will have as a platform the bettering of
pan Theatre Managers' Association, and
will have as a platform the bettering or
pan Theatre Managers' Association, and
will have as a platform the obsterior
attractions, unsanitary theatre, the
attractions, unsanitary theatre, the
difference of professionals at broties, and a united
affort to attract the very best above by
cutting extended bookings over a long cir-

The next meeting will be held at Jackson The next meeting will be held at Jackson, Mich., within the coming two weeks, at which time officers will be elected and a constitution and by-law will be adopted. Subsequent meetings will be held monthly at different cities. It is expected that at least twenty-five cities will ultimately be

"DE LUXE ANNIE" READY

"DE LUXE ANNIE" READY
"De Luxe Annie" a comedy dramatized
by Edward Glark from Seammon Lockwood's story of the same name, will receive
its initial production April 30 at the Shubert Theatre, New Haren, Conn., with a
cast including Rita Jolivet, Robert McWade, Vincent Serrano, Frank Gilmore and
Mary Hall. It is under the direction of
Arbur Hammaratein and Lee Shubert and Arthur Hammerstein and Lee Shubert and will be seen in New York early next sea-

GEORGE BARNUM BACK

Geo. W. Barnum, the stage director, re-turned to New York last Wednesday after turned to New York last Wednesday after a two years' stay in Australia, staging plays for the J. C. Williamson, Ltd. "Under Fire," "Potash and Perlmutter," "Under Cover," "Emanace" and twenty other plays were staged by him during his stay. Mr. Barnum, on his return, surprised many of his friends with the announcement that he had married an Australian lady a year ago.

ROSENBERG MUST PAY

RUSENBERG MUST Part North Prought against him by the Shubert Theatrical Co. last week to recover \$25.5, with interest, which the Shuberts said Rosenberg owed them for some chairs which he had purchased. The court decided that Rosenberg must pay the full amount, \$319.

LOLA MERRILL ILL IN BOSTON

Lola Merrill was obliged to leave the "Hit the Trail Holliday" Co. at Kansas City and return to her home in Boston, where she is now under medical care. Angusta Gardner took her place with the abow, which closes April 21 at Anburn,

WOODS GETS "SCRAP OF PAPER"

A. H. Woods has acquired the rights of
"The Scrap of Paper," Arthur Summers
Roche's serial story which rain in the Saturday Econing Post, and Owen Davis is
adapting it for the stage. It will be known
on the stage as "Loct."

PLAY INJUNCTION ARGUED

A motion for an injunction restraining Commissioner of Licenses George H. Bell from interfering with the presentation of "The Awakening of Spring," was argued before Justice Mitchell Erlanger in the Supreme Court last Thursday and deci-sion was reserved.

EASTPORT TO HAVE THEATRE

EASTFORT, Me., April 7.—A modern opera house is soon to be erected on Washington street, this city. The matter has been under advisement for several years, but has now progressed to the stage of having the architect's plans passed upon

SIXTH THEATRE FOR CRANDALL

Washington, D. C., April 5.—Harry M. Crandall announces that he will build his sirth theatre in this city at the corner of Tenth and F. Streets. Contracts have been let, and the enterprise calls for a total expenditure of \$900,000.

RINGLING'S NEW SHOW GALAXY OF STARS

ROYAL OPENING IN CHICAGO

CHICAGO. April D.—The Ringling Bros-World's Greatest Shows started its thirty-fourth annul season at the Coliseum, Chi-cago, last Saturday afternoon. Those who know the Ringing hothers and the storic career realize that, in such that show "the to person" the start of precedent, the "the to person" the start of precedent,

show favorably stand the test of precedent, they "had to go some."
To begin with, Miss Leitzel, who proved a hright, particular star in previous years, is no longer, with the aggregation, as she is now prominently featured with the Bar-num & Bailey organization. Her absence made it necessary for some With, of the time of the constant of the properties to the occasion, and of the tame, has famed Australian family of that name, has famed Australian family of that name, has more than fulfilled steller expectation, with her marvelous feats in hareback riding. The hackneyed and conventional hold no charm for this girl phenom, and her orig-inally conceived "haskef" feat, when she mounts her horse on the fly with baskef, dainty foot encosed in a naw many other

dainty foot encased in an awaward base, forms a fitting finale to her many other feats of daring.

"Cinderella." the stupendona opening spectacle, which, with its well-drilled believed the student of the students of the st such a tremendous success last year, again provides the first section of the entertain-

ment.
The circus hill proper contains so many seedinspiring sets that they may be reresponding sets that they may be reresponding sets that they may be reresponding to the set of th

the vast arena:
Then the Le Monts, speed mechanics,
who dexterously assemble an automobile
from a chaptic mass of parts, in a flash,
vie with, the Californians, who huild
boxes and fill them with oranges in a

monkey show, the Lloyds perform astrong-ing equestizant feats.

Zest is given the conducting portion of the entertainment by Mijares, who still seconded in the conduction of the conductive seconded in his eccentric achievements by his brother. At the same time, the Wilson-Auhrey trio do horizontal bar.work.ex-traordinary.

Athrey tro do nonrestant traordinary.
Wild and reckless riding then holds the boards. It is followed by capably-executed "teeth" work.
All kinds of wild riding, including the

indispensable chariot race, conclude great list of attractions.

Bohker Ben Ali and his fourteen Arabs perform remarkable feats. Their pyramid

perform remarkante reass. Their pyramic work is wonderful, One of the leaver sensations was Schu-bert's contortioning. He has dropped all frills and depends upon sheer muscular

activity.

The Lloyds wild Cossack riding forms a fine concluding feature.

O'BRIEN GETS NEW MINSTREL

MOBILE, Ala.. April 9.—Vance D. Gunnison, of this city, has signed with Neil O'Brien's minstrels to work on the end and do a monologue next season.

LINIVERSAL WINS SUIT

UNIVERSAL WINS SUIT
WASHINGTON, April 9—The United
State Sapreme Court to-day affirmed the
decision of the Federal Court in New York
in favor of the Universal Manufacturing
Co., and other film defendants againt the
Motion Ficture Patent Co., in the latter's
effort to retrict the use of certain varieties
and makes of film with the machines they
control by patent.

The argument was based on the Latham coop, a mechanical contrivance in the pro-ection machines, and on which the Patent jection mechines, and on which the Fatient Company holds the patent rights. In a mut brought against the Universal way and the value of the patent violated the patent spreament by permitting the use of films in their projection mechines other than those prescribed by mechines of the patent spreament by permitting the use of films in their projection mechines of the properties of the patent spreament spreame

Makeon Loses Railroad Suit

MeKEON LOSES RAILROAD SUIT
Holding that a railroad is not liable for
damages to the bagging of a theastrical compellate Division of the Supreme Court has
handed down a decision against John McKeon, formerly manager of the "Broadway Jones" show, in his suit against the
"road. The Court hold that when a theatifcal company signs a release, freeing the
company from liability, they shall be bound
by that counter and the care entrying their
theatircal company for the jonney. Me enects anall be considered as leased to the theatrical company for the journey. Mc-Keon was represented by Arthur S. Dris-coll. James W. Carpenter appeared for the ratiroad.

FILM TAX ONLY \$150,000

FILM TAX ONLY \$150,000
ATANXY, JAPIB — Assemblyman Wheeler, chairman of the committee which investigated the motion picture indoarry recently, with a view lof, determining upon a tary to be imposed on finns, stated that not be imposed on the state of the week will call for a revenue from the motion picture hasiases of an amount not in excess of \$150,000 annually. It was thought been prior to Mr. Wheeler's statement that the most of the statement of the the most of the statement of a not all \$1,000,000 yearly.

from a canovatie with. Acalifornians,
the with the Californians of the with a canoval of the c committee voted against Assemblyman Cof-fey's measure unanimously. Practically every theatrical interest was represented at hearings held on the bill.

GERTRUDE RITCHIE ENGAGED

Gertrade Ritchie joined the Shubert stock company in Milwaukee, Wis., last week to play second husiness, opening in "The Little Girl That God Forgot." Faul-Lord joined the company

IOLA THEATRE MGR. RETURNS

IOLA Kan, April 7.—H. B. Le Van, ten years ago manager of the Grand Thea-tre, has returned to this city to engage in the amusement husiness, and is building a theatre to play all the year around at-

NEWS MEN TO VISIT GROVE More than eight hundred members of the American Newspaper Publishers' Association and members of the Associated Press will visit Coccanut Grove on the night of

MEAD LEASES BRIGHTON CASINO

James J. Mead, Brooklyn and Boston restanrateur, has leased the Brighton Beach Casino from the Rohinson Amnse-ment Co. for a term of years.

RATS TO HAVE OWN SHOWS THEY STATE

HOUSE AT LYNN OPENS

HOUSE AT LYNN OPENS

In an effort to combat the managers in other ways than walking out of theatres, the White Rata announced on Monday that the walking out of the the state of the

fund.

It was announced at the office of Byrice & Kirby that four more of these road companies is would commence operations next. Monday. Each of these companies is to have seven acts, they said to open with cliese shows next. Monday are the Regorit Chestre, Norwalk, Conn., Bilvens Opera House, Wegterly, R. I.; Lawfors Theatre, Greenfeld, Mass., and the Auditorium, Theatre, Norwich, Conn. - The Collidewood Opera House, Toughteepist, Conn., January, Theatre, Norwich, Conn., The Collidewood Opera House, Toughteepist, Conn., January, Theatre, Norwich, Conn., The Collidewood Opera House, the Conn., The Conn.

N. Y., is to hegin playing these shows on Job Comp.

Monday evening a benefit performator for the White Rata levy find was held it like 'Amsterdam Opera. House was held it like 'Amsterdam Opera. House Marco was in charge of the arrangements. Justice Mitchell Erianger in the Supreme Court yesterday heard argument on strain James William Fittpatrick, Edward Clark, Harry Mountford, George Delmora, Robert Henry Hodge and Arthur members of the White Rate 'Actors' Union of America, Inc., from picketing any of the Marcias, Loew theatrees, against strike, here or cognitation has declared, a strike, here or cognitation has declared, a strike, here

which their organization has declared a strike.

The argument on this motion was to make permanent prior to trial, a temporary of the strike o

CORINNE BARKER

Corinne Barker, whose pieture adorns the first page of THE CLIPPER, is a com-plete refutation of the charge that only the London stage possesses players capable of portraying ladies and gentle-

men.
Miss Barker this season has been acting
the role of Clare Valon in Eisie Ferguson's production of "Shirley Kaye"—a
young acciety leader of New York's
smartest set. She was chosen for this
role by Miss Ferguson and Klaw and Erlanger because she absolutely represented
the modish, clever, genteel hoatess of the
dessure reconst drawing room,

Miss Barker came East three years ago with her mother to take up the profession of interior decorating. Chance, however, few weeks she was playing important roles, and finally was promoted to the po-ation of leading woman. Subsequently Ferimuter, "Potash and Perimutter in Society," "The Squah Farm," and more recently with Eliak Pergusary.

AUTO HITS MAN: ACTRESS HELD

Roberta Van Ellers, a vandeville per-former, was held in \$1,500 bail last Friday, charged with running down a man with her automobile the night before. The with ner antomonne the hight before. The injured man was taken to the Hariem hospital suffering with a broken leg, con-tusions of the face and an injury to his

RAIL RATE ADVANCE OFF

The attempt of the Southern railroads to advance party rates for the companies from 2 to 2½ cents per mile has been unsuccessful, as they were not able to get a hearing before the Virginia Corporation Commission upon their petitions.

NEW PLAY FOR BOSTON

Boston, April 6.—"The Wide World" is the latest new play announced for pro-duction here. It will be presented May 15 under the direction of William Kendall. Robert Knight has been engaged for a

ACTON GIRLS' MOTHER SICK

Grace and Hattie Acton were called from Chicago to their home in Anadarko, Okla, last week by the serious illness of their mother. The girls were with the Cora Youngblood Corson Instrumentalists.

FIELD HAS ARTIFICIAL LAKE

Government fish hatchery experts will begin April 20 to stock the artificial lake on Maple Vilia Farm, N. J., which Al. G. Fields has had under construction for the

FRAWLEY SAILS FOR HONOLULU SAN FRANCISCO, April 3 .- T. Daniel SAN FRANCISCO, April 3.—T. Daniel Frawley, with his own dramatic company, sailed to-day for Honoiuiu, where he will open a week's engagement next Monday.

AGENT'S WIFE SICK
Mrs. Jack Henry, who manages her
husband's booking offices, is at the home
of her parents in Ilion, N. Y., recuperating from a severe attack of the grippe.

MACK HAS NEW PARTNER II. D. Mack, of the Aeriai Macks, and the lady of The Lafayettes, are working together with the Ringling Circus under the name of The Aeriai Macks.

NEW PLAY FOR MERRILL AND OTTO Cohan and Harris have planned to star Lola Merrill and Frank Otto, now appear-ing in "Hit-the-Trail Holliday," in a new nlay next sesson.

MacGREGOR REHEARSING "MOLLY" Edward McGregor has been engaged to rehearse the new Shnbert and Frederick play, "The Melting of Molly."

RUTH CURTIS IN CABARET

Ruth Curtis has left vaudeville for this senson and is now appearing at the Isles-worth Cafe, Atlantic City, N. J.

MR. MARTIN BECK
PRESENTS

MISS SARAH PADDEN

IN

"THE CLOD"

At B. F. KEITH'S PALACE THEATRE THIS WEEK, APRIL 9

VAUDEVILLE

NEW PROVIDENCE HOUSE OPENS WITH LOEW ACTS

Amelia Bingham Heads Bill at Emery's Majestic When Up-to-Date Theatre Starts Career in Brilliant and Imposing Manner

PROVIDENCE, R. I., April 9.—With Gov. Beekman of Rhode Island making the dedicatory speech, Emery's new Majestic Thea-tre was formally opened here tonight. The house is the largest in the city, seating three thousand people, fourteen hundred on the lower floor and sixteen hundred

the lower moor and sexteen hundred. The policy of the house is Loew vaude-ville and high class motion pictures. The head liner on the opening hill is Amelia Biugham & Co., in her sketch, "Big Moments from Great Plays." The other acts on the bill are Norton and Earle, O'Con-ner and Sexton, Walton and Shellberg and the Four Castors

Every conceivable innovation has been installed for the comfort and convenience of the patrons of the house. An emergency hospital, equipped with every facility, is one of these features. Shower baths and a Green Room have been provided. The decorative scheme of the house is old ivory, gold and old rose, with silk tapestries, mural paintings and Italian

The decorative scaeme to: the noise of livory, gold and old roots, with tilk narbie pollars. Mayor Gainor of Providence and various city officials were in attendance at the opening. It was expected that Marcus that he could not reach Providence in time for the opening from French Lick Springs, where he is sojourning. N. T. Granland, publicly representative of the Low Official Providence in time for the opening from French Lick Springs, where he is sojourning. N. T. Granland, publicly representative of the Low Office and the could not receive the Low Office at the opening externous.

The bill for the last half of the week is composed of the Theodore Priot, Tansan Troope and Miss Bingham & Co., in a change of repertoire.

Martin R. Toobey is manager of the new theatre.

TAYLOR & WARDELL HEAD TAB TAYLOR & WARDELL HEAD TAB Andy Thylor and Charles Wardell are producing a new two-act tabloid musical comedy entitled "Hawalian Toples." The show will carry fifteen persons and special scenery. It is headed by high producers, supported by Charles Fatterson, Bernard Wills, Harry Berlin, and a cherus of eight. The opening date will be in the latter part of May,

LULU BEESON ACT READY

Litlu Besson, assisted by Herbert Rice, and Amy, "The Fat Woisan," will present the comedy akit, "The Road to Pneumonia," for its initial performance at the Majestic Theatre, Jersey Otty, next Monday. The following week the act will be shown at the Fifth Avente Theatre.

SUNDAY "GAGS" FORBIDDEN

A notice was posted in the Keith houses last week informing performers that they were not to use any "sgas" re-ferring to Billy Sunday or regarding his evangelistic campaign in New York City. A great many performers have been using "Sunday" bits in their acts of late.

FILMS GET HENRY CLIVE

Henry Clive has been engaged as leading man for Maxine Elliott in her initial Goldwyn screen production. This will be Clive's first appearance in motion pictures, but prior to going to England. two years ago he was well known in yaudeville.

COMPOSER IN VAUDEVILLE
Los Angulas, Cal., April 9.—Charles
Watefield Cadman, the composer, appeared
on the vandeville stage for one performance
to play a plano accompaniment for Dorotto
Jardon, who is singing one of his compositions.

WATSON GIRLS WORKING AGAIN The Watson Sisters have taken up their The watson Sisters have taken np their route again, after laying off to be home with their mother who was undergoing a serious operation. The mother is now convalescing.

ANGER WITH ARBUCKLE CO.

Lou Anger, vaudeville monologist and
German comedian, has entered the moving
picture field as studio manager with the
"Fatty" Arbuckly Film Co.

JEFFERSON JR. WRITES FILMS William Jefferson, son of Joseph Jeffer-son, has joined the scenario department of the "Fatty" Arbuckle Film Co.

O'DONNELL BOOKING ACTS

ODONNELL BOOKING ACTS
Robert J. O'Donnell, until last week
assistant manager of the Orpheum Theatre, Brooklyn, is now booking acts with
the United Booking Offices through the
that United Booking Offices through the
that position until last week, when the
call came to the 71st Regiment, and he
lett for "somewhere in New York." Katheryne Quinn, also of the Keller staff, will
marry Mr. Hodglon upon his return.

DANCING ACT FALLS THROUGH
After considerable dickening with the
booking offices, Margaret Hawkesworth's
reappearance in vaudeville ecems to be
indefinitely postponed. Miss Hawkesworth, it is asid, desired to play only a
few weeks of Keith time, but the booking
offices refused to do husiness with her
unless she would consent to contract for a longer period.

FIFI AT ATLANTIC CITY CAFE FIFI AT ATLANTIC CITY CAPE
ATLANTIC CITY, N. J., April 7.—Mile
Fifi, the dancer, who in private life is
Baroness De Charny, has been engaged as
a feature of the cabaret show at the Cafe
Martin during the Easter holidays. It is
likely she will remain all summer and
cancel her present route over the Orpheum.

BECKER GETS U. B. O. TIME

CLARK PREPARING VAUDE, ACT Wallis Clark is preparing a new act for vaudeville, entitled "After Fifty Years," by T. W. Gibson. Augustin Glassmire will direct the tour and M. S. Bentham will do the booking.

TRIO GET ROUTE
Smith, Namoli and Laug, a singing trio, have been provided with a U. B. O. route by Jack Henry and will open their tour in Toledo, Ohio, next Monday.

STETSON AND HUBER RETURN Stetson and Huber have returned East, after a tour of Western time.

GRACE FLISWORTH Singing Comedienne

NO MORE SERIALS FOR KEITH

The moving picture serial, "Patria," will conclude its run in the Keith vaudeville conclude its run in the Keith vaudeville houses with the week of April 29. It will not be followed by another serial picture, according to J. J. Mainory, manages of April 20. It will not be followed by another serial picture. All the properties of the April 20. Apri of the serial.

SOLDIER BOYS HELP DARLING

McKAY'S REVUE CANCELS

McKAY'S REVUE CANCELS
BUFFALO, N. Y. April T.—Baby Edith
McKay, daughter of Mrs. and Mr. Tom
McKay, of McKay's Scotch Revue, is
serionally ill with pneumonia in the Chidren's hospital here, and the act has canceled all present bookings to be with the
child.

SHARIFF HAS MUSICAL REVIEW

SHARIFF HAS MUSICAL KEVIEW
Abalam Shariff, Arabian manager, who
has played all the best vaudeville houses
in this country and Europe with his famous whirlwind Arabiana, has added a
beyy of pretty girls to his troups, and is
playing some of the smaller time getting
his attraction ready for the big time.

LOEW VAUDEVILLE AT AUGUSTA AUGUSTA, Ga., April 5.—The New Mod-ieska Theatre has discontinued its policy of Scinick and Arteraft Potoplays, and commencing April 12 will form a link in the chain of Southern theatres offering Low's vanderille. Frank J. Miller is tha

"OH YOU DEVIL" STARTS

"Oh, You Devil," the vandaville act produced by Ned Dandy for Herman Becker, commenced a tour of the Loew Circuit last Monday at the Majestic Theatre, Eris, Pa. There is a cast of ten people headed by Clay Cronch, black face comedian.

DOLL GIRL REPLACED

The Moscrop Girls have replaced The Doll Girls in the act with George Felix. The act has received a three-year routs from the U. B. O., and will commence their tour in Philadelphia April 23. Jack Henry is handling the act.

STUART SAGE TO ENTER VAUDE.

At the completion of his engagement in "Old Lady 31," Stuart Seps will enter vaudeville. He has bonght a playlet called "The Song of Youth," from the pen of Clifford Maple. It will see vandeville sometime in June.

RING AND MACK IN MACK SKETCH

Willard Mack has written a new play-let, entitled "Back Fires," in which his brother, William, and Frances Ring are appearing.

BILLY MORTON BOOKED SOLID

PAWTUCKET, R. I., April 7.—Billy Morton, the crazy magician, is booked solid until June through New Eugland,

VIOLET BARNEY IN NEW ACT Violet Barney has been engaged by Edgar Allen for a new vandeville act opening April 16.

BOOSTING IRISH COLLEENS

Manager Al Darling, of the Colonial Theatre, is conducting an advertising campaign for the appearance of the Irish Colleges at his house next week. He has procured special stationery for the occasion and is sending out invitations to members of Irish societies, Catholie bodies and the Knights of Columbus to Atland the performance during the week.

DELMORE AND FOX SPLIT

Chas, Delmore and Mort. Fox have split Chas, Delmore and Mort. Fox have split their vaudeville partnership and are each seeking different partners. The act was simultaneously booked for the twenty-third Street Theatre and the American Theatre for the last half of last week. A disagreement arose among the partners and it was decided they would sever their

NEW TAYLOR GRANVILLE ACT

Taylor Granville and Laura Pierpost re-turn to vaudeville acon after an absence of nearly a year, with a new dramatic playlet entitled "The Panama Kid." The story concerns the theft of the crown jewels of the Rajah of India.

LEAH NORA HAS NEW ACT

Lean Nora and company will open with a new act on April 16 at Trenton. The act has been rewritten and will shortly be sens in New York. Leah Nora is Mrs. Harry Balley, wife of the manager of the Alhambra Theatre.

CABARET GETS GENE GREENE

Gene Greene has signed a ten-week con-tract to appear as one of the feature at-tractions of the new Palais Royal res-taurant, which is due to open April 15. Walter Ford, Greene's accompanist, will be with him. MINSTRELS ARE BOOKED Creighton, Belmont and Creighton, "The Mudtown Minetrels," have been booked by Mark Levy for a twenty-week tour of the Pantages Circuit.

NEW ACT BREAKING IN

Cummings and Shelly have received a route on the Interstate time, starting this week at Dallas. The act is new and is using the mid-Western circuit to break in.

DANCING ACT FALLS THROUGH

BECKER GEIS U. B. O. I IME Herman Becker's act, "Check Your Bag-gage," has completed a tour of the West-ern Yaudeville Managers' Circuit and will commence a tour of the United Family time houses. Their initial appearance will be at Proctor's Tweuty-third Street Thes-tre next Monday.

RUTH THOMAS PLANS TOUR

Ruth Thomas has arranged an extended tour, which will cover all the principal summer resorts of the United States and Canada, with an orchestra of thirty plezes accompanying her.

S. L. HARRIS WITH THE CLIPPER S. L. Harrie, formerly with a theatrical trade paper, is now connected with the vandeville department of The CLIPPER.

VAUDEVILLE

PALACE

A two-man Chinese act called "The D'Avignean's Chinese Dno" opened the A two-man chinese act called "The box of the show with what seemed a long act for this spot. One of them sings a quavering bartone and the other plays the piano. The act proved entertaining to a certain degree and then disappointed. "Butterfly" was ragged and one number, sung in Italian,

went over wen.

Mary Melville, assisted by George Rule,
went into a cross fire song and dance
routine, but did not accomplish much. The
act is fully reviewed under New Acts.

Sarah Padden heads a company of five Sarah Padden heads a conpany or are in as fine a dramatic treat, in the way of a playlet, entitled "The Clod," as has ever been viewed. The story is a war story and, therefore, proved more interesting than usual. The picturization of the poor, are worked farm woman who is abused by than usual. The picturization of the poor, overworked farm woman who is abused by soldiers searching her premises, and her final declaration of her rights was splen-didly handled by Miss Pedden, who needs no spot light to bring forth her dramatic hitelets. This act, while hardly new, can be classed as one of the drumatic hits of the season and the revelation of a taleated

actress.

Willie Weston was on fourth and did just a trifle too much. Weston is using most of his old talk, with a new song here and there and a Hebrew version of "The Face on the Bar Room Floor." A Chinese number flopped and a rag version of "Dan McGreer" went over hig. Weston did just five minutes too long.

The act scored.

After intermission, Elizabeth Mnrray, assisted by Jack Stern, offered a dandy song routhe, of which the opening number, "Maryland," is particularly good. Miss Mürray looked splendld in a new creation of black and white silk, while Stern seemed both awkward in wilking across the stage and taking bown. He exidently was frightened over appearing, at

'Al Herman followed with an abundance of self assurance. Some of Herman's com-edy needs fumigating, while the remainder

so old that it totters. Soft spots and bi is so old that it totters.

Soft spots and billing mean nothing
when an artist must resort to Van Hoven's
stuff to get over and then bungle thing
worse by stepping into the gutter with a

worse by stepping into the gutter with few of the company of the c

Miss Hofmann's specialty as a drummer was well appreciated, and the tank num-ber was a great big comedy carnival to those appearing in it as the andience was already on its way out.

"Patria" was the closer, showing the thirteenth episode, and entertained those who watched it as it has heretofore.

S. L. H.

SHOW REVIEWS

COLONIAL The Colonial has a standard bill this week, but "America First" sets a bot pace early that the rest of the acts find well nigh impossible to follow, for, just at the present time "America First" is in a class

itself for getting applause and en-

thusiasm.

Perhaps it would be best to move this act down so that it would end the first half of the show, because, as matters stand, it is the hardest kind of a task to balf of the story, recuest, a talk to stand, it is the hardest kind the analysis and it is a stand, it is the hardest kind the analysis. Rolle and Maddock, in producing "America First," certainly had their ear to the ground and gave the public what it most desired. The act will prove as ahle an argument for recruiting men to the colors are the standard of the stan

that spells the last word in showmanship.
There is only one criticism of the act to
make: The soloists, at times, become too
ambitious and endeavor to end their songs
bigher than that for which their voices

bigher than that for which their voices are suited.

The bill was opened by the Two Carl-tons, who live np to their title of "Phiegmatic Gymnasts." Their feats are made entertaining only by the extreme nonchalance of the duo.

Ed Weber and Joe Rome, in a comedy

Ed Weber and Joe Rome, in a control dancing act, fell down miserably at Mon-day's matinee. There is nothing in their day's matinee. There is nothing in their work that stands ont except, possibly, the little stepping they do without a musical accompaniment. "America First" was followed by Harry

and Emma Sharrock, who proceeded to relieve the patriotic intensity which the former act had occasioned. The setting

relieve the patriotic intensity which the former act had occasioned. The setting former act had occasioned. The setting former act had occasioned. The setting hall-phooling of the man went over hig. The mind-reading part of the turn was cone with remarkable skill and just enough council was interpolated into it. To Clark and Hamilton were given the headline honors, although their success was equalled by other acts on the bill. Their furn is very clever, and the man has the headline honors, although their success was equalled by other acts on the bill. Their furn is very clever, and the man has the hills district with the waiter are very ludicious, while his flittation with the girl is equally funny. He stalls a hit too much at the plano. In the last number, which is a Japanese senting the second of the

This is insecusable.

The girl in the act has charm and ability. There is far too little of her in the the charm is the charm of the charmonic of the charmonic

Paul Dickey and Company, in a new playlet, entitled "The Lincoln Highway-man," unfolded a plot which received the andience's undivided attention. The offer-

andienc's aindirided attention. The effering will be retieved under New Acts.
Johnnie Dyer and Frank Fay, in "What's It All bont?" but a new woman in their turn. For some inexplicable reason her hame does not appear on the proper of the property of the act. However, abe does not measuris, up to her predecessor.
Dyer and Fay, with the assistance of the woman, went over big, as they always de. Almost the entire credit about go to heavily.

The performance was closed with the thirteenth episode of "Patria." H. G.

AI HAMBRA

1 44 831 2

ALHAMBKA.

Rock and White are the headliners here this week. They score a gratifying success hat overdo their number of encores. The control of the control

songs.

Toward the end of the act the andience did not seem to want much of Rock, requesting selections instead from his partner. More or less himorously Rock inquired of the audience if they knew that

ouried of the andience if they knew that he was in the control with was not up to Rock and Milke and the control with the con

mained more or less frozen until about the fourth spot.

J. Warren Keane and Grace White, hilled as the trickologist and the pianit found it rather chilly in the second spot. J. Warren Kenne, and Grace White, hilled as the trichologist and the planist-hilled as the trichologist and the planist and the process of the proc

with the natural result that they get over with unquestioned success. Their axing the andience to request numbers for them to play adds to their popularity, occu-pied the next spot in Aaron Hoffman's playlet, "The Headliners," This offering cleaned up, as is its usual habit. The story of the vandeville tann of Dunn and Gawn reaching New York and breaking into vandeville, pleased the Athambratics. who were very generous with their plause. The playlet was well acted and well presented.

"Patria" closed the show and held a good proportion of the audience. H. G.

A crowded bouse enthusiastically ap-planded the timely war pictures of the Hearst-Pathe News Pictorial on Monday Hearst-Pathe News Pictorial on Monday afternoon, after which Aphale's Zeological Circus, an animal act, consisting of bears, dogs, monkeys, and an ant eater furnished male are well trained and went through their tricks as though they enjoyed them fully as keenly as the audience. A small for terrier that acted as ringmaster during the state of the state o

for terrier that acted as ringmaster during the entire act is particularly intelligent. Regal and Bender, two young men, sing a song fairly well, tell a few jokes and the song that work is street dress and do two or three stunts which are very difficult. Hubert Kinney and Rhea Lusby present a series of dance fantasets, which are a

series of dance fantasies, which are a pleasure to witness. It is aske to say that after the present dance craze is entirely forgetten tale pair will have no efficiently forgetten tale pair will have no efficiently with the same that the same that the same their act is a well thought out and excel-lent the same that the same that the least the same that the same that the same that the least the same that the same th

provoked as much laughter as the newer ones, there seems little need for him to search for new material. The "Rolling as afficient supply of extra versee could have prolonged his at almost indefinitely. "The Four Rusbands," the initiative proposed his at almost indefinitely. "The Four Rusbands," the initiative Palace last week, greatly pleased the up-town audience. Florence Bain and Ray Raymond gave their usual clever perform-was amusing as ever. The fine cast of ance, and George W. Jinks, the comedian, was amusing as ever. The fine cast of principals and the big singing chorus, to-gether with the excellent musical numbers, make this one of the best acts of its kind vandeville :

in vandeville.

The Watson Slaters, opening intermission, scored a solid hit and were the langhing hit of the hill. These, chever girls are reminded to the solid hill. These chever girls are select their material and, once having made their selection, know how to put it over. The line "For no reason we dance," could well be eliminated. These girls are far too clever to bother with a phrase which almost every small timer in the

which simost every aman times it.
country has made a part of his act.
Searl Allen and Ed Howard have in
"A. Real Pal" a clever rustic playlet with "A Heal Pal" a clever rustic playlet with some good lines and one or two aims-ing situations. Following the Watson sis-ters, the act moved alowly at first but brightened up well toward the finish. An earlier spot on the hill would undoubtedly better suit the act.

better suit the act.

Nan Halperin, mext to closing, invested each one of her character songs with rare charm. Whether it be the disantiar reason of the character songs with rare charm. Support of the little bride who wants her wedding march played in ragtime, this talented artist is a delight. She is continually improving in her work, her voice in particular showing marked evidences of callurations, and the property of the control of th

The thirteenth episode of "Patria" closed

JERSEY CO. INCORPORATED

TERRICA, N. J., April 7.—The Robinson & Burns Amuse. Co., of Jersey City, has been granted a charter to conduct amusement enterprises. The concern is capitalized at \$125,000, and the incorporators are Henry de Groot, Edward Harold Barus and Marion Heycock.

HIPPODROME CELEBRATING

This week is celebration week at the Hippodrome, to-morrow being the twelfth anniversary of the big playhouse. Charles Dillingham will have a monster street parade; which will also include merchants from the "Brighter Sixth Avenue" move-

AUDEVILLI

EFFIE SHANNON & CO.

Theatre—Palace, Staten Island. Style—Comedy playlet. Time—Eighteen minutes.

et ting—Special.

type—consely player.

Imm—Bijthere simisters.

"Champagne," a consely of bubbles by the player of th

on the deal or not, as she tells the gen-tionan to pay the watter \$100 to slip the state of the state of the state of the Then the tables turn, the gentlems neutry informing the tange boy and the walter that they are really man and wife, and had bindred the whole tabling to see tild. Thereupon, the watter returns the woman's purse which he had "secdess-ally" removed. The tange boys wish is the couple" in the joint and he and the waiter decide to reform. The playlet is a novel one, although the state of the persons in the audience seemed to think. Miss Shannon is excellent, as is her supporting cast. The setting is a are bit time the beatter or where an andi-ence wishes to get a look at He in a lobster palace.

lobster palace.

DORE'S BEAUS AND BELLES

Theatre-Proctor's Twenty-third Street. Style—Singing. Time—Eighteen minutes. Setting—Full stage, special.

Disses—Bighteen swinsters.

A singing quartette, a dancer, pinniet and violinais constitute this new offer-day of the constitute of the constitute of the constitute that and violinais constitute that and violinais constitute that a parlor entertainment in a Southern home, the people dressed in costumes of the antichelum period.

Mitting of the constitute of the popular variety must not constitute of the popular variety must be constituted to the constitute of the popular variety must be constituted as the constitute of the popular variety must be constituted as the constitute of the popular variety must be constituted as the constitute of the popular variety must be constituted as the constitute of the co

ACTS NEW

MORGAN & ARMSTRONG Theatre-Proctor's Fifty-eighth Street.

Style—Playlet.
Time—Seventeen minutes.
Setting—Special.

Nime—Secretare minutes, stitute—Special This act is done in one, the back time—Special This act is done in one, the back time—Special This may be a secretary to the minute of those follows who guesses your correct weight or gives you money back. An eccutrically-dressed condeliense, who is at this as catis, after talling the man she has fallen in love with him. She promises critic, after talling the man she has fallen in love with him. She promises the state of the critical transportation of

GAYLORD & LANCTON

Theatre—Alhambra. Style—Skit. Time—Twelve minutes. Setting—Special.

Fine-Twelee misutes.

String-Speed:
Bonnie Gaylord and Iva Lancton start
Bonnie Gaylord and Iva Lancton start
Bonnie Gaylord and Iva Lancton start
bey sing a number and then indulge in
a little comic talk followed by a dance,
which doesait seem to go smoothly,
purposelly. This leads to a fight, and
their "scrap" in the direasing room.
The drop rises upon a dressing room
cone, and the pair enter still fighting.
Some, and the pair enter still fighting.
Even the strength of th

"THE DREAM GARDEN"

Theatre—Eighty-first Street. Style—Musical instruments. Time—Fifteen minutes. Setting— Special.

"trees measured to the control of th

PAUL DICKEY & CO.

Theatre—Colonial. Style—Playlet. Time—Thirty minus Setting—Special.

The name of this playlet is "The Lincoln Highwayman."

It is one of the most gripping and in-teresting playlets that has ever graced the vaudeville boards. Besides possesses

the Vaudeville boards. Besides possess-ing these qualities, it is perfectly staged and admirably acted.

The seen is the interior of a garage, somewhere on the Lincoln Highway, near the State line between California and Nevada.

and Nevada.

A big reward has been offered for the capture of a noted highwayman, and the audience is led to believe that he is Jimmy Rneker (Paul Dickey). When he seems to be finally bearded in his he seems to be finally bearded in his dean, he turns spon his pursues, masters them and arrests them, for, it now detected his bear them and arrests them his barriers. The highwaymen that are wanted. A love plot rons through the playlet, in which Rucker Lorough the playlet, in which Rucker are the highwaymen that are wanted. A love plot rons are the highwaymen that are wanted. A love plot rons are the highwaymen that are wanted as happily as it should nail well-written playlets. I lose Plummer he exceptionally good in who, by the way, is the author of the playlet, leaves nothing to be desired in the characterization.

NAINOA

Theatre—Eighty-first Street. Style—Steel guitar. Time—Thirteen minutes.

Theatre—Eighty-first Street.

Style—Steet pattern.

Setting—In one.

Nationa is an Hawelian and plays the steel guitar in a way that pleases the way that pleases the manner.

Nationa is an Hawelian and plays the steel guitar in a way that pleases the manner that the settle guitar in a wall to make the steel guitar that he is playing, explaining in a manner that time, explaining in a manner that time.

There is absolutely no reason or necessity for the explanation. If it is given merely because Nationa wants the anditure the plays that the steel guitar is a second of the steel guitar in the steel gui

SARINOFF

Theatre—Palace, Staten Island.
Type—Novelty dance act.
Time—Fourteen minutes:
Setting—Ballroom.

Sarinoff, the noted violinist and lately with Joseph Santley, presents a novel musical and dancing act, assisted by the Misses Janet Bruce and Marion Stan-

ford.

The act opens with one of the girls, stunningly gowned, at the pinno. The other caters and sings a pretty halled during which the soft strains of a violete caters are the girl sings to him as he plays. After this number the girls soit and he renders a selection. The next is a plane soil to by the young ladyer with a Spanish dance by the singer, accompanied by Sarisoff and the other young lady. Both girls are taleated, and, with the young violates, they have deanly act that should be a "gow" wherever presented. H. S. Z.

BRENDA FOWLER & CO.

Theatre—Eighty-first Street. Style—Dramatic Sketch. Time—Ninctorn minutes. Setting—Full stage, special.

setting—Full stage, special.

"Pettican Politics," a sketch based on the difference of belief existing between mother and daughter with preference to the suffragette question, was suffragette question, was a considerable of the suffragette question, was suffragette question, was suffragette question, was suffraget question, and a deughter, a laryer, who fosters votes for commen.

"anti" organization and a deughter, a laryer, who fosters votes for commentation and a deughter, as laryer, who fosters votes for suffraget the suffraget of the suffra A hit of romance is injected into the story when the daughter and her sweet-heart narrate how they attended the suffragette convention in Chicago, travel-ing on the same train. The mother then tells the daughter that she has heard of a scandal in the latter organization in which one of the prominent women

is involved.

With this explanation there enters a "detective." He tells the daughter that he wants to talk with her regarding a sandal in which her sweetheart is involved, and informs her that unless alse will pay a certain amount to him he will expose both parties involved. This ahe returns to do.

He they state that the tells in the tells in the tells in the tells in the tells.

He they state that the tells in the

will expose both parties involved. This list the states that both she and the young man had gone to Chicago on the same train, and that the man had some the constraint of the will be the will

HARRIET MARLOTTE & CO

Theatre-Riviera Style-Playlet.
Time-Nincteen minutes. Setting-House.

etting—rouse.

In the first place this act should have a special setting. The scene is supposed to represent the interior of a second-hand ladies' clothing store, but, save for a counter and an attempt at a show window effect in the hack, the scene might represent anything from a front parlor to an attic storeroom. The poor setting determine, restrict from the second counter and activation from the poor setting determine, restrict from the second counter and the second counter of the second counter of

represent anything from a front battle to an attic storeroom. The poor setting detracts greatly from the act, detracts greatly from the act, detracts greatly from the act, detracts and act when the standard season it possesses a poor plot that would mever attand close analyting. It is acted even stand close analyting, a stated of Harriet Marietty. The assistance of Harriett Marietty in the standard season in t

ment. The playlet deals with a young girl who decides to sell her hridal gows because her lover has -turneds her down. When the dress is part in the store windown that the comes in to purchase it. He meets the love-smitten girl, everything is adjusted as it should be, and matters are arranged as the case were her hridal dress of the company of the company of the piece in which the sallesiday is concerned, and furnishes whatever consedy in the playlet, all the qualities necessary for vaudewille success. H. G.

INDERFUL TRIBUTE FROM ELIZABETH MUR

An artist whose past performances surely stamp her as a most capable judge of a good song when she hears it.

HOTEL WOODWARD, New York

Mr. Julius Witmark

My dear Mr. Witmark:--Just a line to let you know that WALTER DONALDSON'S

is a wonderful song for me and one of the best hits I have ever had. With all good wishes, most sincerely, ELIZABETH M. MURRAY. April seventh, 1917

MISS MURRAY is this week playing at KEITH'S PALACE THEATRE. NEW YORK, and from the way the song is going, it is quite evident that her audiences like it just as well as she does. Double versions of all kinds.

Professional copies and orchestrations in 6 keys-Eb, (Bb to c). F, (c to d). G, (d to e). Ab, (Eb to F). A, (e to fg). Bb, (f to g).

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Read the Words

FIRST VERSE ake, Americal call the muster roll!

I true men are with you heart and soul;

we old Goryl let the eagle scream;

we old Goryl let the eagle scream;

cre your boys come fifteen million strong,

m and hamlet swell the mighty throng,

ch man ready, firm and steady;

ar their voices blend in martial song.

REFRAIN The coming, America, to see you through, ou've only to set the task for us to do, for trusty Americans all tried and true, our country forever" is our cry, you want us to man the forts or sail the

We're saldiers or mariners, whiche'er you please, you would make us, here we are if you will take us. And with you we'll do or die. TRIO

tee from the North the myriads come! fark from the South the roll of the drum! For the South the roll of the drum! Overy man a soldier brave. Last sends her thousands, heroes all, vest does not faiter at honor's call, houlder to shoulder, who could be bolder? fectory or glory's grave.

PINATE

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AMERICA FOREVER

By E. T. PAULL, the New March King

ABSOLUTELY THE GREATEST MARTIAL PATRIOTIC SONG EVER WRITTEN

Contains 2 Verses With Refrain, Trio and Finale. A Wonderful Song. Nothing Else Like It. Inspiring and Thrilling Words by H. A. FREEMAN. Irresistible and Catchy Melody by E. T. PAULL. A Masteriesee. Asy to Learn. Says to Learn. Says to Learn. Says to Learn. Says and the Hour. In a Class by Itself. or HEADLINGENS, a record breaker song. For STARS, a magnificent song that will sweep the country. Try it. "AMERICA FOREX'ER" will positively strengthen and add class to any act. Single or double turn. Sixth

pecial act.
"AMERICA FOREVER", as a chorus or ensemble number, will make a tremendous ovation. A sensational elty. "AMERICA FOREVER" is a song for all singers, in all places, at all times, and will ring from one end of the

stry to the other.
"AMERICA FOREVER" will appeal to all classes, dignified, non-sectional, exclusive. Just what the public

Now is the Time. Now is the Hour. Don't Put Off. Don't Delay. Be the First in the Field. If you ever needed a song in your life, entirely out of the ordinary, you need AMERICA FOREVER.

If you ever made good with anything, you can make a terrific hit with AMERICA FOREVER.

A copy of this great song will be sent to recognized professional singers only by addressing the publishers.

E. T. PAULL MUSIC CO., 243 W. 42d St., New York

STOCK REPERTOIR

DANIELS GETS "UNBORN CHILD" FOR STOCK

WILL PLAY 50-50 WITH OWNERS

The Charles W. Daniels Stock Co., at the Grand Opera House, Brooklyn, has been taken over by Gazzolo, Gatta and Clifford, owners of "Her Unborn Child," for a period of three or four weeks begin-ning April 16, during which time the stock company will present the play on a per-centage basis. The engagement may be for a longer time if the run is found profit-

able. "Her Unborn Child" has proved a winner for Gazzolo, Gatts and Clifford, and
four companies have been playing to big
husiness. The company playing on the International Circuit has had runs of several
weeks in Philadelphia, Boston and New

weeks in Philadelphia, Boston and New York. This will be the first presentation of the play in stock, although it has not been re-leased for general use in that field. The regular Daniels Company will ap-pear in the production.

CAIRNS BROS. HAVE NEW SHOW CAIRNS BROS. HAVE NEW SHOW DECATUS, III., April 17.—"The Call of the Woods," a four-act drama, will be the production presented by the seven Cairna hrothers this season. Rehearsals for the play will begin at Blue Mound on April 12, and the first production will be given there on Saturday, April 21.

there on Saturday, April 21.

There will be twenty-five people in the show this sason, and the equipment will see that the same that will see at 1,500 people. Louis A. Elliott is advance man for the show. The Cairns boys will have a strong show. show. The Cairns poys will have a sub-ball team again this summer, and will play in most of the towns they will visit.

FIELDS CO. IN 7TH WEEK

WHITE PLAINS, N. Y., April 9.—The Marquette Fledes Stock Co., under the management of K. T. Marvin, is now on its seventh week at the Palace Theatre. This week "Ad Mile a Minute Kendall" is being given. The roster of the company as as follows: Marguerite Field, leading as the company of the in as follows: Marguerite Field, leading woman; Rose Tiflany, second woman; Alma Blake, characters; Mae Tipton, inzenues: Ralph Campbell, leading man; Earl McClellan, director; Allen Les, second business; Thorald March, light comedy; Lealie Bassett, characters; Lewis Herrou, general business; Harold Claffling, and the Company of the C

BILLY ALLEN CO. BANQUETED

BILLY ALLEN CO. BANQUETED
CULSPELLAN, Md. April 7-Billy Alter and his Musical Concely Co., playing
the stage of the Margiand Theatre. Among
the guests were Billy Allen, Mrs. Billy Alrest, Lew Ren. Mrs. Billy Allen,
Feel, Lew Ren. Mrs. Billy Alrest, Lew Ren. Mrs. Billy Alrest, Lew Ren. Mrs. Billy Allen,
Feel, Lew Ren. Mrs. Billy Allen,
Feel, Lew Ren. Mrs. Barbert
Goots, B. B. Steel, Ed. Oneil, Sam Bratchi,
Harry Clark, Wm. Galangan, Marie LawRen. Billott, Ren. Bell. Sydney Enmilloon
Fay Double Carlink, Sydney Enmilloon
Fay Double Carlink,
Feel, Jose Steel, Alle
Feldman, Edna Troutman, Bobby Evans,
Sin Sisters and Myrtle Hoffman.

ROCHE JOINS REGIMENT

Harry B. Roche, of the Corne Payton Stock Co., received a telegram Wednesday at the Fourteenth Street Theatre, New York, to report to the Armory, Springfield, Mass, that the Second Massachusetts Begiment, of which he is Drum Mejor had been called into service.

ANGELL'S COMEDIANS CLOSE

HATTI, Mo. April 7.—Angell's Come-dians, under the management of Billie O. Angelo have closed a season of forty-five weeks here last Saturday, and the various members have gone to their respective members have gone to their respective homes for a four-week vacation prior to the opening of the Summer tent season at Leon, Ia., the first week of May. Mr. Leon, Ia., the first week of May. Mr. Stansac Gity, Miss Hebert, to Dallas; Mr. Swadler, to St. Louis; Chief Meredith, to Tulas, Okla.; Mrs. Swadley, to Ottunwa, Ia.; Mr. Schmer, to Omaha, and The Langueins, to Omaha.

SCHENECTADY CO. OPENING

SCHENECTADY CO. OPENING.
SCHENECTADY, N. Y., April 9.—The
Schenectady Stock Co., headed by Mae
Desmond, which opens a Summer engage-ment at the Van Curler Open House to-day in "Common Clay," will have in its cast: Frank Fidder, Franklin George, Albert Hickey, Guy Himer, Lyie Chement, Abert Hickey, Guy Himer, Lyie Chement, and Manua Alling Gorden Raid is director of the comman. director of the company.

"HAPPY" LOU WHITNEY CLOSES ANDERSON, Ind., April 7.—"Happy" on Whitney and her associate players Lon writney and her associate players completed an engagement of ten months at the Crystal Theatre last Saturday, Managers Welsh and Walbourn and the little star are planning a four weeks' tour of the country in their new limousine before putting the company under canvas

HACKETT LEAVES WILKES CO. SEATTLE, Wash. April 6.—Norman Hackett will make his farewell appearance as leading man with the Wilkes Players at the Orpheum Theatre tomorrow night in "The Man from Home." He will immediately leave for the East, where he has accepted a contract for a starring engagement. Alexis Luce will succeed him.

POLI WORCESTER CO. OPENS WORCESTEE, Mass., April 9.—The Poli Stock Co. opens here tonight with "Mile a Minnte Kendall." Grayce Scott will play leads, and the company will include Ivan Miller, H. J. Briggs, Jack Squire, Samuel Godfrey and Frances Stamford.

ADELAIDE KEIM IN BRIDGEPORT

Bernotzost, Conn., April 7.—Adelaide Keim has succeeded Frances McGrath as leading ladd with the Lyric Players this week, opening in the first presentation on any stage of a new play by Hutchinson Bodd, entitled "The Tidal Wave."

SCENIC ARTIST MARRIES

SPORANE, Wash, April 6.—Frank Taylor, scenic artist of the Wilkes Players at the American Theatre, and acting stage manager in the absence of Nell McKinnon, was married March 28 to Stella Green, a non-professional.

NEWARK CO. OPENS

NEWARK CU. OPENS
NEWARK, N. J., April 10.—The Jay
Packard Stock Co. opened at the Orpheum
Theatre here yesterday in "Common Clay"
for a ten-weeks' engagement. The company is headed by Dudley Ayres and
Maude Gibert.

COMPTON-PLUMB CO. CLOSES

RACINE, Wis., April 8.—The Compton-Plumb Stock Co. has closed its engage-ment at the Orpheum Theatre here and is making preparations for the opening of the tent season.

MAUDE FEALY WITH DENVER CO. DERVER, Colo., April 7.—Mande Fealy succeeds Leah Winslow as leading woman of the Denham Players at the Denham

STOCK CO. WINS INJUNCTION SIIIT

LONA FENDELL BEATS MOROSCO

FOND DU LAC, Wis., April 7.—A decision of interest to the theatrical world was handed down by Circuit Judge Chester A. Fowler Monday, when he dissolved the injunction which had been issued against the Lona Fendell Stock Co., enjoining it from presenting the play, "Peggy."

the Lona Fendell Stock Co., enjoining it from presenting the play, "Pegg,". Oliver Morosco, who is the owner of the producing rights to the dramatitation, "Peg o' My Heart," written by J. Hartley Man-ners, brought sult against the Lona Fen-dell Players to restrain them from pre-senting the play "Peggy" or "Liffs of My Heart" on the ground that it was a pirary and initiation of the play, "Peg o' My

and mintation of the play, "Peg o' My HTT."

"HTT."

"

the author that there was such a play as the Morecco production.

The court said: "If one play is as much the original conception and the result of original mental labor of the one producing it, as another play is of its author, the authors are equally entitled to the fruits of their original labors, notwithstanding the

or their original labors, notwithstanding the works be similar."

The order of the court was that judg-ment be entered dismissing the complaint on the merita, with costs, and dissolving the temporary injunction heretofore entered BROWN ENGAGES MONTREAL CO.

STOCK REOPENS IN PHILA

PHILAGUENIA, April 7—The Knicker-bocker Theatre returns to stock to-night with the presentation of "A Pair of Sires." Carl Miller has organized a new company, which includes Howard R. Hall and Ruth Robinson in the leading roles, and Marie Reels, Earle Western and Marie Stamford.

MARCH CO. TENDERED DINNER

BARGOR, Me., April 8.—An All Fools: Day dinner was tendered the members of March's Merry Makers at the Penobecot Exchange Hotel last Sunday by the man-agement of the company.

LYRIC CO. TO PRODUCE "SAVAGE" BRIDGEFORT, Conn., April 9.—"The Savage," a new play by Hntchinson Boyd, will be presented for the first time on any stage by the Lyric Players during the week of April 23.

NEW WOMAN IN SHUBERT CO. MILWAUKEZ, April 7.—Gertrude Ritchie is the new second woman of the Shubert Co. CHASE-LISTER CO. ROSTER

The roater of the Chase-Lister Co. (Northern) includes Glenn F. Chase, Raymond Ketchum, Tewks O'Dare, Frank R. Dare, U. S. Ackley, Bush Burrichter, Sara Treadwell, Ora Vauning, Ona Steck, Mildred Hastings, Florine Driesbach and Ffora

WILSON JOINS MOZART PLAYERS ELMEA, N. Y., April 8.—Charles C.
Wilson opens to-morrow as the new leading man with the Mozart Players in "Stop
Thief." He succeeds Edward Everett
Horton, who opens tomorrow in Serantos
in "Common Clay,"

EMMA CARRINGTON IN PHILA.

PHILADELPHIA, Pa., April 7.—Binna Carrington, who for the last two seasons was with the Mosart-Theatre Co., Elmira, N. Y., opened today with the Knicker-bocker Stock Co., here, for the Spring and

PAULINE LODD IN MILWAUKEE MILWAUKEE, April 7.—Alies Bentley is in her last week as leading lady of the Shubert Stock Co. Pauline Lord will join next Monday as the new leading lady, opening in "Rio Grande."

POST CO. TO LEAVE FRISCO

San Francisco, April 6.—The Jim Post Musical Stock Co, which has been playing to big honses at the Majestic Theatre, closes its season the middle of April and goes to Stockton.

GIFFORD YOUNG CO. RESUMES

CHICAGO, April 9.—Easter Suuday marked the resumption of the Gifford Young Co.'s offering of royalty stock plays in the Wisconsin territory after at ten-

MT. VERNON CO. CLOSING

The Frank Wilcox Co. at the Little Playhouse, Mt. Vernon, N. Y., closes April 21 and Wilcox and Minns Gombel will leave to head the company in Syracuse.

EVARTS CLOSES IN BRIDGEPORT BRIDGEFORT, Conn., April 7.—William Evarts closes to-night with the Lyric Players, and goes to Portland, Me., opening Monday with the Keith Stock Co. there.

STOCK ACTOR RECOVERS

OAKLAND, Cal., April 6.—Jos. Gall-braith, one-time popular leading man in coast stock companies, has recovered from what threatened to be a serious illness.

MUSICAL CO. FOR ALLENTOWN ALLENTOWN, Pa., April 8.—A musical stock company is going to play at the Lyric Theatre this summer, with May Wallace in the leading role.

MUSICAL STOCK FOR ELMIRA BIMMA, N. Y., April 8.—Rochm & Richards are engaging the cast for a musi-cal stock company to open May 28 at Rorick's Glen Park.

LEAH WINSLOW COMING EAST Leah Winslow has closed with the Den-ham Players in Denver and is returning East. She will shortly be seen in a

HALIFAX CO. CLOSES

HALIFAX Can., April 7.—The Academy of Music Players closed their season here last Saturday, making the close of their fifth year in Hallfax.

LEFFERTS RESTING IN NEW YORK H. Borden Lefferts has just arrived in town, having closed with a stock com-pany in St. Louis. He will rest during

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

HODKINS IS JOINING TWO VAUDEVILLE CIRCUITS

Makes Trip Over Southwest Route Preparatory to Annexing It with the Pantages Chain at San Diego or Some Other Point

a two week's tour of the circuit, made in order to lay out plans for connecting the Southwest and Pantages Circuits in the most advantageous way.

The most advantageous way.

The statement of the Southwest Chreuit, which are to be affiliated with the Pantages next season, Mr. Hodkins came aeroes a plan, which it seems, he will most likely adopt, of having the Pantages shows go from San Diego, Cal, into Texas territory. This route would

take the shows from San Diego, Cal. to El Paso, Tex., to San Antonio, to Houston, to Galveston, to Waco, to Dallas, to Shreveport, La., and possibly to New Orleans, Oklahoma City, Okla. and Springfield, Mo.

field, Mo.

However, other plans are under consideration and the final decision will not be amounted for several J. C. Matthews, of the Chicago Pantages office, will handle be bookings and that Hodkins will represent the circuits in a capacity similar to that now held with the Sonthwest.

STROLLERS OPEN CLUB ROOMS

STROLLERS OPEN CLUB ROOMS
The Strollers formally opened their new
club rooms at 117 North Clark street,
House, Priday night, with "The Days of
'40." an entertainment which has been
made popular largely through the efforts
committee. The committee also includes John Bernero, Lew Cantor, Harry
La Mack, M. H. Baroes, Orville Bunnell
and George S. Van.

WOOLFOLK PLANS 3 NEW TABS Boyle Woolfolk has arranged for the presentation of three new tahlolds, Norris and Thurston in a new musical comedy, "The 20th Century Whirl" and the new edition "Junior Follles," with Mabel Walzer.

edition "Junior Follies," with Mades Waller, Among the old attractions, which will be re-routed, are "Vanity Fair," "Sunnyside of Broadway," "Woolfolk Musical Comedy Co." and "Six Little Wives."

RRAZEE PRODUCING ACTS J. C. Brazee is planning to produce two w giri acts. "Roaming Romeos," featur-J. C. Brasee is planning to produce two new girl acts. "Roaming Romeos," featur-ing Billy Bachelor, is in seven scenes, with fourteen people and roll May. "Winning a Queen," with ten people, will open at the same time, probably on the Pantages Circuit, under the management of J. Boyd Brasee.

THEATRE DANGER INCREASED

The double platoon system recently in-augurated by the Chicago fire department is a source of great danger for Chicago's is a source of great danger for Calcago's smaller theatres. No satisfactory provision has been made for a proper increase of the city's fire inspection force. That portion which previously inspected smaller thea-tres has been curtailed considerably.

COLEMAN TO CHANGE TITLE Hamilton S. Coleman will launch his show again next season but under a new title. The attraction played the International circuit last season with the title "When a Girl Loves." The company

will tone one-night stands.

HOUSES HAVE GOOD HOLY WEEK Chicago's loop theatres did good business during Holy Week, with few exceptions. "Turn to the Right" showed a big receipts increase over the previous week.

GOOD PUBLICITY STUNT The "Joan, the Woman" girls, from the Colonial Theatre, where the picture of that name is featured, took active part in Chicago's recent recruiting agitatio

WESTERN ACT SEEN HERE

Nazimova, last seen bere in vaudeville with "War Brides," will come to the Blackstone, Monday, April 23, with "Ception Sheats." Julia Arthur will conclude her presentation of "Seremouda" the preceding Saturday night.

ACTRESS ASSISTS POLICE ACIRESS ASSISTS POLICE
Lillian Williams, an actress, assisted the
Chicago police, last week, in rounding up
a youthful gang of desperados. Har husband, Sam Williams, is being songht in

connection with the case MRS. HUMPHREY RECOVERING

Mrs. Claude S. Humphrey, wife of "Tink" Humphrey, Western manager of the U. B. O., is recovering from an operation.

U. B. O. BOOKS AMEDIO Amedio, who was seen at the Rinito re-cently, opens shortly for a tonr of eastern U. B. O. time, starting at the Harris The-atre in Pittsburgh, Pa.

NAME ACTRESS IN DIVORCE

Pearl Gillmann, a movie actress, was named in a divorce action brought by Mrs. Jane W. Lawrence, against her husband, Charles H., a broker.

CUNNINGHAM IS BACK

Will Cunningham, of the Associated Agency, ia back in Chicago after a visit to New York and Detroit. NEW ACT FOR KELLY & FERN

Kelly and Fern bave a new act "in the writing process." It will be called "When East and West Meet."

HOSPITAL BENEFIT MAY 20

The Annual benefit for the American Theatrical Hospital will take place at the Auditorium, May 20.

PRESS CLUB GIVES FROLIC The Press Club of Chicago entertained the Press Club of Milwaukee with a frolic,

HARRY LA TOY RETURNS Harry La Toy is back in Chicago after a long season on the W. V. M. A. time.

SAYS ARMSTRONG LEFT \$494

Mrs. Paul Armstrong, wife of the late playwright, has filed a statement in the Surrogate's Court to the effect that the playwright left only \$404.94, out of which she has since expended \$354.05. This accounting was made at the instigation of the Kirke La Shelle Co. in an effort to collect heir \$10,353.09 recovered against the earth of the collect has set of the col

APPEALS HAMMERSTEIN VICTORY ALBANX, N. Y., April 6.—Florencio Constantino yesterday submitted to the Court of Appeals an appeal from the order of the lower court affirming a judgment in favor of Oscar Hammerstein for \$30,102.38, and denying a motion for a new trial.

ACTOR'S BROTHER DEAD Rev. Wm. Bruce Findlay, brother of Thomas Findlay, the well known actor, died recently in Toronto, Can. Mr. Find-lay was the foundsr and superintendent of the Toronto Municipal Farm.

WALTONS RETURN TO CENTURY Maurice and Florence Walton returns to "The Century Girl" cast Mouday night with a new feature called "El Danzon," the national dance of Cuba.

NORTHAMPTON SEASON ENDS NORTHAMTON, Mass., April 9.—The present season of the Little Theatre here ends this week. KLEIN ESTATE SETTLED --

KLEIN ESTATE SETTLED

The Surrogate Court has signed a decree
directing the executors of the will of the
late Charles Klein to distribute the remaining assets of the estate as follows:
\$1,765.07 for their commissions; \$50 to a
special guardian; \$331.25 to the referee.
The balance of \$87,000.85 is to be turned
over to Mrs. Klein, abe being the residuary legatee.
In the Surrogate's Court, last July,

In the Surrogate's Court, last July, the szecutors charged themselves with \$185, 507.12. Against this they credited themselves with a \$11,000 note make by Arch solves with a \$11,000 note make by Arch solves with a \$11,000 note make by Arch solves with a simulativation, debts, creditors and insertiance taxes; \$20,750 given to Philip; \$19,850 to Mrs. Kieln, in trust for the infant son; \$5,000 to Hermon; \$1,000 to Mannel, showing a beliance of \$80,244.00 for forther distribution.

LIGHT OPERA FOR BURBANK

Los ANGELES, April 7.—Louis Gott-schalk is shortly to inaugurate a seasou of light opera and musical comedy at the old Burbank Theatre. William Weightof light opera and musical comedy at the old Burbank Theatre. William Weight-man, millionaire sportaman, is financing the venture. In the cast will be William Danforth, Edward Martindale, Ursuia March and Virginia Folts. The initial of-fering will be "The Mikado,"

"BOOMERANG" CO. KEPT INTACT

"BOOMERANG" CO. KEPT INTACT
David Belasco has decided that the company playing "The Boomerang" shall continue during the coming Summer, which
will be the second Summer for this play
with its original company. Following its
run at Power's Theatre, Chicago, the
show will go to the Pacific Coast for a
tour during the beated term and will work
leat in the Pall.

ELECTION HALTS CABARETS Springfield, the Illinois State capital, were voted out of existence by Tuesday's "dry"

Springhald, the Himois State capital, were voted out of existence by Tuesday's "dry" victory. This city has occu the scene of vari-colored entertainments in the rear of saloons. The result of this week's election dooms all classes of cabarets.

THEATRE LIEN DISMISSED

The mechanics Hen, secured against the New York Theatre for work done in deco-rating the roof garden, was dismissed in a decision banded down by Supreme Court Jusice Cobalan last week, when he held that Wm. Morris, who ordered the work done, was never a tenant. ROYCE MADE DIRECTOR

Editot, Comstoks and Gest, have engaged Edward A. Royce as general stage director for their musical production. Royce, for more than twenty years had been stage director of the George Edwardes productions at the Gaiety Theatre, London, Eug. "BAD BOY" OPENING UNDER TENT

SHAWNER, Okla., April 6.—Ernest Har-rington will bare "Peck's Bad Boy" under the white tops this summer. The comrington will have "Peck's Bad Boy" under the white tops this summer. The com-pany will enjoy a two weeks' vacation at Mr. Harrington's bome and headquarters here, and will open about April 24.

GRAY IN ADVANCE OF SKINNER William H. Gray has replaced Col. George Hinton as advance representative for Otis Skinner, who is touring in "Mister Antonio." Hinton resigned to answer President Wilson's call to the colors.

FINDS HUSBAND MARRIED

Mrs. Alice A. McGill Wikoff, known on the stage as Alva McGill, in seeking a divorce from her busband, learned that he had already obtained a decree and bad mar-ried another woman.

ADAMS' TOUR CANCELLED

The Charles Frohman Co. has cancelled the California tour arranged for Maude Adams this spring in order to permit her to remain at the Empire Theatre.

Charles E. Hodkins, booking manager of the Sonthwest Vaudeville Mauagers' Association, has returned to Chicago after a two week's tour of the circuit, made

ELEPHANT PLAYS FIDDLE

ELEPHANT PLAYS FIDDLE
Because Ringling Bros. 'elephant trainer
thought the wall-known scene wherein the
hig beasts converse over telephones had
become hackneyed through repeated performances, he made an endeavor to "ent
it out." for the Chicago opening. When
the management heard of this, they tode
him to keep the sense and the sense of the
him to keep the sense was directly due to this
about's success was directly due to this as they felt no small measure of the oig show's success was directly due to this feature. But the elephant man insisted upon finding some innovation and thinks he discovered it in the shape of a monster fiddle, which one elephant plays while an-other beats time on a hig bass drum.

HAS NOVEL CENSOR IDEA

Mrs. Alfred Hamburger, wife of the Chi-Mrs. Alfred Hamburger, wife of the Car-cage moving picture promoter, told a sub-committee of the legislative licenses com-mittee that au ideal cansorabip bill should provide that moving pictures for adults should not be censored, whereas those in-tended for children should be strictly censored. Her speech was made in connec-tion with the rigid State censorship hill recently introduced in the Legislature.

WILLIAMS & WATKINS OUIT

Williams and Watkins have been taken ont of the cast of "He's In Again," as Knute Erickson, it is said, resented their being featured in the show, though their contract read that way. Boyle Woolfolk is playing them on Association time.

AMERICAN HOSPITAL OPENS SOON

The new American theatrical hospital will open on or about April 15. When completed it will represent a total cost of about \$200,000, of which \$15,000 has been subscribed by theatrical folks. B. F. Keith contributed the operating room.

TWO PERFORMERS SICK

Two performers, recently at local thea-tres, are under "Doe" Miller's care. Herb-ert Brooks was injured at McVicker'a while performing his "steel trunk stunt"; Harry Ellis, the tenor, recently at the Pal-ace, has throat trouble. "THE BOOMERANG" CLOSING

After an exceptionally successful season, "The Boomerang" is filling in its last two weeks at Powsrs'. It will be followed by "Seven Chances," another Belasco offering. BOUDKE IS M P PRESS AGENT Thomas Edmand Bourke, a local editor, will be press agent for this season's Motion Picture Exhibitor's League Convention, opening July 14, at the Coliseum.

U. B. O. TO MOVE

The United Booking Association will move its offices to 509 Crilly building, in Chicago, shortly.

Mossman and Vance, a team from the Pacific Coast. appeared at the Crown Theatre last week in a new act.

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NEW YORK, APRIL 11, 1917

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Clipper Corporation, 1604 Broadway, New York City. Orland W. Vaughan, 1604 Broadway, New York City.
Frederick C. Muller, 1604 Broadway, New

O'thind W. Vaughan, 1604 Brondway, New Friedrick C. Muller, 1604 Brondway, New Y. Friedrick C. Muller, 1604 Brondway, New Y. Friedrick C. Muller, 1604 Brondway, New Y. To hit the known bondholders, mertageret, and other security holders wenter or solder for the contribution of the cont

Sworn to and subscribed before me this 31 of March, 1917.

[SZAL]

J. BERNARD ERGLISH.

Notary Public 99.

(Commission expires March 31st, 1917.)

Answers to Oueries

A. F., New York.—There is considerable difference between a playlet and a one-act play, just as there is between a short-story and a tale. The playlet has singlestory and a tale. The playlet has single-ness of character and is very much com-pressed. A one-act play is not necessarily compressed it may be above in charac-ized to the compression of the com-incidents that are more or less foreign to the action. It might even have a unb-plot. As far as the sketch is concerned, it may have but the bare nucleus of a plot. With the first two forms plot is every-thing. The clerk at the library will give With the bras two thing. The clerk at the library will give you information as to where to get literature on these forms. There are a thousand definitions for drams—some one has put it concisely as "the clash of wills and the

S. F. F.—Archie White, formerly with the Dupreze and Benedicts minstrels, is dead.

X. Y. Z.—"The Three of Hearts" was produced Juce 3, 1915, at the Thirty-ninth Street Theatre.

K. I. G., Harlem.—The last performance at Niblo's Garden was given March 23, 1895. "My Aunt Bridget" was the attrac-

T. E. F.—James K. Hackett first became prominent as leading man of Daniel Frob-mau's Lyceum Theatre, Twenty-fourth Street and Fourth Avenue.

D. C.—Charles Ross and Mabei Feuton were members of the Weber & Fields Co. at their music hall for several seasons.

Claims Idea Used In Act

Claims Idea Used In Act
Editor The New York Chupren:
Dear Six—I beg leave to call your attention to the fact that I am the author
of and the holder of copyright covering a
...madeville consedy act in 1, 1½ or 2, entitled "The House Fainter's Apprendice."
The novalty in said act is in the use of a
On Monday last, at the Royal Theatre,
Fronz, I witnessed a performance by Rice
& Werner entitled "On the Seaffold," by
Blanche Merrill, and Trux New Youx
Chirrax of April 6 contains a leadatory
topic credited with an original idea in
vandeville.
I will thank you to call the attention

vanderille.

I will thank you to call the attention of the profession through your columns to my claim that Miss Mertill's production is an infringement on my rights, and it is my intention to lake all uccessary legal steps to lusure sgainst suryons offecting in this respect. Cordially yours.

TRIONING D. LYONS.

471 Forty-first Street, Brooklyn, N. Y. April 6, 1917.

Theatres Can Aid Patriotism

Editor THE NEW YORK CLAPPER: Dear Sir: Now that the war cloud he Dear Sir: Now that the war cloud has recoped down upon on a great responsibility rests upon it stage and the personnected with the theatre and o much toward instilling our people with patriction or, inversely, can do much to harm upone that, no should, many actors and theatrical foic via sawer the call of the colors. But those who remain at home on allowed to the colors. But the who remain at the call of the colors. But the or who remain at the call of the colors. But the call of the colors is the call of the colors.

country.

RIALTO RATTLES

RHYMED INTERVIEW, NO. 3.

BHYMED INTERVIEW, NO. 2:
Sam H. Rothapfel has veratility. He
can do a million kinds of things with like
facility. Most fellows think they're locky
jf they do one thing well. But not so
with our hero; our clever Rothapfell He
dough, reselving real good greenbakes for
a moving picture show. Than, when he
wants diversion, he fires his leader man
and direct his hird muscians as only
where he leads his men, they are sure to
play the "First" March, the product of
his pen. Some day you may hear him singing solon at his show, and the audience will
have to listen since they've paid their hardearned dough.

THE NAKED TRUTH.

"The Very Naked Boy" lasted one per-formance at the Colonial. But there's a reason! If it had been uamed "The Very Naked Girl" it would have been necessary to put the S. R. O. sign out and call out the police reserves.

ALL WERE KEPT AWAKE.

With "The Awakening of Spring" every-

SOUNDS LIKE A SENTRNCE.

A. H. Woods has a play entitled "30 Days." Maybe that's what the author will get when it's produced.

A BIG BOOM.

A BIG BOOM.

If "The Big Drum," which is being sent over here from England, makes as much noise as its name implies it will be quite a hit.

NAMED CORRECTLY.

"The Great Divide" had a \$10,000 week at the Standard Theatre, whereupon there was a great divide.

NUMBER, PLEASE.

All that we can say about the play, "On the Telephone," in which about three-fourths of each part will be played by the actors off stage, their voices being heard through the 'phone by the andience, is that the whole thing sounds phony.

WHO SAID IT WAS?

The Colored Players, who are playing uext door to Barnum & Bailey's Show, have an announcer in front of the door who informs those going in that "This is not the circus."

THE CULINARY DEPT.

After "Patria" Keith houses will no longer have cereals on their vaudaville

SHE'D CHASE THEM AWAY.

Mrs. Castle announces that she can't play vaudeville. This better so, for if the public saw her billed in front of a vaude-ville house they'd think it was another "Patria."

ANOTHER MAN GOES WRONG,
It is said that Mose Gumble has joined the ranks of spring poets.

PHILIPP, THE UHASSUMING.
Adolf Philipp is to revive "Auction Finochie." Author, Adolf Philipp. Producer, Adolf Philipp. Beading man, Adolf Philipp. Door, Theater owner, Adolf Philipp. Door to the producer of the producer o

THE BIG SMOKE.

There will soon be an N. V. A. eigarette on the market, we are told. Why not indorse the Chesterfield eigarette and save a lot of trouble?

AMERICAN FROM NOW ON.

Pete "Teuton" Schmid, publicity purveyor for Arteraft films, wishes it known in the future he would like to be addressed as Pete "Americus" Schmid. That'll help some, Petel ".

Correspondents Wanted

THE CLIPPER

Wishes Live, Wide-Awake Representatives

EVERYWHERE

NEWSPAPER MEN PREFERRED

M. B. M.—William Faversham succeeded Henry Miller as leading man at the Empire Theatre.

P. C.—John Drew left Augustine Daly's Co. to become a star under the manage-ment of Charles Frohman.

S. R. B., Pittsburgh.—Wm. Scanlon was under Augustus Piton's management. Chauncey Olcott succeeded him as Pitou's

X. Y. Z.—E. H. Sothern was a me ber of the Lyceum Theatre stock und the management of Daniel Frobman, was Virginia Harned.

J. H.—The Empire Theatre was opened early in 1893 with "The Girl I Left Be-hind Me" as the opening attraction.

G. B.—Paul McAllister was leading man with the F. F. Proctor Stock Co. for sev-eral years, and Adelaide Keim was leading

TWENTY-FIVE YEARS AGO

TWENTY-FIVE YEARS AGO
George Broadhurst leased the South
Chicago Opera House.

The House of the House of the House of the House
with Wm. H. Crans, "The Golden Ladder," with Edwin F. Thorne; "The Forresters", "The Minister," "Chummi", "A
Tono The Minister," "Chummi", "A
Tono The Minister," "Chummi, "A
Tono The Minister, "Chumi, "Ch

In the first place, the actor should realize that the war is a most serious matter and should in no way refer lightly to it upon the stage. He should make no jokes about recruiting, running away from bulling the contract of the stage of th

anout recruiting running away from 'unliebte, the advisability of sending the cripples towar first and other matters along. Neither should he sing any wishywashy parodies about Uncle Sam nor recarded to the send of the sen

CIRCUS

CARNIVALS

PARKS

CLYDE SHOWS WILL OPEN APRIL 24

STREATOR TO SEE IT FIRST

STREATOR, Iil., April 7.—The official opening of the Clyde World at Home Shows for the 1917 season will take place here

The Winter quarters of the organisation is the scene of mucia activity, as work is being rushed in preparation for the opening. Robert Williams, general superintendent, and George T. McCarthy, assistant manager, are supervising the repairing, and artists and artists are at work on the repainting and redecorating of the equip-The Winter quarters of the organization

The engagement in Streator will be for we days on the fair grounds. On account the days on the fair grounds. On become to the callergement of the outlife the was at first thought that no suitable location could be a suitable to the callergement of the callergement where the callergements were completed whereby they could secure the fair grounds, and so this E. L. Davenport has been cagazed by James T. Clyda as general agent for the Shows for the season. Mr. Davenport and the callergement of the calle five days on the fair grounds.

eral weeks ago to enter another line of

nusiness.

William Judkins Hewitt will be back with the World at Home Shows this season and not in advance. He is now at the office here.

WANT CIRCUS LICENSE CUT

NASSTRILE, Tenn., April 8.—A new revenue hill has been introduced in both house of the legislature to cut the State bouses of the legislature to cut the State Counties of 50,000 or over formerly had to Exp \$200 a day, but this measure would cut it to \$100. Counties between 40,000 and 50,000 have been cut from \$150 to \$75.

FLEMING'S MOTHER DIES

CLEVELAND, O., April 7.—James Fleming, who has the privilege car with the Yankee Robinson Circus, monras the loss of his mother, who died at her son's home here last week. The body was shipped to Lockport, N. Y., for interment.

CANTON PARK CHANGES HANDS CANTON, O., April 7.—The Myers Lake Park has passed into the control of the N. O. T. & L. Co., and C. Y. Riddles will remain in charge as manager. The amuse-ment resort will be ready to open May 30.

BAYVIEW PARK REOPENING

PENSACOLA, Fla., April 6 .- The work PENSACOLA, Fig., April 6.—The work on the general repairing of Bayview Park has begun, preparatory to its re-opening May 1. A new high dive is being constructed and other changes being made.

RUTH LAW WILL ENLIST

Ruth Law returned last week after two months at the British and French flying fronts, and announces that she will enlist in the Aviation Corps when this country

FLORIDA WITH RUTHERFORD

PITTSBUEGH, April 7.—George Alahama Florida has been re-engaged by Harry Po-lack to go in advance of the Rutherford Greater Shows for the coming season.

RREMERMAN SIGNED BY THONET

Wm. Bremerman, for the past five years with the Meyerhoff staff, has been signed by Joseph Thonet to manage his Great Ex-celsior Shows.

RURE" CREEN INTIRES ARM

"RUBE" GREEN INJURES ARM
Alvin (Rube) Green, of the Barnum &
Balley Show, severely bruised his right
arm while doing his specialty in Thursday night's show. After having his comic
was the show of the grandstand, in accordance with his regular routine, but
missed seeing the approach of a bareback
rider, and was injured by her horse,
Green was only incapactated for one performance, and is again working with the
above, although his arm is still bruised.

BENEFIT FOR HAMILTON FUND

BENEFIT FOR HAMILTON FUND.
An entertainment will be given by the
Description of the Control of the Control
Sensor of the Sensor of the Sensor
III be a dinner served to the press agents
in the areas, at which time they will be
created to a regular chrom meal, this plates cups, sancers and all.

CLYDE GETS "WALL OF DEATH"

ATLANTA, G.a., April 7.—Wm. A. Sanges, president of the Sanges Amusement Co., of this eity, has elosed contracts with the World at Home Shows for his sensational attraction known as the "Wall of Death," which will be one of the Palary of the Wall of Death, and the Company of the Company of

FRISCO CIRCUS GROUNDS SOLD SAN FRANCISCO, April 7.—The Al G. Barnes Circus, which opened a four days' Barnes Circus, which opened a four days engagement here this morning, will be the last circus to play on the old circus grounds. The McCreery Estate Co., owner of the old show grounds, has let a contract for a building on the corner and excavation.

will be begun shortly after the Barnes

THONET CHANGES SHOW TITLE PITTSBURGH, Fa., April 7.—Joseph H. Thonet has decided to change the title of his carnival from the Great International Shows to the Great Excelsior Shows, and announces that all contracts made with the Great International Shows hold good. The show will open April 19 at Brad-

dack Pe

CLARKONIANS PLAN NEW ACT CHICAGO. April 9.—The Clarks, known as the Clarkonians, for many years a standard features with Ringling Bros., are standard features with Ringling Bros, are plauning a new act, entirely away from their usual class of work, to he presented as a special feature of the circus, under a separate name classification.

OAKLAND PARK OPENS

OAKLAND, Cal., April 6.—Neptune Beach and Park, Alameda's new \$500,000 amuseand Park, Alameda's new \$500,000 numsement park, opened for the season March 31, with a hig aquatic carnival and athletic program. The park has the largest swimming tank on the coast, and will accommodate \$000 bathers

FORBIDS STREET EXHIBITIONS

St. Joseph. Mo., April 6.-The city council has passed an ordinance prohibiting carnivals, fairs or similar exhibitions from being held on the streets of St. Joseph. This does not apply to carnivals which lease grounds and hold their shows on them.

CHERRY ENLARGING SHOW

McALESTER, Okla., April 6.—Mr. Cherry, of the Rubin and Cherry Shows, which exhibited here last week, annonnees that the show will be enlarged and several new attractions added when the organization reaches Parsons, Kan., the last of this

OUTDOOR MEN TO ORGANIZE FOR WAR

SHANTON TO HEAD DETACHMENT

Proof that the men of the outdoor show world are ready and willing to do their bit in defending Old Glory is evidenced in the fact that a movement is already under way to organize a detechment of the control of the c the event of the onthreak of hostilities. Now that war has actually been de-clared, Sargent and his assistants are al-ready planning for the organization of the detachment, believing that the official order to assemble it is only a matter of a few

When the detachment is formed, Major J. H. Shanton will head it. For more than eight esseons, Shanton was chief covered to the state of When the detachment is formed, Major

LION WILLED TO BROOKLYN

LOS WHILED TO SKODKLYN
LOS ANGELES, Cal., April 7.—According
to the will of the late Capt. Jack Bonavita,
"Monte," his favorite lion, is to be given
ance with Bonavita's wish, the animal will
be shipped East at an early date and take
up his permanent abode in Prospect Park,
Brooklyn.

BUYS SALTER INTEREST

Privisursor, April 8.—O. C. Brooks has purchased Ed. C. Salter's interest in the new production, "Why Smith Left Home," and will manage the attraction personally. Mrs. Brooks will personally look after the interest of "Spidora," with the Rutherford Greater Shows.

LA MONTS TO OPEN APRIL 28

SALEM, Ill., April 8.—The La Mont Bros. Circus will open here Saturday, April 28, making the sixteenth annual tour through the states of Illinois, Missouri, Iowa and Nabraska.

McDADE OPERATED UPON

MEMPHIS, Tenn., April 8.—David Mc-Dade, of the Rogers Carnival Co., was operated on for appendicitis here last week at a local hospital, and is reported doing well.

CEVENE TROUPE FOR CIRCUS

CHICAGO. April 7.—The Cevene Tronpe, which is now at McVicker's, will be with the Hagenbeck-Wallace Circus again the coming season, its fifth with that show.

RUTHERFORD SIGNS BAND

PITTSBURGH, April 8.—Contracts have been signed for Fink's All-American Band of twenty-five pieces to furnish the music for the Rutherford Greater Shows.

MEYERHOFF LIENS SATISFIED

MEYERHOFF LIERS NATISFIED LYKINGTON, Va., April 6.—All liena against the midway property of Meyerhoff, Inc, having been satisfied, the wagons, riding devices and other parapheralis, which have been under attachment at the fair grounds, were yesterday loaded on eleven freight care and consigned to Jersey Uity, N. J., where the owner intends to repairst and place in shape his outil to or peptiat and place in shape his outil to

to repaint and place in shape his ontifi for the approaching anuscenent season. Place The animals, which the company placed sold to the colorical garden in Rochester, N. X., and will be shipped to that point shout May 1. E. Martens, who was in-terested in the metry-ro-round, has made his home in Lynchburg since the fair, and is still here with his wife.

Evalyn De Zamora, of the Mexican Zamora Family, has signed for the Free Acrial attraction of the Mighty Doris Shows. She will be assisted by Fearless Jean Senzell, late of the Flying Senzell BARTSCH IS OWNER OF OPERETTA

DE ZAMORA WITH DORIS SHOWS

CHICAGO, March 31.—Hans Bartsch was proclaimed sole owner of the operetts, "The Lady in Red," in the decision handed down by the Circuit Court of Cook County, Ill., hy the Circuit Contr of Cook County, III, last week. Bartach made an agreement March 24, 1915, with R. G. Herndon, whereby he granded to Herndon the licease whereby he granded to Herndon the licease don assigned the licease to the Harndon Corporation and, after the operetta ran for four months here, the Herndon Corporation went into the hands of a receiver, poration went into the hands of a receiver, which maintained it had the right to the production. The court, however, held that the contract hetween Bartsch and Herndon was a personal one, and that the license could not he assigned without Bartsch's consent. Since the contract expired all rights reverted to Bartsch.

COURT VINDICATES MARCIN

COURT VENDICATES MARCHIT
The United States District Court, through Judge Manton, has refused to grant an injunction restraining further performances of "Cheating Cheaters," Description of the Court of

DECATUR HOLDS ANNUAL SHOW DECATUR HOLDS ANNUAL SHOW
DECATUR, Ill, April 10.—The Annual
Iroquois Theatrical Show will be held here
tomorrow. A musical comedy, entitled,
"Fooling His Wife," will be offered.
Among those who will take part in the
production are Beatrice Fagen, Joe Means,
Frances Batty, Roy Biddle, Eve Colbert,
Daisy Mahon and Marie Lindsey.

TO REVIVE "PEG O' MY HEART"

"Deg o' My Heart" will probably be re-vixed this Spring by Oliver Morosco, who will put Pegry O'Nell in the title role. The piece, if produced, will be seen at the Morosco Theatre. Rumors were afoot that Laurette Taylor was to be seen again in this play, but the production of "Ont There" made this plan notessible.

ZIEGFELD RETAINS WAYBURN

Ned Wayhurn has been retained by Flo Ziegfeld, Jr., as general director of all musical plays. After putting on the new edition of the "Midnight Frolic," Wayburn will begin staging the new "Follies."

SELLS-FLOTO DATE SET

Te BE HAUTE, Ind., April 7.—The newly revorganized and re-constructed Sells-Fioto Circus will exhibit here May 12.

QUE BURLES

KAHNORGANIZES BURLESOUERS FOR WAR

HAS COMPANY OF 36 ALREADY

Ben Kahn, of the Union Square Theatre, has organized a unit of the Home Defense Lesque of the 16th Precinct, which is attached to the staff of Police Inspector Dwyer of the second inspection district, from among the employees of his theatres including actors, musiciam, stage and house employees. There are thirty-six in the company, and Kahn antidipates in the company, and Raun anticipates having fifty members before the end of this week. Kahn will be captain of the eompany and Frank Abbott first lieu-

Drills are being held daily in the court-

Drills are being held daily in the courtyard of the Union Square Theatre under the direction of a policy issuemant. Kahn unit with the regulation Home Defense uniforms, at his own expanse. Kalin also intends sending on thesires in New York and Brooklyn suggesting that they organize similar units among helt employees and have the aggregate they organize similar units among helt employees and have the aggregate. The members of the Union Square company that have so far enrolled are: Ben Langted, Sam Wrana, Chas. Collina, John Crosby, Jimmy Francis, Joe Edmundson, Hard Sutton, Frank Mackey, Jack Hinds, Oats Walsh, Otto Kreum, John McMabon, Nate Cunnigham, Jack Fickes, Chas. Bonjiano, Adam Weninker, Charling, Frank Mackey, Carl Kursty, Jon. Parlama, Joe Ocong. Horsty, Jon. Parlama, Joe Ocong. Charley Long Edmunds, Den Cargerio, Harry Wood, Harry Wood, Edward J. Reebe, John Wilds and Chas. M. Javitz.

H. & S. TEAM GETTING BUSY

H. & S. TEAM GETTING BUSY
Last Sunday morning, at the Lanox
Avenue Oval, the boys of Hurtig and Seaman's new theatre opened up their baseball season by beating the Alamo Cabaret
to the season by beating the Alamo Cabaret
to the season by the season b

SYLVIA BRODY HAS PARTY

Sylvia Brody, the soubrette with Pete Clark's "A New York Girl" Co., was ten-dered a spaghetti supper at the home of Lillian Smith, of the Watson "Beef Trust" Co., at her home on Riverside Drive, Sunday night. Among those present were: Helen Clarkson, Carrye Bernard, Florence Davis, Jenny Jones (Andre Sherri Revue), Chas. Brenner, Herman Smith, Sheriff Hook Lewis, Gus Smith, and Sam Brenner.

MONTAGUE WRITING SHOW

MONTAGUE WRITING SHOW
Molite Williams has engaged Harry
Montague, to furnish an entirely new
show for next season, which will be known
as "Molite Williams' greatest show," on
the Columbia Burlesque Wheel. Montague
will prepare a new opening musical concly. A new elaborate closing burlesque,
and a new novelty act for Miss Williams
for the ollo will be also written.

MRS. SCRIBNER'S MOTHER DEAD

Mrs. Harriet E. Shields Cuerbo, aixty-seven years old, wife of Sefferino Cuerbo, and mother of Mrs. Etta Scrihner, wife of and mother of Mrs. Etta Scribner, wife of Samuel Scribner, general manager of the Columbia Amusement Co., and Mrs. Lueis Header of the Columbia Columbia, and the lesque producer, died last Saturday morn-ing in the Kniekerbooker Hospital, after a short illness. Funeral services we held on Monday from the Taylor Funeral Parlors in East - Forty-fourth Street. Pariors in East Forty-fourth Street. Every promisent manager and producer, as well as performers connected with the Columbia and American Burlesque Cir-cuits attended the funeral services. Besides her husband and daughters, Mrs. Cuerbo is survived by one son, Celestino Cuerbo, a non-professional.

BEN KAHN SIGNS TWO

BEN KAHN SIGNS TWO
Bert Weston, who is with one of James
E. Cooper's above on the American Burters. The state of the sta

T. B. C. MOVES APRIL 15

T. B. C. MOVES APRIL 15
The Theatrical Burlesque Club will
unove into No. 713 Seventh Avenue on
April 15. The club quarter will be four
doors away from the Columbia. Theore
corner at Forty-seventh and Traction
corner at Forty-seventh and Broadway.
The house committee held an option on
four different sites, hut selected the
Seventh Avenue one on account of its
casy accessibility.

PERKHOFF GETS CONTRACT PERKHOFF GETS CONTRACT Arthur Perkhoff, comedian with Joe Wood's "Dream Surprise Party," a vaudeville acc, has been a see the see th

O'HAY AND BARCLAY IN VAUDE. HAY AUU SARCIAI IN VAODE.

Irving O'Hay, formerly straight man
with "Blutch" Cooper's Globe Trotters,
closed with that show at the Empire Albany, and is now doing a vaudeville act
with Don Barelay over the U. B. O. Cireuita. Francis T. Reynolds replaced him
in the Globe Trotters company.

KAHN LOSES THREE

Leo Stevens, George Walsh and Jimmy Francis concluded their season with the Ben Kahn Stock Company at the Union Square Theatre last Saturday night. Walsh was a member of the company for more than sixty weeks. Stevens has been with it for twenty-five weeks.

FROLICS VISIT NEW YORK

The Frolics of 1917 filled in a good week at the Olympic, New York, last week, Gladys Sears, Arthur Connelly, Lillian Lippman, Jim Hazieton, Al Raycob, Frank Wesson, Trixle Taylor and Grace English comprise the staff of principals.

BURLESQUE STOCK AT GRAND The Levine & Rickin burlesque stock company will have its premiere on April 30 at the Grand Street Theatre. The plays will be produced by George Clark. Among those in the cast are Michelena Pennitti and Eva Lewis.

VAIL HOLDS THEM

Jack Strouse, Madlyn Worth, Anna Mack Harry Koler and Casper Leon are "xed again for next season with the Grown-Up Babies.

HARRY LE VAN IS BARRED FROM ROSTON

CAN'T ACT THERE FOR 1 YEAR

Boston, Mass., April 9.—Harry Le Van, the comedian of "The Big Revue of 1917," has been barred from appearing on a stage in Boston by orders of the mayor, follow-ing a performance which he gave at Howard's Atbenseum on March 12. The mayor states that the performance was suggestive and of an immoral nature, and that his action was taken after complishing. that his action was taken after complaints had been lodged at his office. Investiga-tion established their correctness, he states. The benishment of Le Van from any Boston stage was made in a letter to Man-ager George E. Lothrop, which was as follows:

CITY OF BOSTON. Office of the Mayor.

APRIL 4, 1917.

Obsect of the alayser.

Ground E. Lorimor, Essi, Parille 4, 1017.

Howard Athenaeum, Boston, Mass.
Dear Silt—Because of a compilain received by me from the committee of public ammsements of this of a poor in this office, relating to the performance given at the Howard Athenaeum on Monday, March 12, 1017, by Harry Le Van, the comedian biblitton being of a very suggestive and ismoral character, I hereby notify you that larry Le Van is prohibited by me from any part from to-day, and you are requested to forward a copy of this order to said Harry Le Van and to the directors of the company of which be is a member.

Refigned) James M. Cumley.

The order was forwarded to the American Burleague Circuit officers, and Manager George Peck, in commenting upon the case, was emphatic in his statement, that the officials of the A. B. C. for some time past have instructed their franchise additional control of the control of time past have instructed their tranchise holders to eliminate all objectionable ma-terial. They pointed out to them that those houses and shows presenting a strictly clean performance have shown a deelded improvement over the receipts taken under the old conditions.

the old conditions.

A new order has been sent out to all managers of shows, informing them that the producing managers would be held strictly accountable for any damage or loss of license to any house occasioned by the use of any prohibited dialogue or action on the part of any performer.

GRACE LEWIS ENGAGED

GRACE LEWIS ENGAGED

Grace Lewis, who recently recovered from a long illness, has been supered to Musical Comenty Stock Company, which opened its season at the Academy Theatre, Lowell, Masse, last Monday. MisLewis was formerly identified with burlesque companies in a similar expectity.

RAY GIRLS OUIT

Ethel and Florence Ray closed with the "Midnight Maidens," April 7. Mazie Rogera and Irene Irving joined the show, April 9, at the Empire. Brooklyn.

"SIGHT SEERS" HELP FUND

The "Sight Seers" helped to collect near-Miner's Bronx week.

CRAIG ROUTE ENDS

Richard Cralg and his company closed their route last week at Niles, Ohio.

"FROLICS" HAVE BIG WEEK

"FROMES" HAVE BRG WEEK
MINNEAPOLIS, April 7.—"The French
Frolies" followed up their record weeks at
the Engineer of the French
the Engineer of the State of the Light week in
the history of the Gayety, Minneapolis,
with the exception of State Fair week. It
was the first trip of the "Frolics" in the
Northwest.

FORM NEW SISTER ACT

Bessie Bohlman and Maudie Robinson, of the Ginger Girls, who were recently promoted from the chorus to numbers and the handling of parts, have met with so much success that they have decided to invade vaudeville this summer with a

GLADYS SEARS RE-SIGNED

Gladys Sears has signed a contract with Charles Barton to appear again with his show next season. She will spend several weeks of the summer as a member of Bohby Morrow's stock company at the Trocadero, Philadelphia.

GERARD MOVES HEADQUARTERS

The Gerard Producing Co. has moved its offices to Rooms 901-902 Columbia Theatre Building. Barney Gerard is now looking up new people for his next season's three shows.

PATTON MANAGES GAIETY

FAITUN MANAGES GAIETY
BUFFALO, April 0.—"Dick" Patton is
now installed as manager of the Galety.
He was succeeded by E. W. Chipman as
manager of the "Twentieth Century
Maids."

HAZEL LANGLEY SIGNED

Hazel Langley, of the Watson's Beef Trust company as been engaged as sou-brette for the Summer stock company, which opens at the Trocadero Theatre, l'hiladelphia, early in May.

ROBLES' FRIENDS RESPOND

A substantial sum has been received by the Committee, headed by I. N. Waber, for assisting Charles Rohles, who was and dealy stricken blind through the use of a

BURLESQUER SERIOUSLY BURNED

Urica, N. Y., April 3.—Babe Powers, of the Behman Show, is at St. Luke's hospital here, suffering from burns received during a fire. There is little hope of her

ETTA COOPER MAKES DEBUT

Bluck Cooper's Daughter Etta, while on a vacation last week, appeared in a per-formance of the "Sightaevru" at the Em-pire, Brooklyn, giving a male impersona-

PATTON GETS A PRESENT
The members of the Twentieth Century
Maids on the eve of his departure for
Buffalo presented Dick Patton with a huge
cut glass bowl and a dozen glasses.

FLAIG AND BEALL SIGNED

Flaig and Beall, with the "September Morning Glories" this season, have signed up for the coming season with the same attraction.

STRAUSS AT THE HOWARD

Fred Strauss will have charge of the business of the summer stock at the How-ard, Boston, for Strauss & Franklyn. "GINGER GIRLS" TO CLOSE

Boston, Mass., April 2.—"The Ginger-Girls" close for the season at the Howard Theatre here, week of April 21.

BARTON'S FROLICS TO CLOSE Charles Barton's "Frolies of 1917" closes its season with the week of April, 16 at the Gayety, Brooklyn.

Because it won't be long before you'll hear them sung, played and whistled from coast to coast and border. Each one is QUITE DIFFERENT. The only point of resemblance is they're all bound to be

If these six songs were the only ones ever written, there wouldn't be room for one speck of disappointment. They absolutely fill the bill!

ERNEST R. BALL'S latest, and one of the most beautiful melodies he ever wrote, with a lyric by AL. DUBIN that gets there and stays there. Orchestrations m 9 keys. G (d to d), Ab (eb to eb), A (e to e), Bb (f to f), C (g to g), Db (ab to ab), D (a to a), Eb (bb to bb), F (c to c).

A song bathed in Southern sunshine. Great chorus and an irresistible "patter"-all sorts of double versions. Orchestrations in 6 keys

By STODDARD KING and ZO ELLIOTT. Big international hit, whose haunting melody has captivated two continents. A big with real ballad singers. Orchestrations in 6 keys. Eb (bb to bb), F (c to c), G (d to d), Ab (eb to eb), Bb (f to f), C (g to g).

BLOSSOMS FALL

By J. KEIRN BRENNAN and WALTER DONALDSON

ightful Japanese novelty When you hear it, you'll say it's one of the prettiest songs ever written, and everybody will agree Orchestrations in 3 keys F (c sharp to d), G (d sharp to e), A (e sharp to F sharp) A delightful Japanese novelty

By AL. DUBIN, J. J. O'BRIEN and RENNIE CORMACK One of the brightest and best from the "House of Irish Hita" Already solidly rooted in the public's affections.

Orchestrations in 8 keys. Bb (bb to c), C (c to d), Db (db to eb), D (d to e), Eb (eb to f), F (f to g), G (g to a), Ab (ab to bb).

By JACK YELLEN and JACK GLOGAU. A regular rollicking riot with a rag for a tune that gets you going till you can't stop. Another "Are You from Disie" is what everybody says once they hear it—gezzā double.

Orchestrations in 6 keys. Ab (b to c.), Bb (c sharp to d.), C (d sharp to e), D (e sharp to f sharp), Eb (f sharp to g), F (g sharp to a).

SAN FRANCISCO Pantages Building

CHICAGO

Schiller Building

BOSTON 218 Tremont St.

Witmark & Sons Uptown Prof. Rooms, AL. COOK, Mgr. PHILADELPHIA 1021 Chestnut St.

AL. BROWNE, Mgr. TOM QUIGLEY, Mgr. 1562 Broadway, next to Palace Theatre ED. EDWARDS, Mgr. JACK LAHEY, Mgr.

MELOI

EXHIBITORS' LEAGUE OBJECTS TO SERVICE FEE

Organization of Picture Theatre Proprietors Claims Another Society Is Trying to Impose Tax on its Business

The Motion Picture Exhibitors' League, an organization composed of the proprietors of theatres devoted to the showing of notice pictures, is the latest organization of the proprietors of theatres devoted to the showing of notice pictures, is the latest organization of the property of t The Motion Picture Exhibitors' League,

prietors. The most precure theatre properties and the properties of the properties which will be featured in the theatres controlled by the members of the organization. Finnes of this sort make good reading, the properties of th

ing rights of the compositions of its members the time the matter was first brought to the attention of the courts the heads of the Society of Authors and Composers knew that the first attempts to collect fees to be considered to the society of the society when the society were served to the property of the society were already to the society were absent to pay a few was recorded, went into the courts for redress, and fought the matter up to the U. S. Supreme Court, where my to the U. S. Supreme Court, where the society of the society may far the society of the society may far as the right to collection. The society may far as the right to collect the performing rights for in the society of the society may far as the right to collection.

BRYAN IS HOMESICK

BRYAN IS HOMESICK
Vincent Bryan, who for the past tweive mouths has been living in Los Angeles, is small fortune writing companions and an angeles, in the same of the same of

on the back of the envelope.

Fostman, be a friend of mine
And slip this letter to Ben Bornstein,

Give this note to Ben alone
And slip this letter to Keyer Cohen.

I'm 'way out west where the sun goes

down.

Gee! but this is a lonesome town!

But, Postman! Postman! do your work;

This letter comes from

SALLOR BURKE.

McKINLEY PROF. OFFICES

McKINLEY PROF. OFFICES
The McKinley Music Co. has leased professional quarters in the 48th Exchange
Ruilding, and as soon as alterations are
completed will begin an active eximpaign
among the local singers.
Up to the present time the McKinley
company has confined its professional
contraction of the many popular annihere
containing so many popular annihere
containing so many popular annihere
containing so many popular annihere
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SOLDIERS SING ON SINKING SHIP

SOLDIERS SING ON SINKING SHIP

The story of the sinking of the Birkenhead over half a century age and the conwent down to their deaths singing and
lined up on deck as if on parade, has become a classic. A very similar incident
happened reach selection of the property of the
spot as a the Birkenhead disaster. This
time it was the Birkenhead disaster. This
time it was the Birkenhead disaster. This
spot as a time the sight of February 8
last and immediately began settling by
the bow. Here propellers were far out of
the bow. Here propellers were far out of
ning and the ship seemed doomed. The
soldiers were lined up on deck, the roll
called, and every man responded. Then
the soldiers started to sing, just as their
comrades had done fifty odd years before under similar tragic circumstances.
There's a Long, Long Trail—the march
song with the haunting refrain that Eurcope and America love so well. To quote
the: "Some one started The Long Trail,
and in a few seconds the whole gathering
from end to end of the ship had taken up
the haunting refrain of the latest march—
And so these brave souls kept it upAnd so these brave souls kept it up-

the hausting reason of the graph of the grap

ish army."
"There's a Long, Long Trail" is the inevitable song of the day. It is a wonderful success everywhere and its publication by M. Witmark & Sons is one of the best things they ever did.

BROADWAY'S SEVEN SUCCESSES

ENCASWAY'S SEVER SUCCESSES
The Broadway Music Corporation has seven successful songs in its catalogue at present, all competing for first place. So evenly balanced is their popularity that it is imposable to predict their respective positions in the race at the end of the month.

DORÉ LIKES MILLEGRAM SONG

DORE LIKES MILLEGRAM SONG Robert Doré, the baritone, declares that "The Paradise of Your Dear Eyes," the new ballad of the Carl Millegram Pub-lishing Co., is a positive hit in his set, re-ceiving as much applause as the prologue from Pagiliacci, which has been his best number.

GILBERT'S FLAG SONG Among the scores of new patriotic songs issued recently a number well worthy of mention is L. Wolfe Gilbert's "Let the Fiag-Fly." a song clever as to lyric, catchy melody and suitable for all occasions.

A SONG OF THE MOMENT

Chappell & Co. are offering to professional singers a new patriotic number entitled "We'll Never Let Our Old Flag Fall," which is attracting much attention. It is by Alfred E. MacNutt and M. F.

FEIST'S PATRIOTIC NUMBER

Leo Feist is exploiting a new patriotic song entitled "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You," by J. E. Dempsey and Jos. A. Burke. The title tells its story.

"SOMEWHERE IN DELAWARE" "Somewhere in Delaware"
Will J. Harris and Harry I. Robinson
have two songs with Jos. W. Stern & Co.
which are already well established among
which are already well established among
"Somewhere in Delaware," a clever
"State" song, and "Good Morning, Glory."
The "State" song, has been pronounced
one of the best numbers of the kind heard in years.

BERLIN OFFERS A PRIZE

MERLIN OFFERS A PRIZE
Irving Berlin is offering a prize of \$25
in gold for the best extra verse to his
ong "The Road That Leads to Love."
Mr. Berlin will personally examine all
verses submitted, and the one which in
his opinion best suits the song will receive
the prize.

MILLEGRAM SIGNS WALTONS

Maurice and Florence Walton, the dane-cre, have signed a contract with the Carl Milegram Publishing Co., Inc., giving the firm exclusive rights to publish all their dance creations. They are dancing Silvio Heilin dainty little entracte "Bubbles," which looks like a sensational hit.

EMMA CARUS'S NEW SONG

EMMA Carus is featuring a new song from the Shapiro-Bernstein catalogue called "Rolling In His Little Rolling Chair," and the number looks like a big success. It is from the pens of MacDonald, Goodwin and Mohr.

HARRY VON TILZER'S LEADERS

The leading popular numbers in the Harry Von Tilzer catalogue are "On the South Sea Isle," "Somewhere in Dirie," "There's Someone More Lonesome Than You," "Just the Kind of a Girl" and "Love Will Find a Way."

JOE ROSEY PLACES TWO Joe Rosey, who steals enough time from his jewelry store business to write a song now and then, has just placed two instru-mental numbers with J. W. Stern & Co. entitled "Waltzing the Bride" and "Ragging the Waves."

IS IT HUBBELL OR GOLDEN?

"Billy" Jerome has a new song out called
"I'm Looking for the Guy. That Wrote
Poor Butterfly," but it falls to reveal
whether the man wanted is Huhbell or

SANTLEY & NORTON'S FEATURE. Santley and Norton, one of the eleverest singing teams in vaudeville, are scoring a great success with the new Loo Feist song "I Called You My Sweetheart."

"Jack" ROBBINS WITH FORSTER
"Jack" Robbins, for the past six months
with the Karczag Publishing Co., is now
connected with the professional department of Forster Music Publishing Co.

MAURICE ADLER HERE Maurice Adler, of the Forster Music Co. of Chleago, is in New York pushing "Oh, Johnny! Oh, Johnny, Oh!"

ARTHUR A. PENN'S NEW BALLAD

ARTHUR A. FENN'S NEW BALLAD
ATHUR A. Penn only writes a song every
Arthur A. Penn only writes a song every
thing worth while. Every prima domahas sung his famous "Carasima," and
every singer who appreciates a real good
song will sing his latest high-class ballad,
song will sing his latest high-class ballad,
beautiful number, viewed from any standpoint, and Mr. Penn has already received
scores of letters of appreciation from
prominent activate all over the country in prominent artists all over the country in reference to its conspicuous merits as a song that appeals irresistably to singers and andiences alike. "The Magic of Your Eyes" is published by M. Witmark & Sons and the indications are that it will prove one of the most substantial and long-lived successes in their catalog.

A SONGWRITING RECORD A SONGWRITING RECORD

"Jack" Glogau and "Jack" Yellen have
established something of a record in song
writing by in twelve days completing
eight songs which covers practically the
entire field of popular composition. The
entire field of popular composition. The
novelty balled, high-class ballad, double
mumber, and two novelties. There of the
new songs have been placed with publishers, three are being reserved for productions and the remaining two are being
beld for the new season.

ANE

Sharps and Flats By TEDDY MORSE

It would not disturb your mental cos-mos, would it, if you didn't know the French people call men like Al. G. Fields, John W. Vogel, etc., "Maitre des mene-triers"! (Masters of the minstrels.)

Jimmie Kendis continues to get big results with very little dipping into the bank roll. "Come Out of the Kitchen Mary Ann" seems to be bringing home the bacon and kale.

You couldn't hit the side of a barn with one of those new high powered rides, could you? But you're willing to try, aren't you? Of course you are!

"I want to get 'Poor Butterfly' with obligarters," said the young lady at the counter. "Oh, does she wear them, too!" asked the new music clerk.

Bill McKenna says that dedication in here was all wrong. It should have been: "To My Favorite Irish Friend, My Father." K. O., Bill.

Where are those acts that used to fill glasses partly with water, and then make aweet music my rubbing their hands on

Not that you care the least hit about it, but it helps to fill space, and that is that the kettle drum used to be called "Anskars."

George Coxey takes time of from his down-town office and writes injurance pol-icies for the rich song writers. George Offermann, who has the cutest lisp in or out of cabaret, is the proud father of a baritone singer.

Publishers owing royalties to German and Austrian composers can hold on to them a while longer.

There's a new machine that you can use to cut your own hair. Bet it's a good trick if you can do it.

These are times when you think some-thing, think it all to yourself. And then

very quietly, The ordinary singer gets all puffed up when you tell him it's a high class song...

Mack Stark is the able business man-ager of the Kalmar-Puck-Abrahams Co.

Jiffy Jell is a new desert. It wabbles like an Hawaiian song.

Fox steps and One trots seem to be as popular as ever.

Well, it's here. Are you ready? And willing?

Actions speak louder than lyrics.

Where are the peace songs?

Gonna do your bit?

EARL LINDSAY

PRODUCER

PHYSIOC & STORY

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Is Prepared to Place and Cast Artists for Productions, Vaudeville, Revues and Pictures
FRIENDS OLD AND NEW INVITED

IN THE DISTANT FUTURE

WHEN SHADOWS FALL

(By FROST AND KEITHLEY)

Will be classed as the greatest ballad of its year—and many years that shall have followed. It stands alone among modern high-class numbers, because Grand Opera singers claimed it as their own and interpolated it in operas that had been heard for centuries with unchanged scores.

McKinley Music Co., Cohan's Grand Opera House Bldg., Chicago

TOM

MORAN AND WHEELER

In "Remember Mickey?"

Author Lew Brown. N. V. A. Direction Harry A. Shea

HUGH HERBERT

Author of "Discontent," "Prosperity," "Sons of Abraham" and "Imagination," offers the season's success

"THE PREDICTION"

Orpheum Circuit in July-United Time Now

DIRECTION ALF. T. WILTON

BERT

N. V. A

VAUDEVILLE ACTS

(Continued from page 9)

LEAVITT & LOCKWOOD

Theatre—Proctor's 23rd Street.

Style—Singing and talking.

Time—Twelve minutes.

ivile—Sissings and slience.

These was insisted.

Abe Leavitt, having discorded buriesque for a while, is appearing with Enth Lockwood, also a former buriesquest, in a sew and novel offering, the composition are was a former buriesquest, in a sew and novel offering, the composition to Abe, with our compliance and the composition of the sew of the confidence of the composition of all the business is done in brisk and clever names read, when shaped up, will make the turn an actual composition of the comp

tree shough he may at times be forced to perform at a supper above, that he cut out "kidding" the audience via the piano player. Doing so had a great deal to do with the limited reception accorded the

act at this house.

Leavitt is a clever comedian, and no matter to what sort of andience he may work his material will go over with any of his impromtu remarks.

any of his impromtu remarks. Miss Lockwood is the type of ingenue that can always do her share both in talk and cong, no matter how she may be placed. With the edges trimmed a bit, the act should be a most welcome addition to the present lot of two-a-day offerings. AI TT

MERKET & BONDHILL

Theatre—Loew's Orpheum. Style—Man-and-girl. Time—Sixteen minutes.

tting—One.
This is a classy act of its kind.

This is a classy act of its kind. The man has a wishing ring and with the wishes for the girl of his dreams. Much to his surprise also really appears. A taneful number, followed by a dance which is well done. There is then some more talk about the wishing ring and the surprise of the s

the essence of refinement.
The girl then re-enters and sings a cute "kid" song.
Later, the man reappears in a close-fitting suit which brings ont his "fine points" and causes many langhs.
A novelty song which they both sing closes the act.
H. G.

MELVILLE & RULE

Theatre—Eighty-first Street. Style—Singing and talking. Time—Thirteen minutes.

Style—Singing and falleng.

There misuries.

The "langy girl" and the "English The "allengy girl" and the "English Chappy" are the characters portrayed by Mary Melville and George Rule in a nonsencial but a nunsing conjourner-ville supplying the consedy and Rule acting as the "feeder." The dialogue is alongy throughout, Miss Melville using her partner as the subject for Her single song about a stenographer is altogether too suggestive in nature, bordering on the extreme limit of propriety. In might be well act mow constituted, it is not of sufficient merit play the two-day houses, and the one suggestive song would make it understable in the neighborhood theatree.

The supplies of the supplies

likely that it will qualify for the two-

THE WANING HONEYMOON

Theatre—Harlem Opera House. Style—Playlet. Time—Thirteen minutes. Setting—Special.

"The Waning Honeymoon" concerns a love spat of a pair of newlyweds, who have been married for the long time of twelve hours. For some reason the girl is rather quarrelsome on the first day of her marriage, and her husband finds it a Herculean task to even extract a kins from her.

When she finds that he has lost a novel entitled "The Unhappy Honey-moon," which she was reading, her anger increases. She wonders how the

moon," which ane was an anger increases. She wonders how the store an anger increases. She wonders how the store and a store a

WILL ARCHIE & CO.

Theatre-Proctor's Twenty-third Street.

Style—Comedy skit, Time—Fourteen minutes. Setting—Special, in one.

time—Fourten misutes.

titing—Specia, is one.

This diminntive comedian, assisted by a sweet and pleasant young gitl, presection of the section of the sec

BOSTOCK'S NEW LION TAMER

Theatre-Prootor's 23rd Street.

Thattr—Protor / 20-6 times.
Style—Console faither act.
Time—Fifteen misute.
Stting—One and full stop.
Clande Bostock presents Joe Fields and Will Haliday in this, a buriesque read of the stop of a circus owner.
The material is altogether too crude for a man of Fields's ability as a common state of the stop of a circus owner.
The material is altogether too crude for a man of Fields's ability as a common state of the stop of

BROADWAY'

THE GREATEST OF ALL DIXIE SONGS "WHEN THE SUN GOES DOWN IN DIXIE"

"THE CUTE LITTLE WIGGLIN' DANCE"

he ALBERT VON THIZER and CHAS, McCARRON

Hear it before you pass it by. "You'll FAIL BY CREAMER and LAYTON

"EVERYBODY'S JAZZIN' IT"

the unit country is JAZZ and You'll get the fever too, when you hear-thic inn. By WILL F HART and LEW HAYS

THIS IS IT "HONOR THY FATHER AND MOTHER"

the best continental march ballat in years. The song you've been looking for By HARRY JENTES and ALEX CERBER.

"EVE WASN'T MODEST THE ATE THAT APPLE" (WE'LL HAVE TO PASS THE APPLES AGAIN)

It's like getting money from this one over. By ALBERT VON THIZER and CHAS MCCARRON

"THE HONOLULU HICKI BOOLA BOO"

If you can use an Hawaiian novelty, THIS IS IT Another BULL'S Eye by the writers of "Oh, How She Could Yacki Hacki." By ALBERT VON TILZER, CHAS, McCARRON and LEW BROWN

"I WASN'T BORN TO BE LONESOME"

A typical Alliert Von Tilger novelty song. The lest unce his "Con Your Little Balis? Great double version. Words by LLW BROWN and CHAS McCARRON

HITS YOU ALL KNOW ABOUT

DOWN WHERE THE SWANEF RIVER FLOWS" PUT ON YOUR SLIPPERS AND FILL UP YOUR PIPE" OH. HOW SHE COULD YACKI HACKI DOWN IN HONKY TONKY TOWN

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Every Newspaper Concedes Her Supremacy

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Chicago Post: "Easily the headliner. Amazing and thrilling."

The Original Novelty Act

(Not to be confused with others of similar sounding names)

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The Reckliess Trio

Head-Balancing Extraordinary

THE LE MONTS

SPEED MECHANICS

An Extraordinary Exhibition of Auto-Assembling Under Difficulties

The Only Contortionist With The Ringling Show

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Gorgeous, spectacular special scenery and setting in Vaudeville.

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(Jackson & McLaren)
THE ONE AND ONLY

Direction Henry Berlinghoff — Columbia
Theatre Bldg., N. Y.

The Riding Lloyds

in their new sensation

The Cossacks

Novel Unique and Original

NOW PLAYING AT

BROS STARS WITH

N OPEN LETTER FROM -

My Friends:

I was going to say that I just came back from the Orpheum Circuit and am again featured with Ringling Bros.' Circus. But what's the use? I've said the same thing in my ads. so often that I feel you must be getting ired of hearing it—just as tired as I am of saying it. I was one of the show's biggest features nine years ago—und haven't improved any. If I could do an aerial act, riding, juggling or almost anything on the sensational order, you'd hear me do some tall bragging. But I've got nothing to say—not even something comical—behause I now put all my comedy in my act.

(Signed) MIJARES.

BOBKER BEN ALI

and His Fourteen Peerless Whirlwind Desert Athletes

Tribesmen Who Create Human Pyramids, Exhibiting Sturdy Manhood at Its Best

HILLARY LONG

Sensational Head-Balancer

The Rudl Bellong Trio

Sensational Cycle Equilibristic Act, Including Looping the Loop on a Human pedestal—executed by a lady.

The Wilson-AubreyTrio

COMEDY WREST-LING AND TRIPLE BAR ACT The Original
California
Orange Packers

After a tremendously successful European tour.

COLISEUM, CHICAGO

JEAN ADAIR

"Maggie Taylor—Waitress"

Direction Lewis & Gordon

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

IN

"Where's The Finish"

Representative BERT GOLDBERG DIRECT FROM THE NUT FACTORY



FLYING MISSILE EXPERTS
AND BOOMERANG THROWERS

Booked Solid U. B. O.—BIG TIME

Stuart Barnes

Direction JAS. E. PLUNKETT

MARY FORREST

With ADELE BLOOD AND CO

EMMA STEPHENS

BOOKED SOLID

DIRECTION HARRY FITZGERALD

DAINTY MARIE

VENUS OF THE AIR

(DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

A Different Comedy Act

ALLEN AND MORTON

Fool, Fiddle and Voice in Fun and Folly working for u. b. o. Dir. Charles Bornhaid

The Yaltos

Dainty Dancing Duo DIRECTION GENE HUGHES, INC., AND JO. PAIGE SMITH SUPREME NEW OPERATIC OFFERING

M^{ME.} DOREE'S CELEBRITIES

Direction STOKER & BIERBAUER

MAZIE KING

In Her Own Dance Creations

Direction MAX HART

MRS. THOS. WHIFFEN & CO.

AND PEGGY DALE WHIFFEN PLAYING U. B. O. TIME In "The Golden Night"

NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

THE READES

Slack Wire Juggling Novelty Direction RAY HODGDON

THE CLEANEST ACT ON THE BILL.

LEO FITZGERALD, Vandoville Broker

ARTHUR HAVEL & CO.—PLAYMATES

By WILL M. CRESSY

DIRECTION JAMES E. PLUNKETT

ED. F. REYNARD Presents

BIANCA

In a Series of Dramatic

REYNARD

The Ventriloquial Comedian,

MARGARET YOUNG

DIRECTION MAX HART

IN VAUDEVILLE

TANEAN BROS. Burlesqu.

Will consider offers for next season. Burlesque or production. Two good all around utility men.

Vaudeville Review

PROCTOR'S 125th STREET

(Last Half)

(Last Half)
The audience at this house was unusually large, especially for Holy Week, the evident reason being the good quality of the show presented by Munager Robert Genet, were in the opening spot. As a rule, it is very difficult for the opening act to make any beadway in this house, but the andience took the routine and signified its general approbation at the conclusion of the

Will Archie & Co, in "Young Love," were in the second spot. Little Will has a hoest of admirers in Harben, and they have a constraint of the second spot. Little Will has a hoest of admirers in Harben, and they have a constraint of the second spot of the second have a constraint of the second have a constraint of the place he search the partons sitting near when the paper plates are harded about.

parrons sitting near when the paper plates are hurled above.

Billie Reeves & Co., presented the comedy. The presented of the control of the

The Kans Bros., equilibrists, closed the show with their feats of halancing and posing. A. U.

EIGHTY-FIRST STREET. (Last Half)



The Penalty of Corns

DLUB-JAY plasters have ended millions of corns. This very night thousands of people will say goodbye to painful corns forever. Touchy corns are needless, even foolish. And in 46 hours the average corn is gone. Only a few stubborn one require a second or third treat-require as second or third treat-require.

require a second ment.
A Blue-jay pleater, withitsheel-lag was, is applied in a lifty. No soreness, no inconvenience. The path is not temporarily cased, as path is not temporarily cased, as as with harsh liquids. Decide to join the happy crowd tonight which has won freedom the Blue-

BAUER & BLACK Chicago and New York akers of Surgical Pressings, or

Blue₌jay

Stops Pain-Ends Corns 15c and 25c at Druggists

PAUL DURAND

Presents

The

Dainty vocal and instrumental artists, featuring Christie Van, the greatest living girl cornetist.



TO LET - Privilege of operating merry-go-round rard, Seaview and Gates Avea, Jersey City, N. J. Piculca about every day in sesson, Many church piculca, Address The Proprietor, WM. ARM

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Singing, Dancing and Talking IN VAUDEVILLE

JAS. B.

STANFORD

DIRECTION MAX OBENDORF

CONROY

PARCEL POSTMA
Delivering Bundles of Joy and Packages of Laugh
Direction of TREAT MATHEWS

R AND 7

U. B. O.

In "GOING NORTH"

W. V. M. A.

JACK M. SYDNEY

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Singing and Comedy IN VAUDEVILLE

RUTH and BOB THE CHRISTIES

> The Musical Act With a Punch JACK FLYNN, REPRESENTATIVE

MARY L.MAXFII

Little Miss Personality

IN VAUDEVILLE

LINTON and WATSON "She Auto Know"

Direction PAUL DURAND

JOSEPHINE ENHART

The Diminutive Songster

ITALIAN PIANO MOVERS

IN VAUDEVILLE

HENNINGS

Refined Comedy Novelty Offering DIRECTION J. P. HARRIS

AND

DIRECTION A. J. HORWITZ

VAUDEVILLE HEADLINE

The Best Novelty of the Season IN VAUDEVILLE

-- De CORYL

BARRY. NELSON

Entertainers De Luxe IN VAUDEVILLE

Direction, Jo Paige Smith

BILLY

BETTY

KIMBALL and KENNETH

Novelty Banjo Act Now at the Fulton Direction Mark Levy Playing Loew Time

In Vaudeville DIRECTION CHAS, PITZPATRICK

HUGE AS THE ALPS IN CLASS

THE JIMMIE SHEA **TRIO**

Earle Rickard

Direction, Lee P. Muckenfus

Vivian

awrence, Daly and Lawrence COMEDY-SINGING AND DANCING ACT

IN VAUDEVILLE ADDRESS-CLIPPER

TRICK VIOLINIST

The Boy With the White Violin DIRECTION PETE MACK

ANNA COONEY COONEY

ALWAYS WORKING IN VALIDEVILLE

ED

"Jests & Jigs" IRENE BY TOMMY CRAY

BOSAN and GRANGER Sons of Ham

AND COMEDY, IN VAUDEVILLE

DAVID G. FISCHER & CO. "IMMIGRANTS" A Chapter from the Pathos of Ignorance

Ray Lynch

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Arthur Clay

FOUR AMERICAN BEAUTIES Fred Stater

A BIG SURPRISE

Lew Price

PNEST BALIBIEL WATTS AND RINGGOLD

GREATEST COLORED COMEDY ACT OF THE AGE

Direction LEW LESLIE



VERCE & VERCI

20th Century Elopement

IRVING AND

The Button Busters

DIRECTION BERNARD BURKE

ADELAIDE CONLEY

> REFINED SINGING IN VAUDEVILLE

EDDIE DOLLY DOLLY & LEWIN

School, Fool and a Flirt

ELEANOR FISHER

IN VAUDEVILLE



BILLY NEWELL ! ELSA MOST

With MENLO MOORE W. V. M. A.

8. WALKER

A Lesson in Dancing-Norman Jefferies

THE -In "THE ASTRONOMER'S DREAM OF MARS."

Special Scenery, Everything Original,

ALL GIRLS

Darling Saxophone Four DIRECTION MARK LEVY

ORIGINAL.

MELVIN BROS. THREE

HARLEM OPERA HOUSE

Good Friday was in no way a last to good business at this theatre, for Manage-Harry Swift had a big time show for the entertainment of his patrons and, as a result, played to standing room that eve-

result, the ciwa was Gallando, the clay modeller. His impressions were all fashioned after people of the hour and, as a result, the act was well feederd.

The Three Tivoli Girls offered a novelty is the assond anot.

nessell, the set was well feccived.

The Three Trivel Girls offered a novelty singing turn in the second spot.

The Three Trivel Girls offered a novelty singing turn in the second spot.

Valentimes and Sell, in their conselp biValentimes and Sell, in their conselp bivalentimes and Sell, in their conselp with a several difficult feats which received just approbation from the andience classical singing offerine. Both have spended voices and a most eriestantiag repertoirs, that is capably hand, d. Co., presented the dramatic sherten, "Prediction." The story is one of lumns interest, constructed in a most eripable manner, and holds suspanse throughout. It was a timely holiday offers the story is one of lumns interest, constructed in a most eripable manner, and holds suspanse throughout. It was a timely holiday offers the self-shering shering shering the self-shering shering the self-shering shering shering the self-shering shering s

theatres. Clark and Verdi were back among old friends. These delineators of "Italian" character are big favorites in Harlem and, consequently, had a most difficult time in turn, as the andiscave was chamoring for more of their comedy and song.

Joe Woodly "Dream Surpies Party," a miniature musical comedy, was in the closing spot."

RIVIERA

(Last Half.)

RIVIERA
(Lost Mail.)

The show was opened by Cellina's CircusThe cellies, monkeys and points, comprising the circus, do some good work and
fee clies, do some good work and
fee clies, do some good work and
fee clies and the compression of the collina of the
Colly at Thursday's matther.

George F. Hall, in the egeood spot, being, and ended with reciting. His stories,
sthough supposed to be funary, did not set
mach of a laugh. His song is an old
fore him until it has lost its punch.
Despite this fact, however, he sings two
verses. His descriptive balled is also well
overses. His descriptive balled is also well
overses. His descriptive balled is also well
worked. The start is the start of the collection of the
Whitset Man I Know" did not set over
vorse. Set of the start of the collection of the
Whitset Man I Know" did not set over
vorse. Set of the start of the collection of the
Whitset Man I Know" did not set over
vorse. Set of the start of the collection of the
Whitset Man I Know" did not set over
vorse a review "The Man from Eldorsdo".
Both recitations are rendered at break-neck
speed, and would gain effect by a slower
leave a review under New Acts.
Frou Compression of the start of the
Harriet Mariotte & Company will receive a review under New Acts.
Frou Compression of the start of the
produce of the start of the same
dominy half is the start of the same
dominy half is the same
dominy half such that of the turn brings the act
to a nest dose.

Harriet dose.

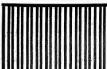
The start of the same down
and prehaps the best act on the bill. These
ping at the end of the turn brings the act
to a nest dose.

The start of the same down
and prehaps the best act on the bill. These
ping at the end of two rows and review of the same
down half work is not startlingly original.

Halfey and Noble entertain with the same
down half work is not startlingly original.

Halfey and Noble entertain with the same
down half work is not startlingly original.

Halfey and Noble startlingly original the same down.



THE TWO STARS ROCKWELI

WOOD

LATE OF The Milky Way

NOW Keith's, Boston



ALVIN and

WILLIAMS **Bits from Songland**

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> In "The Waning Honeymoon" BY FRED J. BEAMAN-A COMEDY SKETCH CLASSIC

RUSSELL'S DANCING MODELS

In a Scenic Dancing Novelty

AGENTS, LOOK US OVER

TIMMONS and EDDY BACK IN TOWN

Refined Singing, Violin and Plano

WILLIAM **EDMUNDS**

LEEDOM

GOING TO THE WEDDING

ALWAYS WORKING. I wender why?

Direction MAX GORDON

SHARIFF

"COXEY'S ARMY" DIRECTION MARK MONROE

Mabel Harper

The Funbeam of Vaudeville JOHNNY

ELSIE WEBER at the Plane

Wiesser and Reeser DIRECTION SAM SHANNON Breeze from the South.

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RAYMOND FRAZIER, Principal Comedian

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"KUBELIK IN PETTICOATS"

VAUDEVILLE **HEADLINE** ACTS

Direction LOU EDLEMAN

Booked Solid

IRVING BLACKMAN

MURRAY WESTON

GEORGIA COMEDY FOUR

DIRECTION JACK FLYNN Booked Solid U. B. O. Time

HARRY SINCER

CARL BERNARD

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A Classy Musical Oddity

Direction ARTHUR HORWITZ

YMMHOL

A BREEZE FROM THE PLAINS

NEBRASKA BILL & CO. WESTERN NOVELTY ACT

IN VAUDEVILLE

JOHN

"THOSE FASHION PLATE DANCING BOYS" Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

MERCEDES

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers WATCH THEM IN VAUDEVILLE

BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

ALICE FARRELL

In Vaudeville SINGING

FLOREN

IN VAUDEVILLE

In 5 Feet of Sweetness and a Violin

PLAYING VAUDEVILLE

THE THREE ARLEYS BARNUM & BAILEY CIRCUS

Direction PAUL DURAND

O'BRIEN & KING

(Formerly O'Brien & Egamar)
In THE NEW PIANO PLAYER

Direction GLADYS BROWN

NOMOLI

FREDERICK H. SPEARE AND CO.

Offer the Novel Comedy Sketch Hit,

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NOW HEADLINING LOEW CIRCUIT REPRESENTATIVE LOUIS WESLE REPRESENTATIVE LOUIS WESLEY

JOHNNY

DANCING IN VAUDEVILLE

DOLLS

AARON KESSLER, REPRESENTATIVE

JAS. E. WORLD & PEAT

SINGING, DANCING AND COMEDY IN VAUDEVILLE

The Precedents of Vaudeville



ANDERSON & EVANS

PRESENTING THEIR NEW ACT "THE WANDERER"

PILOT-L KAUFFMAN

"Nature's Own Comedienne" In Vaudeville

Three Norrie Sisters

New Act

Singing, Dancing, Novelty

In Vaudeville

JACK WALTERS & CLIFF SISTERS

WORKING

Dix

WITH STAMPEDE RIDERS

LORRAYE AND GEORGE

MONKEY SHINES-IN VAUDEVILLE Direction of MAX LANDAU

E. and BIRDIE CONRAD In a Vaudeville Classique by ED E. CONRAD

BOB-KELLEY & CATLIN-GEO.

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		GENTLE	IEN		
Altman, Max Anderson, Clyde Bullings, Jaz. Rratchi, Sam Reimore, Lionel Burt, C. D. Beyle, Jack Bertelsen, A. Burton, Chas. P. Brooks, Geo. V.	Bray, Willie Carey, L. Cilnton, Donald Campbell, E. Caye, Geo. Currier, Frank De Voie, Dare Devill Joe Dare, Frank E. Daroy, Arthur	Dukes, Frank H. Duktos, B. F. Edmoods, David Falleo, Chas. L. Fulton, Chas. Greene, Will & Bable Gano, Chas. E. Glasgow, Jas. George, Alvin Harford, Jack LADI	Homley, J. H. Howland, Oscar V. Herman, Cal. Hanley, Norman Hallen, Fred Holl, V. Kerr, Herbert Laurenze, Bert Leaby, Chas, Levis, Chas, R. Lee, Bobby	Levis, Kögar Lyis, John G. Murphy, E. J. Moran, Jack Marnhall, Lew McFatridge, Hugo McBee, Billy Milton, Geo. W. McAnallan, Joe Nevmans, The Bheisatrom, Flo St. Pierre, L. A.	Stimpson, Geo. Sharp, Bert Stokes, K. K. Shadler, Frank Troutt, Arthur Thompson, E. F. Taylor & Colleman Vinal, E. A. Williams, Harold A. Alice Zazell, H. M.

SONGWRITER GOT HER COIN SUNGWRITER GOT HER COIN.
A jury in Jostice Philbid's part of the
Bronx County Court, last Thursday,
awarded Anna Levine a judgment of
\$1,300 in her suit against Frederick F.
Chase, a songwriter of Plainfield, N. J.
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show progressed, he did good work.
Savo, in funny make-up and manner,
had several successful minage, especially
had several successful minage, especially
for the dependent of the Monday
mount of the Monday
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tion return number, led by Miss SeyLearny Manuel appeared as a natty
straight and has a good voice.

Alice Learn sustained her reputation as
a high-crade prime doams, and enjoyed the
govern while, and her
govern were well worth while, and she
acted and sams hefitting her station.

Grace Seymour did clewer work as the
flow of the station of the station of the
May Be Old," she was repeatedly encored.

Another clewer little girl is Patricia
pramo voice, useful in several numbers,
notably "I. Love You", and "Honolulu."
Her dresses were also very striking crelittle girl in the black face.

Bob Ferns appeared in the black face.

ations.

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Hables" and "Let's All Be Americans Now" were his best songs. The one string violin solo and the fife solo by Lew Hilton, with vocal accom-paniment by Miss Lexar and Mr. Kellan,

paniment by Miss Lazar and Mr. Kellan, was a big appliane getter, meeting the state of the state and the leader, and Mr. Millore on the state and the leader, and Manager Falke in the orchestra. The mechanical doll bit was Millore substantial to the state and the leader, and Manager Falke in the orchestra. The mechanical doll bit was Millore substantial to the state of the state o

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Hondini, the famous vaudevillian who liberates himself from shackles, tanks and scaled cells, has entered a contract with the Williamson Brothers to perform mir-

acles in subsea pictures.

The announcement from the offices of acles in subsea pictures. The announcement from the offices of the Williamson Brothers, who originated ready enriched the film industry with tremendous scenes from the floor of the ocean, describes the fortheroming Houding the contract of the contract of

REFUSED TO SHOW CHAPLIN FILM

POSTLAND, Me. April 8.—The suit of the Mutual Film Corp. against Abram Gooddide for breach of contract was begun today in the Supreme Court. According to the plaintiff company, Goodside entered into a contract to lease tweive Charlis Chaplin films for exhibit and refused to aire but presented and refused to display the remaining ten contracted for.

MOVIES FIND LOST BANKER

MORIZE, AIA. April 5.—William McCausland, the Baton Rouge banker who disappeared a year ago while hunting, is alive according to the life insurance company in which he carried policies of more than \$100,000. As proof of its citin the insurance company has exhabit taking dancing lessons in Seattle music hall.

FAIRBANKS CHOOSES LEAD

FARBANKS CHOOSES LEAD
Eilien Ferry, who has been appearing
The Century Girl," has been selected
in the Committee of the Commi

LOCKWOOD SIGNS WITH YORKE

Harold Lockwood has signed a two-year contract with President Fred J. Bai-shofer, of the Yorke Film Corp, by the terms of which he will be starred in a number of Master features, among which are "Under Handicap," "Paradise Garden" and "The Yellow Dove."

DUDLEY FORBES SENTENCED

Dudley Forbes, a film actor with the L-Ko Film Co., was sentenced last week to speed fifteen days in jail on the charge of speeding and driving an auto while intoxicated.

RIALTO TO HAVE ANNIVERSARY

The Rialto will celebrate its first anniversary during the week of April 22, when the Douglas Fairbanks' picture, "In Again, Out Again," will be the feature.

FAIRBANKS GOES WEST

FAIRBANKS COES WEST
A fearwell huncheon prior to his departure for the costs was tendered "Doug"
fairbanks, the serem actor, by the Artcraft Pictures Corporation in the Peacock
Room at Aimray's last Saurday. Bewere thirty-fave representatives of various trade and daily newspapers present.
A unique favor in the form of a "songKype, manager of Murray's Pairbanks
in his speech stated that these were all
songs that he once knew but had almost
forgotten.
A secompanied by Benny Zeidman, his personal publicity purveyor, left
for San Francisco on the Twentieth Cestury Limited on Stunday afternoon. After
on this second release,

"WOMAN AND THE BEAST" SANE

"The Woman and the Beast," a five-red production of the Graphic Films, Godfrey building, New York, is described in ad-vance untices as one with a "sane plot." It is a state rights offering.

It is a state rights offering.

Marie Shotwell, who starred in "Enlighten Thy Daughter" and "The Witching
Hour." beads the cast. A husband who
practices pacifism rigidly through his daily
life, but who, in a pinch, exhibits the
energy of a belligerent, provides the story.

BILLIE BURKE SIGNS AGAIN

Billie Burke has signed a two years' entract with the Famous Players-Lasky contract with the Famous Players-Lasky Corporation, and her first moving picture under this contract will be "The Mysterious pose for the pictires during the number and in the winter will appear on the regular stage in a new play under the di-rection of her husband and manager, F. Ziegridd, Jr.

LOVE FRACTURES ARM

LOVE FRACTURES ARM
Montague Love, while acting before the
camera last week, sustained a fractured
arm which will lay him up for some time.
The picture called for Love to be thrown
downstairs by the "villain," and the
throwing was done so realistically that
further work on the picture is suspended
until Love has sufficiently recovered to
use his arm.

"NATURAL LAW" FOR MOVIES
Charles Summers play "The Natural
Law" is to be made into a feature movand Hall, who created the part of Dr.
Webster in the New York production of
the piece, is to have the same role in the
picture. "NATURAL LAW" FOR MOVIES

TO PROGRAM BERNHARDT FILM It has been decided that "Mothers of France," the Sarah Bernhardt picture play recently purchased by World-Pictures Brady-Made, will not be released on the tate rights plan.

TO FILM WILCOX WORKS The Warner Brothers have just closed a contract for the exclusive film rights to the poems, books and writings of Ella Wheeler Wilcox. The deal involves an expenditure of \$213,500.

NAME NEW PICKFORD PICTURE

"A Romance of the Redwoods" is the title of the new Mary Pickford picture, which she has just made in California under the direction of Cecil B. De Mille.

TOM BRET WITH METRO Tom Bret, the motion picture playwright, has joined the Metro-Rolfe scenario department. Until quite recently he had been with the Vitagraph Co.

IRVING TAKES VACATION
Director George Irving, of the Frohman
Amusement Corp., has, by advice of his
physician, left for California on a vaca-

GOLDWYN PLANS DISTRIBUTION SYSTEM

SCHEME READY IN BILY

Samuel Goldfish, president of the Gold-wyn Pictures Corp., announces that his corporation will own and operate its own distributing organization. The new enterprise is arranging to open offices in the various cities near the center of zones in

rations cities near the desire of course in which distribution is to be undertaken. The corporation expects to be ready to deal with exhibitors early in July.

Since the beginning of its cereor corresponding with exhibitors all over the country, and soliciting suggestions from these showmen as to good methods of distribution. Mr. Goldfish suserts in his latest anticommentation of the control o

JANE GREY AWARDED \$5,233

JANE GREY AWARDED \$5,223

Jane Gray has been awarded a vertice
of \$5,233 in a suit brought for breach of
contract against the Triumph Film Company. Her contract, called for a fifteen
ing one of the "phenarial has he is said to
have called Director, Golden a liar, whereupon she was arbitrarily dismissed from
the cast. Nevertheless, the court decided
in her favor. She was represented in the
coll. Max Stener appeared for the film
coll, Max Stener appeared for the silm company.

GENERAL FILM CO. FOR CANADA GENERAL FILM CO. FOR CANADA
The General Film Co. of Canada, Lid,
has been organized to distribute in Oanada the same product handled by the General Film Co. in the United States. Its
headquarters will be in Montreal, with
minion. The officers of the per company
are T. A. Hubbley, president; Harold Boieter, vice-president, and T. Coppelman,
severary and treasurer. All the business
of the company will be transacted from
the main office in Montreal.

GOLDWYN GETS STUDIO

The Goldwyn Pictures Corp. on April 2 took possession of the Universal Fort Lee studio and plant, recently leased, and installed some of its producing units there. Aubrey M. Kennedy has been installed as

"IOAN" WINS IN BOSTON

The "Joan the Woman" film had a tr mendous reception at its premiere in Bo ton Saturday. Miss Geraldine Farra star of the production, appeared in perso

NEW FAIRBANKS FILM READY

The first Douglas Fairbanks Artcraft cture, "In Again-Out Again," has been picture, "In Again—Out Again, secompleted and will be released shortly. "CURSE OF EVE" ON WAY

The Corona Cinema Co., of Los Angeles, announces it will give an early trade show-ing of "The Curse of Eve."

STEWART BACK TO UNIVERSAL Roy Stewart has returned to Universal City, and will appear in pictures under the direction of Jack Couway.

MAE MURRAY SIGNS WITH LASKY Mae Murray has signed a contract with Jesse L. Lasky to appear in Lasky-Para-mount pictures for the next two years.

SUPPLY CO. ADDS TO HOLDINGS MONTHAIA, Can., April 7.—The Inde-pendent Film & Theatre Supply Co. is understood to have purchased the Canadian exchanges formerly handling the Metro films, but will use special features instead of the Metro productions. The company is controlled by G. H. Ferkins, of this city, who has the Canadian agency for the Fow-ers and Simplex projection machines.

FILM TITLE CHANGED

FILM TILE CHANGED.

The title of the new five-reel feature being made under the direction of Christie Cabaze, with Francis X. Bushman and Beverly Bayne in the stellar roles, bas been changed from "The Voice of One" to "Cyclone Higgins, D.D." Bushman is playing the part of a traveling evangelist.

ERBOGRAPH HAS NEW STAR

The Erbograph Film Company has a new leading woman in the person of Marion Swain, who is playing the part of "Sis" in "Little Miss Fortune." She is supported by Lucile Dorrington, as "Flossie Footlights"; Bradley Barker, the heavy, and Hugh Thompson, male lead.

MARY PICKFORD BACK

MARY PICKFORD BACK
Mary Fickford, accompanied by her
mother and personal representative, Edward Hemmer, arrived in New York roo California last week. Her stay here has
been brief, as she returns to the Coast
to-day to resume her activities on the next
Arteraft release.

"TO-DAY" FOR PICTURES

"TO-DAY" FOR PICTURES
"TO-Day" by George Broadhurst and
Abraham Schomer, is to be produced in
motion pictures. Florence Reed will have
the leading role. Frank Mills, Leouser
Harris, Gus Weinberg, Alice Gale and
Kate Lester will also appear in the screen
adaptation.

SCENARIO WRITER ARRESTED

SLEMARIO WKIIER ARRESTED
Margaret Shaw, moving picture scenario
writer, was arrested last week on a charge
of grand larceny, on the complaint of a
Mrs. Simon Alper, who accuses the girl
of taking \$1,350 worth of jewelry while
employed by her in New Haven.

RATH APOLLO SCENARIO EDITOR

Fred Rath, a newspaper man, has been appointed scenario editor of Apollo Pictures, Inc., releasing on the Art Dramas program. Rath has just completed the adjustment of "The Mystic Hour," which is to be released in May.

WILLETTS JOINS ARROW FILMS Clarence Willetts, the theatrical man-ger, has joined the Arrow Film Corpora-tion as special representative, and is at present making a whirlwind tour of the South. He will return to New York with-

APOLLO SIGNS SAINPOLIS

John Sainpolis, for over seven years appearing in leading and star roles on the stage and screen, has been signed by Apollo Pictures Corporation to appear in features on the Art Dramas program.

ILLINGTON FILM IN MAY

Margaret Illington will make her first appearance in pictures when the photo-play "Sacrifice," written for her by Charles Kenyon, will be released by Lasky-Paramount in May.

STARFIELD SUCCEEDS WOLFE

St. John, N. B., April 9.—S. Starfield has succeeded Jules H. Wolfe as resident manager for the Standard Film Service, Wolfe resigned to go to New York:

McClure MOVES OFFICE
McClure Pictures, now releasing "Seven
Deadly Sins," has moved its office frem
the McClure Building to the sixteenth
floor of the Berkeley Building at 25 West
Forty-fourth Street.

NEWS REVIEWS

RELEASES STATE RIGHTS FORUM

STATE RIGHTS TERRITORIES SPLIT UP BY BIG COMPANIES

Districts Doubled and Tripled in Number, and Even Cities Designated as Film Units-Frohman Amuse. Co., Cosmofotofilm, Backer, Warren and Others Indorse Plan

State rights territory fell apart last week in revolutionary fashion under the onset of a half dozen tremendonsly hig feature films offered with new marketing systems. A thorough redivision of the previously recognized film districts is under way through the operations of these late films, and State right districts have been doubled

and tripled.

Instead of fifteen general territories, as formerly, the United States now contains thirty or forty. Its parts probably will receive even greater subdivision, within the next few months.

The months of the state of the state

tion to state rights huyers to learn that the above-meutioned, and two or three other companies offering productions in the next few days, will split States in halves and quarters and even segregate cities for the exclusive film rights of individual

the excinsive IIIIn rights of individual operators.

Brookly, honeforth, will be regarded. Brookly, honeforth, will be regarded. Brookly, honeforth, will be designated of creater New York even may be split. "Districts hereafter will be designated of the property of the

operators who for years have been con-trolling year sections of the country were ready to take the film. Others were com-peting for sections. We have adopted the principle that there are no irondaid divi-we shall be guided entirely by the dic-tates of efficiency, and are, therefore, hold-ing back the sale of rights and refincing territorial areas so that all capable opera-tors will have a fair chance.

The property of the property of the section of the salish which to control three States. We

simply

simply because he has \$50,000 and the salish whish to control three States. We will consider only well trained showness as in mapping out the size of territory he can efficiently handle."

It is a substitution of the size of territory he can efficiently handle."

It is a substitution of the size of the si

that the city of Brooklyn should be considered a separate territory. George Loane Tucker, production man-ages of the Cosmofotosim Corp., which of-fered "The Manzman" to the open market last week, also advocates and is helping in the redivision of territories.

The open market leasing method is the

ideal distributing method," he declared.
"Through this process each operator will give to a film the best energies and training he possesses, in contrast to the perfuncing he possesses, in contrast to the perfunc-tory interest that a salaried employe work-ing for a program releasing company might

give.
"There should be no precedents and past "There should be no precedents and past geographical boundaries considered in mapping territories. The smaller they are in area, the more efficiently will they be managed by the State rights buyer."

managed by the State rights buyer."

Mr. Tucker's assertions on this score
will set at rest many rumors that were
current previous to the trade showing of
"The Manxman" to the effect that this film would be sold outright to a big program distributor, to be handled as a super-program feature through the program ex-

program feature through the program exchang. Z. Lavine, managar of the Edward
Warran production which is shortly to reveal "The Warfare of the Fleah" in a
trade showing, is another atanneh believer
in territorial redivision. The rights for the
whole country three times over, since the
picture was first announced for sale," he
said, "but we are holding back to give the
eartire field of legitimate huyers a chance."

"The Warfare of the Flesh," will be
"The Warfare of the Flesh," will be
"The Warfare of the Flesh," will be
"The warfare of the Flesh," and the
"The Security weeks in the making.
The secures were taken in Florida, North
Carolina and New York. It is said to
"The Paralla Plays Corp. promises furThe Paralla Plays Corp. promises furThe Paralla Plays Corp. promises fur-

have cost \$200,000.

The Paraltz Plays Corp. promises further support to the redivisionists. Mr. Bates, publicity director, declares the Paralta system will absolutely revolutionize the system of distribution.

He announced a general plan hy which cities will be appraised and blocked off into leasing districts.

into leasing districts.
"The plan will emancipate the exhibitors," and Mr. Bates. "It will guarantee moderate prices to the public and will wipe out waste."
H. J. Shepard, manager of distribution for the George Backer Co. producers of "The Sin Woman," placed this company among those which will redivide territories. "We are going to take the areas which will consider the contraction of the c "We are going to take the state rights huyer's viewpoint," he said. "If a showbuyer's viespoint." he said." It's above man, owning a chain of theatrie in a certain compact section wants to lease a film, instead of renting it, we will deal with him. This will guarantee a good handling of our films, and will relieve the extended to the said of the

Woman" has attracted a vast number of hids from buyers. George Backer, head of the company, is generally credited with being the originator of the scenic ideas used in this film, which are in many respects unique.

MANY NEW FILMS TO BE RELEASED ON STATE RIGHTS

War themes will figure in the produc-tions of several state right film builders in the near future. The subject of prepared-ness and heavy-shelled combat already has procured exploitation in films released almost simultaneously with America's en-try into the world war.

try into the world war.

The Greene Feature Film Co. announces
two fresh war pictures for the immediate
turure, which its sponsors declare will be
remarkable. They will be "The Fury of
Civilization," and "America is Ready."
They have the indoreement of Major Genaral Wood and Secretary of the Navy
eral Wood and Secretary of the Navy

Daniels.

The notworthy offerings of last week will stand as top notchers in the open market for weeks to come. They include "God's Man," produced by the Frohman Amusement Co.; "The Manxman," offered by the Cosmofotofilm Co., and "The Sin Woman," produced by the George Backer

Film Co.

"The Warfare of The Flesh," produced by the Edward Warren Co., and offered to the market two weeks ago, is enjoying wide discussion. It will have its first

wide discussion. It will have its first trade showing about April 17.
"The Honor System," a super feature of the William Fox Co. which has been show-ing at the Lyric for several weeks, was oftered to the open market last week.
"The Woman and the Beast," produced by the Graphie Films, is amounced as one of the latest offerings to the state rights

market.

market.

The Popular Pictures. Corp. offers the following: "A Woman Wills," five reels; "The Princess of India," five reels; "The Burglar and the Lady," five reels; "The Little Orphan," five reels; "Ignorance,"

five reels.
Following are other current and pend-Following are occurring releases:
Exclusive Features, Inc.: Where is My

Exclusive Features, Inc.: Where is My Father!, seven reels. Jos. W. Farnham: Race Suicide, six reels; The Awakening of Bess Morton, five reels.

edman Enterprises: A Mormon Mald

Friedman Enterprises: A Mormon Mald (Mae Murray), für reida. Frohman Amusement Corp.: Oct. 10. The Witching Hour, für reida. Germanie Öfficial War Films: Germany and Its Armise Today. Grand Feature Film Company: Rex Beach On the Spanish Main, für reids; Rex Beach in Frient Enunts, für reids; Rex Beach in Footsteps of Capt. Kild, für

Harper Film Corporation: November 16. Civilization.

Higheston Corporation: Avenuer 3v. Herald Film Corporation: Around the World in 80 Days, six reels. Hippodrome Film Co.; At the Front with the Allies. Kulee Features: Germany on the Firing Line, six reels; France on the Firing Line, six reels; France on the Firing Line, six reels; The Unborn (Bessile Bondhille), six results of the Bessile Bondhille), six results of the Bessile Bondhille (Bessile Bondhille), six results of the Bessile Bondhille), six results of the Bessile Bondhille (Bessile Bondhille), six results of the Bessile (Bessile Bondhille), six results of the Bessile (Bessile Bondhille), six results of the Bessile (Bessile Bondhille), six

five reels.
C. Post Mason Enterprises: The Wonder City of the World, four reels.
Moral Uplit Society of America: It
May Be Your Daughter.
B. S. Moss M. P. Corporation: The
Fower of Evil (Margaret Nichols), five
reels; The Girl Who Doesa't Know, five five reels C; Post

(Continued on Next Page.)

TO STATE RIGHTS BUYERS The question of territorial boundaries for film operators is one fraught with interest. What are the logical territories? What is the right basis of designating a film franchise region? The views of capable men are presented on this page. What do you think of them? What are your view?

on this page. What do you think or them? What are you when.

The plan to organise state right buyers is another burning topic to men in your field. What do you think of the plan? Write your ideas in a letter to The State Rights Forum of The New York Clipper. Helpful suggestions will be printed. Questions will be answered. A big producer will contribute an article on territorial rights in the next issue.

STATE RIGHTERS **AND PRODUCERS** WANT LEAGUE

CLEARING HOUSE PROPOSED

CLEARING HOUSE PROPOSED

A cleaving hours for State rights buyers is the latest project under discussion. Several makers of hig feature films, and leading buyers in interviews with TRE CLIPTER this week, express enthusiam organization of ter'isorial rights operators was actually germinating in the trade. It is proposed that the buyers would have a central headquarters in New York. A committee of expert film appraisers would be maintained to import and passes of the buyers' slague.

A committee of expert film appraisers would be maintained to import and passes would be maintained to import and passes of the buyers' specific for the productions. The diesting house would likely have separate offices for high buying companies and projection rooms.

to the Law of the Law

theren.

The plan is to have the hig producers organize into a sort of chamber of commerce, with a common understanding of how to trade and with common facilities for reaching and serving the scattered field for reaching and serving the scattered field and the organization, to waid the buyers into one body, operating under helpful rules and nader adequate protection.

Joe Lee, a territorial huyer, is one of the advocates of the league. Mr. Lee com-mends the general theory in the highest

mends the general theory in the highest terms.

In an interview on the subject he described a dosen advantages the leapse sectived at dosen advantages the leapse and the subject of the s

better nuaness, as well as better ethics, to hold their productions for nale only to well trained showmen, who will come back for future husiness and will handle all they get properly, even though they won't pay as hig money as others.

GERMAN PRISONERS SHOWN

Ten thousand German prisoners of war figure in various scenes of "The Misnaman." The prisoners are those who were interned on the Isle of Man after the German de-feat at the battle of the Marne.

MANY NEW FILMS COMING

(Continued from page 35.)

Paragon Films: The Whip, eight reels Anti-Vice Film Company: Is Any Girl Safe?, five reels.

Bernstein Film Productions: Who Knows?, five reels: The Seven Cardinal

Biograph Company: Her Condoned Sin,

California Motion Picture Corp.: De-ember—The Passion Flower. Claridge Films, Inc.: The Birth of Char-cter, five reels; The Heart of New York,

five reels. five reels.

Cosmofotofilm Company: Incomparable
Mistress Bellsirs, four reels; Liberty Hall,
four reels; The Black Spot, four reels;
Victoria Cross, four reels;
Victoria Cross, four reels;
Victoria Cross, four reels;
Cossive Film Corporation: The Girl
Who Didn't Think (Jane Gail), aix reels.
Dizis Films: Dec.—Tempest and Sun-

shine, five reels; Dec.—Just a Song at Twilight, five reels. Donald C. Thompson Film Co.: War as it Really Is, six reels. Solid Picture Corp.: Trooper 44, five reels. E. & R. Jungle Film Company: Jungle Frats, Fowl Play, Discovered, When the Clock Went Cuckoo, When Jones Went Wrong, Napoleon's Night Out, Circus

Brides.
Eakay Harris Feature Film: Alice in
Wonderland, six reels.
European Film Company: Fighting for
Verdun, five reels.
Private Feature Film: Ignorance, six

Radio Film Company: Satan the De-

Radio Film Company: Satan the De-stroyer of Humanity, seven reels. Ray Comedies: July—19. Casey's ex-vants; July—19. Casey the White-Wing. Selig Special: Coming. The Garden of Allah (Selig), ten reels. Selznick: The De

(Greater N. Y.), seven reels; 20,000 Leagues Under the Sea (Greater N. Y.), ten reels.

Sherman Elliot, Inc.; The Crisis, seven

reels.
Signet Film Corporation: Nov.—The
Masque of Life, seven reels.
He Masque of Life, seven reels.
The Libertine, at reels,
Variety Films Corporation: My. Country First, six reels; The Pursuing VenWarner Brothers: Dec.—Robinson Crusco (Esvrago, fev reels; Jan.—Are Passions Inherited (Dorothy Farley and Wm.
Conklin), seven reels.

"DEEMSTER" TO OPEN SOON

"The Deemster," a picture taken from Hall Caine's novel of that name, will open a New York run in the Broadway Theatre April 15. This feature is offered to the state rights market by the Arrow Film Corp., Times building, New York.

ADOPTS OPEN BOOKING

ADOPTS OPEN BOOKING
The Triangle Film Corp., ashounces it will henceforth produce one super-program feature a month for its regular program and give all-emblsions the right to accept the control of the company of the control of the

INCE BROTHERS FORM CO. Ralph and John Ince announce the for-mation of the Ince Productions, Inc., to produce one feature a month. The new Ince films will be distributed by the terri-torial franchise method.

STATE RIGHTS WEEK

This is state rights week in the mo-tion picture trade zone of New York. Dozens of buyers are arriving in uncon-scious demonstration of Lent's end, and as harbingers of the Spring picture rush.



osmofotofilm (o





Look Back

for a Minute!

George Loane Tucker has directed some of the best money-getting features that have ever been made. His past performances are your quarantee for "The Manx-Man"



George Loane Tucker

Announces

That offers are now invited for the United States and Canada, or any part thereof

"The Manx-I

HALL CAINE

Address all communications



World's Tower Bldg., 110 W. 40th Street



l hink This Over!

If one person in every ten who swear by Hall Caine and his books. go to see this picture, "The Manx-Man" will make a fortune for



FEATURE FILM REPORTS

"THE MANXMAN"

Cosmofotofilm. Nine Reels, State Rights Release.

Crist

Kate			Eliz	abeth	Risdon
Pete				.Fred	Groves
Philip		• • • • • •		Henry	Ainley
·	-Drame	tio	hatreh A	fron	Hall

Story—Dramatic. Adapted from Hall Cainer novel of the same name. Pro-duced on the Iale of Man by George Loane Tucker. Action—Intensely interesting. Continuity—Always consistent. Suspense—Gripping. Detail—Corres. Atmosphere—Convincing.

Remarks

Remarks.

"The Mansman," which was given a special showing last Thursday morning at the Lyric Theatre, is such a superial and past description of it is difficult.

Caine very faithfully, beginning at the childhood days of Pete, Philip and Kate. Then it shows them less than twenty of love, marriage and intringe, until, at the close, Pete divorces his wife and leaves the island that the and Philip may marry. Chine's novel has at leaves the island that the and Philip may marry. Chine's novel has at leaves the standard with the standard and human stories of the eternal triangle and has been put on the screen in a masterly way. The showing takes a trifle more than two tute of the time.

Box Office Value.

Should prove one of the strongest drawing cards among photodrama features.

"GOD'S MAN"

Frohman Amuse, Corp. Nine Reels, State's Rights Release.

· Cant .

Arnold L'Hommedieu	"God's Man."
	H. B. Warner
Richard L'Hommedie	Albert Tavernier
Bertie	Barbara Castleton
Eunice	
Archie Hartogensis	Harry Eytinge
Carol Caton	Marion Fouche
Hugo Waldemar	Walter Hiers
John Waldemar	William Fredericks
Bobbie	Betty Bellaire
	m P

· Demarks

Remarks.

In "God's Man" Mr. Howard tells a most human story, depicting man's weaknesses and what they frequently lead him to; and that no matter how low a moral level he has reached, he can lift himself. The story is always interesting and sometimes even gripping in its suspense, and has been excellently put on the screen. It is capitally acted by Mr. Warner and his associates and splentidity discasses and his associates and splentidity discasses and should appeal to any audience.

Box Office Value. Should be a tremendous attraction

AT LAST-THE SERIAL SUPERLATIVE

By H. M. HORKHEIMER STARRING

KATHLEEN CLIFFORD

SOON READY FOR RELEASE

LBO

HORKHEIMER RROTHERS Stake Their Reputation on the Assertion That

"THE TWISTED THREAD"

Will Surpass Every Previous Continued Screen Story in the Film World, Past or Present

STORY --- PRODUCTION --- STAR

ONE THOUSAND DOLLARS will be forfeited to Charity if a Board of Review, representing the Motion Picture Press, does not substantiate this claim

EXHIBITORS

WILL ALSO BE INTERESTED TO HEAR THAT MORE OF THE FAMOUS, CUNNING "LITTLE MARY SUNSHINE PICTURE PLAYS"

The Balboa Amusement Producing Company H. M. HORKHEIMER E. D. HORKHEIMER

Studio & General Offices Long Beach, Cal. H. N. Holde, Eastern Representative, 1600 Broadway, New York City.

Edgar Lewis

SOLE AND ONLY DIRECTOR OF "THE BARRIER"

Announces

An original photo-play by Anthony P. Kelly

E BAR SINISTER

A private showing will be given

BROADWAY THEATRE

at 10 o'clock, Wednesday morning, April 18th, 1917.

A cordial invitation is extended to the Press, Exhibitors and Motion Picture People

World rights sold to FRANK G. HALL.

for many and the second second second second

Distributors, ABRAMS & WERNER, Candler Bldg.

FEATURE FILM REPORTS

"THE ROND BETWEEN"

Pallas. Five Reels. Released April 2 by Poramount.

Cast.
Pierre Dural
Hans von Meyerinck John Burton
Foole ZelnorNigel de Brullier
Carl RiminossPoul Weigel
Jacques Duval
Raoul VauvEugene Pallette
John Fownes
Ellen Ingram
M. Lorillard Signor Buzzi
Mme. Lorillard Mrs. Buchler
Story-Dramatie. Written by George Be-
han Dissorted by Donald Crien Fee-

ban. Directed by Donald Crisp.
turing George Beban.
Action—Rambling.
Continuity—Broken.
Suspense—Lacking.
Detail—Good.
Atmosphere—Motography—Excellent.

Demarks

"The Bond Between" has a good idea to

"The Bond Between" has a good idea to start with, but the story is poorly con-structed and the picture has been directed faultity. As a consequence, rambling are faultity as a consequence, rambling are interest out of the question. The story deals with art theree, who divide their time between smuggling valu-able paintings into the country and steal-ing them from art galleries. Through a chain of circumstances, Jacques Daval is chain of circumstances, Jacques Buval is suspected and his father, Pierre, to save his son, says he is guilty. Jacques fails in love with a young woman detective, Elelen Ingram, who is on the case, and, when she finally brings the thieves to justice.

she finally hrings the thieves to justice. Ellen and Jacques agree to marry. Mr. Beban is not seen at his best as Pierre. He has long been acknowledged an excellent actor, but in this film his work an excellent actor, and in is not always convincing. The company, in the main, is good. The supporting

"DARKEST RUSSIA"

World. Five Reels. Released April 23. Cont

		-	aot,		
Ilda I	Barosk	y		.Alice	Brod
		moff			
Const	ontine	Korisch	effJ. H	erbert	Fran
Ivan .	Barosl	ky	د	orbert	Wick
Count	Paul	Nozimo	ff	lack D	rumie
		Corischeff			
Olga				Lillia	s Coo
Grand	Duke		Fran	k De	Verno

Story—From the play by H. Grattan Don-nelly and Sidney R. Ellis. Directed by Travers Vale. Camera work hy Max Schneider. Action—Rapid.

Action—Rapid.
Continuity—Even.
Suspense—Sustained.
Detail—Well handled.
Atmosphere—Good.
Photography—Efficient.

Remarks

Remarks.

Alice Brady, as Ilda Barosky, the Jewish girl whose father is slain by Russian soldiers, and whose harded of the rating elsas conflicts with her love for a noble member of this class, rises to high emotion of the result of the rating elsas conflicts with her love for a noble member of this class, rises to high emotion of the result of the r

himself, becomes police chief and in turn consigns Olga, the daughter of his predecessor to an identical sentence. cessor to an identical sentence.
Miss Brady displays great, emotional power during the scene when, as violinist at the grand reception at the Nazmorr and the Nazmorr and the Nazmorr shother, and when she is flogged for refusing to play "God Save the Czar."
Two nights.

V.L.S.E. TAKES ON NEW STAFF

V-L-S-E TAKES ON NEW STAFF

The Vitagraph-V-L-S-E enters this week into an era of intensified advertising under the direction of a roopanised staff. The new acquisitions include Paul N. Lazarus, manager of the advertising division; Nat. S. Stronge, manager general publicity division: Gorden Laurence, editor of Vitagroph Eshibitor; Fred Schaefer, manager newspaper and magzine divisions and the staff of the

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H. B. WARNER

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Read What the Critics Write

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Pater Milne in MOTION PICTURE NEWS.

"The most striking photopisy of a modern story I have ever seen."

Agoes Smith in MORNING TELEGRAPH.

"One of the most beantifully staged, well acted and effectively produced pictures that has ever been shown."
Harriette Underhill in M. Y. TRIBUNE.

'God's Man' will prove a winner."

Adam Hull Shirk in DRAMATIC MIRROR.

"A masterful production. An unusual thame given an unusual trestment."

C. W. Graves in MOTOGRAPHY.

"A feature film in all that the name im-E. C. Whitton in N. Y. CLIPPER. "Stupendous: gripping; vitsi; an appeal to everyone's heart." Elalor Ivans in EXHIBITOR'S HERALD. "'God's Man' is an ambitious photoplay deal-ing with an ambitious story. There is no denying the effectiveness and high quality of both." th."
Tom Kennedy in EXHIBITOR'S TRADE
REVIEW.

"Forcefully human and effectively truthfui."

'God's Man' should set a new pacs in film-J. E. Edwards in THE BILLBOARD.

"I consider 'God's Man' one of the three or four really great pictures which have been produced... Many pictures have all the qualities of greatness except story. 'God's Man' has all that the others have, pins story.'

S. M. Weller in N. Y. REVIEW.

"God's Man' will be more than a nine days' ronder. The finish comes all too soon." M. B. Loewenthal in M. Y. STAR.

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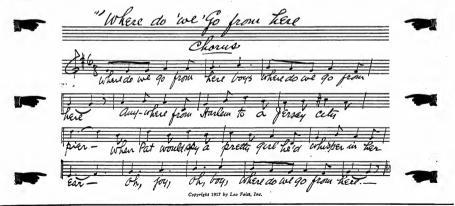
"You can't go wrong with any 'Feist' song"!

CHORUS

Where do we go from here boys, where do we go from here? Anywhere from Harlem to a Jersey City Pier. When Pat would spy a pretty girl, he'd whisper in her ear, Oh iov, Oh boy, where do we go from here.

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FRANK OUEEN, 1842

NEW YORK, APRIL 18, 1917

VOLUME LXV-No. 11

WHITE RATS MAY LOSE **CLUB HOUSE FURNISHINGS**

Holder of \$5,000 Chattel Mortgage Demands Judgment, Already Month Overdue, Tomorrow; Meeting Held to Devise Means of Raising Money and Saving Situation

With the strike of the White Rats against the Vaudeville Managers' Protective Association declared off, the organization is now facing new difficulties, for unless \$5,000 is obtained to raise the unless \$5,000 is obtained to raise the chattel mortgage on the clubhouse furnishings, held by Jacob J. Lubel, of 1229 Park mgs, neid by Jacob J. Lubel, of 1229 Park Avenue, by tomorrow the property will be removed from the clubhonse in satisfaction of the deed tendered by Harry Mountford at the time the loan was granted, accord-ing to Mr. Lubell.

The mortgage was made by Harry Mountford as president of the White Rats Realty Co., on December 19, 1916, and was to become due on March 19, last. The num of 55,000 and interest was to have been paid over then.

But, as the White Rats were in the midst of their strike at that time they explained to Lubell that they had the money but needed it for their work in carrying on the campaign and asked for an extension of thirty days.

an extension of thirty days.

After a long conference, at which Frederick Zorn, attorney for Luhell was present, it was finally decided to extend the time of the loan for another month, or until April 19. At that time, Lubell informed the White Rats representatives that he would not grant a further extensional transport of the control of the control

that he would not grant a further exten-sion under any circumstances. When the announcement was made that the strike had been called off Lubell got into touch with the White Rats and told them that he would have to get his money on the day it was due or his attorney would take measures to foreclose the mortgage. A ples was made for a further extension of time but Lubell was reluctant

to listen.

On Monday a representative of the White Rats attempted to get Lubell to dalay the proceedings for a few days, but he proved obdurate and informed the party that he had placed the matter in the hands of the process of th

clubionse, including beds, mattresses, barber chairs, typewriters, cashier's deek, pool and billiard tables, racks, cues office fixtures and liquor and wines.

A clause in the mortgage states that should the amount of 100 in on hand should the amount of 100 in on hand the contract of the contract of the contract of the mortgage becomes due immediately.

A provision made in the mortgage is that if the mortgage is compelled to foreches, that he have the privelege of the use of the building for thirty days, to resurrosche formitter and factures for sales promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the formitter and factures for sales of the promote the factures for sales of the promote the factures for sales of the promote the promote the factures for sales of the promote the promote the factures for sales of the promote the

purposes.

A meeting was held in the clubhonse last night which lasted until the early hours of this morning. At the meeting the matter of meeting the present contingency was taken up, but nothing could be ascertained as to what course will be taken the corresponding to the contract of the contract of

usual during the past few days. It was stated that Fitzpatriek was out of town and that Mountford was busy about the

city.

It was stated at the clubhouse that, with
the calling off of the strike, there would
be no further "assessment levy" on performers' salaries, and that members would
only be obligated to pay their regular dnes

only be congaced to be in the future.

This evening a benefit originally arranged for the strike fund, prior to the suspension of the strike will be held in Webster hall. Twenty White Rats acts are scheduled to appear at this perform-

control message stated that the Rats were conducting a strike against sixty theatres in various parts of the country in consequence of a lockout ordered by the Vaudeville Managers' Protective Association account of the present crisis the White Rats were willing to release their members for such service as the nation may require, that they would have time to fense of their country. And for this reason, the message declared, the organization would suspend this extitle until the country is again at peace, and that the organization would suspend this extite until the country and would plenge the undivided dent Wilson and the country.

When Mountford was seen after the The message stated that the Rats were

When Mountford was seen after the When Mountford was seen after the announcement he was asked whether he had used the present difficulties of the country as a subterfuge to end the strike. He replied that the message sent to the President told the whole story.

WANT FIELD TO HEAD ELKS
SOUTH BEND, Ind., April 9.—There is
a movement on foot to have Al. G. Field,
a movement on foot to have Al. G. Field,
race for the office of Grand Evalued
Ruler of the B. P. O. Elks, in spite of
the fact that Mr. Field has infunated he
will not run. The ball was started rollField Minstrels played the Bucklea Thetru here and his friends are pledged to
true here and his friends are pledged
urge his somitation and election. WANT FIELD TO HEAD ELKS

CENTURY TO CLOSE 28TH

CENTURY TO CLOSE 28TH
The Century Theatre will close its season with "The Century Gift" a week from
Seather. The production will not be sent
controlled to the controlled to the
Century and no adequate accumodations
Century and no adequate accumodations
could be found for it in other theatres
outside of New York. With the closing
of the theatre there will be two performand the Cocount Grove. The first
performance are substituted to begin at
performance and the cocount Grove.

ZIEGFELD WINS SUIT

ZIEGFELD WINS SUIT
On Monday in the Supreme Court, Justice Edward R. Finch granted Flo Zelg-feld, Jr., a permanent injunction against the Columbia Amusement Co. and The Harry Hastinga Amusement Co. restraining them from using the title "Midnight Frolie" or "Midnight Frolie" or any simulation, or limitation thereof, in any play or advertising matter.

ROSENBERG RE-LEASES SAVOY

ROSENBERG RE-LEASES SAVOY
Waiter Rosenberg on Monday renewed
the lease on the Savoy Theatre with the
T. D. Sullyan estate. If will 'remodel
the house, by removing the stage, which
faces thirty-third street, and substituting
an entrance in its place. The seating
capacity of the houses will also be enlarged.
Only six hundred patrons are accommodated now with seats.

GRACE ARMOND DEAD

GRACE ARMOND DEAD
HOUSTON, Tex, April 15—Grace Armond, creator of "Foelish Lizzie," who dided here on Thurnday, was buried today, A number of theatrical people were present at the services. Miss Armond recently came here from Chicago for the purpose of recovering her health. She had retired from the stage two years ago.

HARTFORD THEATRE SOLD

HARTON OND, APRIL 14. The Hart-ford Theatre, a vandeville and picture bonne for twenty years, under the direction of H. H. Jennings, has been added to the chain of theatres operated by the Gold-stein brothers of New England. Fred Dean, after six years' absence, returns as

NEW HOUSE FOR NORWORTH Thomas Gillen, of the Fitzgerald Build-ing, has just completed a deal with Jack Norworth, the comedian, by which he will build a house costing \$30,000 for him at Seagate. It is to be ready for occupancy

VOGEL HAS NEW MINSTREL CHICAGO, April 16.—Al. Tint, the yodeling minstrel, has signed contracts with John Vogel's Minstrels for next sea-

WELLS HAWKS A LIEUTENANT

Wells Hawke has been commissioned a lientenant in the United States Navy Re-

VAUDEVILLE TO FIGHT **CABARETS**

SCHEFF REVUE ROUSES MANAGERS

What will probably develop into a fight between vaudeville managers and booking officials on the one hand and cakaret owners and managers on the other, has assumed serious proportions with the agement has declared the Falsis Royal van opposition home? and with the further rumor that the United Booking Offices will frown upon acts that play the Palais Indications that a fight between vaude-ville and cahayer managers was in the

indications that a night between vaude-ville and caharet managers was in the air were first noticeable when the Palais Royal management announced their plans several weeks ago. At that time, the man-agement announced that it would create a new era in the caharet world with the a new era in the caharet world with the opening of its rendevons and, as a first indication of making good their boast, annumed that they had engaged Fritzi Scheff as their feature, at a salary of \$1,000 a week. Hardly had this been annumed when they began dickering with prominent big time acts to contract to prominent big time acts to contract to appear at the place and rumors are manifold to the effect that several acts were hauled before officials of the United Booking Offices and told that if they accepted the engagement, further variantity. the engagement, further vaudeville book-ings in their theatres would be scarce as

hen's teeth.
It has been argued by the vaudeville as the Palais Royal planned would be a serious menace to the vaudevilla business.

The present program is said to have cost in the neighborhood of \$40,000. The cost in the neighborhood of \$40,000. The weekly salaries average more than \$45,000. Besidee Pritts Scheff and her chorus of twelve, others on the bill at the Palais Royal are Evelyn Cavanaugh, Riehard Dore, Alfred Latell, Gene Green, Watter Ford, Helen Gladings, Harold West, The Four Entertainer, La Sylphe, Cynthia Perot, John Murray Anderson, and Santly and Norton.

and Norton. Hickson, Lee Lash and other names found on the Winter Garden and Follies programs have aupplied the costumes and special scenery.

PENN. CENSORS TO BAN WAR FILMS

EXPECT OTHER STATES TO FOLLOW

Harrisbueo, Pa., April 16.—It is likely that, within the next few days, the exhi-bition of motion pictures having any bear-ing whatever on the smbject of war will be tabooed in this State. The State Departing whatever on the amones of war will be tabooed in this State. These tabooes are the control of the state of the control of the state of the control of th

the film have done a big business. It is understood here that Pennsylvania will not be the only State affected by this rolling but that other States will follow soit upon the direction of Government authorities and order the film bearing on this subject barred from their territory. "Civilization" depicts the boring the rounded of the submarine attack and other concritions during bearing the following the total the submarine attack and other concretions during bearing.

tine of the submarine attack and other operations during battle. It is believed that the showing of pictures of this type would deter persons from callsting in either of the government branches of arms during the present war with Germany. Other films that are being presented in this State which will also flavor the state of the

Nation" besides a lar

NATION! Desides a large number or less speciacular productions. Notices will be a supported to the various area. Notices will be a supported to the state to remove from their programs any film, the subject theme of which has any reference to war or its horrors.

Since the Dermany, the demand for war subject features have far exceeded that of the supply. More than one hundred and fifty different four and five-real features films have been distributed in this state and the subject features films have been distributed in this state of the supply. The subject is the subject features films are the subject features films are the subject features films and the subject films. Some of the exchanges took off their shelves films that have not seen service except on special or have been obtaining from \$25 to \$50 a day

have been obtaining from \$25 to \$00 a day retail for them. has been noted for its rigid censorship laws throughout the coun-try, the State Board consisting of three people having ordered revisions of almost every film that has been submitted to these for their approval. A large of the films were rejected on account of titles which implied sensationalism or reference

to sex.
Several of the producers of films have fought the censors in the State courts, but were never able to overcome them. It is quite likely that "War albert of "Womanhood," will also be banned.

It is quite likely will also be banned.

It is understood that the first action to be taken will be that toward "war" seems from the battlefronts abroad. Under no circumstances will these films be allowed to be shown in the State.

Pennsylvania has been considered a very Pennsylvania has been considered a very Pennsylvania has been considered a very

lucrative field for the state rights buye lucrative field for the state rights output and large sums of money have been paid for films to be used in this territory. Ac-cording to the order of the State Depart-ment of Safety the owners of these films will probably lose a considerable amount of money through having to suspend opera-

Word was received here from Pittsburgh that Theodore Cosman, proprietor of a theatre in that city, was nearly killed by

a mob while attempting to distribute hand-bills advertising "The Battle Cry of Peace" in his theatre.

in his theatre.

Cosman was arrested and held in \$5,000 ball for trial. The police charged that the hand bills were being circulated for the purpose of preventing enlistment.

SNEEZE CANCELS ACT

Last Wednesday afternoon, while George M. Fisher and company, in a new playlet, "The Alimony Dodger," were ap-proaching the final situation of the act, payer, "Ine Alimony Dodger," were approaching the final situation of the act, the drummer in the pit succeed twice and, incensed Fisher considerably and caused him to order the curtain rung down before the end of the turn. At first the access," but when Fisher rained to answer a curtain call they saw that something had happened. A. L. Shakman immediately want beach trage to ascertain the reason. After a lengthy argument with Fisher be cancelled the act. Fisher with Fisher be cancelled the act. Fisher length and the drummer "succing" and the audi-rose laughing. Another act replaced Fisher on the evening bill.

GEORGIE WHITE TO PRODUCE

At the conclusion of the present engage-ment of White and Cavanaugh, which is ment or White and Cavanaugh, which is only a matter of a few weeks, the partner-ship of this vaudeville team will terminate, and Georgie White will busy himself pro-ducing "Odds and Ends of 1917," which will open the now Norworth Theatre. He will probably take part in the piece as well. Lucille Cavanaugh has come to no definite couclusion as to her future plans.

BENEFIT FOR KATHRYN EVANS CHICAGO, April 13.—"Hazel Kirke" will be given by the Hull-House Players will be given by the Hull-House Players for four performances April 25, 26, 28 and 28, as a benefit for Mrs. Kathryn several years has been a beneficiary of the Actor's Fund. She now desires to go the Episcopal Old People's Home and the proceeds of these performances will pay for her admission.

STAGE UNION HEAD RESIGNS

STACE UNION HEAD RESIGNS
Martin C. Higgins, for the past two
years assistant to Chas. G. Shay, International president of the International
Alliance of theatrical Stage Employees,
resigned his position last week. He was
succeeded by Chas. Crickmore, of Seattle,
Wash, who was formerly Western District
organizer.

JAZZ ACT FOR EMMA CARUS

JAZZ ACT FOR EMMA CARUS
Emma Carus and Larry Comer have
come to a parting of the ways, and Miss
Carus will reappear in vaudeville the week
after next with the jazs band now employed at Reisenweber's. Miss Carus plans
to head a musical tabloid next season.
What Comer will do now is not yet de-

START WORK ON NEW HOUSE

Work was actually commenced on the new theatre which Edward F. Rush is building on West Forty-eighth Street to building on West Forty-eight Street to be known as The Stuyvesant. A gang of wreckers went at the houses that now occupy the site on Monday and will soon have them out of the way.

MANTELL PLAYS SHYLOCK

Robert Mantell began on Monday night a two weeks' season of Shakespearean repertoire at the 44th Street Theatre, opening in "The Merchant of Venice" with himself as Shylock.

ROSE MELVILLE REVIVES "SIS" Tener Hautz, Ind., April 12.—Rose Melville, who has not appeared here for many years, except in pictures, will appear here April 29 in her old success "Sis Hopkins."

MOULAN RETURNS TO BROADWAY Frank Moulan is back on Broadway, after completing an engagement with the Bainbridge Light Opera Co. in Minne-

AUTHORS SUE TO GET MUSIC FEE

FILE ACTION AGAINST CABARET

The first of the suits to be brought by the Society of Composers, Authors and Publishers to enforce the license fee as-report of the suits of the suits of the Court for the use of copyright dramatic or musical works in public performances for profit was commenced in the United States District Court last west by Mathan States District Court last west by Mathan States District Court last west by Mathan Raymoud Hubbell, respectively, author and composer of "Poor Butterfly," against Gene Sennett, who conducts a cabaret in the properties of the suits of the last properties of the suits of the suits of the suits of the last properties of the suits of t

In the papers filed in the District Court Clerk'e office, a temporary injunction is asked restraining Sennett from having the number eung or played in his estab-lishment, before the trial for damages and llahment, before the trial for damages and the recovery of a penalty of \$10 a per-formance for the use of the composition, is held. Judge Julius Mayer will hear the argument for the injunction on Friday

morning.

In the complaint the plaintiffs maintain they are the only persons who have the right to allow the public performance of they are the only persons who have the right to allow the public performance of right law, and that the defendent did not ask their permission to use the number. Should Judge Mayer grant the injunction a number of other suits will be allecase fee to the American Scotely of Authors, Composers and Publisheer for the use of this and other compositions. G. Schlimer, Inc., at a conference hald pricture Exhibitors' League last Friday afternoon, agreed to allow the use of all of their music in the motion picture houses of Genster New York without the houses of Genster New York without the controls from £500 to 3,000 pieces of copyrighted music.

payment of a nonne rect and contern payment of the normal poless of copy religible music.

This meeting was arranged by the exhibitors with Mr. Schirmer after their organization had held a meeting last week wilcome fee's the Authors, Composers and Publishers' Society for the "performing or playing rights" of mariant composers and Publishers and property of the Authors, Composers and Publishers and the second of the sec

fee.

The three concerns above mentioned control more than 7,000 pieces of copyright music, and the exhibitors feel that they can get along with this material for some time to come without having to use any of the compositions which the American Society of Authors, Composers and Publishers claim as subject to a license

ALAN EDWARDS MADE CAPTAIN

Alan Edwards, of the "Love o' Mike" Co., last week passed an examination for a commission in the Quartermaster Reserve Corps and has been appointed a cap-tain.

ALIMONY FOR ANNA LLOYD

Justice Pendleton, in the Supreme Court last week granted Mrs. Anna Walton, proounce rendeton, in the Supreme Court last week granted Mrs. Anna Walton, pro-fessionally known as Anna Lloyd, \$40 a week alimony, pending trial in the di-vorce proceedings instituted against her husband, Harold Walton, a real estate dealer of Boston. He allowed James Boyd Potter, Mrs. Walton's attorney, \$50 coun-sel fee.

Anna Lloyd was well known on the

sel fee. Lloyd was well known on the musical conseq's stage prior to ber marriage to Walton, a son of "Plunger" Walton, owner of the Hotel Walton, Philadelphia, and other hostelries. They were Mrs. Walton retired from the stage. In December, 1916, Mrs. Walton instituted an action for absolute divorce against her husband anning a manicurist in a well-their separation Mrs. Walton has returned to the etage doing a single vandeville set. The couple have one child, Harold Walton, Jr., aged five years, who is living with his mother.

MOVIE UNION MEN SHOT

MOVIE UNION MEN SHOTT
CRICAGO, III., April 15.—Three men
rushed into the offices of the Moving Picture Operators' Union here yesterday and
ward Collier, its secretary-treasurer. The
wounded men do not know he identity of
their assailants. Neither were they
recorded the times men who were in the
The Moving Picture Operators' Union,
Local 110 of the International Alliance of
Theatrical Stage Employes, has been enmoving nicture operators' union, affiliated
moving inclusive operator's union, affiliated

moving picture operator's union, affiliated with the International Brotherhood of Electrical Workers, for some time.

SMART SET" CHANGES TITLE

"SMART SET" CHANGES TITLE
T. L. Correll. for eight years manager
of Whitney & Tuttle "Smart Set" company, announces that, owing to the numerous companies which have been playing
under the title of "Smart Set," this organization will in the future be known as
Whitney & Tuttle "Smarter Set." That
title, also "Smartest Set," is fully protected by copyright, and any infringement
will be prosecuted to the full extent of
the law.

STANLEY IS EXPANDING

STANLEY IS EXPANDING

On, of which Stanley V. Mastbaum is
managing director, has secured a lease of
the Imperial Theatre, in West Philadelphia. This company has also purchased
the Emprese Theatre in Manayunk, a suburb of this city. The houses will continue to show motion pictures.

BENEFIT FOR EMPLOYES BENEFIT FOR EMPLOYES The box office staff of the Standard Theatre will be tendered a benefit next Monday evening when the management of the honse will donate its share of the receipts to them. The attraction in the theatre for the occasion will be Taylor Holmes in "Bunker Bean." Olarence Jacoboso in treasure of the theatre.

GREENWOOD SELLS AGENCY

ATLANTA, Ga., April 8.—The Virginia-Carolina Managers' Circuit has purchased from George B. Greenwood, the Greenwood Theatrical Agency, which he has conducted for nearly twenty years. Jos Spelgelbers with the be general manager and manager in the control of the special will result in this city. The agency will result in the city.

BERT SHEPPARD RETURNS

main in this city.

Bert Sheppard returned to New York last week, after a stay of more than three months abroad. With the exception of a two weeks' engagement in Paris and a week in Birmingham he played the halls in and around Loudon.

NEW STARS AT GROVE

Betty and Gertrade Hamilton, stars of both Klaw and Erlanger and Shubert pro-ductions, have been engaged for the sum-mer at the Coconnu Grove, entering the performance Monday night.

MANAGERS HELP **NAVY TO GET** RECRUITS

AID IN SWELLING ENLISTMENTS

With their usual alacrity in response to a call for aid, theatrical managers throughont the country are giving active co-op-eration to the U. S. Navy Department in its publicity campaign for recruits. Full its publicity campaign for recruits. Eviperating page display advertisements appear in many of the programs and sonvenir books, and pictures depicting the training life of a man in Uncle Sam's Navy are exhibited in theatre lobbies and in picture houses are thrown on the screen.

are thrown on the screen.

Through the contrasy of Charles Dillingham, a recruiting station has been opened at the Hippodrome, where liberal displays of posters are made. Joseph Mayer, publisher of the programmes of the Baraum and Bailey and Ringling Brothers' circuses has contributed valanble advertising space. Martin Beck has given liberal space to pictorial advertising in all of the pro-

to pictorial advertising in all of the pro-grammes of the Orpheum Circuit.

In Chicago, through the efforts of H. J.
Ridings, manager of Cohan's Grand Opera
House, and George A. Kingsbury, man-ager of the "Turn to the Right" Company, full page advertisements have been arranged in all of the leading theatre programmes, with attractive displays calling for recruits for the Navy. S. L. Roth-apfel, managing director of the Rialto Theatre, keeps up a strenuous campaign as does also Marcus Loew in all of his theatres throughout the country.

theatres throughout the country.

Other managemen value and and the monet.

U. S. Navy, Officer in Charge of the U. S. Navy, Officer in Charge of the U. S. Navy Publicity Burean, New York City, are John C. William, general representative berg, general manager, Paramount Pictures; Morris Gest, Will A. Page, Harry Jordan, manager, Ketth's Theatre, Philadren, Morris Gest, Will A. Page, Harry Jordan, manager, Ketth's Theatre, Philadren, Philadelphis; William Moore Patch, managing disector, Pitt Theatre, Pitthompti, Charles Z. Brade, Brade, Brade, Brade, William Moore, Charles L. Rend, Brade, Brade, William Moore, Charles L. Rend, Brade, William Moore, William Moore, Charles L. Rend, Brade, William Moore, Charles L. Rend, Brade, William Moore, Charles L. Rend, Brade, William Moore, Charles M. Render, Joseph M. Howard, Henkel, Academy of Mais, Baltimore; Kohn and Pollock, Gayety Theatre, Baltimore; Charles G. Stracket, manager Other managements which have extended more; Charles G. Strakosch, manager Walnut Street Theatre, Philadelphia. Through the conrtesy of Edward Zeigler,

administrative secretary of the Metropoli-tan Opera Co., the boards of the Metropoli-tan Opera Honse, New York, have

polltan Opera Honse, new avera-been made available. Marcus Loew has offered the lobbies of his extensive chain of theatres for recruit-ing stations. At all of these honses be is slowing slides enconraging enlistments. At the last meeting of the Bill Posters'

At the last meeting of the Bill Posters' Union, New York Local, a resolution was passed assuring the U. S. Navy Publicity Barean of all its willingness of all its members to post and put ont, without charge, any matter pertaining to recruiting for the Navy.

FLORENCE ROCKWELL RETURNING

STONEY, Australia, April 16.—Florence Rockwell, the American vandeville star, at the conclusion of her engagement on May 12, will depart for San Francisco. She expects to resume her tour of the vande-ville circuits upon her return to the United States.

MACK AND BENNETT WITH TAB. Mack and Bennett, The Maid and the Tooth Pick, are playing Greenwood time in the South with Jerrell's Jubilee Girls.

HENRY BELLET TO MARRY

Henry Bellet, owner of the vandeville Midier on Sunday next.

AMSTERDAM HOUSE OPENS AMSTERDAM, N. Y., April 16.—The New Risito Theatre, playing vaudeville and feature photoplays, gave its initial per-formance here to-night. The honse is the

formance bevs fo-sight. The bones is the largest in the city, seating 2,000 persons and was huilt at a cost of \$250,000 by Edward Kingw hos also operates the Lyewan control of the city. The lower floor seated 1,200 persons and the upper floor 800 people.

The bill presented consistent 1,200 persons and the upper floor 800 people.

The bill presented consistent of The Five The Viellow Peril," The World Comedy Four and the girl act, "From Concy Island to The North Pola." F. X. Breymnier is the new bound water Filamener is bootking the new boundaries to both the new boundaries to both the new boundaries of the control of the new boundaries of the control of the control of the new boundaries to both the new boundaries to both the new boundaries of the control of th

INTERNATIONAL TO PLAY ON

INTERNATIONAL TO PLAY ON The International Circuit has not set any definite date for the closing of their present season. Houses will be kept open just as long as business will warrant close in the near future, among which are the Lexington, New York, which will conclude it season with "One Back to Entire," Sattary mights. The Orpheum Sattary with the same attraction. The Majestic, Buffalo, will close April 28, with "Uncle Tom's Chiln," and the Auditorium, with "Hans and Pritz," as the last attraction.

RONAN WITH MFG. CO.

RONAN WITH MFG. CO.
DECATUS, III., April 14.—Thos. P.
Ronan, for a number of years manager of
the Powers' Theatre, here, is now with
the H. Moeller Mig. Co., in the general
offices. Mr. Rocan was manager at the
known by all of the travelling managers,
circae accounts staffs and all of the hig
producing managers of New York city.
He went direct to New York and hooked
many of the attractions that played the
old Powers' Theatre.

"DAWN OF ROSE" OPENING "DAWN OF ROSE" OPENING
CRICAGO, April 14.—Thomas K. Litch
and Jack Curry have a singing and denoing act, which is opening in vandeville in
Chicago Heights this week, entitled "The
made in the control of the control
made in the control of the control
made in the co

NEW THEATRE FOR FLUSHING

NEW THEATRE FOR FLUSHING FURBING. L. I. April 16.—For the site of the largest Long Island theatre, a Broadway plot of land has been sold to Wilmer and Vincent, valued at \$150,000. It includes the Finshing Hotel. A theatre to seat 3,000 persons will be built on the site, and also stores and apartments. The plot has 85,250 square feet.

NEW THEATRE FOR SAN DIEGO

SAN DIEGO, Cal., April 14.—Ground has been hoken in the new Spreckels Bank block, in Coronado, for a new, up-to-date, high class motion picture theatre. The house will be managed by the Messra. Bunk in conjunction with the Broadway and Superba.

NIXON HAS PNEUMONIA

PHILADELPHIA, April 16.—Sampel F.
Nixon, the veteran theatrical manager
and senior member of the Nixon and
Zimmerman theatrical firm is confined to
his home with an attack of pneumonia.

GEORGE SACKETT PROMOTED MILWAUKEE, Wis., April 15.—George Sackett, formerly manager of the Des Moines Orpheum, has been promoted and is now managing the Majestic Theatre

OSCAR GRAHAM CLOSING

OXFORD, Kan., April 16.—Oscar Graham and company will close their season of thirty-three weeks April 23 at Peabody,

BELASCO-WOODS PLAY SUIT **STARTS**

BOTH CLAIM WILLARD MACK

Ex-Judge Lacombe, acting as referee, Ex-Judge Lacombe, acting as referee, started hearings last week in the suit brought by A. H. Woods against. David Belasce and Willard Mack, to restrain the former from producing a play of the North-Woods charges, was written by Mack. Among those who have testified during the conras of the hearing were A. H. Woods, Martin Herman, Frederick McKay, David Belasco, Marjorie Rambean, John Morosco, Willard Mack and the mother of Miss Rambean.

In his testimony, Woods stated that Mack is still under contract to him. He declared that he had complied with every request Mack had made of him and that he had not sanctioned the signing of any contract with Belasco. He said that he contract with Belasco. He said that he had accepted four plays from Mack, of which only one, "Kick In," was a money maker, and stated that he had paid over \$31,000 to Mack. Martin Herman, a brother of Mr. Woods, corroborated his

hrother of Mr. Woods, corroborance assessionary.

John "Allas Santa "Allas "Allas

is Mrs. Mack, testified that Mr. Beliasce called at her home to offer her an engagement in a play called "The Ozarian," and also a part in "The Indestructible Wife," and during that visit, he had informed her that Mack had written a play of the North West. Her mother testified along the same lines as Miss Rambean.

lines as Miss Enabean.
Daring his testimony Mr. Belasco said that he had "The Tiger Rose" in mind several years app, as it unbooked rises several years app, as it comboted rises whom he intended attarring in it. However, the finally decided that it was not the proper which for her and let the nature. Lessons Ulrich came along. He found, then, that the story would fit Miss Ulrich and started work on the dramatization of

and the slow would in this serious of the them.

He stated that when the play was being written, he had communicated his less written, he had communicated his less are the serious control of the serious characters. While this was being done, he and Mack edited the work as IU pon a question from Lonis Vorbans referring to the anthonylip of the play, Mr. Beliaco stated that he had the play coppresent witt and that he and Mack appeared as considered that we had the play coppresent with and that he and Mack appeared as considered the feeling that the play coppressed that the state of the play coppressed with the serious work of the play coppressed as considered the feeling the the play coppered as considered the feeling the the play coppered as considered the feeling the the play coppered as considered the feeling the legical that the serious consideration of the play of th

Play.
With reference to the "Alias Santa
Claus" play, in which Mack recently appeared, Mr. Belasco, upon cross-examination by Mr. Vorhaus, admitted that
have arrived or the play.

nation by Mr. Vorhaus, admitted that Mack was the sole author of the play, when questioned as to whether he knew trace, Mr. Belasco stated that he had received a letter from Woods in May, 1918, stating this fact, but that he had paid no attention to it and really considered it "impertinent" of Woods to write any such

Judge Lacombe then ruled that, in hav-Judge Lacombe then ruled that, in har-ing admitted receiving the letter, Mr. Belasco was bound to respect the contract, and that, in his decision, he would hold that the first of having received the letter was the same as if the contract between Woods and Mack were on the desk before

WILL PLAY SUMMER RESORTS

Arrangements are now being made for a tour of the Summer resorts of "The Arrival of Kitty," which will open May 25 in Ponghkeepsie, N. Y. The company will include Jean Barnard, Clara Levine, William Bluisdell, Elsie Bart, William Meliam Blaisdell, Elsie Burt, William Me-han, Grace Alore, Ann Ives and Lloyd Neal, and will visit the principal resorts of the Adirondacks, St. Lawrence River, Green and White Mountains and Atlantic

CONN ACQUIRES THEATRE

MANCHESTES, N. H., April 15.—The Eagle Theatre, one of Manchester's leading motion picture houses, formerly controlled by a local syndicate, has passed into the management of Capt. Jacob Conn, of Concord, who recently secured a five-year lease of the property. Mr. Conn also has houses in Concord and Providence.

INTERN'L TRYING NEW HOUSE

INTERN'L TRYING NEW HOUSE.

The International Circuit will have two
of their shows play the North Star Thea.

Fifth Avenue, for a week cach beginning
next Monday to determine whether the
house would be a suitable acquisition for
the circuit next season. The first attraction will be "Mut and Jeff."

DORIS KENYON

DORIS KENYON

DOTS KENYON, whose picture adorns the front cover of THE CLIPPER this week, has made remarkable strides in the short time she has been connected with motion pictures. No star has been as much in the public eye, or achieved as much as has Miss Kenyon in the year and a baif she has been before the camera.

BERNHARDT IN HOSPITAL

Mme, Sarah Bernhardt, whose tour of the West and South had to be cancelled on account of illness was removed to the Mount Sinai Hospital on Monday where she underwent a slight operation. Her condition is said not to be critical despite ber age.

NEW "PASSING SHOW" PRODUCED Privature, Pa., April 17.—"The Passing Show of 1917," the new Winter Garden production, was presented at the Alvin Theatre, here, to-night, and will continue throughout the week. It will be seen at the Winter Garden, New York, April 20.

MINSTRELS PLAY RETURN DATES

The F. C. Huntington's Mighty Min-strels have played return dates in nine different towns during its tour this season, thereby proving that the policy of giving good shows, which this organisation has adopted, is a good one.

CHICAGO OPERA INVADING N. Y.

Cheforte Campania, general director of the Chicago Opera Association, announced last week a four week's season of grand opera by his organization in New York City, commencing some time during the month of January next:

"CHEATERS" LAYS OFF

"Cheating Cheaters," which closed Saturday night at the Eltinge Theatre, will not make a spring tour, but will rest until Ang. 13, when it will reopen in At-lantic City for a tour of several months.

FORM MORE "KNIFE" COMPANIES

The Shiberts annonce that, owing to the success of Engene Waiter's meiodrama, "The Knife," at the Bijon Theatre, two additional companies will immediately be organized for other cities.

CARL HAYDN LOSES SISTER

CHICAGO, April 14.—Mrs. William White, youngest sister of Carl Haydn, principal tenor of the Abora production of "The Princess Pat" company, dled here last Saturday.

DAD FRAZIER TO RETIRE

Dad Fractier is offering his famous Phila-delphia hotel for sale, and as soon as a purchaser is found will retire from active business life.

AT B. F. KEITH'S PALACE THEATRE

This Week, April 16
LEWIS and GORDON Present

MISS JEAN ADAIR

- IN ———

MAGGIE TAYLOR—WAITRESS

By JOHN B. HYMER

SCORING ONE OF THE SEASON'S BIGGEST NOVELTY SUCCESSES

IAUDEVILLE

UNIONS PLAN WIDESPREAD FIGHT AGAINST B. S. MOSS

Existing Trouble Between Manager and Stage Employees and Motion Picture Operators' Organization Will Come to Head May 1-Unions Have Given Ultimatum

May I—Unions Hav

The trouble which has existed for some
time between the B. S. Mose Circuit of
Theatres and The International Alliance
to the control of the control of the control
to the control of the control
to Picture Operators of the United
States and Canada will be brought to a
climar on May 1. At that time it has
be started by the motion picture operators affiliated with the Alliance wen,
unless Moss agrees to the terms saked,
they will refuse to project or
they will refuse to project or
they will refuse to project or
At the convention of the Alliance of
At the convention of the Alliance to
Cleveland on February 26 a motion was
with the New York branch of the Alliance
to employ union labor measures would
be taken throughout the country to reanne from projecting Mose pictures. Sixty
days was the time limit set for him to
signify his attitude in the matter.

The control of the control of creater New
York has had several conferences with
Mr. Moss in reference to this matter
since, but the latter has defined the
Therical Preferation of Greater New
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since, but the latter has defined the
Therical Preferation of Greater New
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alone, but the latter has defined the
Analgamated Stage Handis Union, Local
No. 1, afflicted with the houseted Work
HISSELY GETS 30 DAYS

HUSSELY GETS 30 DAYS

HUSSELV CETS 30 DAYS
Donald Hussely, a vaudeville actor, was sentenced to thiry days in the workhouse last week for running down a man. He was arraigned before Judges Herbert, Garvia as the proper sent of the sent of thirty miles an hour while intoxicated and refusing to stop after he had struck an elderly man. The politeches the proper sent of the prop

JOHNNY SINGER BLACKLISTED

JOHNNY SINGER BLACKLISTED
JOHNNY SINGER BLACKLISTED
JOHNNY Singer was placed on the black
list of the Vaudeville Managers' Protective
sesociation last week as a result of having
walked out of the for the single state of the form of th

FRANCES WHITE MARRIED

FRANCES WHITE MARRIED Frances White, of Rock and White, and Frankle Faye, of Dyer and Fray, were married in Fhindelphia entry Thursday morning by a Jostice of the Feace, arriving in New York again at the Albanbra in Colonial Theatres. The engagement of this pair was supposed to have caused the recent rupture between Bock and White, hat all seems to have ended happly, and husband and wife will continue to work with their respective partners.

ROEDER HAS NEW VEHICLE Billy Roeder will soon appear in a new vaudeville offering by Blanche Merrill en-titled, "The Man in the Moon."

ers of the World. Therefore, he should not be bothered, he said.

Williams stated that as they were not affiliated with the American Federation of Labor they had no standing in labor circulations of the state of t

of New York which employ members of their organization, and that, when the in-ternational order is issued, these men will ernational order called out.

called out. Cards have been distributed among Cards have been distributed ameng union men by the organization, informing tham that the "B, S, Moss theatres do not employ union men affiliated with the American Federation of Labor." These cards bear the names of the houses which Moss operates.

In all of the Mose theatres a slide is run during the performance which states that the houses to sperated by union men.

CHIP'S BODY MET BY N. V. A.'S CHIP'S BODY MET BY N. V. A.'S
The body of Sam Chip, the first member of the National Vandeville Artists to
the control of the National Vandeville Artists to
tion, was the tot the Council Central Station last Friday by a delegation of members, including John Dunne, Vol Treinor,
Henry Chesterfield, Harry Cooper, Harry
Weber, Roy La Fearl and Fred Wayne.

KEITH'S DROPS CONCERTS

The Sunday concerts which have been given at the Majentic Theatre, Brooklyn, under the B. F. Keith management, terminated their season last week. These concerts heve proven so successful that is probable they will be resumed next

KITTY HENRY, ILL, CANCELS

Charies Irwin and Kitty Henry were forced to cancel their engagement at the Eighty-fart Street Theatre for the last half of last week, owing to a sudden attack of saute indigestion from which Miss Henry is suffering: They were replaced by Kimberly and Arnold.

NO SUMMER REVUE AT ROYAL

The rumor that Howard and Clark will appear for an extended summer season at the Royai Theatre with a tabloid musical revue is unfounded. The team will prob-ably appear at the Royal for a week's engagement in the near future with a new act.

MISS SHERMAN OPENS NEW ACT Dorothy Sherman showed a new act called "Southern Serenade" at Proctor's On Hundred and Twenty-fifth Street.

FREAK SINGER MAKES DERUT

MERDEN, Conn., April 13.—Caroline Cantlon, a freak voiced singer, made her vandeville debut here yesterday at Poli'e Theatre, end won considerable praise.

JOE LEVY GOING ON TOUR

Joe Levy of the Mark Levy vaudeville offices, will ieave on Saturday for a Western trip, visiting all the cities in which Marcus Loew houses are located. Levy ern trip, visiting all the cities in which Marcus Loew houses are located. Levy will negotiate in Chicago for the bringing East of a number of new acts for the Loew Circuit next season. On the trip he Losw Circuit next season. On the trip he will go as far West as Kansae City, and expects to be gone three weeks. During his absence, Sylvia Sternberg will assume his duties in the Levy office.

UTICA HOUSE HAS VAUDE, AGAIN UTICA HOUSE HAS VAUDE. AGAIN
UTICA, April 10.—After a picture policy
of three years, the Hippodrome to-day returned to vaudeville again nader the management of P. F. Clancy, formerly manager of the Dutchess Theatre, Fonglekeepsie, N. Y. The house is playing three
acts booked by the Walter Plimaner
agency of New Xork and feature flina.
The bill changes Mondey and Thursday.

PALACE FIGHTING SPECIAL ATORS FALACE FIGHTING SPECULATORS
No more seats can be purchased in advance for the Sunday evening performance
at the Palace Theatre. This ruling was
made last week in an effort to prevent
ticket speculators from disposing of them
at exorbitant rates. Seats may be reserved in advance but cannot be obtained
until 7:30 p. m.

WOOD HAS NEW ACT

WUUD HAS NEW ALI
Joe Wood put in a new act called the
"Passing Revue of Vaudeville" at the Paiace, Brooklyn, inst week, but, after witnessing a few performances, decided to
send it out of town for several weeks for
the purpose of making changes in the cast
before asking agents to look it over.

LINDSAY WITH PHYSIOC & STORY EINLINGAT WITH PHISHOE AS HORY.

Earl Lindasy, formerly connected with
Harry Davis of Pittsburgh, and for whom
he made many important productions during the past three years, is now associated
with Physics & Story.

He will produce vandeville acts, revues
and direct motion pictures.

PLIMMER BOOKING ILION Walter Plimmer is now booking the Opera House, Ilion, N. Y., which, in the past, has received its vaudeville acts from Jos. Ecki. Four acts are used each half of the week in addition to a feature picture. Ben J. Young is manager of the

GOLDEN AND NALDY JOIN Irving Golden has joined with Frank Naidy, of Naidy and Naidy, and the new team opens on the Loew Circuit at the Lyric Theatre, Hoboken.



LADY LOUISE AGNESE Leading Lady of the Irish Colleens

SINGER'S MIDGETS FOR FAIRS

CHICAGO, April 15 .- Singer's Midgets UHICAGO, April 10.—Singer's Midgets have been signed up for a ten weeks' Fair season, under the direction of F. M. Barnes, Inc. The aggregation now consists of thirty-four people, sixteen horses, three elephants and forty dogs.

SIMON IN NEW ACT AGAIN

Simon will open at Keith's, Jersey City, to-morrow in "it Can't Be Done," which is a re-ramp of "The New Coachman." "The Bride of the Nile," which Simon opened in several weeks ago, is booked for next season on U. B. O. time.

HARRIS HAS CHARGE OF CARARET

CINCINNAIT, April 16,—Charles Herris, who has been in veudeville the past season with the team of Harris and La Vere, will again heve charge of the caharet et Chester Park, this making his sixth seasons. son in that position.

SHEEDY AGENCY MOVES

The Sheedy Vaudeville Agency, which has been located at 1440 Broadway for the past seven years, has taken a suite of offices in the Putnam Building which they will begin to occupy next week.

MYERS MANAGING LYBIC

Sam Market Likit
Sam Myers, formerly manager of the
Andubou Theatre, is now managing the
Lyric Theatre for William Fox. Ben F.
Jackson replaces Myers at the Audubon.

MARINELLI GIVES CITY AUTO PARK RIDGE, N. J., April 16.—H. B. Marinelli has presented his Imperial tonring car to this borough where he resides, for the use of the iocal Fire Department.

NEW ACT SHOWS THURSDAY

NEW ACT SHOWS THURSDAY
"Neglect," a skatch by Ben Barnett will
have its initial presentation at the Hariem
Opera House, on Thursday. The cast of
four people is headed by Eva Blanchard.

ROYAL WIRELESS SILENCED

The wireless at the Royal Theatre be-longing to Ernest Richardson, chief elec-trician, has been dismaniled in accordance with governmental war orders.

PLAN CLIVE-PLOWDEN SKETCH Miss Dore Flowden and Henry Clive will join next senson in presenting a vaude-ville sketch which Mr. Clive offered for four years in England.

WRITING FOR CANTOR

Eddie Cantor, who will appear with the Follies of 1917, has engaged James Medisanto write him some material especially fitted to his personality.

SULLY GETS NEW ACT

Harry W. Sully, Russian composer and pienist, has a new novelty piano act which will be seen in vandeville shortly.

SHARROCKS SIGN FOR CENTURY Herry and Emma Sharrock will be among the principals in the Century pro-duction next season.

SANTLEY HAS NEW ACT Frederick Santley will shortly appear in a new vandeville skit written by Clif-ton Crawford.

KLINE & GREEN HAVE SKIT Rose Green and Berney Kline will soon appear in vaudeville with a ekit entitled "No You Don'ti"

EDMUNDS & LEEDOM IN SOUTH Edmunds and Leedom are playing a route over the Southern U. B. O. Time.

LEVY TO DIRECT TOUR

Jeck Levy is arranging an American tour for Arthur Singer.

AUDEVILL

RIVERSIDE

An excellent all around hill provided for the week at this theatre was re-sponsible for another capacity audience on Monday night, which, beginning with the Hearst-Pathe News Pictorial with its timely military views, liberally applanded

the Hearst-Pathé News Fictorial with its timely military views, liberally applanded the control of the control

stunia and go through their routine with astonizing seas. The men are all clean stonizing seas. The men are all clean attending seas. The men are all clean in grammatium sails, present an attractive appearance.

Joe Cook, with his one-man vaudwills have the sail of the

SHOW REVIEWS

COLONIAL.

Manager Darling is offering a regular musicale at the Colonial this week, every act on the bill, with the exception of the playlet, containing music, and a lot of it. Making Lose valumout and Jack Ray. Making Lose valumout and Jack Ray rather hard lines on the pair, for their numbers are too quiet and pretty to be sung to the accompaniment of the seat-banging of late-comers. Vet. a perusal banging of late-comers. Vet. a perusal content of the property of the content of the content

of the act is nothing short of beautiful and the pair sing some half-doesn operatio and semi-classical selections in a most pleasing and artistic var. Warran Keane and Grace White, "the tricklogist and the pianist." The act opened with a classical piano solo by Miss White, and the addence was preparing itself for the addence was preparing itself for part of the control of the control of the property of the control of the c

classical act number two until her partners began his aleight-of-had manouvers. Outside of the "handkerchief knot" trick, so the processors. I had a subject of the predecessors.

Lady Agness and Her Irish Colleans made a decided hit. The turn is typically a made a decided hit. The turn is typically presence of being anything other than an "Irish Collide" which is an Irish evening at home). The girls sing, dance and play the subject of th

ROYAL.

The Hughes Musical Trio started the Royal hill off in great shape. It will be reviewed under New Acts.

everyweed under Newsacians. It will be very been a compared to the compared to

Jack Alfred and Company were next, and will receive a review under New Acts. Their turn, which is an acrobatic novelty, brought down the house.

Willie Weston was in a surprisingly early spot, hut that did not seem to bother him. He held the audience with his songs, stories, recitations and foolishness without the least effort.

bother him. He hald the audience with his songs, stories, recitations and foolishmen without the least effort.

In the songs are recipied to the stories of the song and the stories of the stories of the song and the stories of the stories of the song and the stories of the st

withcase the mace and was a series of the Chandler.

The first number, in which she endeavors to impersonate men of different naves to the mark, the property of the mark, the property of the mark, the property of the control of the mark, the property of the control of the con

The fourteenth episode of "Patria"

PALACE

Gertrude Hoffman and her company of singers and dancers are held over ae the

singers and dencers are held over as the headliners and closed the show. White and Cavanagh were also held over and scored The Five Nelsons effector, a colerful hoop-spinning and juggling act, opened the performance in a flashy and speedy manner. The hoys looked good and won all the way with their routine of feature

tricks.

Henry Regal and David Bender have an act that is different from the usual two men acts, inassuch as they have nearly near a second of the second of

hit.

Jean Adair and a company of four capable artists held down the third spot with
much credit. The act is crowded with
hright dislogue and comedy situations and
the emotional period in worked up in
splendid style. Miss Adair gives an excellent interpretation of her part and easily
had things her own way. The curtain calls
were well deserved.

Dyer and Fay, assisted by an unnamed Dyer and Fay, assisted by an unnamed young woman, won laughs in a declaive manner. Dyer is a good looking straight man and Frank Fay is a comic who relies more on expression than on material. The girl in the act reads her lines badly and has many entrances and exits, which de tract at times.

Daisy Jean proved conclusively that she can play several musical instruments and play them well. She sings excellently and performs splendidly with a cello, harp, vio-

lin and piano.

After intermission Bert Clark, assisted After intermission Bert Clark, assisted by Miss Hamilton, offered their specialty entitled "A Wayward Conceit," which brought laughs and scored a big hit with its finishing dance. The act is a triffs feater now and an arm band worn by Clark informed the audience that it had a military bearing. This small detail followed immediately the showing of several sides ordered by the conversee which it. slides ordered by the government which is

to stimulate recruiting.

George White and Lucille Cavanagh are George White and Lucille Cavanagh are really playing their last week in vandaville as partners and, therefore, rearranged their routine of dances, featuring a new number routine of dances, featuring a new number tion of an "impersonator number" by White proved a novelty. He asked the audience to ask for an imitation of their favorite make dancer and then did the dances. "Patria" showing the 14th installment opened.

S. L. H.

WOMAN MADE TREASURER

Henrietta Barge has been appointed treasurer of the Orphenm Theatre, Brooktressurer of the Orphenm Theatre, Brook-lyn, and enjoys the distinction of being the first woman to hold that position in the Keith theatres. Miss Barge entered the Keith employ four years ago as stenognette employ four years ago as stenog-rapher and telephone operator at the Greenpoint Theatre. From there she was transferred to the Bushwick in the same capacity, and later made an assistant treasurer there.

BUYS BRONX THEATRE SITE

A portion of the John B. Haskins es-tate, at Fordham Road and Third Avenue. Bronx, has been sold. The hnyer will erect a theatre on the property or sell it for a theatre site.

CUPID AT CENTURY SHOW

Billie Fisher of the "Century Girl" com-pany and Peter Brissett, of the Century Theatre orchestra, were married last week.

AUDEVILLE

AESTHETIC DANCERS

Theatre—Eighty-first Street. Style—Greek and Oriental dances. Time—Seventeen minutes. Setting—Full stage.

etting—Full stages.

Faul Durand presents the eight members of this company in a series of interpretice Order and Oriental Bacces.

Interpretice Order and Oriental Bacces.

Rasch. This offering seems to be a bit too late to receive the recognition that a turn of in kind might, on several to be a bit too late to receive the recognition that a turn of in kind might, on several to be a best of the work executed by the ballet in the Adelaide & Hughes act, as well as other offerings.

Their rontine consists of six dances, Their rontine consists of six dances, three being ballet numbers and the others specialties, one a solo number by Anna La Troy and the other two with Dorothy Scott assisting Miss La

"Aesthetic," according to the stand-ard dictionary, means beautiful, which is very true in the case of these num-bers. However, they show no indi-viduality or originality in arrangement, having heen executed quite frequently in the past by several other acts.

in the past hy several other acts.

As a rule, in a turn of this kind, it is expected that the material used should be original and unleys, as these elements are geocrally constituted the several continued to the applanes accorded by the anglanes accorded by the accorded to the accorded by the accorded to the

The two-a-day time will be an impossibility for the turn and as it is at present constituted it will hardly be acceptable to the neighborhood houses.

A. U.

LEW COOPER & CO.

Theatre—Eighty-first Street. Style—Comedy skit. Time—Twenty minutes. Setting—One and full stage.

Cime—Twenty sainsten.

Cime—Twenty sainsten.

Lev Cooper, assisted hy Laring setting—One and full stage.

Lev Cooper, assisted hy Laring setting—One and full stage.

Lev Cooper, assisted hy Laring setting—One and setting—One and setting—Twenty—One hyperical setting—Twenty—One hyperical setting—Twenty—One hyperical setting—Twenty—One hyperical setting—Twenty—One hyperical setting—Twenty—Twenty—One—Twenty—T

NEW ACTS

(Continued on page 23)

EDDIE AND EDITH ADAIR Theatre—Proctor's Fifty-eighth St. Style—Skit. Time—Twelve minutes. Setting—Special.

The scene represents the interior of a shoe store. An attractive young girl enters and asks the clerk to fit her for a cross fire conversation with her at the same time. When he finding fits her, she informs him that she doesn't want to buy the shoes hat merely came in to pass away the time.

The man stags a short number about

away the time.

The man sings abort number about little man sings at the man sings. The man sings abort number about I. The conversation then turns back to shoes, and the man has a cleve speech in which he hrings in the brand name of his shoes, and the man has not supplied to the shoes, and the first pair of sample abors and pockets the money, confiding the shoes and pockets the money, confiding to her that he can make money as long to her that he can make money as long later. At that moment, a delivery bey man is creatfulien until the ciri offers man in creatfulien until the ciri offers man in the creation of the later of the control of the later of the later

"FLIRTATION"

Theatre—Royal.
Style—College musical farce.
Time—Twenty-one minutes.
Setting—Special.

atting—Special.

In an attractive futuriatic set, the audience makes the acquaintance of six collegians—three boys and three co-ets. The piece has no definitely connected action, merely serving as a vehicle for several musical and dancing numbers separated from each other hy low-making acenes.

George Goodridge, in the role of Terry George Goodridge, in the role of Terry

separated from each other by love-making access.

Ing access.

Ing access of the property of the property of the property of the property of the stage for the greater part of the act, footings delivers his lines and husiness obviously written for an eccentric. Onnecuently, the stuff does not get the langus that were intended.

The offering is very mediore. The lesson that ferry is given in love-making the property of the prope

H. G.

RAY ROTTACK

Theatre-National Style—Singing.
Time—Ten minutes.
Setting—In one.

Ray Rottack possesses a pleasing tenor voice for solo numbers and yodel-

ing.

His first selection is patriotic in theme and possesses considerable dush. For his second number, he sings "Carissima." His third number is an Iriah selection, and his final one is a yodeling Iriah lui-

lahy.
A glance at this resume is enough to show that Rottack has considerable versal-uniter
H. G.

JOHNNIE FORD AND CO.

Theatre—Palace, Staten Island.
Style—Novel comedy playlet.
Time—Twenty-sis minutes.
Setting—Two special sets, novelties.

Johnnie Ford, late of the team of Ford and Gerne, and his company, Roy Barton and Jessie Ray, offer a very novel act entitled, "At O'Ell Junc-tion."

The act is hilled as something new and novel and is in three scenes, with a number of novelties introduced during the action.

a number of novelices introduced during the action.

The cutrain rises on a street seven with a window in the center of the drop with a window in the center of the drop with a window in the center of the drop window in the center of the drop window in the seven with a skit for a well known "wode" team. They get their with together, get an idea and then my the stenographer, a stage kind, they determine to get the girl to type the sketch and pass the phoney money on the sketch and pass the phoney money to the sketch and as abs starts writing the light of the sketch and as abs starts writing the light of the sketch and as abs starts writing the light of the sketch and as abs starts writing the light of the sketch and as a sketch as a sketc

makes a date for her for the evening and she exits.

Next. Barton, as the station agent.

Next. Barton, as the station agent.

Next. Barton, as the station agent.

The station are stationare the dislocue between the two furnishes the dislocue between the two furnishes the dislocue between the two furnishes and as he signs the letter, the pad he is on writing on flashes on the back drops and we see the letter in movies. After this Ford gives a recital of "The Movie Marting and the stationary which is the only old distorted in the which is the only old content of the stationary of th

The different stunts and hits in the act are all sure fire and are delivered very effectively.

very effectively.

The sketch went over well and Barton and Ford responded to repeated appliance with a clever little dity. The state of the state o

PEGGY BREMEN & BRO.

Theatre—Eighty-first St.
Style—Balancing on ladders.
Time—Eight minutes.
Setting—Special.

The acting is supposed to represent the Imp's Playground.

The devil appears and courts his lady love, an imp. The two mount unsup-ported ladders and start to perform some remarkable balancing. They do so and perform apon them with as much assur-ance and skill as if the ladders were se-curely fastened to the form. ance and skill as if the ladders were se-crety fastered to the floor. The man jurgies and performs soom acrobatic makes her ladder "improper" woman makes her ladder "improper". As a final stunt, the woman's ladder falls apart and she is left with only a fall apart and she is left with only a herself in first rate fashion, the pair have found consething different in the line of dumh acts.

GEHAN & SPENCER

Theatre-Audubon, Style—Song and dance. Time—Ten minutes. Setting-In one.

stiting—In one.

These performers do some very clever stepping. Their songs and chatter are stepping. Their songs and chatter are week, but as their stepping consumes most of the time, this fault is minor. However, the gar about Mary Rose Houster, the gar about Mary Rose Houster, the gar about Mary Rose do the joke is as old as Methusslem, and of the joke is as old as Methusslem, and of the joke is as old as Methusslem, and of the joke is as old as Methusslem, and the garge used by Moran and Wheeler. The dance consist of an opening number, as eccentric rube style step, and all are well done, and the stepping of the team is bound to please.

During their dancing, the team keeps

During their dancing, the team keeps up a more or less insistent chatter. If some of the chatter could be changed, the act would be improved. The pair are quite above an average
H. G.

of steppers.

DON BARCLAY & CO.

Style—Burlesque comedian Time—Eighteen minutes. Setting—Special.

Don Barclay is an entertaining barlesque comedian, with an act that should go over big when pruned down here and there. He is assisted by a straight who acquits himself estitafactorily and by a pugillat who figures in the latter part of the act.

the latter part of the act.

The first part of the turn has to do with a glass of beer which belongs to Don. but which the straight insists upon holding while he tells Don a story. Don is not a good listener, interrupting time and again in an effort to get the beer, and each time the atraight begins his story all over again.

story all over again.

Finally, Don, unbeknown to the straight, sucks up the beer through a roubber tube while the story is being told. While the business is funny, there are entirely too many interruptions by Don, and hy eliminating several of these, the result would be found to be more satisfactory.

infactory.

There is then some rather clever cross fire chatter, followed by a buriesque boring match between Don and the purifist which makes a good close to the act. Probably, if the purifist knocked out Don so that the latter would have to be caused the control of the stage, the end of the act might thus be made even frontier.

"JUST FOR INSTANCE"

Theatre—City.
Style—Dramatic sketch.
Time—Eighteen minutes.
Setting—Special.

"Just for Instance" is a play within a play. It opens with two girls discussing a story they have been reading in the newspaper concerning a girl friend whose husband has turned out to be a third and accountrel. One of the girls would do in a similar more work of the work of the

stage darkens and they pretend a story. What follows is melodramatic and badly acted. The married woman orsends that the strength of the stren

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IPPER

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War Won't Hurt Theatres

War Won't Hurt Theatres
To the question as to whether or not
the theatrical business in the United
States will be affected by our becoming
one of the beligerent in the great war.
This answer is the only lopical one. It
is the natural deduction arrived at by
comparison with conditions in England
and the effect those conditions have had
the best trample for us to go by, because
its language and customs are ours. The
habits and desires of Auglo-Estrons are
the same wheever they may be. To
them recentuals in necessary to existence
appeal as the theatre.

In London, with the war at its very

treem recreation is necessary to existence and no recreation make such a general and no recreation make such a general in London, with the war at its very doors, with the Ezophius throwing bombs in the very heart of the theatre district, the such as the such

for his absence.

As to the managers themselves, those to whom we look for our entertainment, they mere, with the exception of a few, were more optimistic than now, in proof of which they are preparing to build more theatres and have begun work on their plans for next season earlier than issual, and, in many cases intend giving more productions than ever before

Answers to Oueries

M. R., New York.—"The Climax" was originally produced at Weber's Theatre Monday afternoon, April 12, 1909. It was intended as a matinee attraction, but it made such a success that two weeks later made such a success that two weeks later it became the regular attraction at Daly's. "The Girl From Rector's" was the regular bill at Weber's.

B. A. W., Schenectady.—1, "The Geisha" and "The Duchess of Dautsic" were presented at Daly's; 2, "The Geezer," a hurlesque on "The Gelsha," was presented at Weber & Fields' Music Hall.

G. G.-Forbes Robertson made his first G.—Forbes Robertson made his first American appearance when a young man as a member of the first company which the late Henry Irving brought to the United States.

E. R., Reading.—Wallack's Theatre was closed the night of President McKinley's death until after the funeral. James K. Hackett was playing an engagement there.

W. E., Newark.—The first motion pic-tures seen in this country were shown at Koster & Bial's by the Vitascope, a Thomas Edison machine.

L. E. W.—Mande Adams appeared in "L'Aiglon" and "Chantecler" at the Knick-erbocker Theatre, but the productions were

L. I. G.—The father of Selma Braatz was one of the Braatz Brothers, popular head and hand-balancers about twenty

E. K., Brooklyn.—"Alma, Where Do You Live?" had a long run in German at Adelph Phillips'. Theatre before it was done in English at Weber's Theatre.

Dislikes Solit-Up Bills

Editor, New YORK CLIPPER: Dear Sir.—I am a chronic theatre Dear Sir.—I am a chronic theatre goer, my taste leaning most to vandeville and moving pictures and many weeks I go to some theatre every night while the average is about five nights a week. I

average its about five nights a week. If go to the small time as well as the hig time houses and I consider it surprising how managers can keep up the standard. There is one thing, however, I do find fault with, and that is the sandwiching between vauderille acts of moving pleases and the standard standard with the sandwiching between vauderille acts of moving pleases of the standard sta

before or after the vaudeville. Then, a person who only wants to see vandeville in a vandeville house gets what he wants. For myself, when I want to see pictures I go to a theatre devoted exclusively to pictures and believe me there are many just like me. Respectfully yours, MATTIN JOYCE.

916 E. 181st Street, New

Not Sued Says Lubowska

Editor, New York Chipper:
Dear Sir.—I find in your paper a notice to the effect that I am being sued
by Edward D. Kurylo for breach of contract. The statement is incorrect. He
is not suing me but the manager and is not suing me but the manager and producer of my acts or concert numbers. He was engaged by Carl E. Carlton to produce some ballet numbers in my show and a contract given him hy the same

party. Mr. Kurylo and I are friends. Mr. Carlton gave him a check for his services and I know only the check is still unpaid. I have never refused payment of any of my hills at any time and wish you

to correct that article.
The production was entirely in the hands of Carl E. Carlton, Times Building, sole manager and director, and all contracts were made by him for everything connected with the S. A. Tour.
Flease correct this statement and LUBOWHEA.

SYBIL CARMEN FILLS IN SYBL CARMEN FILLS IN
Sybil Carmen filled in the breach at
The Midnight Foolic. Thursday night,
owing to the absence to Thursday night,
owing to the absence or corning to Frank
Faye, and William Rock, her partner.
Usually, when Miss White did not appear,
Rock has gone on alone, but Thursday
night he would not appear.

THEATRES CHANGE MANAGERS SIMP FARMED CHANGE MANAGEMS SAN FRANCISCO, April 9-Alex, Kaiser, manager of the Empress Theatre, here, has resigned to embark in mercantile business. Thomas Condon, manager of the Portland, Orre, Hippodrome, succeeds him. Billy Bis, fromerly manager of the Hippodrome, this city, succeeds Condon.

to correct that article.

RIALTO RATTLES

TALL AND STEEP

They are telling this one on Joe Hart: Hart was looking for a man about six-foot-one to play a lead in a vaudeville playlet. An applicant appeared who seemed to possess all the qualifications. "How tail are you!" saked Hart.

"Six-foot-one

"Ever played in vaudeville?"
"Yes. sir."

"Willing to play a lead in a vaudeville "Willing to pay a read as "playlet;"
"Yes, sir in"
"What salary have you been getting?"
"One hundred a week."
"I think you're much too tall," concluded Hart.

DHYMED INTERVIEW NO. 4

RHYMED INTERVIEW NO. 4. Over at the N. V. A., at any time of night or day, just stick around there for a while, and you're sure to see that Chassar and the state of the state

A ROCK IN THE PATH

A ROCK IN THE FATH

Manager Chris Egan, up at the Royal,
is planning a honeymoon party. When
Frances White plays there in May, Egan

Frances White plays there in May, Egan

the same bill, so that the pair can have
a belated honeymoon. It will be the first
hill that the newlyweds have played tosether. Wherepon everybody will be
happy, But, wait a minute! What will

"Billy" Rock have to kay?

DEFINITIONS

First Night: A night when everyon who goes to the show proclaims it wor derful.

Ham: An actor who hasn't landed.
Actor: A ham who has landed:
Stopping a Show: The thing that every
actor would make you believe he has
achieved. Applause: The sweetest melody of all.

BET ON DAVENPORT

"Difference in Gods" has opened at But-ler Davenport's Bramhall Theatre. There may be a difference in gods there, but you can bank on it that there's not a differ-ence in authors.

WHAT'S WEST?

WHALS NEXT?

Evelyn Nesbit is gel. hack into vaude-ville, so watch the newspapers. Thaw must be planning to do something sensa-tional again.

"A TIMELY ONE

Jimmy Hussey tells this one. Actors and convicts will be the first to be called to war, so as to keep the stars and stripes

SOUND THE POG HORN

We hope that "Out of the Fog," which is soon to be seen in vaudeville, will not prove too hazy.

SCANDAL

Headline says "Hoffman Buys Sia Woman." What's he going to do with her now that she is his?

TAKES AFTER FATHER

Robert Dore's baby probably hits higher notes during the night than his father ever dreamed of..

WHATLL YOU HAVE?

A new Breadhurst play is to be called "Coffee for Two." "Beer for Two" would be a much more stimulating title.

TIN TIN. COME IN!

Paul Durant has a new safe. The com-bination is one can-opener.

WILLIS SUCCEEDS CORNELL

MINNEAPOLIS, Minn., April 8.—Al. G. Willis has become resident manager of the Pantages Theatre here, succeeding Harry Cornell.

NEWSPAPER MEN PREFERRED

Correspondents Wanted

THE CLIPPER Wishes Live, Wide-Awake Representatives EVERYWHERE

X. Y. Z.—"A Thousand Years Ago" was produced January 6, 1914, at the Shubert Theatre. Henry E. Direy played the lead-ing male role.

A. R. F.—The Empire Theatre was dedicated early in 1893 with "The Girl I Left Behind Me" as the attraction.

B. A. L., Utica.—Camille D'Arville was for years one of our most popular light opera prima donnas.

F. E. R.—Niblo's Garden was many years older than the present Academy of Music.

. . . L. O., Brooklyn.—You are right, Sliver, and Marceline were at the Hippodrome.

TWENTY-FIVE YEARS AGO

Isabelle Coe played the title role in

Isabelle Core partial Milia Lowande were with the Orrin Show in Mexico.

T. E. Miaco and Harry Morris dissolved partnership, Frank Losee was with Jacob Litt's

tock Company. The bill introduced at Albany, N. Y., to

The bill introduced at Albany, N. I., to allow children under sixteen years of age to take parts in theatrical exhibition, became a law. It provided for the written consent of the mayor or President of Board of Trustees.

· A copyright treaty between Germany and the United States was ratified.

STOCK RE

COL. HORNE CO. TO PRODUCE **NEW PLAY**

LEADING LADY IS AUTHORESS

AKBON, O., April 14.—Col. Horne, manager of the Horne Stock Co. at the Music Hall, will produce, next week, for the first time on any stage, a new play by Beulah Poynter, the leading lady of the

The play is entitled "It Happened at Midnight," and is character. play of startling climaxes and dual char-

play of statrum comments.

acters appeared that the piece will concupy a New York theatre later, but Col.

Horne has gained the concent of Miss Foynter to give it a try-out here, in the meantime. The regular Horne Co. will appear to give it a try-out here, in the meantime. The regular Horne Co. will see Foynter and G. Swayne Gordon.

Geo. B. Defettit, business manager of the company, was forced to retire on account of illness last week and has gone to

Geo. B. DePetiti, business manager of the company, was forced to retire on ac-count of illness last week and has gone to his home in Michigan for a rest. He has Harry Fisher is the new assistant reasurer with the company, having re-cently closed with March's Musical Merry Makers.

MUSICAL CO. FOR INDIANAPOLIS

MUSICAL CO. FOR INDIANAPOLIS
INDIANAPOLIS, April 16.—The Park
Theatre, which closes this week on the
International circuit, will offer a change
into a post season of summer musical
stock, Shafer Ziegier has arranged with
Halton Powell to sead in a company of
regement. The company will include Rita
Lawrence, ingenue: Billy Wyre, blackface
comedian; Gales Austin, singing and dundgement. The company will include Rita
Lawrence, ingenue: Billy Wyre, blackface
comedian; of season and the company of the
comedian; of the company will scale Brita
Lawrence, ingenue: Billy Wyre, blackface
comedian, of the company will scale
personator; Iona, the girl violinist; Lew
Leonard, eccentric comedian; Stella Donahas, comedian, and the Acms quartet, and
the opening bill. "Shep Luchy" will be the opening bill.

PROVIDENCE CO. OPENS

PROVIDENCE CO. OPENS
PROVIDENCE, E.T., April 16.—The seventeenth season of the Albee stock opens
Lovenberg and "Common City" has been been selected as the opening bill. Regine Walheer and Byron Beanley will be seen in the two leading roles and the Beanley will be seen in the common selected as the opening bill. Regine Walheer and Byron Beanley will be seen in the two leading roles and the seen in the two leading roles and Emilion. Helen's Regines, Margaret Armstrong, James H.
Doyle, Charles Scoffed, Edward Longman and George Wetherald.

THOMPSON RETURNS TO POLI

MABINGTON, April 14.—Sam Iden Thompson returns next week to the cast of the Poll Players in "Mrs. Wiggs of the Cabbage Patch." having been absent since last Spring. He had undergone an opera-tion on his throat which kept him in a hos-pital most of the time.

NOVES LEAVES SALEM CO.

SALEM. Mass., April 16.—Anbrey Noves, director of the Empire Players at the Empire Theatre, has left and has been succeeded by Raymod Capp, director of the Players, in Lynn.

MARTINS WITH CHAMPLIN CO. MARTINS WITH CHARIFLE CO. Frank Martins has joined the Charles Champlin Stock Co. He was until recently a member of Cohan & Harris' "It Pays to Advertise" company.

DOTY JOINS HARDER CO.

Jack Doty, who recently closed with the Bray Co. in Columbus, O., has joined the Wm. Harder Co.

NEWARK CO. OPENING DELAYED

NEWARK CO. OPENING DELAYED

NEWARK, N. J., April 14.—As the repairs being made on the Orpheum Theatre
were not completed in time for the opening

Mr. Packard has postpound the opening

multi- to-light. Dudier Ayres and Alice
Fleming have the leading roles and in their
support are Franklin Momell, Engene
Deamond, Clande Miller, Minnie Stanley,

and G. B. Loftus. "Common Clay" is the initial attraction

COMPANY OPENING IN ALBANY

COMPANY OPENING IN ALBANY ALBANY, N. Y., April 14.—William J. Carey's Stock Co. will open Monday at Harmanus Bleecker Hell, presenting the Helmann Streether Hell, presenting the Helmann Streether Helmann Streether Helmann Helmann

ST. LOUIS PLAYERS CLOSING

ST. LOUIS PLAYERS CLOSING
ST. LOUIS, April 14.—The Players Co.
at the Players Theatre close their engagement to-night, presenting "Seven Keys to
Baldpate." The sale of the theatre has
been officially announced and the company
must vacate. Mitchell Harris and Olive
Templeton have been playing leads, supported by Eather Howard, Arthur Holman,
Dan Hanlon, director, and Dick Thompson.

EDWARDS WANTS 3 COMPANIES

EDWARDS WANTS 3 COMPANIES
BRIDGEFORT, Conn., April 16.—Roland
G. Edwards, stage director of the Lyric
Players, in sneptiating for three stock
companies to play Canada the coming
season. A company at the Grand, Hamilton, and one at the Grand, Toronto, will
open April 30, if all goes well, and a thrid
company at the Dominion, Ottawa, will
open May 7.

PEARSON OPENING TENT SEASON FEARSON OPENING TENT SEASON
GREEWILLE, S. C., April 14.—Bert
Pearson, and wife, Billie A. Cheeter, will
mode their summer season here this year
onder their summer season here this year
one their summer season here this year
including band and orchestra. Many of
the former members of the company will
be re-engaged. Miss Chester will handle
the leads.

CHANGES IN FLOATING THEATRE Billie F. Stohlmann has joined the Jas.
Adams Floating Theatre playing principal
comedy parts. There have been a few
other changes, Lester Waldorf replacing
Mrs. Metz for piano and trombone and
Musical Webster joining for violin and
tuba, replacing Mr. Metz.

ROCHESTER CO. ENGAGED

ROCHESTER, N. Y., April 15.—The Man-hattan Players, opening here April 23, will include Charles Halton. William Macauley, Edna Leslie, Vida Croly Sidney and Clara Mackin. George Henry Trader has been engaged to direct the company.

PHOEBE HUNT BACK IN SEATTLE SEATTLE, Wash., April 13.—Phoeb. Hunt, after a short vacation, is returning as leading lady to the cast of the Wilkes Players at the Orpheum Theatre.

LAWRENCE RETURNS TO FRISCO SAN FRANCISCO, April 13.—Del S. Law-rence has returned with his stock com-pany to the Wigwam Theatre, after a sea-son in Vancouver, B. C. He follows the Lander Stevens Co.

PAYTON OPENING AT LEXINGTON Corse Payton has taken a lease on the Lexington Opera House and will install a stock company, opening Tuesday, April 24, with "Hit-the-Trail Holliday."

JANE DARWELL IN SEATTLE

SEATTLE, Wash, April 13.—Jane Darwell, formerly of the Alcazar Stock Co., San Francisco, is a new member of the Wilkes Co., opening this week.

EUGENIE BLAIR OPENS STOCK IN BRONX

APPEARING IN "SAPHO" THIS WEEK

Monday night marked the return of the Broax Theatre to its former policy of stock, when Eugenie Blair opened a special when Eugenie Blair opened a special stock of the Blair is a well known stock actress. She played all last season as a str over the International Circuit in "The Elernal Magalanes" and recently joined the Knick-robocker Players, appearing with them for several weeks previous to their dosing in a several weeks previous to their dosing in Philadelphia.

Fhiladelphia.

"Sapho" was chosen for her initial offering and matinees will be given Tnesday, the control of t

puternational houses for sect FM.
Miss Blair speared in the role of Fanny
Le Grand, and in her support were Willism Bonelli as Jean Gansein, Joseph Gillow as Engrese Dechelette, Frank DeCamp
an Unelc Ceatien, William Gross, Ir., asno Unelc Ceatien, William Gross, Ir., asDoan Borop as Laondal, Albert Fleming as
the Sergean to Pelice, Heart Du Boise as
De Potter, Margaret Lee as Madam Hetterna, Donalh Bernimo as Aunt Divonne,
Lola Moynelo as Allee Dort, Edith ButterLaura Stafford as Julie and May Wilnes Lanra Stafford as Julie and May Wilme

ACTRESS WEDS WEALTHY MAN

ACTRESS WEDS WEALTHY MAN LAWEING, Mass., April 14.—Marie Warren, member of the Cecil Spooner Stock Co., which recently eleosed an engagement here, was married to Carleon P. Foss, son of Granville E. Foss, owner of the Brightwood Mills at North Andovar, following the last matines of the company here. They were married at the home of tollowing the last matinee of the company here. They were married at the bome of the bridegroom's parents at Methuen. Mr. Foss is a member of the Brightwood mill firm, but gave his occupation as that mul nrm, and gave his occupation as that of a salesman. His family is one of the most wealthy and socially prominent in Essex county. The bride is now playing with the Spooner Co., which has moved to the Castle Square Theatre, Boston.

SEEK STOCK THEATRE

SEEK STOCK THEATRE
Winchell Smith and John Golden are
desirous of establishing a stock company
in Atlantic Givy late this spring. They
that they would like to give a stock "tryout" to ascertain their production value.
Robert Milton, the stage director is interested with them in this project. They
are trying to obtain an available theatre
at the seashor resort.

NUTT PLAYERS CLOSE SEASON

TUSCUMEIA, Ala., April 14.—Ed. C. Kuti's Comedy Players have closed their season and several of its members are joining Angell's Comedians. Frank Delmaine, who has been managing the maine, who has been managing the show, will manage the Angell show. Other members joining the Angell show are Ruth Hamilton, Lodenia Corey, Grace Milhourne, Ralph Clem, Leon Phillips, E. Markham and Mr. and Mrs. Schanb.

MISS ARNOLD OUITS SPOKANE STORANE, Wash. April 13.—Jessie Arnold closed last Saturday night as lesd-ing lady of the Wilkes Players at the American Theatre in "In Wyoming."

MISS WOODWARD'S BROTHER DIES Paul Edward Woodward, brother of Florence Woodward, a stock actress, died March 28.

BRYANT CO. POSTPONES OPENING PITTSBURGE, April 16.—The Marguerite PRIVESUMME, April 16.—The Marguerite Bryant Players, under the management of W. Hedge Eddines closed their second season at the Empire Theatre Starting's night on the Starting's night of the Starting's night of the Starting's night of the Starting's night of the Starting of the Startin

KITTY KIRK IN VALIDEVILLE

KITTY MARKA IN VAUDEVALLLE.
KITTY KITK, who recently closed her permanent stock company at Portsmouth, O,, is now touring the Orpheum Circuit. Miss Kirk's contract expires in June at Los Angeles when she will come to New York to complete arrangements for the presentation of a pretentious act from her own

ORCHESTRA FOR FURLONG CO.

Furlong and DeSaute, managers of the Furlong Stock Co., will have an orchestra as one of the features. There will be no specialties between acts. The company, numbering eixteen people, will open the latter part of this month.

GLASER CLOSES IN CLEVELAND

CLEVELAND, O., April 14.—The Vanghan Glaser Stock Co. has closed its engage-ment at the Colonial Theatre and Mr. Glaser is at present resting at Muldoon's, White Plains, N. Y. It is believed the closing. is only temporary and the company

DALLEY TO HAVE TENT CO.

SHAWNER, Okla, April 13.—The Ted Dalley Stock Co. has closed its en-gagement here and Mr. Dalley will open a company under canvas about May 7, some-where in Kansas.

BOSTON TO HAVE NEW COMPANY Bosron, April 14.-Robert Williams is

planning to open a stock company at the Grand Theatre here May 15 with "Mile-a-Minnte Kendall." Frank Rowan will play leading roles.

JANE URBAN IN SACRAMENTO

SACRAMENTO, Cal., April 14.—Jane Urban, formetly leading lady of the Wilkes Players at the American Theatre, will open an indefinite engagement with a stock com-

MILLER APPOINTED MANAGER

PATESSON, N. J., April 14.—J. Fred Miller has been appointed resident man-ager of the St. Claire Playhouse, with Col. Frederick Ellsworth as business manager.

RUTH GATES WITH SPOKANE CO. STOKANE, Wash, April 13.—Rnth Gates is the new leading lady of the Wilkes Play-ers at the American Theatre, having open-ed Monday in "Seven Keys to Baldpate"

MADGE ELISON CO. OPENING

The Madge Elison Stock Co. open their spring and summer season April 9. They have been laying off the last two weeks in Lent making a few changes.

GLASS CO. MOVES

SAN DIEGO, Cal., April 13.—The Joseph D. Glass Stock Co. has moved here from El Paso, Tex., and will remain for a permanent Summer engagement.

FLORENCE GERALD IN NEW YORK Florence Gerald has just returned to New York after a season in stock with the Poli Co. at Washington, D. C.

ROBINS TO HAVE TORONTO CO.

TORONTO, Can., April 15.—Edward Robins will again have a stock company in this city, to open early in May.

CIRCUS

CARNIVALS

PARKS

MANY CIRCUSES READY FOR THE ROAD

WAR DOES NOT DETER MGRS.

In less than two weeks the circus season of 1917 will be in full hlast with every manager almost hoping against hope that it may prove better than last

Year, while the war coare managers have gone sheed and are willing to at least take the gambler's chance. There are practically no new shows hitting the trail this summer, but some of those that made the wayside are out again, but under new management, and with strong financial backing will make a try for some of the circus, both large and small. Of the old standbys there is not much new that can be said. They'retain the the same performers. As usual, the two big ones—the Barnum & Bailey and the Ringlings—divide the country. The Eagen-again invade the East as far as Pennsylvania, there to busk up against not only

again invade the East as far as rennsy-vanis, there to buck up against not only the Barnum show but the Robinson and Sells-Floto as well. The Wallace show this season goes out again with Billie Curtis as general super-

intendent.

The Rohinson Ten Big Shows will endeavor this season to re-satablish itself in the good graces of the people. In the late good graces of the people. In the control of the people of the p

Howe's London show's equipment and a lot of new still. George Moyer is general agent. They open in the South, play a few hig ones, then come up through Tennessee and into feel of the still the show into Chainnati, which city, by the way, will get four hig shows this spring. It is said that the Robinson show will break in no new territory this season, but confine Itself to the still t

the sections where its name is still second. Just what H. B. Gentry will do with the Sells-Floto show remains to be seen the has surrounded himself with most of the second of the secon

as the Cook Bron, show, with Bobby Foun-tain at the helm as general manager and superintendent, and it will invade the East again. It had strennous opposition with the Sparks show last summer, and finally gave up the ghost. This season

Cook is going to take another chance, and will in all probability make a go of it.
Andrew Downie, down at Harve de Grace, is preparing to take the road again after a long rest caused by the infantile and the state of the state

been out all printer down South with a two-car show, and has been making some money. He will make no effort to run a hig one, but will confine himself to his preent could.

The state of t

CIRCUS MAN'S WILL FOUND

CIRCUS MAN'S WILL FOUND
CHICAGO, April 18.—A will of Obarles
D. Hageman, one of the owners of the
Hagembeck-Wallace circus, who died unfound, leaving the entire Hageman fortune, estimated at \$200,000 to Sarah K.
Wilson. An effort is being made to locate
her. The fortune is mostly real estate, in Kansas City.

CIRCUS MAN IS BURLESOUE MGR.

CIRCUS MAN IS BURLESQUE MICK.

TORONTO, Can, April 14.—Fred Bussy,
one of the best known circus men in the
country, who tried his hand at burlesque
this season as manager of the Gayety
Theatre, has proved a capable representative of the Columbia Amusement Co. here.
The house has done very good business
under his supervision.

KAUFFMAN SELLS INTERESTS

SAN DEGO, Cal., April 14.—Frank Kaufman, who had the Zoo at the Ex-position, and his wife, La Belle Reens, the dancer, have disposed of their inter-ests to the Park directors and have taken over Flynn Springs, a subnrban resort

RUTH LAW TALKS ON WAR

Rnth Law spoke on her experiences on the western war front with the French Flying Corps last Friday afternoon at the opening of the tea garden at the show of the Society of Independent Artists in the Grand Central Palace.

CIRCUS ELEPHANT OPERATED ON

"Mighty," a huge Asiatic bull elephant, with the Barnum & Bailey's Circus, was operated upon for the removal of a large carbuncle at Madison Square Garden last week by Harry Mooney, head elephant

LINCUS CLOWN SEEKS DIVORCE
TOLIDO, O., April 14.—David Clark, a strong by the Barnum & Balley Circus, o install many new features. A big has filed a petition for a divorce from witning pool may be built.

KING LEASES NORFOLK PARK LINCULA, Neb, April 13.—Harry King, the clown with the Barnum & Balley Circus, o install many new features. A big half of the control of

ADAMS HAS EXHIBIT IN PARK

CHICAGO, April 16 .- W. B. Adams has. arranged to put his "Chinatown" exhibit in Riverview Park. Mrs. Adams will follow about May 1.

RINGLINGS TO ENLARGE SHOW

Chicago, April 16.—When the Ringling Circus reaches St. Louis—the stop after Chicago—an entirely new fictilla of freaks for side shows will be assembled.

THOMPSON WITH SPELLMAN

"Bill" Thompson will go in advance of the Spellman-Kiralfy-Bostock Motorized Circus this season.

SPARKS SHOWS **OPEN CIRCUS** SEASON

TO PLAY NORTHERN TERRITORY

SALISBURY, N. C., April 14.—The Sparks Circus opened here Wednesday with an encess and save yeopk. It is estimated that more than ten thousand citizens witnessed the big street parade and the tents were cowded at both performances. Worth through West Virginia, and Fetly North through West Virginia, and Fetly and Charles Sparks is manager of the show and Clifton Sparks treasurer. Others on gan, secretary; J. C. Kelly, legal adjunct;

the executive staff include William Moran, secretary J. J. Kelly, legal adjuster; C. B. Fredericke, assistant and manager of concessions: Bert Mayo, equestrian diwith the show; Cal Towers, manager of the annex; Albert Keller, manager of the plt attractions; Jack Phillips, bandmaster, and Harry Wills, superintendent of reads Harry Wills, superintendent of re-

and Harry Wills, superintendent of re-served seats.

The performance ran for nearly two hours and included Woodford's Statue horses and dogs; Frank Decker and Tracy horses and dogs; Frank Decker and Tracy Andrews, jugglers; Frank Lavine and Fred Crandall, comedy mule hardle acts; the Wheeler Bros., comedy acrohats; Myrtle Mayo, Bert Mayo, Dolly Eskew and Mer-Mayo, Bert. Mayo, Dolly Essew and aren' ritt Belew, riders; an act made np of Louise Nelson, on the swinging ladder; Horace Laird, on Roman rings, and Miss Webber on swinging ladder; Eunice DeMott and Margaret Crandall, equestriences. The Gahbetts and Irma Winslow, hand

The Gabbetts and Irma Winslow, hand balancing, head balancing and contortions; elephants introduced by Lewis Reed and Merrit Belew; Harry Mick in hoop rolling and Vivian McLane on slack wire; Tiebor's seals and sea lions presented by Roy Wes-ley; Connors and Irmenia, silver wire performers; and a contingent of clowns head-ed by Jack Klippell are other features.

RUFFALO BILL SHOW FOR B'KLYN

The Buffalo Bill Wild West will have The Burialo Bill Wild weet will have its first metropolitan showing week of April 30 in Brooklyn, which will be the first time it has played around New York since Jess Willard joined as the fea-ture attraction.

DIXIE SHOWS OPEN

TERRE HANTE, Ind., April 14.-Com-Famous Dixie Shows have been engaged.

This is their opening engagement.

CHICAGO, April 13.—Maud Rutter, familiar to most picture fans because of her cowgirl work with the Brady-Fox film studio, has joined the Ringling Circus.

CADILLAC TO HAVE NEW PARK CADILLAC, Mich., April 14.—A new Summer park in course of construction will be opened here Decoration Day by the Hol-

NORFOLK TO PURCHASE PARK

Nonfolk, Neb., April 13.—The Norfolk City Conneil is arranging to purchase Athletic Park for a public amusement resort this Summer.

MAJOR BURKE DEAD

WASHINOTON, D. C., April 14.—Major John M. Burke, for many years associated with the late Buffalo Bill as press representative, died here last Thursday from sentative, died here last Thursday from penumonia, aqed seenty-four years. Ma-jor Barke, in the days of his young man-hood was a cowboy and in common with many of his fellows did sconting duty for various officers of the U. S. Army con-cerned in Indian wars of the early 70%. In those days Burke was popularly koown as Arizona Jack and was a chum of John Ognohomdy, known to the plains

koown as Arizona Jack and was a chum of John Omohondro, known to the plains as Texas Jack. It was through the latter's association with Win. F. Cody in the Plains," that Burke see Buffalo Bill. Texas Jack was a member of the Cody company and he introduced Burke to the great plainsman and then began the friendably between Maj. Burke and Baffalo Bill. Which was to last for more than 40 Bill which was to last for more than 40 Bill which was to last for more than 40

years.

He was engaged as advance agent for "The Scout of the Plains" and the successive plays in which Buffalo Bill appeared. When the Wild West was launched Burke became Cody's general press and personal representative, a po-sition he held up to the death of Buffalo

OUINCY PARK BEING IMPROVED

QUINCY, Ill., April 14.—Highland Park will open May 5 under the management of Messra Breinig & Tools. Manager Breilig has recently returned from the North, where he booked many features for the Summer season. Many improvements are being made at the park, rebuilding and re-constructing buildings and erecting new ones for the various concessions.

ALABAMA FAIR ASS'N MEETS

BIRMINOMAN, Ala., April 16.—The Alabama Association of Fairs will hold its annual meeting here April 30, when a contract will be closed with a carrival company and free attractions for the circuit. The cities comprising the circuit are Albertville, Tonscioosa, Dothan and Troy.

TORONTO'S PARKS OPENING

TORONTO, Can, April 16.—The season at Hanlon's Point Park will open May 24 with L. Solman as manager. Scarboro Beach Park, under the management of F. L Hubbard, will also open the latter part of May and is on the United Booking Office Circuit.

SMITH'S 20-IN-1 WITH BRUNEN

K. Fredrick Smith, owner and manager of the Smith Twenty-in-One Shows has signed contracts with Honest John Brunen, of the Mighty Doris Shows, to facture his Twenty-in-One with that aggregation.

WYMAN BROS. TO OPEN PARK

KEENE, N. H., April 15.—The Wyman Brothers are making preparations to open Recreation Park on Memorial Day. The usual Sumer dances will be staged there and bands and orchestras will be booked.

JEWELL HAS CHARGE OF RAND TERRE HAUTE, Ind., April 14.—Fred Jewell will bave charge of the Hagenbach-Wallace Circus Band again this season.

DELAVOYE WITH SELLS-FLOTO

Will Delavoye will be the principal and producing clown with the Sells-Floto Cir-cus this summer.

CIRCUS BANDMASTER DIES CHEHALIS, Wash., April 13.—O. E. Lar-kins, formerly bandmaster with several cir-cuses, died here recently.

LYNN JOINS THONET SHOW Lou D. Lynn has returned to the Joseph H. Thonet's Great Excelsior Shows as gen-

WESTERN OFFICE. Reem 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

COMSTOCK GETS LA S'ALLE THEATRE

TO DUPLICATE PRINCESS, N. Y.

TO DUPLICATE PRINCESS, N. Y.

The New York firm of Ellioth, Connatock & Gest has acquired control of the Lasale Theatre, and will make it the West-cara home of their musical comedies of the Princes Theatre, New York.

The La Salle Theatre is one of standler houses in the Loop district smaller houses in the Loop district smaller with the control of the standard the st

the Princess Theatre.

The firm is also negotiating for similar theatres in Boston and Philadelphia, and by next season will have a chain of theatres to play the Princess productions.

LEWIS BUSY SCOUTING

Henry Lewis, featured in Anna Held's "Follow Me," at the Garrick, is doing some "scout" work for Edgar Alian and Joseph Hubernam of New York, who are producing through the Fox office. Lewis was chiefly instrumental in bright was chiefly instrumental in bright willow; together into the new organi-

KRAUS PLEADS POVERTY

"King" Lee Kraus, a Chicago vaude-Thing Lee Kraus, a Omesio vauce ville agent, swore he was a pauper, when cited into the Debter's Branch of the Municipal Court, last week, by Ader & Ader, on a judgment for \$99, held by the Taylor Trunk Works. The claim is two years old.

JACK HARVEY DIVORCED

Jeck Harvey, of the "Marshall Play-Jecs Harvey, of the "Marshall Players," secured a divorce from Carrie Hamilton in the Circuit Court, last week, on the grounds of desertion. Ader & Ader represented Harvey.

HEALY'S SON FOR NAVY

Vincent Healy, son of P. J. Healy, founder of Lyon & Healy, Chicago's biggest musical instrument institution, has received his commission as lieutenant in the naval reserve.

MRS. GASCOIGNE RECOVERS

Mrs. Gascoigne, of the Royal Gascoignes, jugglers, has recovered from an operation performed in Chicsgo and will work with her husband over the Pantages

LEVY ENTERTAINS TOTS

Bert Levy, the cartoonist, gave an il-lustrated travel lecture combined with bedtime tales for children, at the Wilson, last Saturday.

MARION & RANDALL FOR VAUDE.

Mile. Marion and Martinez Randall will enter vaudeville, when their contract for exhibiting dances at Green Mill Gar-den terminates in September.

HOLMES WORKS INDIANAPOLIS

Ned Holmes, of the Jones, Linick & Schaefer forces, went to Indianapolis, last week, to boost "Joen the Woman."

CIRL SHOT IN UNION FIGHT

GIRL SHOT IN UNION FIGHT
The old feed between Chicago's rival
moving picture operators' unions culminated in a shooting fraces which nearly
cost the life of an innocent bystander lase
squat for one of the unions, and Morris
Cohn, an examiner for the city electrical
department, went to the White Engle
agent for one of the unions, and Morris
Cohn, an examiner for the city electrical
department, went to the white the contract of the contract o

hurt in the fray, was arrested.

FLUGGERS AT OPENING GAME Music publishers of this city took advantage of the opening of the "Cube" sesson at Weekmann Park as an opportunity to plug their songs, and between the company of the company PILICOPPS AT OPPNING CAMP

CORT THEATRE WINS

Judge Joseph David last week sustained the petition of the Cort Theatre for a writ of mandamus against the city officials who refused to issue a permit for the theatre on the ground that it was a party to ticket scalping. The theatre's at-torneys argued that box office attaches could not distinguish between scalpers and those who purchase tickets in good

SINGER'S FOUR SONS IN WAR

SINULK'S FOUR SORS IN WAR

Ame. Erractine Schuman-Heink has
four sons who will be affected by the war.
Her son Georgie Washington is a student
Her son Georgie Washington is a student
the U. S. Army, Another son, Henry, is
in our navy. A third, August, is in the
German navy. The last son, Walter, is
in the New Jersey National Guard. War
means a "brother against brother" line-up
for her family.

DOT MARSELL FOR AUSTRALIA

Dot Marsell was given a twenty weeks' Australian contract, with an option of fifty additional weeks. She is completing her time on the Ackerman-Harris Circuit, prior to entering upon the Australian routs.

KETTERING PLAY FOR INTERN'L John J. Bornero and John Barrett, who manage the National Theatre, have ac-cepted a new Ralph Kettering play, called "The Bawler-out," for production over the International Circuit.

RUIT DING MORE THEATRES

The extreme limits of Chicago's North-west side, which was prairie land a few seasons ago, is now the some of constant theatre building. Combination policies or vanderille and pictures is the rule.

LASKY STOPS IN CHICAGO

Jesse L. Lasky stopped off in Chicago last week to see how "Joan the Woman" was running at the Colonial. He is on his way to the Hollywood (Calif.) etudios.

LEAVE CABARET FOR VAUDEVILLE Chas. Gilmore and Olga Romanoff, whose dancing was a feature at Weiss' Winter Garden, started their vaudeville season at McVicker's, last week.

FULLER SEEKS DIVORCE

Lew Fuller, vaudeville actor, filed suit or divorce against Louise Fuller last

SUMMER STOCK AT SEVERAL HOUSES

DRAMA AND MUSIC PROMISED

There will be at least two dramatic stock companies in Chicago this summer. There will also be one and perhaps two musical stocks.

Herman Liebe.

Herman Liebe will conduct a summer stock company at the Wilson Avenue Theatra at the conclusion of its vandeville and promises, when completed, that it will include a number of representative players who are capable of presenting the none but royalty plays of a class that will appeal to the average theatr-goer while he will maintain a popular scale of

white he will maintain a popular scale of admission prices.

The success of the company at the Wil-lard Theatre last summer has created a demand for that house in stock circles, and tentative arran

made for 1917.

It is too early for the stock fever to strike the "loop" centre, but there are rumors affoat that two or three of the musical comedy producing managers are casting about for likely houses for summer productions once the regular season comes to an end.

BAN RACE HATRED PLAYS

BAN RACE HATRED FLAYS
The Illinois State Senate adopted a bill last Wednesday prohibiting any play "on the stage or in motion pictures" which tends to incite race hatred. The measure, title of "The Jackson Bill," was overwhelmingly approved by a vote of 33 to 7. Local managers believe this bill is the highest demonstration of patriotic senti-the property of the pr

BISMARCK STAYS BISMARCK

BISMARCK STAYS BISMARCK
The fact that the Kaiserhof Hotel
changed its name to Hotel Atlantic, as
soon as war was dealzned, led to the belief that all public places with German
However, the owners of the Bismarck and
Bismarck Gardens have decided to take no
steps in this direction, as yet, because
their places have gained great reputations
under this name. They fear a change of
name would result in decreasing patronage, instead of increasing it.

PERFORMERS NOT SLACKERS

Actors here have not tried to escape military service by marrying. The lists of those who sought the County Clerk's office for a marriage license, when con-scription seemed imminent, revealed no

KENMORE USES "JAZZ" BAND

The Kenmore Theatre, in the Wilson Avenue district, employed a colored band to parade in front, playing ragtime selections, while a quartette inside sang, to simulate attendance, as a big feature movie was unrected last week.

BRRIS SINGER HERE

Julius Singer, special road man for the "L-Ko" film organization, was in the city last week for a brief stay.

PRINCETON FIVE ENGAGED

Tom Brown's Princeton Five were e gaged in Chicago for Montgomery Stone's new show.

SUBSEA COMEDY ROUTED

"The Suhmarine Attack," which re-ceived a favorable reception in Chicago recently, started a fifteen weeks' route at Davenport, Ia. The route includes a re-turn date at the Lincoln Hippodrome,

DIXEY'S SON IN PLAYLET

Henry E. Dixey, Jr., is with Dorothy urton in a playlet entitled "Little Dr. ove," which was at McVicker's last week. ames G. Morton is also in the sketch. Burton Love,"

ACTRESS WEDS FILM MAN

Laura Roth and John Lukens, who is connected with the American Film Co., were married at Crown Point last month. They are residing in Chicago.

BRENTON JOINS CAVALRY R. R. Brenton, manager for Happy Tre-bor, the waudeville writer, was one of the first Chicagona to join the cavalry when the war broke out.

MORRIS FLECKLES GOES EAST Morris Fleckles, head of the Laemmle interests in Chicago, has decided to make New York City his permanent home.

"HIT THE TRAIL" TO CLOSE "Hit-the-Trail Holliday" closes next Saturday at Auburn, Ind.

THOMAS' MOTHER BURIED

THOMAS' MOTHER BURIED
ST. LOUIS, Mo, April IS.—Mrs. Imogene Garrison Thomas, mother of Augustus Thomas, the playwright, was huried here Friday. She was eighty-four years old. Thomas arrived here from New Tork in time to attend the funarsal. Other surviving members of the family are Paul, Irwin, Alice A. Thomas, and Mrs. Charles Austin.

DIXIE GERARD HONORED -

As a token of appreciation for having sung for the men of the Seventh Regiment Armory at their annual review, Dixle Gerard, prima doma of the Hippodrome show, has been decorated with the medal of the Honor Legton of the Folice Depart-ment by Commissioner Woods.

WAYBURN BANKRUPT IN LONDON LONDOX, England, April 7.—Ned Way-burn is in bankruptey, his indebtedness being £894. The creditors have met at the Bankruptey Buildings under a receiving order and the case has been left in the hands of the official Receiver.

MRS. KELLY TO STAY HERE

Owing to the present war conditions and the unsafety of the seas, Mrs. John T. Kelly has decided to remain in this country and will not join her new act, now in London.

RITA JOLIVET LEAVES CAST Rita Jolivet has withdrawn from the cast of "De Luxe Annie," the dramatization of the Saturday Evening Post story which Arthur Hammerstein is producing, and will be succeeded by Jane Grey.

BIDE DUDLEY AN AUTHOR

Bide Dudley has published in book form his rhymes, "By Diversion," which are appearing in the Evening World daily. The book was placed on the market last

TO PRODUCE "RIP VAN WINKLE" "Rip Van Winkle" will be produced late next month at the open air theatre known as the Stratford, at Del Mar, Cal., with Thomas Jefferson in the title role.

SHUBERTS ACCEPT NEW PLAY

. The Shuberts have acquired "The Eyes of Youth," a play by Charles Guernon, for production.

EXHIBITORS' LEAGUE REBELS AT FEE PAYMENT

Motion Picture Men's Organization Plans to Bar Compositions of Authors' and Composers' Society from Its Houses

The Motion Picture Exhibitors' League. an organization of theatre managers in whose houses motion pictures are featured, is holding weekly meetings, with a view

is holding weekly meetings, with a view of discovering some means by which the payment of the Authorn' and Componers Society foe can be avoided. The society, which has under the law the right to levy any fee it bellaves equitable, decided that the picture houses be taxed \$80 per year for the right to perform the music of the society's mem-bers.

the taxtee soo per year for the right to better.

At the last meeting of the motion pieture men, it was discovered that while the tax of t

the compositions for which they must pay a Swerall members of the Society of Anthors, Composers and Publishers expressed themselves as being greatly curprised, at the control of the composition of the co

WITMARK SONGS REVIVED

WITMARK SONGS REVIVED

None of the new so-called patrietic songs have got anything on some of the songs have got anything on some of the songs have got anything on the songs of this character are as hard to find as they are greatly in demond. more of the real qualities than two from the catalog of M. Witmark & Sona, which the extenting conditions have suddenly be and Uncle Sam' and "You'll Be There," both of them with music by Ernest R. Ball, and each of them a sure values of the songs, and they fit the occasion and circumstances perfectly into now. Now editions are now ready and the publishers inevitable demand for them that has become quite instance.

EARL CARROLL'S PREDICTION

Earl Carroll, who late last fell made a prediction that by April 15 there would be at least three of his musical produc-tions running in New York, was one-third right.

EDVINA SINGS THE "TRAIL" SONG At the concert at the New York Hip-podrome Sunday night, a sensation was caused by the singing of "There's a Long, Long Trail" by Madame Louise C. Ed-vina, the well-known prima donna. Prior caused by the singing of "There's a Long. Long Trail" by Madame Louise C. 83d-vina, the well-known prima donas. Prior representatives addressed the twest andience and gave a very interesting explanation of the story of this remarkable theory of the story of the story of this remarkable the story of the story of the remarkable of the come to be the great song of the Allied trenches in Europe, where its order of the Allied trenches in Europe, where its orders in the affections of the Tommies. There came a time when the boys leaving bone and those in the field needed as universal appeal as that popular favorite. They found this ancessor in "There's a Long, Long Trail," and the that of "Theprenty." Thus keyed to a pitch of interest, the big Hippodrome audiesce sat literally soll-bound when and the applause that followed swept the great andiction in one unaimnous wave of enthusiasm. "There's a Long, Long no room for double on the topic, Long no room for double on the topic, and the not control to the story of or entnusiasm. "There'e a Long, Long Trail" is an epoch-making song—there is no room for doubt on thet point, and M. Witmark & Sons, its publishers, are over-whelmed by the demand for it from every quarter.

REVIVING COHAN'S "FLAG" SONG REVIVING COHAN'S "FLAG" SONG
The Maurice Richmond Music Co, has
during the past few weeks received so
many requests for the George M. Cohan
song "Yon're a Grand Old Flag," that it
has been issued in professional form and
orchestrations printed. A number of the
singers now unling it, say that it is inceived even more enthusiantically than
during the time of its first popularity.

NEW HARRIS-MORGAN SONG

NEW HARRIS-MORGAN SONG Will J. Herris and Gersy Morgan have just completed a new song celled "In My Eamboo Bungalow Neath the Willow Tree." The melody is quite the best that which is "going some" as those who know "My Own Iona," "My Hawaiian Sunshine" and other numbers will agree shine" and other numbers will agree. Herrite lyric swings along nicely with the melody and tells a story. Jos. W. Stern & Co., the publishers, are realing the copies to completion.

NEW WINTER GARDEN SONGS Dolly Connolly, who will be seen in the new Winter Garden production, will introduce two new songs by her talented husband, Percy Wenrich. Both will be published by Leo Feist.

SOME HARRIS NUMBERS

Among the Chas. K. Harris publica-tions which are scoring big are: "You Came, You Saw, You Conquered;" "It'e a Long, Long Time Since Tve Been Home;" "When the Bagle Calls;" "Love Me Little, Love Me Long;" and "At the Hula Hula Ball."

VON TILZER'S QUARTETTE Harry Von Tilzer's QUARTETTE Harry Von Tilzer has a quartatte of successful songs in "Louesome," "On the South Sea Isle," "Just the Kind of a Girl," and "Love Will Find the Way."

WENRICH'S NOVELTY SONG have just completed a novelty number which is being taken up by scores of the best vanderflie singers, all of whom are enthusiastic over its possibilities, it is called "Where Do You Go From Here?" and is published by Leo Feist.

ESTELLE JEWELL IS SECTY.
Estelle Jewel, formarly with "The Tune
ful Yankee," is now secretary to Charle
Miller, president of the Carl Millegran
Publishing Company, Inc.

"HIS LITTLE WIDOWS" FOR N. Y.

der the personal direction of Heary R. Stern, that the play was placed with Measra. Anderson and Weber.
"His Little Widows" has attained so signal a success ont of town that there can now be no question of the good judgment of all concerned in its production. It comes to the Astor Theatre, New York, toward the end of the month.

WILL FEATURE HARRIS SONGS

WILL FEATURE HARRES SUTTES
WILL HOLD Wakefield, who has been
introducing the new Harris song "A
Study in Black and While" with much
success has accepted two new numbers
from Mr. Harris and will introduce them
ja her set next week. "A Study in
Black and White" continues to be the
feature of her clerer vandwille offering.

PAULL'S PATRIOTIC SONG

E. T. Paul, the new march king, has in his "America Forevet," one of the best partiotic march songs published in years, partiotic march songs published in years, famous "America Forevet," a march which has long been a farorite, the cons-try over. The lyric, by H. A. Freeman, is of noble sentiment, finely constructed and anyone in need of a sure encore winner will do well to sing the number.

"M.L.S.S.L.S.S.L.P.P.I" DELFASED

Since the releasing of "M-I-S-I-S-I-S-I-P-I," and "Some time," the William Jarome offices have been beseiged by throngs who want to take advantage of the opportunity to secure these two won-der songs, as "Billy" aptly describes them.

OPTIMISTIC OVER ART MUSIC

Saul H. Bornstein, business manager of the Art Music, Inc., declares that this com-pany will "turn out the last word in high class music" and prophesies that a couple of years should find them the leader in their field of activity.

TRIANGLE MGR. IN TOWN

S. L. Rosenbaum, manager of the Triangle Music Pub. Co. of New Orleans,
La., is in New York and is contemplating
opening professional offices in this city.
The Triangle publications are already meeting with success in this section of the country and Mr. Rosenbaum believes that two or three of his numbers could by professional work in this city be made hig hits.

"RUBBU FS" RUBSTING RIC

"BUBBLES BURSTANTS MADE
Practically every hotel, resteurant and
cabaret orchestra in New York is now
playing Silvio Heln's sensational instrumental hit, "Bahhles," and the Carl Millegram forces declare that it looks like the
biggest hit of its kind since "Hiswatha."

OLMAN TO REMAIN IN NEW YORK

Abe Olman, the Chicago writer whose novelty song "Oh! Johnny," is one of the season's big hits, is planning to make his home in New York. Two of his latest compositions will be held in the new Winter Garden production.

A NEW COMEDY SONG

A NEW COMEDY SONG
The Two Jacks, Yallen and Glogau, wish to annotane that they have written a new councily song which they will release very condense. The second song the second song the second song the second song and wish to make the announcement class combody else beats them to it. The boys wish to state that their song is fully protected by copyright.

Sharps and Flats By TEDDY MORSE

Troughing through Tennasses for a few days on a single track railway doing one night stands. That sure is some country. Peach trees with their lavender blossome, apple trees all white, alfalfa a foot high, girls all sweet and summery, men smilling population of the standard control of the stan to see. The strains of Dixis bring the audiences to their feet with a yell. Ab reckon yo' all No'theners does know how sweet that there soft, sonthern style of speech is. And what a sting it can carry if aroused. If you ever get a chance, be sure and vieit Dixis. It will be worth your while.

After they brought him to in the hea-pital, they held a consultation as to what they decided to the time live. Here's what he did. Going into a music store he sidiled up to the counter and asked the circ for all the theatree. Couldn't remember the title. It was ogood it made everybody stand up. It starts off something like this, "Oh, asy can you see?"

Here's how they got the name of that popular summer drink, that some any is full of dops. It seems Kohler, who wrote a method for the teaching of the plane and the second of the plane of

Including the introduction, vamp, verse and chorus of a 4-4 song, there are about 1,100 notes: When Mr. Al Gerber, who had nothing to do with the success of the Rosary munitoned this, the breathless listeners remarked as one, "Well, what of

Billy Day, the Boston Bean, burst in upon downtrodden New York again. This time gaily bedeaked with the latest pinch-back, and a catalog of three pieces. For Billy is a music publisher for sure.

Mort Green sells music, and a lot of it for James Brockman. Mort figures a mustache is part of a good salesman's

Andy Sterling, one of the real rhymesters of the song world, is proving his value to the Morris Co. by writing, as always, good

Marvin Lee, the Max Winslow of the Forster Music Co., says he is putting over hite for his Boss. It's true, too.

It's just as good for peace as well as war time. "Obey the law and keep your mouth shut."

Remarking again, for no reason at all, where have the peace songs went?

"Get off my foot" is the name of a

THE MOST SENSATIONAL NOVELTY

Fyer Shown in America

GEORGES MARCK

"The Wild Guardians"

A Wordless Melodramatic Playlet

including

FOUR FEROCIOUS JUNGLE LIONS

The Talk and Thrill of Every City Wherever It Has Appeared

This Marvellous Attraction Holds the Record of Salaries Ever Paid

\$25,000 - \$25,000 - \$25,000

For One Single Performance

Routed Indefinitely By

UNITED BOOKING OFFICES and ORPHEUM CIRCUIT

Closing the Show. But Holding the Audience in Their Seats **Absolutely Spellbound**

Now at B. F. Keith's Orpheum Theatre, Brooklyn Next Week at B. F. Keith's Riverside Theatre

To Mr. Will E. Skidmore:

Please be sure that we are grateful for your appreciation of our efforts in behalf of your song.

PRAY THE LIGHTS TO OUT

Its success is as much a source of gratification to us as it is to you, nor is it in any way a surprise to us. We felt from the start that "Pray for the Lights" was an assured hit. And now we are just as certain that

. IT TAKES A LONG, TALL

TO MAKE A PREACHER LAY HIS BIBLE DOWN

is going to enjoy a success even greater than did your older song. L. Wolfe Gilbert, too, says it's a MIGHTY HIT, and he should know. He has written some mighty hits himself. And we are perfectly confident that your other six songs:

WHEN MY GREAT GRAND-DADDY AND MY GREAT GRAND-MAMMY USED TO CUDDLE AND COO IN A COCOANUT TREE

SING ME THE MELODY OF

THEM DOGGON'D TRIFLIN' BLUES

MY HEART VOID HARROR OF LOVE

ACROSS LOVE'S GREAT

NEVER ASKED TO THIS WOR

will all take their places with the biggest successes that ever graced the Stern catalogue.

We thank you sincerely for the kindly sentiments expressed in your open letter of April 2nd, and we wish to express our hope that we may have many more Skidmore numbers in the future. For the present, we are convinced that in your seven new songs we have seven new hits.

Yours faithfully,

APRIL 8th, 1917.

IOS. W. STERN & CO.

Professional Copies and Orchestrations of all of the above num may be had of

JOS. W. STERN & CO.

. WOLFE GILBERT, Prof. Mgr., 1556 Broadway, New York. MAX J. STONE, 145 No. Clark St., Chicago, Ill. E. S. PLORENTINE, 111 Kearney St., San Francisco, Cal.

Manager Olympic Theatre Brooklyn, N. Y.

Mr. JAMES G. MORTON
Supporting Derathy Burton in "Little Doctor Love"

2UF BURLES

EIGHT SHOWS TO CLOSE ON APRIL 21

ALL REPORT GOOD SEASONS

ALL REPORT GOOD SEASONS

April 21st, will be a big closing day on
the American Burlesque Circuit, according
to the planner after Circuit, according
to the planner of the Control of the Conpanies to a halt on that date. Several
others have considered the advisability of
doing so, hat have not announced their decision as yet.

The control of the control of the conbeat one of the most prosperous in the lattory of the circuit.

Those schedul 2017; "at the Gatesy
the "Folia" of the Control of the Control
City; "The Grown Up Bables," at Philadelphia; ""The Tourists," at Worcester;
"The Fariains Elitics," at Schenectory;
the "Fiello Cirle," is the Catesy
The Foriains Elitics," at Schenectory;
the "Freilo Cirle," is Louis; and "The
Parousibred," at Indianaplis.

April 28 will see the finish of another
hatch, and but few will remain open for
the early weeks in May.

EXTRA DATES IN BROOKLYN

EXTRA DATES IN SROUKLYN Brooklyn will see A. B. C. Bnriesque longer than originally contemplated, as a number of shows will play return dates at the Star. "Hello Paris" closes the regular season there on April 21 and the "Milliarry Maids" and Pat Whites Show are moses the extended bookings, amounced thus far.

MORE COIN FOR FUND

MORE COIN FOR FUND
Henry C. Jacobs residved aix hundred
dollars from Bose Latour, five hundred
and four hundred and fifty dollars from
Larry Koler, the result of collections last
week with their shows for the Actors'
Fund.

RHEA HILL WINS SUIT Rhea Hill has been reimbursed for ex-penses incurred through injuries sustained at the Lumberg, Utica, on December 4. The suit for damages resulted in a verdict for \$450.

ENGAGED FOR STOCK

Eleanor Revere and Billy McGarry will be at the Trocadero, Philadelphia, spend-ing their afternoons and evenings during this Summer, playing with the Morrow

NELLIE FENTON DEAD

NELLEE FERTON DEAD Nellie Fenton, well known in the days of Harry Morris as a popular buriesquer, died April 4 in Chicago. She was a sister of Anna Fenton (Mrs. Wm. B. Watson).

REYNOLDS IS NEW STRAIGHT

Francis Raynolds is the new straight-man with the Globe Trotters, succeeding Irving O'Hay, who will go into vaudeville with Don Barelay.

FORM NEW TRIO

Chick Briggs, Charles Gehan and Walter McClam have formed the Burlesque Trio, with the Twentieth Century Maids.

REJOINS SIDMAN SHOW

Margee Adams has rejoined the Sam Sidman Show Chorus.

VICTOR HYDE MARRIED Victor Hyde was married recently to Gulli Karlson.

TINY HILSON GETS CHANCE

TINY HILSON GETS CHANCE
TORONTO, April 16.—While playing the
Gayety here last week. Owen Martin, the
straight man, was taken Martin, the
straight man, was taken batel. Herman
Gibeon jumped in and played his part,
while Tiny Hilson, a pony in the show, led
the several numbers, taking the place of
Gibson. Miss Hilson is a sister of Violet

"LIBERTY GIRLS" SUFFER

The Grippe badly handicapped the Liberty Girls last week. Rhoda De Voy and Emma Courcy were hit the heaviest and were out of the Show during the entire week. The show will close June 2 and were out of the Show during the entire week. The show will close June 2 at Cleveland, O. Mr. Mitchell is writing a new book for next season.

HOLD PERFECT FIGURE CONTEST ROCHESTES, N. Y., April 16.—As a special feature with the Spiegel Revue at the Corinthian, a perfect figure contest will be put on for Thursday and Friday, trophy cups to be awarded to the winners.

FORMING VAUDEVILLE TRIO Lillian Smith, of the "Beef Trust," will close with the show April 21 at Hoboken and will form a new vaudeville act with Gus Smith and Jack Stern, now employed at Hurty & Semon's Theatre.

REVIEW CLOSES THIS WEEK BUFFALO, April 16.—The Burlesque Beview, one of the biggest money makers of the Columbia Circuit, will terminate its season at the Gavety, here this week,

VIOLET HILSON RE-SIGNED

Violet Hilson has signed up for next ason with the "Follies of Pleasure." The present season will extend well into June, the show closing in New York.

BUCCANEERS MADE GOOD

Some burlesque gun play by the Lady Buccaneers among the audience at the Star, Brooklyn, brought in a considerable sum for the Actors' Fund.

TAMES BARTON FOR STOCK Roehm and Richards have signed James Barton, the Twentieth Century Maids Comedian for the Summer Stock at the Olympic, New York:

GIRI. CHORUS BURNED ON TRAIN

ALCOHOL STOVE UPSETS

Addaisic Madden, insteam years old, a member of the chorus of "The Tempters," an American Circuit show, was severely burned about the hands and body on the control of the

fisor. The conductor then ordered the train stopped at the next station and wanted to have Miss Madden removed to a hospital. The girl protested against this, saying that she had been away from home for seven months and would endure the pair until she arrived in New York, where her aunt, Mrs. Lillian M. Brown, of 414 West One Runderd and Twentieth Street,

West One Hundred and Twentieth Street, would meet her. Upon the arrival of Mise Madden at the West Twenty-third Street depot, Mrs. Brown was present with her automobile and the girl was rushed to Roossvelt Hospital where her burns were dressed, after which she was removed to the home

after which she was removed of her aunt.

The physicians at the hospital found that the girl was humed on her entire severely burned. It was said that the injuries were not dangerous but that it would be several weeks before Miss Madian would be able to work again. The den would be able to work again. The show is at the Olympic Theatre this week

FLORIDA OUTTTING BURLESOUE

BUFFAIO, April 15.—George Alabams Florida wii close his season in advance of the Spiegel Revue, Msy 5, to start on his carnival season. He will return early in August to the Max Spiegel staff.

STOCK AT GAYETY, PHILA. PHILADELPHIA, April 16.—Joe Howard will run a summer stock season at the Gayety here, at the close of the regular

NEW "PASSING SHOW" APRIL 26 NEW "PASSING SHOW" APRIL 26
"The Passing Blow of 1017" will be
seen for the first time April 26 at the
seen for the first time April 26 at the
Wolf Ropper, Jefferson De Angella, frene
Franklin, Burton Green, Chie Sale, NatGar, Marie Kordstrom, Ton Lewis, Claric
Rugel and John T. Murray, "The Show
of Wonders" closes at the Winter Garden
Saturday, and the house remains dark
the first part of the following week.

PRIZE PLAY CAST FULL

PRIZE PLAY CAST FULL
BOSTON, April 16.—The cust engaged by
John Craig for the Harvard priss play,
"The Year of the Tiger," to be produced
at the Castle Square Theatre next Monday, includes Josephthe Victor, William B.
Mack, Florence Martin, Robert Knight,
Graham Velney, Elizabeth Hunt, Edwin
Foshurg and Robert Lowe.

NEW FROLIC NEXT MONDAY

NEW FROLEC NEXT MUNDAY
Beginning next Monday evening, a new
edition of Ziegfeld's Midnight Frolle, by
Gene Back and Dave Stamper, will be presented on the New Amsterdam Theatre
Roof. The scenic effects have been designed by Joseph Urban, the production
staged by Ned Wayburn.

CORRIGAN'S SON ENLISTS

Emmet Corrigan, Jr., last week enlisted for service in the mayy, and was detailed to the battleship Arkanass. His father, who recently took out citizenship papers, has placed his motor boat, "Sea Breeze." at the disposal of the U. S. Government.

CAMERON SISTERS ENGAGED

The Cameron Sisters, who scored a success in dancing roles in "So Long, Letty," at the Shubert Theatre, are dancing at the "Justine Johnstone Club," which opened last week in the Forty-fourth Street Theatre Building.

CONEY NEED NOT DIM LIGHTS

WASHINGTON, April 14.—The lights at Coney Island, Fer Rocksway, or at any of the seashore resorts on the Atlantic Coast, need not be dimmed yet, according to the report of Secretary Daniels of the Navy Department.

FRIARS TO FROLIC APRIL 22

The next of the series of Friary Frolics at the Monastery will be given Sunday evening, April 22. A bill of playlets and speciatties will be presented under the direction of Chief Frolicker James Montcomery.

RUBENS IS WELL AGAIN

Jose Rubens, of the Washington Square Players, has recovered from an illness which kept him out of the cast for a con-siderable time, and is now appearing regularly again at the Comedy Theatre.

LUCY COTTON GUEST OF HONOR

Lucy Cotton, appearing as Betty Bas-com in "Turn to the Right," at the Gaicty Theatre, was the guest of honor of the Drama Comedy Club at its meeting Mon-day at the Hotel Astor.

TO ENTERTAIN OLD ACTORS

The guests of the Actors' Fund Home on Staten Island will be entertained at today's matinee performance of "Pals First."

BURLESOUE NOTES

Elsie Russell mourns the death of her

Amy Depusie closed with the Midnight Maidens April 2.

Evans, Dunn and Jarnes have joined "Puss Puss" show.

Pat White will close his show at the Star, Brooklyn, May 5.

Hurtig & Seamon have retained Ben Small for another season.

The Bijou Trio close with the Midnight Maidens April 14 at the Empire, Brooklyn.

Dell Lamont of the Bostonians was obliged to lay off recently through illness. Agnes Deering of the Sightseers was hurt by a fall on the stage of Miner's,

Adeline Francis, formerly with Sam Howe's show, joined the Midnight Maid-ens April 9.

Ferns, Bigelow and Meehan will go into vaudeville. Grace King will also be heard in vaudeville.

Helen Weir is among those to be re-tained by George Belfrage for his summer Hip Hip Hooray Girls.

Al Hyde retired from the leader's chair with the Twentieth Century Maids. Moses Richheim is the new leader.

Frank Hanscomb, Clars Gibson and Charles Cardon have signed with the Mid-night Maidens for another season.

The "Burlesque Review" will close at Rochester, N. Y., May 5. Sid Rankin, the man ahead, will get through on April 28.

Gladys Sears is booked for the sta at the Trocadero, Philadelphia. Has Kelly and Jack Miller will also appe

May Vincent, now playing at the Central Opera House, New York, will act as prima donna for one of Jacobs & Jermon's shows next season.

Mae McCormack has replaced Marths Richards as ingenue with the Cherry Blossoms. Miss Richards succeeded Heler Van Buren as prima donna. Frankis Niblo remains as the soubrette.



Cleaning Up All Along the Line! WORDS BY HOWARD JOHNSON AND GRANT CLARKE

A Rare Combi

MUSIC BY JIMMIE MONACO

Forget the Hit you were yesterday—Keep busy and try morrow! Do that! Sing "Feist Songs" and you can't

HAT DO YOU WANT
AT ME FOR IF THEY DO

Words by HOWARD JOHNSON and M This wonderful_number, originally introduced by Henry Lewis in Anna Held's "Follow Me" musical production, scoring the

Here are the current "Feist Hits:" "Silver Bay," "I Know I Got More Than My "Ireland Must Be Heaven, for My Mother Came from There," "Way Out Yonder in the that New Ballad, "Won't You Give Me a Chance to Love You?" and the novelty hit, "

HAWAIAN

The Sensational Hawaiian Novelty Song Hit! Sweeping the CEORGE ALITTLE. THE SONG RAGE, WITH THE INFECTIOUS,



SAN FRANCISCO



LEO F 135 W. 44 th 51 25T LOUIS 1

Y SWEETHEART

ion of Exquisite Melody and Delightfully Original Lyric

·- | &

be a hit to-day and make preparations to make a hit towrong then you'll always be a hit! "Facts is Facts!"

AND THIS IS SOME BIG COUNTRY!!

TO MAKE THOSE EYES

CARTHY. Music by JIMMIE MONACO

big hit caught the fickle fancy of the public to such an extent that we had to release it—Go to it Boy—It's the one big hit!

re," "If I Had a Son for Each Star in Old Glory, Uncle Sam, I'd Give Them All to You," blden West," "Honolulu, America Loves You," "Everybody Loves a Jazz Band." Also Your Eye on the Girlie You Love."

BUTTERFLY

cross the Continent Like a Tornado! Nothing Can Stop It!
ONEY-SWEET, UNIQUE, CROONY MELODY! Maile by BILLY BASKETTE and JOE SANTLY

EIST INC.

&: OLIVE STREET

EET, NEW YORK BOSTON

PHILADELPHIA BROAD & CHERRY

JEANADAR "Maggie Taylor—Waitress"

VAUDEVILLE FEATURE ACTS

FRANK STANLEY

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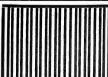
McINTOSH FREE FROM DEBT
Burn McIntosh was last week freed by
Federal Judge Julius M. Mayer from
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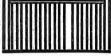


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The plot, spher being scenned of the mission of the plot, spher being scenned of the murder of his employer, and the hubband, as the prosecuting attorney, executing every possible effort to secure a conviction in the case, regardless of majorithm of the constitution of the const

drug used by the

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ieave the room, as he has a witness coming to the house whom he desires to coming to the house whom he desires to the witness, a woman who conducts a gambling house and who is under obligations to the State's attorney, are related to that the young man had wisted her establishment and lost considerable money, which would be a stream of the state of the s

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TOLEDO, OHIO. eith's—Wm. Sisto—Asski Troupe—Al. & Faunie idman—Beatrice Morrell's Sextette—Asset ria Co.—Eitherds, Bennett & Martin—Great vard—Mrs. Gene Horbes—Ray Samuels.

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WARRINGTON, D. C.

Keith's—Remple Sisters—The Brads—Booney & Bent—Bradley & Ardine—Gertrude Hoffman—Val. & E. Stanton—Savoy & Brennan. YOUNGETOWN, ORIO.

Keith's—Bowman Bros.—Lauris & Bronson— Dainty Marie Mecker—"Night Boat"—Badis & Ramaden—S. Miller Kent.—Sid Lauris—Nin & Tuck.

ORPHEUM CIRCUIT

OHIGAGO, ILL. Majestic-McIntyre & Heath-Belle Beker-ilcer & Douglas-Dahl & Gillen-Imhoff, Conn & orrens-Joe Towis-Chief Canneellean-Vallecita's

copards.

Falaco-Jack Norworth—Avon Comedy Four— arber Girle—Chas. Abearn Troupe—Harold Du-nana Trio—Friscoe—"Tate's Fishing"—Fern & avie—Frank Hartley.

OALGARY, CAN.

Orpheum-Buth St. Denis & Co.—Marion Herris

-Helen Pingree & Co.—Lewis & Norton-King &
King-Blasett & Rott.

DENVER COLO. Orpheum—Bert Leslie & Co.—Tempest & Sun-hine—Moore, Gerdiner & Rose—"A Double Expo-ire"—Estelle Wentworth—Misses Campball—Forte-

DULITH MINN

Orphanm—Cressy & Dayns—Nellia Nichols—Adair & Adelphi—Lee Barth—Eoss Bros.—Samaroff & Sonia—Koun's Sisters.

DES MOINES, IA,

Orphann—Adele Biood & Co.—Retter Bros.— Howard's Animals—Thos. Swift & Co.—Guerre & Carmen—Harnko Ohnki

KANSAS CITY, NO. m—Dorothy Shoemaker & Co.—Halien & Janry Keane & Co.—Emerson & Baldwin— Bives—Meredith & Snooser—Ryen & Lee.

LOS ANGELOS, CAL. cheum—Linne's Dancing Girls—Knilerro Bros. tel Hopkins—Cross & Josephine—F. & A. As.—Whiting & Burt—"The Cure"—Halligan & —Clara Morton.

LINCOLN, NEB. -Morgan Dancers-H. & A. Seymour--Walter Weems-Everest's Monkeys-r & Tom-Fleuegen & Edwards. MINNEAPOLIS, MINN.

heum-Nat Goodwin-Harry L. Mason-Three-Roy Harrah Troupe-Heyward & Stafford-& Witchle-William & Margaret Cutty.

Orphoum—Bra Tanguay—Aveling & Lloyd—Ames & Winthrop—Hayward & Stafford—Wallace Galvin —The Vivians.

MEMBERS PRINT Orpheum—Blossom, Seeley & Co.—"Aga of Rea-son"—Chas. Grobs & Co.—Mr. & Mrs. Jimmie Barry—Donoboe & Btewart—Knepp & Cornali— Burdella Patterson.

NEW ORLEANS, LA.

Orpheum—Louis Mann & Co.—Whitfield & Ire-nd—Eva Taylor & Co.—Kerr & Berko—Bleck & 'hite—Willing' & Jordan—Australian Creightons. OMAHA, NEB.

Orpheum—Claude Gillingwater & Co.—Beatrice Herford—Benny & Woods—Corbett, Sheppard & Donough—Wheeler & Dolan—Meck & Earl—Maria

OAKLAND, CAL. Orpheum—French & Eis—Seven Honey Boys— Una Clayton & Co.—Alice Lyndon Doll & Co.— La Gracioss—Gould & Lewis.

PORTLAND, ORE. FORTLAND, ORE.

Orpheum—Hernios Shone & Co.—Ashley & Allman—Ethel McDoongh-Wright & Diatrick—Olivatt, Moffet & Clare—Billy Kinkald—"Tate's Motoring."

ST. LOUIS, MO.

Orphaum—Hyema & McIntyre—Jas. C. Morton & Co.—"Old Time Darkles"—McCarty & Faye—Clara Howard—Zeda & Hoot. SAN FRANCISCO, OAL.

Orpheum—Cecil Cunningham—Edwin Arden & Co. Togan & Geneve—Chung Hwa Four—The Berreos Mermein Sisters—Artie Mehlinger—McWetters & SACRAMENTO, STOCKTON AND CRESCO.

Orpheum—The Cansinos—Chas. Grapewin & Co. lirschel Hendler—Medlin, Watters & Townes onette—Paifrey, Hall & Brown. ST. PAUL, MIRK.

Orpheum—Geo. Nash & Co.—Foster, Ball & Co.—Manrice Burkhart—Herbert Clifton—Hans Hanke-Nordstrom & Pinkham. SEATTLE, WASH.

Orpheum—Bella Story—Johnston & Harty—Bert Kenny—Barry Girls—The Recital—Mource Bros.

SALT LAKE CITY, UTAH.

Lew Dockstader-Natallealt-Newboff
Lydia Barry-Brent Heyes-The Noro, Kelly & Co.

VANCOUVER, CAN.

—Le Roy Talme & Bosco—Jene Cour.

—Ben Deely & Co.—Asrial De Goffs—

(ard—Millicent Mowar—G. Aido Ran-

WINNIPEG, CAN.

heam—Bay Cox—Dorothy Sheemaker & Co.— hy Brenner—Beyle & Brown—Leach Wallen -Frank & Toble—De Leon & Devies.

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Mayo-Bertin Tropps-Los Holtz-Whott FourGrace & Ernie Forrett-Herry For & Co.—BetDerrott & Walkes-Forr, Richalto & FroWelton & Delberg-Victor Morey & Co.—DeLisie
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The scene in back lights up and give a pretty effect.

In the final number the girls' hats also light up. This is quite novel.

The act is an excellent one of its style and should find it easy work succeeding. Some of the numbers—the hass born cotor for instance, and the cotor ins for instance—are a trifle long and i be more acceptable if made shorter.

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Boston, 23-28.

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Galety, Pittsburg, 23-28. Galety, Filtsburg, 25-28.
Galety, Washington, 16-21; Grand,
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P. Hartford, Conn., 22-28.
P. Hartford, Spraces, N. V., 22-28.
P. Hartford, Spraces, N. V., 22-28.
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Helio Giris—Galett, Milwaukec, 16-21; Gale-High Life Giris—Sar. Joronto, 16-21; Savoy, High Life Giris—Sar. Joronto, 16-21; Savoy, Hamilton, Ont., 23-29; Helio Taris—Star. Brocklyn, 18-21; Holyoke, Lady Baccasers—Gilmore, Springded, 18-21; Howard, Boston, 25-28. Life Life Academy, Jersy Ciry, N. J., 16-43 Life Lady Baccasers—Gilmore, Springded, 18-21; Howard, Boston, 25-28. Lad Laftern-Academy, street City, N. J., 16-21; College, 16-21; College, 16-21; College, 16-21; Calego, 16-25; Calego, 16-25; Else, Military, Maide-Arenton, N. J., 19-21; Else, Military, Maide-Arenton, N. J., 19-21; Else, Park, Marca, Collego, 18-28; Calego, 18

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NEWS REVIEWS

STATE RIGHTS RELEASES FORUM

STATE RIGHTS ORGANIZATION CAUSES MUCH DISCUSSION

Proposed Plan to Weld Country's Buyers Into a Solid Body Criticised by Several as Impossible, While Others Like Progressive Idea

The news that a plan is on foot to or-ganize state rights buyers into an organ-ization of their own, as revealed in THE CLIPPER, last week, was the cause of much discussion and some argument for several

days past.

Several anthorities in the producers' camp offered detailed objection to the plan. The advocates of the project, however, met these statements with reinforced argudays past.

ments.

H. Z. Levine, manager of the Edward Warren Productions, which is just now exploiting "The Warfare of the Flesh," takes a conspicuous stand in the producery group, as one who is heart and soul in support of co-operative action by the buyers. Several other producers ad-

the byern. Several other producers admitted that the cooperative movement was a logical, natural, progressive step.

"On the continuation of the continuation of the continuation of the continuation of the continuation," said Mr. Leine. "State rights production came into temporary vocus about five years ago. It.

to progression of exhibitors and public by program companies. It weemed in a fair way to be the highest, faster field of openway to be the biggest, finest field of operation in the industry. But the bottom dropped out of state righting within a few months, because producers flooded the market with junk. They put out bad films, fooled the public and cheated state rights bayers.

"In the natural cycle of events, state "In the natural cycle of the cy restive against program domination. We are being carried on the crest of a strong wave of sentiment for the method of in-dependent exchange and open market

booking.

"There is a wonderful opportunity to make this husiness permanent. If it is to be made permanent, and the mistakes of the past avoided, the hayers must or-

ganize.

"The manufacturers must be eucouraged to preduce better films, with the assurance they are working on solid ground. There should be a working agreement between the producers and buyers."

Mr. Levine advocates the appointment of competitive producers, to act without

fee or commission, as a committee to appraise the various productions.

Leon J. Rubenstein, who is handling the distribution of the Flora Finch Comthe distribution of the Fiora Finch Con-dy Film Co.; Joseph Farnham, manager of the Frohman Amusement Co., offering 'God's Man': Harry Havens, of the Unity and Ultra Film Companies, and M. H. Hoffman, owner of "The Sin Woman" American rights, entered the forum on the engitive side of the argument since haven

negacive size of the argument.
Joseph Lee, one of the leading buyers
of the country, stood with Mr. Levine and
the several other producers who indorsed
the league idea.

the league idea.

"If there were a fixed minimum of revenue guaranteed to all producers for every production," said Mr. Rubenstein, "then the buyers might successfully conduct to work for them in New York. But such a guarantee is impossible. The producers have got to face the hig smiles at ways of suffering a total loss on some production. They, therefore, will be opportunities. production. They, therefore, will be op-posed to dealing with a clearing house which might seek to standardize huying prices for films, with the aim of keeping cost down for the buyers. The producer must retain the right to get all he can out

of every film, regardless of what the film

of every film, regardless of what the film cout to produce the in a man's eav when he sees a film that should fix the value of it. There are over 100 per cent more failures than successes in feature film products that successes in feature film products the country of the coun man on the coast, it is worth while for that man to take a trip across the country and see the film himself before buying, the country of the country of the country other man pass on them for him. They don't even empower their own special rep-resentatives to buy; they simply listen to recommendations from the latter."

Mr. Havens asserted that state rights

buyers were too much in conflict with each other through the nature of their business to ever work effectively as an organization.

"The state rights business is going crazy," he said. "Small time producers and huyers are flocking into the field like They're shoving a raft of mediocre, flies. They're snoving a ratt or medicarry, second rate pictures onto the open market as feature films. They're ballyhooing the game to death."

Mr. Hoffman took the stand that state

rights trading is pretty well standardized.

STATE RIGHTS "HONOR SYSTEM" Owing to the receipt of many offers of phenomenal rentals for "The Honor Sys-tem" from exhibitors in and around Greater New York, the Fox Film Corpora-Greater New York, the Fox Film Corpora-tion has established a special booking de-partment to handle the film in the city and the State of New York and New Jersey, Winfield Sheehan is in charge of the state rights disposition of the film for the country. He has received offers ag-gregating \$400,000.

LECTURES WITH PICTURE

Professor Charles E. Maxwell, of the American Red Cross Society, is travelling through New York State with the feature picture, "Race Suicide," delivering lec-tures on birth control in conjunction with tures on birth control in conjunction with the film. The features has only been out a couple of weeks but has played so suc-cessfully in Troy, Schenectady and sev-eral other cities that contracts have been signed for re-engagements.

TO STATE RIGHT "BLACK STORK" The Sheitor Pictures Corporation an-nonness its decision to eate right "The Black Stork," the picture featuring Dr. H. J. Haiselden, the 'Chicago physician who allowed a terribly malformed baby to die rather than save it by a simple opera-tion and let it ro through life in misery and suffering. The film has played to big business at the La Salle Tbeatre in Chicago.

NATHANSON FILM DRAWING

Since the war cloud has burst in the United States, Nat Nathanson, of the Fed-eral Feature Film Company, reports that their picture, "Charlie's Preparedness," is their picture, "Charlie's Preparedness," is the higgest kind of a money-getter. It is a Chaplin picture on the order of the Chap It is STATE RIGHTS BUYERS HERE

STATE RIGHTS BUYERS HERE
Following are some of the prominent
state rights buyers who were in New
York Last wean, president of the Masterplece Plum Attractions, Philadelphis, who
pleavare, Manyland, Virginia and District
of Columbia.
E. V. Johnson, of Turner & Dahnkin, 942
Market Street, San Francisco of Dallas,
Tura Thompson and father of Dallas,
Tura Thompson and father of Saltae.

States.

E. R. Hass and Sidney Miller, of the Hy Art Film Co., Washington, D. C.
M. M. Feeley, for Wichita Feature Film

Co. H. P. Wolfburg, of Pittsburgh.

HOFFMAN BUYS "SIN WOMAN"

M. H. Hoffman, former general manager of the Universal Film Manufacturing Co., of the Universal Film Manufacturing Co, resigned suddenly from that company last week, and parchased the entire world rights to "The Sin Woman," which was the first production of the George Backer Film Corporation. Mr. Hoffman also contracted to handle the distribution of the entire future output of the Backer committee of the Company of the Company

pany.

Coincident with this, he took over the offices of Mr. Backer, which has just recently been established by the latter. The Backer corporation, of which George Lederer is director, plans to produce eight big feature films a year.

TO FILM "WHO'S YOUR NEIGHBOR?"

TO FILM "WHO'S YOUR NEIGHBOR?"
The Master Drams Features, Inc., will
The Master Drams Peatures, Inc., will
"Who's Your Neighbor!" a serven version
of an original drams by Willard Mack.
The Company was formed by Edward
leader in Vandeville management, and
Herman Beeker, treasurer of the Robert
Warwick Film (D. S. Rankin Drew, director of "The Girl Philippa" and many other
for of "The Girl Philippa" and many other
direct for the new company. A strong
cast also has been procured. The production will be state righted.

WILLIAMSON FILM READY

Williamson Films READ?
Williamson Brothers are ready to release their first independently produced attraction, "The Sabmarine Eye." The
unusual film creation required a year in
the making, it portrays scenes principally
under the water and partly on land. It
reliams to the waters of the West
Telliams to the waters of the West
Telliams to the waters of the West

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Indies.

War figures strongly in the drama of "The Submarine Eye." The achievements of the inverted periscope which figures in the scenes, provides a strong suggestion for the coast defense of the United States.

SUBSEA FILM WINS ON COAST SAN FRANCISCO, April 15.—"Twenty Thousand Leagues Under the Sea," the thrilling subsea spectacle produced by the Williamson Brothers, has broken all recwilliamson brokers, mas rocket all rec-ords for attendance at film attractions in this city. The attraction played to packed andiences for a week's run at the Cort Theatre, twice daily at prices ranging from 25 to 75 cents.

COHEN LIMITING TERRITORY

Max Cohen, who is releasing "The Fury of Civilization" and "America Is Ready," has just returned from an extended trip over the country. He declares his produc-tions will be disposed of on an ironclad basis recognizing only seventeen terri-

UNITY TERRITORY TAKEN The Unity Sales Corp., have disposed of all of the state right territory for their feature picture, "The Woman Who Dared," excepting a few states in the middle west and the South.

MANY RIG FILMS ARE OFFERED TO STATE RIGHTERS

Following are current and pending re-

Following are current and pending re-leases for state righters: Cinema War News Syndicate—"Amer-ican War News Serial." Cines Film Co.—"The Fated Hour." Sheriott Pictures, Corp.—"The Black

Stork."

Max Cohen Co.—"The Fury of Civilization," and "America Is Ready."

Edward Warren Co.—"The Warfare of the Flesh."

the Fissh."

Cosmofotofilm Co.—"The Manx-Man."
Bernstein Film Productions—"Who
Knowe?", in preparation; "The Seven
Cardinal Virtues."
Faragon Films—"The Whip."
Frohman Annesement Co.—"God's Man."
B. W. Oopland—"The Pendicton
Round-up of 1918."
Arrow Film Corporation—"The DeemArrow Film Corporation—"The Deem-

ster."
M. H. Hoffman Co.—"The Sin Woman."
Popular Pictures Corporation—"A
Woman Wills"; "The Princess of India";
"The Burglar and the 'Lady"; "The Little
Orphan"; "Ignorance."

Orphan": "Ignorance."
The Corona Cinema Co., Inc.—"The Curse of Eve."

Curse of Eve."

Co.—"Buffalo Bill's Last De Luxe Spoilers Co.—"The (De Luxe)

Balboa Amusement Producing Co.—
"The Twisted Thread."
Graphic Features—"The Woman and
the Beast."

Ahrams and Werner-"The Bar Sin-

E. I. S. Motion Picture Corneration-

E. I. S. Motion Picture Corporation—
"Trooper 44,"
Sol I. Lesser—"The Ne'er-Do-Well,"
LaSalle Film Co.—"LaGo Congedies."
Grand Feature Film Co.—"Rex Beach
Himself."
Emiliphenment Photoplays Corporation—
"Bnilghten Try Danghers."
Hanover Film Co.—"How Uncle Sam
Preparras."

Hallover Flow Corporation — "The Prepares."
Ultra Pictures Corporation — "The Woman Who Dared."
Flora Finch Comedy Films Corporation—"War Prides."
Veriety Films—"The Price of Her Sonl."

Eugenic Film Co.—"Birth."
Williamson Bros.—"The Submarine

Shermann-Elliott, Inc.—"The Crisis."
Universal Film Co.—"God's Law."
Renjamin Chapin Studios—"The Lincoln Cycle."

WARFARE OF FLESH" TOMORROW "The Warfare of the Flesh" will receive its official trade showing at the Broad- at 10 o'clock. This production is certain to hold rank in the top division of superature films. Private showings have inspired several of the most responsible filmen in New York to speak of it in supermen in New York to speak of it in super-

The picture has a cast loaded with impressive film names. It includes Sheldon Levis, who starred in "The Iron Claw": in the House's Charlett Iron Claw": in the House's Charlett Iron, holding a stellar role in the Morosco Broadway hit, "The Brett". Marie Shervell, appearing a stellar role in the Morosco Broadway hit, "The Brett". Marie Shervell, appearing a stellar role in the Million-Dollar Mystery"; and Theodore Friehns, the fold of the Claw of the Million-Dollar Mystery"; and Theodore Friehns, the fold of the Claw of the Million-Dollar Mystery"; and Theodore Friehns, the fold of the Proposition rising out of it that virtue depends solely on victory of character in conflict with evil and temphation. The picture has a cast loaded with im-

FEDERAL BUYS "FATED HOUR" The Federal Feature Film Company has purchased "The Fated Hour," a six reel melodrama, from the Cines Film Corp.

FEATURE FILM REPORTS

"THE DEEMSTER"

Arrow Film Corporation. State Rights release.

Cant

	Dersoent Hall Caine
	Marian Swayne
The Bishop	Sidney Bracy
The Deemster	Albert Froom
Bugan	.K. Barnes Clarendon
Davey	Ales Hall
Quayle	James Levering
Billy Quilleash	Ben Lodge
Hommey Beg	Thomas O'Malley
Story-From Hall	aine's great novel, The

Deemster. Produced on the Isle of Man. Time of action—Early in the eighteenth

tion-Interesting. inuity—Good, ense—Very effective. il—Masterful. mosphere—Rich.

Remarks.

Hall Caine's tremendous piece of fiction, "The Decemeter," is translated into a web of actual heppenings, and his characters are made to live and breathe with perfect realism in the film production that opened a New York run Sunday sight at the

Broadway Theatre.

Derwent Hall Caine, the author's son, brings not only the prestige of his name,

but a fine personal genins into the play as the principal character.

The wonderful love and tragedy story of "The Deemster" would probably be an in-spiring film spectacle without the presence of the younger Mr. Caine, but with him in the cast the current production becomes

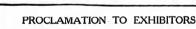
There are thrills throughout the play, and a fair proportion of trick photography from the highest allitude of film science. Young Mr. Caine is of rather alight physical build for the part of the young wielding medicans on the rate of a clift, but the hero of the piece portrays this action with fine effectiveness. The producers employ a well conceived idea at the opening of the play, by revealing the younger Mr. Osine reading a latter from his father, offering his father, of the play here well as the producers are sufficiently and the play of the play her resealing a letter from his father, offering his father, of the play here of the play here of the play here the film. There are thrills throughout the play,

Box Office Value. Worthy of a long run in any theatre.

"OPEN BOOKING" FOR GOLDWYN

"OPEN BOOKING" FOR GOLDWYN
Samuel Goldish, president of the Gold
ways Pictures Corporation issued the announcement last week that Goldwyn will
offer all its productions to its American
"Our policy has been dictated by the
crhibitors themselves," he said. "We can
appreciate the resembent the exhibitors
feel against being compelled to take many
pictures they do not want, in order to
obtain a few stars in a group that they
can play to a profit."





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MOTIO **BIG 'EXHIBITORS**

WAR AGAINST **EXCHANGES**

CONFERENCE AT ASTOR

About eight of the most powerful motion picture exhibitors in the country, halling from cities scattered from New York to the coast, met Monday afternoon at the Aator Hotel and drew up war plans against the big producers.

Secrecy clothed the movements of the exhibitors, but it became known within the country of the vanguand that they were here to organize a co-operative film buying league on a big scale?

of the vanguard mat new were acceptance as cooperative film buying leaves or committee and the property of the property of the committee of J. H. Kunaky, who owns a string of house in Dirroit and Chilego, acted as a claim as the contract of the committee of the

with the idea of organizing the big exhibitors into a protective, co-operative group, to be incorporated with a capital of 200point of the control of the

project. They declared unanimously that such a thing can never come to life.

"It's silly tommyrot," said one manufacturer, whose view was typical of the others. "These fellows have been talking they have b

the chain theatre method for a year."

Another manufacturer declared the producers would merely refuse to do business

ducers would merely refuse to do besiness with the league whenever its representatives sought to fix the price. The price of the Ridder of the Ridder of the Ridder on invited to join the instructure. It could not be learned what his action was. The Mitchell Mark Resity Co, owner of the Strand, is also reported to have been asked to join. Mr. Mark is declared to have rejected the idea.

FAIRBANKS DINED EN ROUTE

The farewell dinner tendered to Douglas Fairbantks at Murray's hy President Green of Arteraft, just before the actor left for California, seems to have set a fashion for Fairbanks' trip to the coast. Shortly after the 20th Century left New York the film star was made the honorary York the film star was made the honorary guest of a dinner given on the train by the officials of the New York Central. On arriving in Chicago. "Doug' was rushed to Goldstine of the local Arteraft exchange, where a gathering of prominent exhibitors and newspaper men greeted him with an-other dinner.

M. P. ACTOR GETS FIVE DAYS

Donald Williams, a motion picture actor, was sent to the Island last Fri-day by Magistrate House in the Traffic Court. It was Williams' second offense and he was sentenced to five days.

JANE GUTHRIE WITH GOLDWYN Jane Gulthrie, a sister of Mrs. Wilson Woodrow, has been engaged by the Gold-woodrow, has been engaged by the Gold-ure Pictures Corp. as scenario reader. Like her sister Mrs. Guthrie is a writer of

WILL REVIVE "QUO VADIS"
George Kleine, who was the first to
show the film of "Quo Vadis" in America,
will revive that picture on a gigantic
scale. Kleine announces that this revival
is not to be regarded as an ordinary reissue, but rather as a new "Quo Vadis," issue, but rather as a new "Quo Vadis," as the film will be re-edited, new scenes added, with the consequent strengthening of the film story, and newly directed. In other words, according to Kleine, it will be a new feature picture.

DINNER GIVEN TO ZUKOR
The Motion Picture Directors' Association of New York pledged its allegiance
and offered its services to President Wil-

and onered its services to President Wil-son at a dinner given at the Hotel Astor Tuesday evening, April 10, in honor of Adolph Zukor. The dinner was one of the most successful the association has ever held and included among its guests many rotables of the film world.

NOBLE CALLED TO WASHINGTON John W. Noble, a director of the Goldwayn Fictures Corp, last week received a call from the War Department and hastened to Washington. Noble is a graduate West Pointer and, as a captain and engineer, saw seven years of military service for his government in China, the Philippines and in Mexico.

FILM MANAGER ARRESTED Harry Samwick, manager of the Ivan Film Productions, Inc., was held in \$500 bail for examination today by Magistrate Krotel in the West Side Court on a charge of assaulting Ivan Abramson, president of the company, with a glass paper-weight during an argument at a directors' meeting last week

WAR WON'T HURT FILMS
Frederick L. Collins, president of McClure Pictures, has returned from an extended trip to the Pacific Coast. He says that, judging from the activities on the coast America's entrance into the war will in no way harm the motion picture in-dustry, but on the contrary will be bene-

J. S. BLACKTON, JR., ENLISTS
J. Stuart Blackton, Jr., eldest son of
the director general of the Vitagraph,
joined the 18th Coast Artillery Command,
N. Y. N. G. Company C. Young Blackton
is producer of the national defense film,
"Womanhood, the Glory of the Nationa"
and has just finished one called "Prepared."

"CIVILIZATION" IN BRAZIL
J Parker Read, Jr., general manager of
the Harker Read, Jr., general manager of
the the Read of the Parker announcing
that the gross receipts for the previous
week's showing amounted to \$8,000
(American money). The Brazilian press
is loud in its praise of the picture.

BACH RETURNS TO N. Y

BACH RETURNS TO N. Y.
William Bach, general technical director
of the Fox Film Corp., returned to New
York last week after a stay at the California studies of more than a year. Bach
was in charge of the installation of the
general equipment at the California

"MADAME SHERRY" FOR PICTURES
"Madame Sherry" is to be made into a
film by the Authors' Film Co., with Gertrude McCoy as the star. Otto Hauerbach, author of the original libretto, and
H. H. Sheldon, are making the picturized
version. Ralph Dean will stage it.

ACTRESS RETURNS TO TRIANGLE Bessie Barriscale, after an absence of several months, returned to the Triangle program and will appear in "The Snarl," a Kay Bee drama.

TAGGART SUED FOR SEPARATION Benjamin Taggart, moving picture actor, is being sued by Mary Louise Tag-gart for a legal separation.

M. P. MEN MEET TO PLAN FIGHT ON BILL

ICTUR

BIG DELEGATION FOR ALBANY

BIG DELEGATION FOR ALBANY

As the result of a meeting at the Playhouse last Monday which was called byhouse last Monday which was called bylast and the play of the play of the last of the Motion Picture Industry, two hundred motion picture men
pledged themselves to take the 8.46 train
for Albany tomorrow morning to meet the
Senatorial committee, and on the Morio
rights, not to plead for them."

Among those who spoke at the meeting
were W. W. Irwin, P. A. Powers, Samuel
B. Trigger, Wm., Isabury and Wm. As
and delivered one of his characteristically
forceful speeches with a "hit straight from
the shoulder" in every sentence out that
Among other things he pointed out
he houlder" in every sentenced by the
proposed legislation. Under it, he said,
New York film producers would pay
a yearly tax of \$500,000. The eyes of
every State has the Union to play
a party tax of \$500,000.

a yearly tax of \$500,000. The eyes of every State in the Union are upon New York be declared, and if the bill becomes a law seven other States were ready to follow in the footsteps of the Empire

State. He pointed out that the New York producer would be driven out of the State. That, at the present time, when he would be called upon by his country to do his share, which he would gladly do, he was picked out by the State to bear a burden he could not sustain. Mr. Brady wound up his talk by asking those present to pledge themselves to go to Albary to-

pleage themselves to go to Albany to-morrow morning. Among those who signified that they would go were J. E. Brulatour, Wm. M. Seabury, Walter W. Irwin, Sidney S. Cohen, Joseph Schenck, Henry Cohen, Jack Sherrill, J. Sargent and Wm. A. Brady as

Sherrill, J. Sargent and Wm. A. Brady is individuals.

The Triangle Film Corp. will be represented by R. W. France, L. F. Guinond, J. F. Fains, Raymond Pawley, D. W. Bartlett, John Hanson, L. A. Adeap, Ben Ber. W. Barrell and we were a from the pro-duction Jonatment.

C. W. Barrell and several from the production department.

The department of the control of the

PEARCE TAKES ART DRAMAS, has just signed coutracts with Josiah Pearce & Sons, of New Orleans, whereby the tributers of the Art Dramas program for the State of Louisians. Josiah Pearce is one of the best known exhibitors in the South. He is the owner of many large theatres in New Orleans and other cities.

was formerly in the exchange bu NEW EXCHANGES FOR SELZNICK Lewis J. Seiznick announced last week that in future, in all centres where Seiz-nick pictures have been distributed through sections have been distributed through exchanges, handling a class of films which Mr. Sekraick considers below his standard, he will at once establish branches of the home office for the distribution of his films.

NEW FOX SCENARIO HEAD George Bronson Howard has been en-gaged to take entire charge of the scenario department of the William Fox

CLARA YOUNG SUED

Los Angeles, Cal., April 15.—Alleging desertion, James Young, actor and man-ager, has sued Clara Kimball Young, the ager, ass sued Chara Almosti Young, the motion picture actress, for divorce. Al-though she is said to be in a moving pic-ture studio at Pasadena, a suburb of this city, her husband's lawyers say that they have been unable as yet to serve her with

DEFEATED A LAWSUIT

The Flora Finch Comedy Film Co. turned Brides into Prides last week, and thus avoided a great big Selsnick infringe-ment suit. L. J. Selsnick threatened to ment suit. L. J. Seismick threatened to sue if the company put its comedy gatire of "War Brides" on the market under that name. The company thereupon decided to make the film "War Prides."

AFTER CHICAGO CENSORS AFTER CHICAGO CENSORS
CHICAGO, April 15.—Second Deputy
Funkhauser, of the morals branch of the
Chicago Folice Department, is planning a
general shake-up of the censor board. The
action follows disclosures made by the
Board of Education, alleging that several
unific pictures have Seen passed by the

PEARL WHITE MAKES ASCENT

PEARL WHITE MAKES ASCENT Pearl White, star of Pathé film serials, was hoisted to the twentieth floor last week on a steel girder from in froat of the Bush Terminal Building, now in course of construction on West Forty-second Street. This feat preceded a speech to the crowd urging the men to enlist.

INCORPORATES FOR \$20,000

A new moving picture company to be known as the Players' Producing Company of America has been incorporated with a capital stock of \$20,000. Its incorporators are Francis M. Smith, Michael Ring and Henry Saks Hechhelmer.

FOX DUE BACK SUNDAY

William Fox, who has been on a visit to his California studios for the past two months, will arrive in New York from Los Angeles next Sunday morning. Mr. Fox will be accompanied by his wife, daughter and accompanied by his wife, daughter will be accompanied by his wife. and secretary.

SIGN CONTRACTS WITH LEWIS

Mabel Julienne Scott and Mitchell Lewis, who appeared in the picture production of "The Barrier," have signed with Edgar Lewis to appear in a new picture on which he will start work in June in California.

ALICE LAKE JOINS UNIVERSAL
Alice Lake has joined the stock of the
Universal Film Co. at Universal City, Cal., where she will act before the camers under the direction of Jack Conway and Herbert Rawlinson in special features.

H. B. WARNER IS SELIG STAR

Henry B. Warner has become a Selig star and will make his first appearance under his new banner in "The Danger Trial," which is scheduled as a K-E-S-E release April 30.

VIRGINIA CLARK WITH GOLDEN

Virginia Clark, who played in "The American Girl" for the Prisma Films, will appear in the near future in pictures pro-duced by the Golden Company, at the

CHILDERS PICTURE FINISHED "The Auction of Virtue," the U. S. Amusement Corporation production starring Naomi Childers, has just been completed by Herbert Blacke. It will be released on Art Dramas program.

HAYES SUCCEEDS MACK
E. J. Hayes has been appointed sales
manager for the General Film Company
in Buffalo succeeding W. A. V. Mack, who
recently resigned.

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FRANK OUEEN. 1853

NEW YORK, APRIL 25, 1917

VOLUME LXV-No. 12 Price. Ten Cents

RATS LEAVE **CLUB HOUSE TODAY**

ANNOUNCEMENT MADE MONDAY

The White Rata will vacate their club-

The White Kata will vacate their culp-bous today, it was amounced to the members that this morning everyone would have to leave the premises, even those who have been living there for years, and that the clubhouse would be turned over to its new owners. No information further than this was

No information further than this was forthcoming from Harry Mountford, W. J. FitzPatrick, International President of the White Rats, or other officials of the club. It was stated that the general wind-up of affairs would be stated at a

the White hate on colour distance of the club. It was stated that the general wind-up of affairs would be stated at a closed meeting for members only, which closed meeting for members only, which closed meeting for members only, which considered the construction of the control of the contro

the debt.

With the clearance of the debt to Lubel
the wext matter that was brought to the
attention of the members was the matter
of disposing of the chibbonse, as it was
found impossible for the organization to
maintain the ceabilishment. At warious
times during the week rumons were cur-

(Continued on page 4.)

ACTS QUARREL OVER GAG

ACTS QUARREL OVER GAG

some time ago Emma Carus and Larry
Come time ago Emma Carus and Larry
Come time ago Emma Carus and Larry
Come to the same bill at the Green Treater,
Brooklyn, and it was found that both acts
were using the same gag. When a disceipt from James Madison, wherely also
cipt from James Madison, wherely also
calmed oversails of the gag by paying
Madison for the material. Both acts got
the same hill, the act that was on the carliest
had the right to use it.

This week both acts are on the hill at the
Alhambra Theatre, and the same argument
on early Monday, and, by right of the
agreement with Dooley she insisted apon
using the gg. Bat Dosely, holding the
one of the complex of the complex of the complex
ightingement and, from reports, threatens
to go through with it. What the outcome
to go through with it. What the outcome
that at the Monday matines show both acts
used the gag and the audience was the
only one that wondered.

MEMPHIS MANAGERS COMBINE

MEMPHIS MANAGERS COMBINE

MEMPHIS MANAGERS COMBINE
MEMORIPS, Form, April 23.—The maagers of this city have formed the Memphis Theatrical Managers' Association for
operation. Arthur Lane, Orphesm, is preident; O. A. MeElroy, Midestic, vice-president; M. J. Vosee, secretary and treasdent; M. J. Vosee, secretary and treastent of the secretary and treascentral formation of the secretary and
president of the secretary and treasdent; M. J. Vosee, secretary and treasdent; M. J. Vosee, secretary
A. Schiller, chariman; Franch Gray, Fred
G. Weis, C. P. Bridges, R. E. Carlton, M.
Pranch and Pranch Trisoble.

GARDEN STAGE HAND DEAD

John Shes, a stage hand at the Winter Garden, was found dead in bed last Sun-Garden, was found dead in bed last Sun-day night in his home in this city. He was fifty-eight years of age and had worked in New York theatres for nearly forty years. Two sons survive. The funeral will be held today under the aus-pices of the I. A. T. S. E. Local No. 1.

PAULINE'S WIFE HAS RELAPSE

FAULINE'S WIFE HAS KLAATSE LOS ANGLES, Cal., April 22.—Pauline was out of the Fantages' hill here for three days, owing to his wife antiering a relapse from an operation performed the week previous in a local hospital. She is used to the provided and Pauline has re-joined his company at Sait Lake City.

NATE LEIPZIG IN "FROLIC"

Nate Leipzig, the card manipulator, has signed a three-year contract with Fio Ziegfeld and started an engagement on the New Amsterdam Roof last night. His stunt will be to pass around to the different tables of the "Midnight Frolic" performing

A FORTUNE FOR DOLLY TWINS By the terms of the will of the late James B. (Diamond Jim) Brady, the Dolly twin sisters, wives of Jean Schwartz, the songwriter, and Harry Fox, the actor, respectively, are left, in addition to valu-able jewels, a bequest of \$150,000.

FAY TEMPLETON, ILL, CANCELS

Previsionent, Pa., April 21.—Illness caused Fay Templeton to cancel her vaude-ville engagements for this season several weeks ago. She is now on the road to recovery in a local hospital.

"SPECS" PLAN TICKET WAR

COMPANIES AFTER LE BLANG

If plans being formulated now are car-If plans being formulated now are car-ried out next season there will be a merry war between theatre ticket ageucies along Broadway with the cut-rate forces on oue side, and the so-called premium agencies on

side, alth the so-claimed premium agencies on a contract of the contract of th

opposition to Lesiangs different offices. LeBlang has been in the cut-rate husi-uess for more than ten years and dir-ing that time has bailt up a licrative clientiele, disposing of several thousand tickets for Broadway attractions each day at "cut rates." The premium people did not resent this manuer of disposing of

However, when it became known to the premium interests that LeBlaug was conucted with the Levy-Jones agency, they immediately felt that he was getting out of his field, and, as long as he was dolug so, they would get lato his.

so, they would get into his.

"Accordingly arrangements will be made next Fall for a new agency, which is to be established in the Times Square district, to obtain tickets on the same basis as LeBlang does. It will mean the ontiay of considerable expital, as it a great many interest and the state of the same basis as LeBlang does. It will mean the ontiay of considerable expital, as it a great many interests and the same basis of the same that the

It was only through this mode of opera-tion that he was able to gain a foothold in this field. In some instances he has in this field. In some instances he has supplied producers with cash, in advance of the opening of their production, in lieu of which he was to obtain tickets for the production from the time of its initial presentation until the conclusion of its en-

In addition to these tickets, LeBiang has been purchasing from the premium agencies all the tickets which they were unable to dispose of after seven or seventhirty each evening. These tickets he other was a sum of the price and sold them at a small increase, giving patrons choice seats at less thau the box-In addition to these tickets, LeBlang has

With the establishment of the new agency it is likely that LeBlang will no longer receive the "left-overs" from the various agencies and that these tickets will be handled by the new agency.

It is said that there is sufficient capital back of the new agency to allow it to com-pete with LeBlang in the purchase of blocks of tickets for productions.

BELL WATCHING PALAIS ROYAL

BELL WATCHING PALAIS ROYAL.
Commissioner of Licenses George H.
Bell has ordered attaches of his office to
sixt the Palais Royal and make a detailed
visit the Palais Royal and make a detailed
there. Should the inspectors report that
the revue given is a theatrical performsuce and that direct admission is charged,
Commissioner Belt will call upon the man-Commissioner Beli will call upon the man-agement to take out a thestrical license for the operation of the establishment. In this case he will also insist that they com-ply with all the statutory regulations de-manded by the various city departments under whose supervision the place comes, before issuing a license.

ACTRESS FALLS FROM AIRSHIP

Lone Bracu, Cal., April 19.—Kathieen Clifford is coufined to her bed suffering Clifford is counted to ber bed suffering from isjuries received while making a flight in an aeroplane. Miss Clifford has been acting in the film serial, "The Twisted Thread" for the Balboa Company, and it was while playing a seene that took her into the air that she was jujured. She was hurled to the ground from a con-siderable height and switained a broken wrist, a broken elhow and various cuts

CREOLE ACTRESS SUES HIP

CREOLE ACTRESS SUES HIP CMICAGO, April 23.—Anila Bush, the Creole ingenue now appearing at the Grand Theatre, has filed and to 74,500 against the Hippodrome Amusement Co., of New York, for injuries sustained when a stage hand dropped wings which pinned her to the floor. The accident occurred over a year ago, but it is just coming up for court action. for court action.

INTERNAT'L AFTER THE LIBERTY

INTERNAT'L AFTER THE LIBERTY
The Interutational Circuit has decided to
try out the Liberty Theatre, East New
York, before giving it a franchine by playseason. It is likely that "Peg o' My
season. It is likely that "Peg o' My
season is the season of the Gue
Heart," will be the opening attraction,
beginning usett Monday. Two of the Gue
Hill above will follow this attraction.

DUFFY AND LORENZE SPLIT

Jimmy Duff and Mercodes Lorenze, who have been stage partners for more than five years, have tow come to a severing of the ways. Mr. Duffy will hereafter do a single and, that Miss Lorenze has, as yet, not made any definite plans for the future.

WORLAND WITH BENWAY

ROANOKE, Va., April 22.—Happy Ben-way and Company, presenting the Twan-tisth Century Minstrela, open at Keith's here ou April 30, which starts their tour over the U. B. O. circuit. John Worland, late of Al G. Field's minstrels, has been

RAE SELWYN AT FRENCH LICK

FRENCH LICE, Iud., April 21.—Rae Selwyu-Bryan, Sister of Archie and Edgar Selwyn, has arrived here, with her daughter, for a stay of several weeks.

SAUNDERS TO JOIN RESERVES

Earl Saunders, counected with the United Booking Offices, has applied for a commission in the Reserve Corps of the United State Army.

BESSIE HILL AT LEVY'S

Los Angeles, Cal., April 24.—Bessie Hill has replaced Ethel Davis at Loy's.

BELASCO-WOODS TESTIMONY ALL IN

DECISION EXPECTED SHORTLY

The conclusion of the taking of testimony in the action brought by A. H. Woods against David Belaces and Williard Woods against David Belaces and Williard Former's production of "The Tiger Rose," was held on Monday. Counsel for both sides took up the better part of the day are not believed by the better part of the day. The first point taken up was as to whether or not the courtest was valid and enforcable. Irving Dittenbofer, attorney because there was no specific amount involved. On the other hand, Louis Vorbaus contended for Woods, that, under the encountering of the part of the country of the part of the pa tract, woods could not note up the pro-duction of a play for more than one year, as there were provisions whereby, at the end of that time, it would have to be returned to Mack to do with as he deemed

best.

The second point argued was whether the contract could be enforced by an injunction, or whether only limited money damages could be demauded. Vorhaus contended that his client could not measure. contended that his client could not measure the damage in monetary value prior to the production of the play. Dittenhoefer stated that there was no way of forcing Mack to comply with the contract and that the only remedy would be

and that the only monetary damage.

The third point was whether the contract was abrogated by Mack in July, 1916, when he had a conversation with Woods. The plaintiff claimed that, as 1916, when he was the plaintiff claimed that, where the contract was made in writing it could only be invalidated in the same manner and not verbally.

The next question argued was whether the next question argued was whether the contract by

and not verbally.

The next question argued was whether Belaze helped to violate the contract by Gollaborating with Mack in the writing of a play, after receiving notice from the contract by the contract by the contract by the contract and that, assuming this violation to be true, what relief could be given the Woods. And under those conditions, how would the court rule regarding the separation of the material on which Mack and Belazeo collaborates, and the contract of the

furnished.

Another question to be taken up, was the amount of damages that Woods would be entitled to in case the Court should decide in his favor. The show was recently produced and taken off for production at a later date.

Judge Lacombo, who is acting as referee, will render his findings, which will be final, to Justice Pendleton in the Supreme

SUNSET INN TO BE Y. M. C. A.

SUNSET INN TO BE Y. M. C. A.
SARTA. MORICA. Cal., A parti 23.—Performers who have enjoyed many festive gatherings at Barou Long's Sunset Ian will have to seek such pleasure elsewhere in the future, for the resort loces its liquor license at the end of this month. If the seek such pleasure should be seen to be seen to

SPLIT WEEKS IN MEMPHIS

MEMPHIS, Tenu, April 22.—Beginning today the entire bill at Loew's Lyceum Theatre will be changed twice a week for the Summer season, as this theatre remains open all summer. The Lyric has closed its locar for the season. doors for the season.

JAKE ROSENTHAL'S MOTHER DIES DUBUQUE, Iowa, April 16.—Mrs. Rose Rosenthal, mother of Jake Rosenthal, manager of the Majestic Theatre, here, died last week at her bome in Chicago.

HACKETT AND CORT DISACREE

According to rumors current on Broad-ay, the conditions which led up to the way, the conditions which led up closing of "Johnny, Get Your Gun" closing of "Johnny, Get Your Gun" at the Criterion Theatre on Saturday night were not attended by any undue demonstration of love between James K. Hackett and John Cort.

John Cort.

The production, which was playing to practically capacity houses and which gave promise of running throughout the summer, closed very suddenly, due, it is said, to a disagreement between Cort and Hackett as to the division of profits and a disposition out the part of Hackett to leave things as they were.

positions to the past or inducent to make the property of the

position were used, and objected to the or-chestra playing so much of Hackett's music between the acts of the farce. When Cort found that he could come to no understanding with Hackett which would enable him to make money on his play, he decided to withdraw the farce im-mediately.

mediately.

After playing the suhway circuit,

"Johnny, Get Your Gun" will rest until
next season, when it will be reorganized
and take to the road.

FARRAR SELLS BELONGINGS

Art treasures, oil paintings, statusry, tapestries, carpets and all sorts of curios, which were formerly the property of Mrs. which were formerly the property of Mrs. Lou Tellegen, known on the stage as Geraldine Farrar, are now being auctioned prods are said to be worth more than \$200,000. The actress' removal from a big home to an apartment necessitated the sale. Some of the property has been ex-hibited at the Metropolitua Museum.

FINED FOR THEATRE ROW

FINED FOR THEATRE ROW
Elijah Payn, or Otasham, N. Y., a son of
Lon Payn, a political leader, was fined \$25
after being convicted of assault in Special
Sessions last Monday. He was charged
with assaulting E. H. Browning, an investment hroker, in the Hudson Theatre
last October. Browning has also instituted a civil action grainst Payn to recover \$75,000 for assault.

ED. VINTON DEAD

Dersorr, Mich. April 25.—Ed Vinton, who did a vaudeville turn with a dog, known as "Ed Vinton and Buster," dropped dead ou the atage of a theatre here last night. He is survived by a widow and

daughter.

DAN HENNESSY RECUPERATING SAN DEGO, Cal., April 23.—Dan Hennessy is recuperating here after a serious siege of nervous trouble. His wife has just undergone an operation on her eye, but is also much better.



ALVIN (RUBE) GREEN

ortrays the Real Yank with the Barnum who portrays the Real Yank with the Barnum and Bailey Show this season as a special fea-ture, is well known for this class of work at

UNIONS PLAN MOSS BREAK THIS WEEK

DEMAND FULL RECOGNITION

DEMAND FULL RECOGNITION

The wedgeavor of the Theatrical Federation of Greater New York to come to an the complex of the compl

to have about days in which to meet the demands of the labor concern which operate and an Another concern which operate tures was also given the same notice. The head of this concern has been away from New York for some time and it is go into consultation with the union officials reparding the matter. This concern distributes a program of fifty-two releases, besides several specials each year.

DEFENDS THE STAGE

HORNELL, N. Y., April 21 .- The the-HORNELL, N. Y., April 21.—The the-atre came in for some hard raps by a local evangelist here, but E. D. (Tex) Perry. a theatrical man of these parts, has answered with a forceful defense of has answered with a forceful cerense or the profession and a controversy is on in the local paper. The evangelist said that the drama had been commercialized, that the play mocks religion and that the the-atre cannot be an educational institution, atre cannot be an educational institution, as most actors have no education. Perry's virility in answering these charges and the proofs he brought to bear have dispelled the attacks as unfounded and unjust.

RECRUITING AT THE RIVERSIDE

RELACIING A1 1HE MVERSIDE
Engene Perry, of the Riverside Theatre,
claims to be the first B. F. Keith manager to start a recruiting agency. In the
lobby of the theatre is a tent in charge
of an officer with twelve unbers representing the house. The hours of enlistment
are from 0 to 1 daily, and the results for
the first day numbered seventeen.

"HER UNBORN CHLD" IN FRISCO SAN FRANCISCO, April 23.—Gazzolo, Gotta & Clifford's success. "Her Unborn Child," will open next Saturday at the Child," will open next Saturday at the Savoy Theatre, here, with a special com-pauy organized in this city. This will make the sixth company presenting this play in various parts of the country.

ALLARDT HAS NERVOUS ATTACK WEST BADEN, Ind. April 21.—C. J. Allardt. mauager of the Orpheum, at South Bend, this State, is here suffering from a severe nervons attack. "Hank" Allardt. his brother, is managing the South Bend house for the time being.

NEW ACT ON COAST

SAN FRANCISCO, Cal., April 22.—Beatrice Thorne, who has been playing Eastern vaudeville for some time, has returned to her home here and is scheduled to open at the Hippodrome in a sketch by Walter

HISTORIC THEATRE BUIDNED

Saginaw, Mich., April 18.—The Academy of Music, Saginaw's oldest and best known theatre, was destroyed by fire which started a little before 10 o'clock last night and raged for two hours before it was under centrel. The estimated loss is \$35,000 which is offset to the exteut of \$20,000 insurance.

an axious within an oriset to the extent of the water of the state and, upon its stage in its early days appeared many players who have since risen to fame. It was erected in 1854, and was dedicated December 20 in 1854, and was dedicated December 20 in 1855, and was dedicated December 20 in 1856, and was dedicated December 20 in 1856, and was dedicated December 20 in 1856, and was followed by the appearance of contemporary stars including Sarah Beruhardt, Mme. Januaschek, Ellen Tarry, Julia Marchow, Mme. Moderner, Edwin Booth, Joseph Jefferson, Lawrence Barrett, John McCullough, Tomaso Sairini, E. H. Sothern, and many Campania. The state of the st Saginsw in the height of their careers, for in those days the Academy here ranked with the best of theatres and was virtually responsible for putting this city on the theatrical map.

theatrical map.
Clay Backley was the first manager of
the bouse, Sam Clay followed and then
came John H. Davidson, each of whom in
his day ranked with the best known managers in the country. The present manager is Fred E. Button, and the property
is owned by the National Amusement Co.
of which E. D. Stair is the head.

COHAN HOUSE FOR HITCHCOCK

COHAN HOUSE FOR HITCHCOCK
Raymond Hitchcock in his new musical
comedy, "Hitchy-Koo," will begin his New
on June 4. It was originally intended
to hring the show into the Globe Theatre
for a summer rut, hat se Lanstelt Taylor
Chas. B. Dillingham will have her coutime her engagement there until the end
of June. The Hitchcock show is out on
shape.

"JANICE MEREDITH" FOR VAUDE Start Sage has completed a condensed version of "Janice Mcredith" which will be put into rehearsal next week preparatory to a tour of the vaudoville theatres. The playlet, which will run thirty minutes, has twenty-four characters.

ALTOONA COLONIAL OPENS

ALTOONA, Pa., April 23.—The Colonial Theatre has opened here. The house was built at a cost of \$40,000, and is said to be modern in every particular. R. N. Le Fever, of Cincinnati, is its manager.

RATS LEAVE CLUB TODAY (Continued from page 3.)

(Continued From page 8.)
rent along Encadray that the property had been sold and the names of several people were mentioned as the purchasers. However, no verification of the statements could be obtained by the country of the statements could be obtained by the country of the

ones about the offices were officers of the organization.
On Monday afternoon a good quantity.
On Monday afternoon a good quantity.
On Monday afternoon as good quantity of the office o

ACTOR SENTENCED TO 35 YEARS FOR ATTACKING GIRL

Fred Lloyd, Vaudevillian, Faints in Court as Jury Renders Verdict That Saved Him from Death Penalty. -Victim Had Been "Protégé"

FORT WORTH, Texas, April 20.—Convicted of having attacked a twelve-year-old grit, Fred Lloyd, a vanderille actor, was sentenced to thirty-five years in States prison here last week. Under the statutes of this State he could have been accounted for the crime of which he was

convicted.

Lloyd has a wife, Lucille Cramer, a member of the "Fired from Yale" company. He collapsed in jail when she called to see him.

Lloyd was arrested some time ago when

Lioyd was arrested some time ago when the mother of the girl appealed to proba-tion officers in behalf of her daughter. She said that ahe and her daughter met Lioyd when he was playing in a vaude-ville theatre hernes playing in a vaude-ville the straight of the straight of the ville the straight of the straight of the told them, she said, that the child was destined to become a great artist and that she "would have the world at her feet" if they allowed him to be a "big bereath.

terests.

The mother consented, she said, and shortly after her daughter appeared with Lloyd in Oklahoms and Texas theatres, and continued to do so until the charge

het rautical in his arrest was made. Following the vertical atterneys for the defense said that they would immediately file an amended petition.

"It might as well have been for life."

This exclamation tell from the lips of the section of the se

Phillips also made a strong plea for the extreme penalty. The strong please of the con-serving the strong please of the con-serving the strong please of the con-stood two for death penalty, eight for life imprisonment, two for twenty years and one for five years. For the first sev-eral ballots votes were cast for the death

"MULLI" STARTS SECOND TOUR
NEW HATER, Conn., April 24.—"Molly
Make-Believe" opened its second tour here
last night. In the company are Earl
Brown, Vivian Wessell, Grace Carlyle,
Ethel St. Clair, Wallace Erakine, Fred
Timble, Helen Tracy, Katherine Comegys
and Kenneth Keith. "MOLLY" STARTS SECOND TOUR

WAR CLOSES SHOW

AUBURN, Ind., April 22.—War caused the closing of the No. 2 road company of "Hit-the-Trail Holliday." Its last stand was at the new Court Theatre here Satur-day night. The company left for New York.

BURLINGTON HOUSE REOPENS BUHLINGTON, Ia., April 31.—The re-modeled Jewel Theatre opened Thursday under the direction of Stone and Campbell

MAUDE TO SAIL TO AUSTRALIA Cyril Maude and company will sail for Australia May 15 to appear in "Grumpy" and "The Great Lover."

'BEAUTIFUL UNKNOWN" CLOSES

Boston, April 23.—"The Beautiful Unknown" euded it: Majestic Theatre.



BEATRICE LAMBERT

RIALTO CELEBRATING BRITHDAY
The Rialto Theatre is celebrating its
first anniversary this week. The bouse
new centery and lighting effects have
been installed. The anniversary attraction is Denglas Pathabats in the first
tion is Denglas Pathabats in the first
the state of the state of the state of the
A descriptive booklet of the history of
the theatre compiled by Hamish McLaurin
is being distributed to each patron, as a
souvenir of the occasion.

RIALTO CELEBRATING RIRTHDAY

SUNDAY OPENING FOR ROCKFORD ROCKPORD, Ill., April 23.—At the city election here last week "Sunday opening" swept the city by a decisive majority. The churches fought their campaign with liberal advertising and personal house canvas against the permitting of the "movie" houses to remain open Sunday af-ternoons and evenings, and the result is a great victory for the "movie" houses.

T. M. A. BENEFIT MAY 9 T. M. A. BENEFIT MAY 9

The annual benefit performance of the Brooklya Lodge No. 39, Theatrical Mechanical Association, has been exheduled for Wednesday evening, May 9, at the Brooklya Academy of Music. Frederick Wards, Shakespearean actor, Nella Brown, formerly contratio with the Calburn Opera Co., and Chief Michaph, Jric soprano, are announced for the programs.

BERNHARDT'S CONDITION SERIOUS After Sarah Bernhardt had suffered a relapse at Mount Sinai Hospital last Saturday Dr. Emannel Liebman decided that he may have to issue a call for volun-teers to give their blood in transfusion in teers to give their blood in transfusion in an effort to save the life of the acress. Mine. Bernhardt has been at the bospital for more than a week during which time she was operated upon.

BLOMBERG SELLS THEATRE

ASHVILLE, N. C., April 24.—L. Blomberg has disposed of his Strand Theatre here to the Strand Amusement Company, the purchase being made by W. H. Lassater, acting as agent for the corporation. It will continue its present policy of moving pictures.

WOODS TAKES VAUDE, FLIER A. H. Woods is going to take a fiier in vaudeville by producing Max Marchis' playlet, "The Purple Vall," featuring Mile. Gabrielle Dorziat. The playlet will be routed through the United Booking Offices, and will have its premiere shortly.

FRED NORDSTROM RECOVERING ELOIN, Ill., April 23.—Fred Nordstrom, of "The Birth of a Natiou" Company, was recently operated on for appendicitis at a hospital here, is getting along nicely and will soon be able to join the company.

"THE COUNTRY COUSIN" OPENS

PHILADELPHIA, Pa., April 23.—"The Country Cousin," by Booth Tarkington and Julian Street, had a successful premiere to-night at the Broad Street Theatre. Tarkington attended the opening. "IKEY AND ABEY" CLOSES

SUNBURY, Pa., April 21.—George H. Buhb will close the season of "Ikey and Abey" company here next Saturday. Two companies will be sent out next season, both playing in the West.

ROCHESTER MANAGER VISITS N. Y. ROCHESTER, N. Y., April 23.—Manager Ten Brock, of the Grand Theatre, spent the greater part of last week in New York

CAWTHORN AFTER TARPON

Joseph Cawthorn leaves the city next Saturday to join Jacob Wertheim on his houseboat near Miami, Fla. They will spend a month tarpon fishing.

MISS HAYDEN LOSES MOTHER WATERTOWN, Mass., April 20.—Mrs. Jo-hanna Franz, mother of Virginia Hayden, the girl baritone, died here after a long AMETA

AMETA
The attractive picture adorning the frost cover of this issue of THE CLEPTER is Ameta, a personal property the same of the CLEPTER is a fameta, appearing this week at the Al-hambra Theatre. Miss Ameta is an American born gir who studied the art of the countries of the control of the control of the countries of the countri astic acclaim as in New York.

H. B. Marinelli is the booking manager

CHANGES MADE IN BILLS

of Amete

CHANGES MADE IN BILLS
John and Mae Burke did not open at
the Fifth Avenue Theatre as billed this
by John Burk. The Entre as billed this
by John Burk. Julia Curtis substituted.
At the Riverdide, "The Dancing Girl of
Dulh" was billed, but was replaced by the
Ward and Girls, who are billed to play
ward and Girls, who are billed to play
ward and Girls, who are billed to play
not be the burk of the burk of the
Naminor replaced Alexander MacFadys at
the Royal Theatre. MacFadyn could not
play on a count of illness.

TREASURERS' BENEFIT MAY 6 TREASURERS' BENEFIT MAY 6
The 28th annual benefit performance for
the Relief Fund of the Treasurery Club
of America, will be held in the Hudou
of America, will be held in the Hudou
from the various above and vanderlie
from the various above and vanderlie
theatres in the city. Twenty-five acts are
to appear. The entertainment will be under the direction of Al. Darling, manager
of the Colonial Theatre.

OUEENIE VASSAR A GRANDMA

Mrs. Joseph Cawthorn, formerly known to the stage as Queenie Vassar, is now the grandmother of a bouncing boy, which the grandmother of a bouncing boy, which great the stage of the stage

CUMBERLAND HAILS HOBART CUMBERLAND, Md., April 21.—George V. Hobart, author of "Experience," returned to Cumberland after an absence of twentyto cumberland after an absence of twenty-three years, and was accorded a great re-ception by the citizens of the community. The mayor made Mr. Hobart a cordial speech of welcome in the lobby of the ho-tel.

INA CLAIRE IN WASHINGTON

Washington Washington Washington, D. C., April 23.—Miss Ina Claire, the musical comedy star, is being entertained at the home of Mr., and Mrs. Lawrence Townsend in this city, parents of Leut. Lawrence Townsend, Jr., U. S. N., to whom her engagement was recently amounced. DREW GOING TO COAST

John Drew will extend his engagement in "Major Pendennia" so that the attraction, instead of closing in the East, will conclude its tour on the Pacific Coast some

BARRISTER A LIEUTENANT

W. W. Barrister, a theatrical publicity man, and former husband of Lubowska, the dancer, has been accepted by the Navy Department as a member of the Naval Reserves with the rank of lieutenant.

MRS. SUNDAY RENTS HIP

Mrs. Billy Sunday has engaged the Hip-pgdrome for a Sunday afternoon in the near future when she herself will endeavor to persuade sinners to hit the ti

NEW "FROLIC" OPENS

The premiere of the fifth edition of the "Midnight Frolic" occurred last night, the opening having been postponed from Monday.

PUBLISHERS TO PLAY ACTORS

PUBLISHERS TO FLAY ACTORS
There's going to be a real game of ball
up at the OM Broaz Oval, One Hundred

SPAHN HAS WHITE RAT SHOW SFAHN HAS WHITE RAT SHOW
JOLER, III. April 22—J. Lealie Spahn's
road show opens here today at the Gayety.
It is understood to be a survival of the
White Rats road show idea, inasmuch as
cora Younghlood Corson and her girls are
featured, but it is no longer advertised in
this way. The next stop will be Aurora,

STONE MAY SELECT MOORE Reports along Broadway are that Frank Moore, now appearing in a vandeville act with his sister, Florence, is being con-sidered as a possible successor to Dave Montgomery, with Fred Stone, in Dilliag-ham productions. Moore played with Stone in the "Wizard of Oz." No one has been decided upon as yet. Reports along Broadway are that Frank

MACON THEATRES CHANGE OWNER

MACON, Ga., April 20.—The owners of the Capitol have secured control of the Palace and Princess, and R. H. DeBruler, who is manager of the Capitol, has been made general manager of the Palace and

CAMPANINI LEASES LEXINGTON Campanini's Chicago Opera Company, which has decided to invade New York for which has declared to invate the latest as a season of four weeks of grand opera, will appear at the Lexington Opera House, which they have leased for an entire year.

TO PRODUCE "THE JURY"

"The Jury," by Edward Peple, will be produced in June by Edward McGregor. The cast requires nineteeu womeu, all said to play important characters and nine men.

WILL DEMING IN TOWN

Will Deming arrived in New York Saturday from Jackson, O., and will remain a few weeks before returning.

TLIL AUDE

MORE GIRL ACTS DEMANDED IN VAUDE AS RESULT OF WAR

Agents Think Audiences Will Resent Seeing American Men on Stage and Cite Present English Conditions to Support Their Contention That Girl Acts Will Become Popular

According to the opinion of many vande According to the opinion of many vande-ville agents, the active participation of the United States in the European conflict, is going to be followed by a demand on the part of American vandeville andiences for more female performers and fewer men, in which case vandeville girl acts will quickly come into their own, the demand for them probably exceeding the amply. Many vandeville agents believe that girl

Many vandeville agents believe that girl acts will soon be prominently featured on In support of this theory, they cite England as an example. It is that with the othersk of hottlities abroad, English audiences resented seeing able-bodied countrymen performing on the stage, with the result that today the bills of English masic halls are made up, for the most part, of Englishwomen and American per of Englishwomen and American per of Englishwomen and American per meteors. formers

HOWARD-CLARK REVUE OPENS

HOWARD-CLARK REVUE OPENS
A musical revue, featuring Joe Howard
and Ethlyn Clark, received its premiere in
Yonkers on Monday night. It will play
the last half of the week at Mount Vernon.
The Assthetic Dancers were added to the
act as an eleventh hour attraction, but have
only been engaged for the week.

AITKEN, JR., ENLISTS IN NAVY ALLEAN, Jos., EMLISTS IN NAVY
STANSFIELD, Mass., April 23.—Jim
Aithen, Jr., son of James H. Aithen, and
a member of the act known as the Four
Aithean, has enlisted in the United States
Navy. The act will continue with three
people.

OLYVE EDMUNDS FOR VAUDEVILLE

MEMPHIS. Tenn., April 17.—Olyve Edmunds, well known in the West for her work on the dramatic stage, is co-anthor, with James Lyne, of a sketch in which she will soon make her appearance in vaude-

SCHWARTZ TO GO IN VAUDE.

Frederick Schwartz, who was musical director with the road company of "Prin-cess Pat," has returned to New York after a successful season and will go ont with a vandeville act after a few weeks' rest.

EVANS GIVING BENEFIT

A benefit for the Home Defense League will be given next Monday at the Lexing-ton Theatre under the direction of Frank Evans, vandeville agent. Sergeant "Doc" Wells will be headliner on the bill.

RANDALL REPLACES WHITE

KANDALL REPLACES WITH E.
Lucille Cavanaugh, formerly of the team
of Cavanaugh and White, has formed a
new vaudeville partnership with Carl
Randall, a former dancing partner of
Emma Carus.

MACFARLANE FOR VAUDEVILLE

George MacFarlane, the baritone, fea-tured this season in "Miss Springtime," will play a few weeks over the United time

SYNCOPATORS ON LOEW TIME The Three Syncopators opened on the Loew time Monday at Toronto, Can., with Eric, Pa., Chicago, Cleveland and Detroit

DOUGHERTY AND LUCY IN NEW ACT Dougherty and Lucy will open shortly with a new act. Miss Lucy will be at the plane and Miss Dougherty is prima donna. While agents are not going so far as to say that this condition will soon prevail in the United States, many seem to believe in theatrical preparedness. They are

in the trical preparations. They are, therefore, making efforts to organize new girl acts, believing that the securing of bookings for such acts is going to prove a bookings for such acts is going to prove a war and the such acts and the such act

It has been stated by competent anthor-ity that other acts of a similar character will soon be seen in vandeville.

RAY COX TO GO ABROAD

After a nine weeks' tour on the Or-pheum Circuit, Ray Cox will return to England, if possible, to fulfill engage-ments called for in several tentative con-tracts, which were signed there before her departure for New York.

FRIEDLANDER MOVES TO N. Y.

The offices of William B. Friedlander, Inc., have been moved from Chicago to New York.

NAN HALPERIN NOT OUTTING NAN HALPERIN NOT QUITTING
Nan Halperin, who, according to rumor,
had deserted vaudeville until next season, will headine the bill at the Palace
Theatre, Chicagon and Cott. Loke
The Chicagon and Loke
The Will,
after which she will return East and
play at the Brighton and several other
seaside house. This will be followed by
a six weeks' rest, and then a nine weeks'
tour of the Orpheum Circuit.

HART TO PRODUCE SHOWS
Max Hart, the vaudeville agent, has
formed a partnership with T. Roy Barnes
to produce musical concides. The piece
choice of the piece of the piece
choice and will feature Barnes. It will
be produced in late summer or early
autumn. Other productions by the new
partnership are expected to follow.

ELTINGE FOR CENTURY SHOW

Julian Eltinge has signed with Dilling-ham and Ziegfeld to appear at the Century Theatre next season, in the new revue that it to be staged there. Elsis Janis, Bernard Granville and Daphne Pollard are others signed for the show signed for the show.

FOUR NEW PLAYLETS SEEN

On Sunday night at the Comedy The-atre, under the direction of Miss Mary Shaw, the Morningside Players presented their second bill of the season. It consisted of four one-act plays, written and acted by members of the organization.

FILM STAR FOR PALACE

Mary Miles Minter, moving picture star, may appear at the Palace Theatre in per-son very shortly.

KENO & GREEN BREAKING IN Joe Keno and Rosie Green are break-g in a new act entitled, "Barney and onie."

HART TO PRODUCE SHOWS

BEHMAN SHOW FEATURES MARTELLE AT COLUMBIA

General Jack Singer brought his third production finally to play New York, and the Behman Show, with the well-known impersonator, pleased a fair-sized house at the Columbia Monday afternoon. Martelle appears in his speciality and leads several

The comedy is laid along familiar lines, much of it being in the form of kidding conversation between Lucille Manlou, the leading lady, and Wilbur Dobba, which was a trifle too long as good "German" and a funny mayor in the military akit, which closed the above. John 2. Cain was the little Irlehanan with good concedy ideas, and the also made good as General McGweeney.

Miss Manion qualified as a singer in "Romany," respectively a fine display to the property of the property of

"U. S. BEAUTIES" ARE BILLED AS "CITY BELLES" AT THE OLYMPIC

For the return date at the Olympic, New York, of this show this week, Man-ager Dave Guggenheim is using a different

ager Dave Guggenheim is using a different tin. Two Old Fools" is the burlesque in which Billy (Grogan) Spencer and Sam Wright play the Irish and Hebrew sports, out for a good time. Through the liberties taken by burlesque writers, they are taking about them. Doris Claire, Mae Wagner, Dolly Clair, One McCoy and Sye and the spence taking about them. Doris Claire, Mae Wagner, Dolly Clair, ford., James Horton, Joe McCoy and Sye and the spence of the forter of the forter of the first act with good effect. The chorus incindes Edna Fierce, Ruth Henphilli, Jame Chapman, Stella Gordon, Lucette Georgie, Lillian Healey, Bobly Kearns, Dorothy Budd, Eleanor Luker, Daisy Gallagher, Theress Arnold, Anna Bait, Lillie Smith.

GIRL SHOW DOING WELL

GIRL SHOW DOING WELL

BAKER, O'Re. April 18.—The Boston
Show Girl Co. is doing hig business
through flasho, O'regon and Washington.
manager: Jack Leffer, agent: Billy Nixon,
stage director; M. J. Cruson, music director; Morey Long, Billy Rafferty, Arline
Becker, Jane Worth, Anna Crawfrod,
Ester Forran and Georgie Long, and enries special senercy and effects for each
production. Week of April 20 the abow
State. & Arcade Theatre, Le Grande, this
State.

SOUSA WINS TROPHY

BOSTON, April 20.—John Philip Sonsa won a trophy here today in the prelimin-ary amateur trap-shooting contest at the Riverside Traps, Back Bay. Souss's score was 125 birds out of a possible 150.



NINA PAYNE Colonial Theatre, New York, This Week. Direction M. S. Bentham.

JAUDEVILLE

COLONIAL

Chiyo and Chiyo present a refined open-ing act entitled "A Japanese Delight," which is a mixture of acrobatics and dancing. The pair work fast and are very versatile. The man executes some diffi-cult acrobatic feats and the woman does some elever dancing.

some cever cancing.

Lew Reed and the Wright Girls deserved a later spot on the bill, although they pleased in number two. They will be reviewed under New Acts.

viewed under New Acts.

Ralph Dunbar's Tennessee Ten, in the
third spot, stopped the show cold. These
ten darkies are right there with plenty of
jam, and it seemed that this was what
the Colonial audience was looking for.
The earlier part of their act was a little
hit too noisy and would be better if the
darkies would tone down their work a
trifle. A girl in the act aings very pleartrifle. A girl in the act aings very plear-

It was the jazz band, introduced toward the end of the turn, that caused the act to stop the show. For anyone who likes jazz music, this colored aggregation are in a class by themselves. Everyoue of the jazz music, this colored aggregation are in a class by themselves. Everyoue of the band, including the leader, works very bard, but the final result warrants it. The settings for this turn were in splendid

Andy Rice, in an act by Aaron Hoffman entitled "In Society," was far from being a riot. The turn will be reviewed under

New Acts.

The first half of the bill was closed by Mina Payne. William Lavac, ber trombonist, is also mentioned on the program, as well as Justine Millikan, the musical director.

director.

Miss Payne has conceived an act which show you determined acts and you will be the property of the payne you have been property of the payne you will be property of the payne you will be you wi

ber her closer.

Audrew Mack followed intermission.

This noted Irish star has seen his best
days as far as his elegitg volce is concerned. He sang a number of songs with
him. He helbows ruther then sings, his
volce having a fog-born quality. Added to
this defect, the second number was sung
noticeably flat. Mack has a likable personality, which did much to put him over.
Also he has a score of stories which are
done.

But his singing detracted from the whole act, and if it weren't for the fact that in his final song number he lowered a gorgeous American flag drop, while singing a song with patriotic, red-blooded words, be robably would have suffered a miserable op. Dragging in Old Glory at the psychological moment brought forth app

Claud and Fannie Usher—not to forget Spareribs, the dog!—are appearing in "Fagan's Decision." The Ushers are a "Fagan's Decision." The Ushers are a clever duo and enact a human interest story in a most appealing way. Claud Usher, as an ex-puglist, gives a realistic performance while Fannie Usher, as the Orphan, Patsy, gives an unusually natural interpretation of this whimsical character. is Spareribs such a bad perform

Lillian Shaw closed the vaudeville bill with ber baby carriage specialty and several new numbers. She will be reviewed under New Acts.

The audience did not seem very inter-ested in seeing how "Patria" ended, and walked ont on the fifteenth episode as they have on the other fourteen

SHOW REVIEWS

(Continued on page 18)

RIVERSIDE

RIVERSIDE
With Rock and White bending the hill,
James J. Morton as a special feature anuouncing the acts, and oue of the best all
around programs of the season, Monday
night saw a capacity audience at this
application of the season, Monday
night saw a capacity audience at this
After the Hearst-Pathé News Pictorial,
the Five Nelsones entertained briefly with
some high-class jugging and hoop rouling,
men do a unusher of elever tricks.
Carl McGullough, late of "Canary Cottags," told some storfers and sange several
supplementation of warfield, Lauder and Joson as they would sing the chorus, brought
him considerable appleans. During the
me continued to the contraction of the contraction of the
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contraction of the contraction excellent idea for Mr. McCullough to hunt up a good vocal teacher and give his voice attention. No vocal chords will for any great length of time withstand the strain be is putting upon them by his method of

be a putting upon them or as memons or Will Ward and his five symphony girls have a somewhat different piano and singing act which greatly pleased. All the girls play well and Ward puts over his songs in excellent shape. I rish song numbers predominate in the offering, and he bas made a good selection. of popular num-

biss made a good semection of the bers.

Al. Gerard and Sylvis Clark, have in "Modern Vaudeville Frolica," an act constructed solely for laughing purposes, and with it they succeed admirably. Few vaudeville teams possess more ability than this clever pair, who will doubtless find their way into musical comedy before many "account mage."

their way into musical comedy before many seasons pass, se

in less experienced hands be out a good the bighest order. In an abovman or william Rock and Frances White opened internation and showed an act they have been giving in the local houses. Miss White sings bent little, cetting all ber songs except the "Monkey" number and a repeated calls from the andience. Either Miss White is suffering from a bad cold or ber voice is showing the strain of a hard better the suffering from the andience. Either Miss White is suffering from a bad cold or ber voice is showing the strain of a hard with the suffering from a bad cold or ber voice is shown to the suffering from a bad cold or ber voice is shown to the suffering from a bad cold or ber voice is shown to the suffering from a bad cold or better the suffering from a bad cold or better the suffering from a bad cold or better the suffering from the suffer

standard. Nevertheless, they scored a nit of pronounced proportions. Kate Elinore and Sam Williams fol-lowed and their new act pleased greatly. Miss Elinore is a real comedicane and Williams makes a clever straight. The Miss Ellinore is a real consections and a set has been considerably brightened up since its first showing a few weeks ago, and is now one of the best this couple have presented. We also that the set of the considerably presented to the considerable of the consecution of the cons

PALACE

Opening the show with the usual pa-triotic medley and the final installment of 'Patria," the program ran smoothly all

triotic medley and the final installment of "Patria," in program ran smoothly all "Patria's" finish faded out as the Stars and Stripes were displayed out he screen and the show proper started with Apdale's setting and entertaining. The trained bears and dogs, and the ant-sater, went through the routine of strutts to good applanes. It is not structured to the structure of the st tling stunt and then sang several new songs which weut nicely. A new piano was introduced and also a new drop. He

songs which weut nicely. A new piano was introduced and also a new drop. He finished big finishe

making Paul Dickey and company an easy hit. George White and Lucille Cavanagh are retained for a third week and offered uearly the same act, inasmuch as the ar-rangement of their songs, dauces and wardrobe went over and showed excellent

wardrobe west over and showed excellent judgment throughout. "Flittation" num-They opened with the version of "Wall-ing the Deg" to hig appreciation. Miss company the produced a new dance called "The Dance of the Fan," and the act held the sudience to the rery finish. Were Bernie and Baker, Paul Dickey and company, and White and Cavanagh, with the show renaing a trifle short on country.

NEW SKETCH AT GROVE

Leon Errol and Henry Clives appeare in a new sketch entitled, "Legerdemania, at Coconnut Grove, Monday night.

ETHEL CLIFTON FOR VAUDE. Ethel Clifton, author of sketches and actress, will shortly make her vandeville debut in a sketch she wrote entitled, "Cindy."

JOE SPIEGEL IN NEW ACT

Joe Spiegel, formerly of Spiegel and Dunne, is doing a new act with Billy

ROYAL

Manager Egan is offering a bill at his theatre this week of could be justly proud. It does not run in the order mentioned

It does not run in the order mentioned on the program, the Norman Brothers clos-ing instead of opening the show and Arnold and Taylor being switched from the second half of the bill to number two spot, although Jones and Elaine would have been a wiser choice for the second position, the other team being by far the

position, the other team being by far the stronger act.

Sam K. Nainoa opened the show, play-ing upon his Hawaiian guitar. His is a very quiet act for an opener, but his work seemed to pass muster.

very quiet act for an opener, but his work seemed to pass muster.

Arnold and Taylor, in the second spot, found it necessary to make a curtain speech before they were allowed to with-draw. The act is reviewed under New

draw. The act is reviewed under New Actachus Havel and Company seem to do a little of everything in Will Creay's comedy playlet, "Playmates." Their singing and slapstick went over with equal ease for a smashing hit.

Act of the state of th

she drawing eard which packed the house Monday night.

Whether it was because of the act's individual merits or because of the fact that with the state of the fact that the state of the fact that the state of the fact that the fact remains that the audience would not let the turn off the stage until Miss Russell (Mrs. Eddie Leonard) made a pretty little that the fact remains that the audience would not let the turn off the stage until Miss Russell (Mrs. Eddie Leonard) made a pretty little that the fact of the fact of

music."

Despite the excellence of the program, the audience had come to see Eddie Leouard and were waiting patiently for him to appear. When the cardboys put up his name the applause which greeted

Leonard and were waiting patiently for him to appear. When the cardbops put up his name the applause which greeted his name proved it.

Leonard was rather stingy with his songs, After doing one song number and the audience nearly wore blisters on its hands applauling before he came out again and sang "Ida" and "Roly Foly Even." Thes. anidet a hig demonstration, he spent seven or eight minutes in the contract of the following his provided by the contract of the following his provided his patients of the contract of the cont

The Normau Brothers closed the show and gave a creditable performance. These two boys are talented gymnasts and make au exceptionally good closing act.

The Bronxites, who have been more loyal to "Patria" than other Keith audiences, saw the last installment of this

SONGS **■ CLASS**

"SONGS # HOUR" "SONGS # HEART"

By CHAS. K. HARRIS and his staff of classy writers. Each and every one a

"THOUTSHALT NOT STEAL"

(A Heart Away) Chas. K. Harris' newest heart-story ballad. Lyric by Jack Yellen. The

"COME BACK"

(Let's Be Sweethearts Once More) By CHAS, K. HARRIS

"A STUDY IN BLACK AND WHITE"

By CHAS. K. HARRIS Willa Holt Wakefield's knockout hit.

"You Came. You Saw, You Conquered"

By CHAS. K. HARRIS The ballad beautiful in 12-8 time. A song that will live forever.

"Let'Him Miss You

Just a Little Bit"

(And He'll Think More of You)

A catchy single or double number. A
real live hit by three "live"
Chas. K. Harris and Van & Schenck.

"It's a Long. Long Time Since I've Been Home" Van & Schenck's Century Theatre

"ATTHE HULA

HULA BALL"

The greatest "jazz" song on the mar-ket today. By the popular writer, Billy Vanderveer "LOVE ME ALL THE

TIME" By the celebrated Musical Comedy writer—now being sung by the Author and composer to a dozen encores nightly —Jos. E. Howard.

VAN & SCHENCK'S HIT OF THE SEASON-A riot whenever or wherever

"MY LITTLE

CHINA DOLL" AN ORIENTAL SERENADE

Also the following Standard song hits of the season, by the "hit" writer, Chas. K. Harris:

"ALL I WANT IS A COTTAGE. SOME ROSES AND YOU" "THE STORY OF A SOUL"

"SONGS OF YESTERDAY" And JOS. E. HOWARD'S Wouderful

"LOVE ME LITTLE. LOVE ME LONG" ATT PURTISHED BY

CHAS. K. HARRIS

47th St. & B'way, NEW YORK CITY

SHOW REVIEWS

AMERICAN

A good bill for the first half of the week drew a full house downstairs and a well-filled root on Monday nipulates, two men, the state of the state

the states. Any are satisfies as a creek they do many difficult stutus on rollera. Their final stunt is a clog on skates, and they went off to a big round of appliance some states. The states are states as a constant of the states are states as a constant of the popular kind, and pleased so well that she was hard to be stated as the states are stated as the states are stated as the states are stated as the lower between the states are stated as the lower between the states are constant of the states are constant of the states are constant on a state of the states are the states are stated on a globe, while another man, with his head resting on the woman's beat, and bridge. This is a good trick when performed with the acrobats standing on the state, but when they stand on globes it the women and one man, standing on place. This is a good trick when performed with the acrobats standing on the stage, but when they stand on globes it the women and one man, standing on globes, support two bars, on which the two other men do horizontal har stunta. They received well deserved approval for Tounny Hayden is a clever performed.

Tommy Hayden is a clever performer with a striking personality. He opens as a modified Euglish chappie and sings a number of songs which he puts over to the best advantage. He then changes to a green knickerbocker suit, and gives an Englishman's idea of the first baseball me be ever witne

game he ever witnessed.

In this, he keeps his audience langhing from start to finish. His material is hright and anappy, and he gets the most possible ont of it. He was the great big hit of the bill, and even after he had responded to an encore, was recalled half dozen time

a dozen times.

Orren and Drew, just preceding intermission, were also a big hit with their mintations. Orren is one of the best minica our stage has seen, and his imites our stage has seen, and his imitens of a country band tuning up, five dogs fighting, a locomotive whistle, chickens, and several other animals and hardens, and several other animals and hardens.

ens, and several other animals and instru-ments, are an ears perfection as possible. Miss Drew whistless ibird song capitally, farm and barnyard access. Burnelly and Furtell, man and woman, followed the intermission, and came in for well-deserved recognition. The man has a pleasing personality and the woman is pretty. They sing well and rendered second animal supersonal states and solve to d applause.

Harry Fern and his little company of three presented his well-known ake "Veterans" and found his usual favor. "Veterans" and found his usual favor.
Denny and Sykes, two men, present a
plano and singing act. a little different
and singing act. a little different
strong on voices, hat they are thorough enstrong on voices, hat they are thorough enterial over the footlights. They have good
them contained the contrained of the contend of the contrained the contrained of the
liveries and Sykes does most of the
singing. The audience showed its approval
them contrained the contrained of the contrained of the
provent proposal and a the denied. So the

hy loud applause and an insistence for an encore that would not be denied. So the boys were forced to respond.

The Valsdoon, a man and a woman, presented their wire act to good results. The fail and clearer performer. They closed the vandeville part of the bill and went off to a good hand.

The feature picture shown was "The Butcher Boy" with Roscoe (Fatty) Arbuckle as the star. This is his first picture produced by his own company. E. W.

JEFFERSON

"Womanhood, the Glory of the Nation" was featured here

Jolly Johnny Jones opens the vandeville show with a performance on the tight rope. So we have with a profit of the same patients senting a stage door and some patienties husiness is done with a woman assistant. A change is made to full stage and the work on the tight rope then begins. Lowy and Lacey the Girls presented their singing and talking act to good applicate.

Lowy and Lacvy the Giris presented platuse.

Delinore, Angel and company, reviewed some time ago under the name of Arthursham and the special content of the spirit of the times. The act has been adapted to the present war, instead of to our trouble with Mestico as formerly, and received thinkeron appliance. The vertex of the spirit of the times, and the spirit of the times, and the spirit of the times, and the spirit of the spirit o

ceived only faint applause for their ef-forts.

CITY

Kate and Wiley offer an equilibristic and posing act which is highly commend-able.

able.

Gehan and Spetcer, two men who possess no ordinary dancing ability, were not been as the control of the dancing ability, were not the fault of their dancing, but of the talk which they keep up which in addition to being asady dedicate in comedy, arithur DeVoy and company present a mildly entertaining sketch in which a young married couple quarrel over some girl's mother as the cause of their misunderstandings. The mother really sides with her social-new and, together with an old sweetheart of hers, they patch things

old sweetheart or ners, they places tomps.

Bell and Fredo, Italian comedians, went over big. The one who plays the takelegetes the bulk of the applaume. The other loses the accent in his songs, which mars Fitzgerald and White put over a good daal of nonsense. They did not begin to be interesting until the girl started to talk "under her noas." Their whispering got tesoue danced they finished with a grant tesoue dance.

a hig laugh and they finished with a gro-tesque dance.

Lawrence Grant and company presented

Taker, and the state of the finished and the state of the order.

The Final Arbiter.

The Final Arbiter, and the state of the ordinary. It contained many truths which we have been made to feel in the present war, and the sentiments met with a flig response from the audience. It is well acted, too.

Geo. McFaddon got very little applanse

Geo. McFaddon got very little applanse

with his monologue. Walthour and the Princeton Girls offer a neat cycling act, and closed the vaude ville show.

S. W.

VAUDE GETS CHARLOTTE

Charlotte and four of the Hippodrome girls will appear in a vaudeville act next season under the direction of H. B. Mari-

FIFTH AVENUE

The balmy spring weather of last Monday had no deterrent effect upon the strendance here, and the usual capacity. The strendance here, and the usual capacity in the strendance here, and the usual capacity in the strendance here. The Brightons, a man and woman calling themselves "Artistic Rag pickers," fully lived up to the title. Tang nothing many different sizes, they made some very remarkable art studies. Their first was a landscape, a ligh Gof's head followed, then landscape, a ligh Gof's head followed, then landscape, a ligh Gof's head followed, then landscapes, a ligh Gof's head followed, then landscapes and the followed head to the pair the edge of a stall. The pictures of the dog and the horses were real studies, and was well deserved.

dog and the horsest were real studies, and the heavity recognition extended to the pair the heavity recognition extended to the pair and the heavity recognition that the result of the

proval.

Julia Cartis appeared, though not billed, and was one of the big hits of the bill.

Miss Curtis is a remarkable minic of in-Miss Curtis is a remarkable mimic of in-strements, birds and animals, and has a way of introducing her imitations which is all het own. A bird, but her care and all het own. A bird, but her care and tations of the piccolo and violin are so nearly like those instruments that it is difficult to say which is which when the orchestra accompanies her.

George Dameral presented his tabloid musical comedy entitled "Temptation," in which he is assisted by Myrtle Vail and Edward Hume. dward Hume. The story of the skit is modified Mephisto and Faust tale.

a modified Mephisto and Faust tale. Mephisto has relied upon the Princess of Hell to cause the downfall of men. She has been his aid for more than 15,000 years, in which time she has caused the ruin of more than 15,000,000 mape men and satisted with her work because it is so easy and asks the Devil to furnish a man who does not fall for the wiles that have been used by woman since Eve's disc. The Devil finds the young man and the As a mermald, however, the contures him. As a mermaid, however, she captures him

As a mermaid, however, she captures him. Dameral as the non-sneephible young man did capital work and sang a song as the comedy cabby, furnished plenty of laughs, and Miss Vail won favor for her portrayal of the temptress, and the man who did the Devil was equal to the task set him. There was a chorus of six pretty set him. There was a chorus of six prest; girls who wore pretty costumes and san, and danced well. There are two specis sets, in one and full stage. The tab. wa capital extertainment and scored big.

seep, a was and the sage. And the was capital estericialment and read in the sage and the sage a

Mabel Burke sang an illustrated soug and Mrs. Vernon Castle in "Patria" and Fatty Arhuckle in "The Butcher Boy" were feature films. E. W.

PRIMROSE TO RETIRE

George Primrose, the veteran minstrel, upon the conclusion of his engagement on the Lowe Circuit, June 1, will retire from

AUDEVILLE

PHYLLIS NIFLSEN, TERRY.

Theatre—Palace.
Style—Songs and sketch.
Time—Eighteen minutes.
Setting—Special.

It seemed doubtful to a patient ob-server, if vandeville was ready to ac-cept Shakespeare, or, at least, Miss Terry's version of a scene from "Ham-Terry's version of a scene from "Ham-let" seriously, until the very finish. Sev-eral times it seemed as though the crowd would relish entertainment of a lighter sort more readily, and the sight of Ophelia ranting and raying was hardly an exhibition to add sest to a variety extertainment.

an actibilities to add sent to a variety earman actibilities to add sent to a variety earMiss Terry opened with two songs
which should have been more impressive
and would have been more impressive
it stands now, Miss Terry steps out in
one" and sings "Alice Size Boils" and
"Couplets du Mysoll." Bhe sings then
'now" and size "Alice Size Boils" and
"Couplets du Mysoll." Bhe sings then
both, and in the sens from "Famile"
both, and in the sens from "Famile"
won individual honors.

As for the supporting cast in the
"Einnied" scene, there seems to be
got the lines nor including to reading of the lines nor including to reading of the lines nor including to read-

neither articulausus and a sing of the lines.

Miss Terry can greatly enhance the value of her offering hy doing the sketch first and finishing with the songs, which are hy far the best thing in her present.

S. L. H.

JACK ALFRED & CO.

Theatre—Royal.
Style—Acrobatic novelty.
Time—Eleven minutes.
Setting—House.

etting—House.

This act has no peer among acrobatic novelty acts. It will bring down any house, just as it did the Royal at Mon-House and the state of the transparent of the transparent for the transparent rehearse their act.

to rehearse their act.
This gives plenty of chance for comedy, but the trio is not content to resort
only to hokum to put over their act, but
do some very hazardous acrobatic feats
as well, which would get over even
without the novelty that has been injected into the turn.

H. G.

MAE WEST

Theatre-Proctor's Twenty-third Street. Style—Singing comedien Time—Fifteen minutes. Setting—One.

Mae West bills herself as "The Differ-

Mae West bills herself as "The Different Type of Songsiress."
Her opening song is about a "Wild Woman," in which she is clad in a tiger skin robe, with her hair arranged "a la Tangang." Her enunciation is poor, and she sings her numbers with a nasal twang. Her gesturing throughout the number is of a very suggestive nature, and she loaves little for the imaginary. nation, executing her work in a risque

manner. Her svend number, about "The Old-Pashloned Girl," in rather neally presented. But the following one is repussed. But the following one is repussed. But the following one is repussed to the following one angestive throughout, and her manner of delivery it typical of the sound. a walking self, the same of the sound of the

ACTS NEW

ARNOLD AND TAYLOR

Theatre—Royal.
Style—Musical skit.
Time—Fourteen minutes.
Setting—Special.
Ethel Arnold and Earl Taylor find themselves dispossessed and are thrown out into the street with their piano and

ont motors against the plane and plays He sits down at the plane and plays Hiss Taylor's accompaniments. She sings a number of songs. The first is a sattire on "The End of a Perfect Day." The second number concerns a man who has fallen off the water wagon. The third song knocks knockers. It is her

third song knocks knockers. It is her stronger selection.
She then finds fifty dollars hid inside of the piano, whereupon they pay their owneries want and she recites a poem over the piano, whereupon they pay their owner, as they have done.
For an eacore, they "rag" "Mighty Lak a Rose." This number is full of "pop."
The team are a hard working duo with likable personalities and an abundance of talent.

ANDY RICE

Theatre—Colonial. Style—Monologue. Time—Thirteen minutes. Setting-In one.

setting—In one.

In a Yiddish dialect, Rice tells the audience of the goingsou of himself and him tells. The whole, for the property of the pr

cessfully.

There are also many gags in the monologue which are either hine or vulgar. An allusion to a barefoot dance; with a corn plaster on her big toe and the gag about the doctor offering his services to extract the clam are two, of many examples, which might be given.

The monologue is in need of a lot of revision.

H. G.

ROGERS & BROCKWAY Theatre-Proctor's Twenty-third Street Style-Comedy skit. Time-Fourteen minutes.

Time—Fourteen minutes.

Setting—In one.

A "cop" and a street cleaner are the types assumed by these men for their new vaudoville offering. Their dialogue

types sasumed by these men for their mew vandowile offering. Their dialogue throughout is of a criepy nature and other of the patrons of neighborhood their the patrons of neighborhood theatres.

As is the case with the majority of the patrons of neighborhood theatres, and is the case with the majority of the patrons of the patrons of the patrons of the patrons. There is no doubt that this style by material la helpful at the present time, the patrons of the antience on its merits.

Two patriotic numbers are used in the turn, and, naturally, hear great weight in carrying the turn escapelificacy man cut out his "bit" of leading the orchestra in "discord" harmony and allow his partners to do his cornet solo deal more impressive. The finish, with song and cornet, is neatly executed.

With the change of material as suggested and the amount of the patrons of the patrons

ADELE ROWLAND Theatre-Palace.

Style—Singing. Time—Fifteen minutes.

Time-Fifteen minutes.
Setting-In-0 nose.
Adde Rowland, dressed in a pink affair, draped in a cape and gown effect, opened her act, with Sydney Franklin at the pinn, simple a semi-patriotic sour which amounted to little. Discarding the cape she samp an Irish song in which she lost her hrogue at various in-

Franklin uext offered a piano solo which went nicely. A "Red-Cross Nurse" song followed, which had three verses and choruses and is really the only thing worth while in the act. In this number, Miss Rowland

the act. In this number, Miss Rowland has plenty of opportunity of putting over some nifty lyrics and at the same time looking well. In the third number, also is dressed in an evening gown of applier blue and sings a waits song, inseparation of the same division of the same time and again. Her following sour was an attempt at comedy and a silent request for the sudimeter of join in the chorus, which it did not do. Her final number is a "nut" song and hrought very meager returns, song and hrought very meager returns, and and the sum of the sum o ber and the piano player. Her attempts at comedy are sad. S. L. H.

BELL & FREDO

Theatre—Audubon.

Style—Italian comedy and song.

Time—Sixteen minutes. tting—In one.

Bell and Fredo start off in a manner that is entirely too reminiscent of Clark & Verdi, although the dialogue is not as

& Verdi, although use the samples upon an instrument fashloade after a violin. It has a very squeaky sound and the number a serve from become and the number a serve from the sound and the number as well the state of the samples are supported by the samples of the samples are supported by the samples are s

goes over well.

goes over well.

The other member of the dno next offers a real specialty, with an original
dance, to the accompaniment of a guitar
which he plays while dancing. This is
a sure-fire hit.
They close with a duet uumber aud,
for an encore, sing a popular song as
two Italians might interpret it.
The last half of the act is hy far the

The last half of the act is by far the better half. The dno seem to succeed better when they sing and play than when they do their "moy" hashness, which hrings this reviewer to the conclusion that the pair should remodel their act, leaving the Italian part to the teams who can part it over better. Making their act purely musical, this pair would probable clean up even more successfully and the deam of the concessfully and the statement of the s

BEAUMONT AND ARNOLD

Theatre—Fifth Avenue. Style—Sketch with singing and dancing. Time—Sixteen minutes.

Style-Skelch with singung one some.

Time-Skelce minutes.

Setting-House.

Setting-House.

Setting-House.

Setting-House.

Setting-House.

Setting-House.

Setting-House.

Arnold presented last Monday. It is clevely put together, and is cruiting station who succeeds in inducing a young man to sign up to do his hit with Uncle Sam. It contains some some setting and present the clever team opportunity to introduce their singing and dancing.

HOWARD AND HURST

Theatre—Folly, Brooklyn. Style—Singing. Time—Sixteen minutes.

tting-In one.

Murray Howard and Honey Hurst present a repertoire of popular souge which are sung in a snappy and pleasing way. In their opening number they ex-plain they are vanderille selsemen and trust that the audience will like their that the number has clever words and and far is number has clever words and and far is number has clever words and plause steller and a sunger has a sunger follows, which is also an ap-plause settler, and a sunger has a sunger sung

se getter. plause getter.

Miss Hurst sings a solo. Although
she sings pleasantly enough, more care
should be given to clearer counciation.
Howard sings a Yiddiah character
song, after which the pair close with a
"back-home" number, which is the best
thing they do, bringing down the house.
It should, however, be sung with a
brighter spot.

A novelty soug is used as an encore.

The pair are finding it easy going as are a talented duo of songsters. H. G.

BURLINGTON FOUR Theatre-Royal.

Style—Rube quartette, Time—Seventeen minutes. Setting—Special.

etting—Special.

This quartette works in front of a rube railroad station drop.

They open their act with some comedy recited to a "by heck" rhythm, after which they sing. Between songs they put over a number of gags. Their numbers are all of the popular sort, the one about the rolling chair being their heat.

best,
At the very end of their turn the
quartette reappears with ukuleles, steel
guitars and other Hawaiian instruments
and plays a medley, which is well done.
The boys should add another instrumental number to their turn. H. G.

REED AND WRIGHT GIRLS

Theatre—Colonial.
Style—Song and dance.
Time—Twelve minutes.
Setting—In one.

etting—in one.

Two pretty girls and a manly appearing fellow constitute this clever tric.

They open with a mappy want-to-garing fellow constitute this clever tric.

They open with a mappy want-to-garmonize very pleasantly and show that
they have singing volces considerably
above the yavange. One of the girls
above the yavange. One of the girls
and graceffe dance followed by a short
and graceffe diete in which
their volces blend very harmonionaly.

The two girls then slng a due the which
their volces blend very harmonionaly.

The two girls with a song by the two
girls while Reed plays a violit obligato.

The pair show that thay have a good
advantage in all their numbers. It is a
classy act.

H 0

LILLIAN SHAW

Theatre-Colonial. Style-Singing. Time-Seventeen minutes. Setting-In one and two.

Lillian Shaw sings a number of character songs in a most entertaining man-ner and has things pretty much her own way during the seventeen minutes she is on the stage.

on the stage.

Her first is an Italian number about eating and growing thin. She then the stage to a Riddh characterisation, and the stage of the st

AT B. F. KEITH'S

ALHAMBRA THEATRE

THIS WEEK, APRIL 23

METROPOLITAN DEBUT OF

MABELLE

LEWIS

AND

JESS

FEIBER

IN A NEW ACT BY HERBERT MOORE ENTITLED

"AT YE MOTOR INN"

LIPPE

Founded in 1853 by Frank Queen

160 Broadway, New York Telephone Bryant 617-618 ORLAND W. VAUGHAN, EDITOR Paul C. Sweinhart, Managing Editor

NEW YORK, APRIL 25, 1917

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THE PASSING OF "DIAMOND JIM"

The passing of James Buchauan Brady, "Diamond Jim," leaves a vacancy in the ranks of theatre devotees that will never be filled. He was the best known patron of amusements in America and probably in the world, for his fame had been carried beyond the seas to the regular first-nighter in London, where his name was nearly as well known as it was in New

Everybody knew "Diamond Jim" Brady, Everybody knew "Diamond Jim" Brady, and he, in turn, knew everybody. He was one of the most unique characters the country has ever produced and the theatre has never seen his like. Not connected with it, yet he was a part of it, and this paradox was well in keeping with his general characteristies, for he was the very embodinest of paradoxes and contradictions.

was the very embounsest or personses what the very embounsest of the little lit and the same.

and the same.

"Diamond Jim" never let business and pleasure interfere with each other, and there was only one thing he permitted to interfere with either, and that was charity. A charitahle object could claim his attention at any time, but he was loath to let tion at any time, but he was louth to let any one but his most intimate associates know of this "weakness." as he called it. "Diamond Jim" was the most consistent midnight diner in New York. There was probably not a night in the week that he did not spend the early part of it in a thearr or caboret and the latter part until early morning at a table filled with the cholects vinada and surrounded by his

"Diamond Jim" Brady will be genuinely "Diamond Jim" Brady will be genuinely missed. He will be missed by the first-nighter accustomed to see his familiar fire recoming up the saids from the seat in midnight restaurant patron. In fact, he will be missed by everyone who had ever seen him. There was only one "Diamond Jim" Brady--there will never be another.

Answers to Oueries

C. F. D.-Michael Morton is an Amer-

R. A., Salem.—"Cahiria" was shown at the Knickerbocker Theatre.

. . . C. S. M.—Florence Reed was the daughter of the late Roland Reed.

M. U., Boaton.—B. F. Keith died March 26, 1914, at Palm Beach, Fla.

J. C.—The Clinh Theatre, Roches N. Y., was a hurlesque house in 1914.

A. D. G.—John Mason was for years a member of the Boston Musenm Stock Company.

Q. O.—George Nash was never a member of Charles Frohman's Empire Theatre Stock Co.

S. T., Harlem.—"She's In Again" was produced at the Gaiety, New York, in May, 1915.

E. C. F.—The late Clyde Fitch was one of the most prolific playwrights this coun-try has produced.

N. O., Philadelphia.—Charles Frohman presented Billie Burke in "Jerry" March 28, 1914, at the Lyceum Theatre.

S. S. O.—There have been more American plays successes in London since the European war began than ever before.

B. B., Toronto.—Margaret Anglin played the leading feminine role in "The Great Divide" when it was originally produced.

N. G.—Neil Burgess did not write "The County Fair," but he appeared in it. Yes, Robert Fisher played in it at the Union Square Theatre, this city.

E. E. E.—George M. Cohan established a name as a sketch writer before he was nineteen years of age and wrote material for the Four Cohans, as well as for other prominent acts.

A. S. A.—Comparisons are odious. David Warfield, Otis Skinner, George Arlias and John Mason are, each in his line, great. As to which is the best, we must refuse to express an opinion.

A. M. A.—A good musical comedy is just as meritorious in its class as a good drama is in its class. No man could draw any comparison and if he did he would probably find that musical comedy had more admirers than the drams

F. I.-F. F. Proctor had stock com-panies at the Fifth Avenue, the Fifty-eighth Street, and the One Hundred and Twenty-fifth Street theatres for several Twenty-inth Street theatres for several seasons. He did not have stock at the Twenty-third Street. It was at this house many of New York's big successes were presented more than a quarter of a century

TWENTY-FIVE YEARS AGO

Lydia Yeamans Titus was playing the variety theatres.

B. F. Keith contributed \$500 to the Act-

ors' Fund Fair.
Maud Adams signed with John Drew's

Maud Adams signed via the Company.

New Plays: "Miss Roarer," "The Princess of Erie," "The Voodoo," "Jupiter,"

"A White Elsphant."

Jule Keen was treasurer with Buffalo

Jule Keen was treasurer with Buffalo Bill.

Minute. & Sons publisher The Model Chest. "A Patter to His Dai." "The Picture That Is Turned Toward the Wall." "He Was a Fal of Mine" and Billy Jeromes "He Didn't Split the Wood." "A Athletes and the Henry Burlseque Company at Niblo's Garden, New York.

John D. Hopkins closed the tour of his Heward Athleteam Company.

ROBLES THANKS FRIENDS

Editor, New York CLIPPER:
Dear Sir.—I want to thank you and THE
CLIPPER for all you have done for me. I
want to thank the people in the burlesque
profession for their kind help to me.
I have received, to date, \$674 from the

I have received, to date, \$674 from the traveling shows (burlesque) and no one realizes how it touches my feelings to think would like to hear from all of them and the state of the state

ATTACKS HIGH PLAY ROYALTIES

ATTACKS HIGH PLAY ROYALTES Editor, NEW YORK CLIPPER; Dear Ric.—Why is it that stock is not up to the level it used to be? I have been a stock manager for fifteen years, and with the stock of the stock of the bigh royalties charged by play hrokers. Royalties charged by play hrokers. Royalties charged by play hrokers. Royalties charged by late releases are so exorbitant that it is becoming next to impossible to operate a stock company der that stock is doing as well as it is. Numerous stock companies have been

ser that stock is doing as well as it is.

Numerous stock companies have been forced to close because they could not afford to pay the price for plays and I know that most of these companies were worthy of a better fate.

Something ought to be done to relieve Something ought on the one to relieve this of stock managers to proteen spaties. I am closing my own company because I do not care to have all the proceeds of my work pour into the coffers of the play inchers.

Selina, Ohio.

3. B. Amorr.

WANTS TRUE PATRIOTISM

Editor, New York CLIPPER:

I am writing this letter to you in the hope that it will reach the eyes of performers, managers and publicity agents for whom it is intended. I wish to make an appeal to the American actors to mak realize that the war is a very serious matter, our flag a very sacred thing and patriotism something that cannot be

and patrocomm sometring that cannot be the work of the control of

We read of Laurette Taylor and other punitures. We read of Laurette Taylor and other pleading for recruits. The cause is a wonderful one, but I, personally, cannot help but questlon their motives. I believe that, in the case of Miss Taylor, the lauret hat, in the case of Miss Taylor, the that it was probably advised by a zealous press agent, who saw in it a good chance to reduce the show. "Out There," with their plea to callst, would be commendable if one could take them at their face walso, but again we cannot help hut face walso, but again we cannot help hut face walso, but again we cannot help hut divertible it is merely a good means of devertible it is merely a good means of advertible it is merely a good means of advertible it is merely a good means of advertible it is merely a good means of Morella and Morell

Sam.

Managers and press agents should be brought to realize that in a national crisis there is something higger than their show, and should stop waving Old Glory in an atmosphere of commercialism and

fabrications. Also, while-passing, performers should refrain from making silly allusions to the war upon the stage, from singing non-sensical war songs and from assuming any manuer otherwise than is befitting to a loyal, red-blooded patriot.

Sincerely, Pern Magos.

FRED MAGGS. Newark, N. J.

RIALTO RATTLES

RHYMED INTERVIEW NO. 5

RHYMED INTERVISW NO. 5.

There at his deak the whole day through, he sits with his abears and his pasts, edipping up jokes both old and new that will suit his clientele's tasts. For jokes that bring smiles, he charges two homes; for his control of the control o

SINCE CHRISTMAS

SINGE CHRISTMAS.
They're cleaning up the hungalow;
New paint is on the place.
The cultar's clean, the grass looks green,
they're come back home to rest a while,
Although they're now in debt.
They spent it well, but gems can't tell
That they're not paid for yet.

TAW-TWO

After a long legal fight over "Within the Law," the Shuberts and Selwyns set-tled the matter without the aid of their attorneys. As they couldn't settle "Within the Law" with all the law they finally settled it without the law.

FOUND: A NEW FORD GAG.

H. B. Marinelli has presented his automobile to the fire department of Park Ridge. Whether he is doing them a favor or whether they are doing him a favor depends upon whether it is a real car or a fliver.

WALKER, DYER & PAYE.

Our Sherlock Holmes has found out that the young lady who assists Dyer and Fare, hat whose name never appears on the program will answer you if you hail her as Dorothy Walker.

WHAT WOULD SUNDAY SAY?

If your agent in the Pt. nam building acted queerly when you went to see him on Friday last, blame the Sheedy Agency. Champagne before lunch is bound to have its effect.

SOLDIERS OF PEACE.

With all this war talk, we haven't heard anything of the Clifton Crawford Guard of chorus men whose press agent painted them so brave—in times of peace.

DDSF STEEM

Don't ever be surprised to hear that Rock and White have severed partnership. What other can one expect of White Rock than a split?

WHAT HAS BECOME OF-

The peace acts?
The mother songs?
The jokes about mother-in-law?

A MATTER OF COURSE.

Gene Greene canceled his route at the Palais Royal on account of the long jumps between courses.

HOW ABOUT YOU?

Any fellow who knows his own act well bas little time to know the other fellow's.

INVADERS! TO ARMS!

Headline says "Chicago Opera Invading New York." Call out the Home Guard.

NOT MUCH OF A HOP.

"The Grasshopper" has quit already. It hopped in and out in less than no time.

JOLSON TO PLAY DECATUR

DECATUR. III., April 23.—Owing to an open date between St. Louis and Kansas City, Al Jolson and his company in "Robinson, Crusce, Jr." will play at the Lincoln Theatre, here, next Friday night.

LONDON

PARIS FOREIGN NEWS BERLIN

SYDNEY

LONDON AT A GLANCE

LONDON, Eng., April 14. Gillen was in Nottingham this week.

Joy Wattle is playing provincial halls. "Morocco Round" is about to be revived.

The Three Morrellys will be in town

Mabel Percival is at the Paladium next

Hal Smithers has been gazetted second Harpe and Harper are next week at

Devonshire. Florrie Gallimore plays Salisbury week

of April 23. Olive Wier is in her second week at

the Pavilion. Cliff Ryland's son, Cliff Goldin, has

Ross Hamel was at the Palace, Lei

Fits and Gerald were at the Palace, Grimshy, thie week.

Daisy Griff opens at the Empire, Grant-am. next Monday.

Betancourt was at the Hippodrome, Woolwich, this week. The Two Kortinis played the Pavilion, Liverpool, this week.

A woman is electrician at the Queen's Theatre, Ramsgate.

Lorman Langford, of the Comedy Duo, is fighting in France.

Carrie Kasrac has recovered from her

Ruby Reeve, sister of Ada Reeve, will soon be seen in revue. Hetty King sends word she is doing finely on the Moss tour.

George F. Ford was at the Theatre Royal, Dublin, this week.

W. Buchanan Taylor has sold his in-terest in the V. B. O. Ltd.

Phyllis and Giles goes to the Lyric, Liverpool, next Monday week.

George Hylton played the Olympia, West Bromwich, this week.

Gladys Unger has written a new play entitled "Mr. Hepplewhite."

The Two De Breans were at the Hip-drome, Bristol, this week.

Harry Blake will be seen in a forth-oming West End production.

Grossmith and Laurillard are about to acquire a West End theatre.

The Phil Ascot Four closes tonight a good week at the Palladium.

Jimmie Lancaster is now stage manager at the King's Theatre, Dundee.

Edith Cairns closes tonight a successful week at the Coliseum, Oldham.

Henry A. Moore, monologist, is booked or a tour of the L. T. V. halls.

Cooper and Barnes will play the Pal-ace, Warminster, week after next.

Edith Evans is the music hall's most

Vladimir Brodo closes tonight a success-

Signor and Madam Borelli were this week at the Hippodrome, Shoreham.

Syd McLoyd, of the Two McLoyds, has received his discharge from the army. Bert Snowdon writes from "somewhere in France" that he is now a sergeant.

Returning to the halls, Hillier an Haynes will present "Mending the Door.

Jack Delaine, who has been appearing as Earle Foxke, has resumed his old name

Fred Louin, now Private F. Withy, has been invalided home from the Balkan front.

Harry Balcon closes tonight a good week at the Imperial Palace, Canning Town.

George Hurte, late of Sims and Hurte, is stationed at the R. N. Barracks, Ports-

Gerald Montgomery has been appointed esident manager of the Hippodrome, Accrington.

Cecil H. Collison has been appointed general manager of the Alhambra, Barnsiey.

J. E. Tumber has succeeded George A. Higgs as general manager of the Empire, Chatham. "Love for Love" will be given by the

Stage Society afternoons. Harry Ray, in his laughing success, "Find the Lady," returns to London week after next.

Sonia Seal plays the Pavilion, Glasgow, next week and follows with a week at North Shields.

"Romance," which laid off during Holy Week, resumed last Monday and is back in its old stride,

Jack E. Knowles, the Lancachire co-median, writes to let us know he is at the French front.

Billy Walton, now Private Green, is in a London hospital, suffering from wounds received in France.

Dave Godfrey, the comedy musician, is training with the Lincoln Regiment, somewhere in England.

Owing to illness Tom Nelson was ohliged to leave the cast of Fiorrie Forde's revue "Midnight Revels."

The Sisters Sprightly, with Karno's re-vue, "All Women," were at the Empire, Finabury Park, this week.

Latest advices from South Africa give the information that Geo. H. B. Foss died there from malarial fever.

George Baines and John Coates, the operatic tenor, are members of a concert party in the French trenches.

The Messrs. Samuelson are negotiating with wee Georgie Wood for his services, a lead in several feature film productions.

Henry Gardner has succeeded Aubrey Kennett as musical director of the Pal-ace, Chelsea. Kennett has joined the

Jock Mills and Myra Norman have their new act in good running order, and favor-able reports reach us concerning its re-

"Petticoate" is to go on tour, as the management believe it will make good on the road in spite of the fact it did not draw in London.

J. F. Elliston, of the Grand and Theatre Royal, Bolton, has recovered from his re-cent indisposition, and has resumed his managerial duties.

Jimmy McKinnon, acting manager of the Hippodrome, Greeneck, and wife, Flo Sutton, are rejoicing over the recent ar-rival of a baby girl.

Eily O'Donohoe, a young actress with the "Chu Chin Chow" company at His Majesty's, is to be married to Lieuten-ant A. G. Fenn on April 19.

Linden and Berridge, after a week of pleasure seeking, resume work next Mon-day at the Royal, Edinburgh, with the Electric, Falkirk, to follow.

John T. Watchom, assistant manager of the Empire, Hackney, has been ap-pointed a Life Governor of the Metropoli-tan Hospital, Kingsland Road.

H. O. Wardle, of Wardle and Phillips, who was wounded in action on the Somme, is in the first Western General Hospital, Fazakerley, Liverpool.

John and William Carmody, late of the Hengler Brothere, are still in training, John with the machine gun corps and Wil-liam with the Yorkshire regiment. G. V. Milier is the new assistant man-

ager of the Empire, Nottingham. He was assistant manager of a London music hall when he was only seventeen years of age.

Arthur Bourchier intends to produce the late John N. Raphsel's playlet "Be-tween Twelve and Three" in the halls. Miss Kyrle Bellew will play the leading role.

The cast of Maurice Bertram's revue "No Thanks" includes Frank Vant, Jack Hayden, Amy Radeliffe, Ivy Richardson, the Delmar Sisters, Kitty Scott and A. Walton.

Jack Perry writes that among the other performers in his regiment are George Boyd of the Boyds; Jack Knox, of Good-all and Knox; Josh Dixon and Jack Cole, of Cole and Ragi.

Arthur R. Lewis, who was badly wounded on the Somme last October, is in the Parkfield Red Cross Hospital, Middleton Road, Crumpsall, Manchester. He is progressing favorably.

Jack Pearse is recovering from shrap-nel wounds received in action. Jack is a brother of Manager W. S. Pearse, of the Palace, Bath, and is himself well known in music hall circles.

MARIE LOHR TO VISIT II. S. LONDON, Eng., April 11.—Arrangements are under way whereby Marie Lohr may go to America. Unless present plans miscarry, she will appear in "Remnant" when that play in presented in New York, playing the role in which she is now correct the property of the property have a second of the property have a secon ing a triumph at the Royalty here.

AMERICA TO SEE "THREE CHEERS" AMERICA TO SEE "THREE CHERRS"
LONDON, Eng., April 19.—J. L. Sachs, one of the producers of "Three Cheers,"
the Shaftesbury success, is arranging to sail for America to present that play in New York. He also intends bringing back several American plays for here.

LIKES "WONDERFUL JANE"

LIRES "WONDERFUL JANE"
LONDON, Eng., April 21.—"Wonderful
Jane," the new Louis Parker-Murray Carson play, which was presented last week
at the Garrick, seems to have won public
favor. Marion Terry and Herbert Waring
have the leading roles.

"GENERAL POST" FOR AMERICA

LONDON, Eng., April 19.—Negotiations for the American rights to "General Post" have about been completed. The Australian rights have been disposed of. The play is packing the Haymarket, giving nine performances a week.

PAVLOWA SAILS FOR BRAZIL

COLON, Panama, April 21.—Pavlows, the Russian dancer, who played a successful season here, has sailed for Buenos Aires where she will begin on April 30 a long tour of South America.

AMERICA TO SEE VERA PEARCE Sydney, Aus., April 9.—Vera Pearce, "Queen of the Twoli Follies," has signed a contract with Hugh D. McIntosh whereby she will visit America before the

end of 1917 under his management. KIMBALL RENEWS CONTRACT. STERRY, Aus., April 22.—Louis Kimball, known for his work in "Under Fire," "The House of Glass," "Common Clay" and other plays, has renewed his contract with the J. C. Williamson, Ltd.

"ROTTERS" RIGHTS SETTLED LONDON, Eng., April 22.—The Chancery Division in Manchester hes decided that the touring rights of "The Rotters," Maltby's successful comedy, belong to Arthur Gibbons.

BARRIE TURNS PRODUCER

LONDON, Eng., April 19.—James M. Bar-rie will produce his new one-act play, "The Old Lady Shows Her Medals." This will be the first time in his career that he has turned producer.

ACTS FROM U. S. SCORE SUCCESS SYDNEY, Aus., April 21.—The Mayos, Lonzo Cox and Frank Marckley, recent arrivals, opened on the McIntosh Gircuit here to big success. They are booked for the full tour.

VETERAN ACTOR DIES

SYDNET, Aus., April 19.—Harry Bracy, veteran actor and singer, is dead, aged seventy yeers. Three years ago he retired from the position of manager for J. C.

ADA REEVE IN AUSTRALIA

MELBOURNE, Aus., April 7.—Ada Reeve, with her own special road company, is appearing with pronounced success, at the Tivoli under direction of Hugh D. Mc-

JAMES WELCH DEAD

LONDON, Eng., April 18.—James Welch, the well-known comedian, died at his home here last week, aged fifty-one years.

STOCK REPERTOIR

NANCY BOYER **OPENING** STOCK

TO CO-STAR WITH CHATTERDON

BATTLE CREEK, Mich., April 21.—After being separated for a period of five years, Nancy Boyer and Arthur Chatterdon will co-star under the management of Henry Tests, for a Spring and Summer season in stock here, opening tomorrow at the Zost Thestre with "Arms and the Girl." "Mrs. Dot" will follow. The bill will be changed

Det" will follow. The bill will be changed twice a week. Miss Boyer and Mr. Chatterdon are very popular in Battle Creek, having appeared at the head of their own companies in this vicinity. Miss Boyer played all last season as a star on the International Circuit. She and her bashead, Henry Testa, Mr. Chatterdon, accompanied by Mrs. Chatterdon, Jane Tarr and other mumbers

Mr. Thatterdon, accompanied by Mrs.

of the company, arrived here from New
York last week and immediately began
rehearals at the Pout Theat
Their company includes many people who
and consists of Alma Powell, Jane Twr.
Lacy Leveqne, Nellie Tarr, Mrs. Jacobs,
Ida Elliot, Danei Lawlor, Waiter Davis,
Ida Elliot, Danei Lawlor, Waiter Davis,
Ida Elliot, Danei Lawlor, Waiter Davis,
Jacobs and Robert Wood, secule artist.
Miss Boyer and Mr. Chatterdon will
play a limited engagement in Battle Creek,
Mishing and Company of the Company
McMigna city, presenting the latest comedy
releases.

ERNIE MARKS CO. CLOSING

ERNIE MARKS CO. CLOSING MARYONO, DORL, ADPI GJ.—The Ernie Marka Stock Company is in its thirty-fourth week and will close the present season about May 28. The show has consensus, Mr. Marks intends to atreagthen his show in many respects next season carrying a carbon of special seeners, also special feature vandeville acts. Marks, proprietor and manager; Etitle Marks, proprietor and formal proprietor and propri

CHANGES IN PATERSON CO.

PATERSON, N. J., April 23.—Several changes have been made with the Wini-fred St. Claire Co., at the St. Claire Thearea St. Claire Co., at the St. Claire Ancatre here. Herbert De Gnerre has anceeded Morris Burr, who is enjoying a well earned vacation. Leonore Phelps is playing the roles of Noia Mercer, who is the new leading lady.

MISS WORTH'S MOTHER ILL MISS WORTH'S MOTHER III.

CLEVELAND, O., April 21.—While working in stock at Oblicago, Josephine Worth was called to the bedside of her mother at Clevelind. She has belged to nurse her through a severe liliness and 'as her mother has almost entirely recovered she work on the stock work.

WHITWORTH SISTERS AT HOME MIDDLETOWN, O., April 21.—The Whitworth Siaters, since closing with the Geo-Butler Co., have been visiting friends in Ohagrim Falls, O., and are now at their home here, preparing for the coming seaNORTHAMPTON PLAYERS CLOSING

NORTHAMPTON PLAYERS CLOSING NORTHAMPTON, Mass, April 23.—This is the final week for the Northempton Control of the Northempton Co

NEW COMPANY FOR GRAND O. H. NEW COMPANY FOR GRAND O. H. A new stock company will open at the Grand Opera House, Brooklyn, next Monday, headed by Noel Tavevra and Irene two years as bestdliers over the Orphenm circuit in "Mesdowhrook Lane." Annog the members of their company are Harry Meilland, Walter Tenner, Louis Langdon, Florence John and Bastl Block. "Hir the-Twall Holliday" will be the opening at Twall Holliday" will be the opening at the company of the company

CORSE PAYTON CO. OPENS

The Corse Parton Stock Co. opened its eagagement at the Lexington Theatre Tuneday affermon, with "Hit-the-Tuneday affermon, with "Hit-the-Tuneday affermon, with "Hit-the-Tuneday affermon, with "Hit-the-Tuneday Cortes of the Tuneday Cortes of

BLAIN TO OPEN SASKATOON CO.

SASKATOON, Can., April 21.—Jsmes Blain, who has lately been identified with the Oliver Eckhardt Players and the W. B. Sherman interests, will bring a stock company to Saskatoon May 24 to open a company to SHRRROOM MRI 22 to open a permanent summer engagement at the Em-pire Theater. Mr. Blain is now in Chi-cago engaging his people. The Empire Theatre is on U. V. M. A. Circuit but suspends vandeville for the summer.

INDIANAPOLIS TO HAVE STOCK INDIANAPOLIS TO HAVE STOCK INDIANAPOLIS TO HAVE STOCK INDIANAPOLIS. Ind., April 21.—The Stuart Walker Players are planning to open a stock season at the Murat Theatre, May 14, with "It Paya to Advertise" as the opening bill. The players will conait anially of the actors and actresses who appeared here in Stuart Walker's Portmantean Theatre. The productions will be staged and discreted by Mr. Walker.

BLISS JOINS DENVER CO.

TOLEDO, O., April 21.—After a stay of twelve weeks with the Wadsworth Stock Co. at the Palace Theatre, James A. Bliss closes tonight and will start immediately for Denver, where he opens April 20 at the Denham Theatre with O. D. Woodward.

MARIORIE FOSTER IN ST. LOUIS

ST. LOUIC, April 21.—Marjoric Foster joined the Players at the Players Theatre Monday for the last two weeks of their engagement. She succeeded Olive Templeton, who is returning to New York.

ST. LOUIS CO. CLOSING SOON St. Louis, April 21.—The Players, at the Players Theatre, dld not close their engagement last Saturday as announced but decided to continue for two weeks more. They will close next week.

SIOUX CITY STOCK CLOSING SIOUX CITY, Ia., April 22.—The stock company at the Grand Opera House will close its engagement Saturday and the players will return to New York.

MISS ST. CLAIRE GETS THEATRE PHILADELPHIA, Pa., April 23.—Winifred St. Claire has leased a theatre here, where she will shortly install a stock

BONSTELLE CO. **OPENING** MAY 14

TO PLAY 9 WEEKS IN DETROIT

DETROIT, April 22.-Jessie Bonstelle

DETROIT, April 22.—Tessis Bonsteller, who has been associated all season, as director, with the Northampton Players, at the control of the co

years and is at present appearing in Mother Convey Childens, 2 having the Mother Convey Childens, 2 having the Mother Convey Childens, 2 having the Mother Convey Childens and the work of the Mother Convey Childens and the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Convey Childens and Seymon D. Parker, scenic article, 10 having the Mother Childens and Seymon D. Parker, scenic article, 10 having the Mother Childens and Seymon D. Parker, scenic article, 10 having the Mother Childens and Seymon D. Parker, scenic article, 10 having the Mother Childens and Mother Children and Mother Chi

charged for late releases, Miss Bonstelle promises to try ont several new ideas. Four one-act plays will be produced and a romantic light opers, on which Miss Bonstelle has been working with the libratist all season, will be given a try-out. An Oriental play will also be given a

An Oriental play will also be given a production.
While the opening play has not yet been decided upon, it is probable that either "Shrlips Karye" or "Divorcons" will be the initial attraction.
At the conclusion of its season here, the company yose to Buffalo, where it opens its twelfth season in that city the latter part of July.

SAVIDGE PLAYERS OPEN SOON

SAVIDGE PLAYERS OPEN SOON
WAYER. Neb. April 21.—The Walter
Savidge Players. In connection with the
Savidge Carrier.
Savidge Carrier.
Savidge Carrier.
Savidge Carrier.
Fee Player.
Savidge Carrier.
Fee Player.
Fe

PRICE CO. IN GRAND RAPIDS

GRAND RAPIDS. Mich., April 21.—The Columbia Stock Co. at the Columbia Theatre has been succeeded by the Stanley Price Stock Co. Edwin Felix and Blanche Bowers are in the cast.

ENGAGED FOR CIRCUIT STOCK Florence Kean and Joseph Cameron have been engaged for Mont Holland's cir-cult stock company.

BILLY CUNNINGHAM OPENS CO.

BILLY CUNNINGHAM OPENS CO.

FNOSTRUMO, Md. April 23.—Billy Counningham and his own company opened the
Spring season at Keyer, W. Va., Easter Monday and is playing week stands
when the companed W. Va., intil Jally,
when the companed W. Va.

Mr. Cunningham carrise all special scenery
and is producing all royalty billa,
Mr. Cunningham carrise all special scenery
and is producing all royalty billa,
Mr. Cunningham carrise all special scenery
and Helen Forvet Runsell,
Jack P. Stack, J. Arthur Herbert, Joseph
H. Slater, Jack Marphy, George Stevens,
Georgianna King, Dorothy Russell, KathMr. and Mrs. Rarry Gave. Thessell and
Mr. and Mrs. Rarry Gave. Thessell and
Is under the meansgement of H. A. Todd.

ROBINS ENGAGES CAST

ROBINS ENGAGES CAST
Tomonyo, Can. April 23.—Betward
Robins, who will open his dith summer
stock season here early in May, will have
for his leading woman Virginis Fox
Frooks. Thomas Jackon, Helen Travars,
Engene Frazier, Francesca Rotoll, Baker
Moore and Robert Knight will be in the
Moore and Robert Knight will be in the
Robins will be the season Mr.
Robins will season in the season Mr.
Robins will produce in het will
next season, and three other new productions.

NEWARK CO. TO STAY 10 WEEKS

NEWARK CO. TO STAY 10 WEEKS
NEWARK, N. J., April 21.—The new
Orphenm Stock Co., under the management
of Jay Packard, which opened an engagement here last Saturday, will remain for
ten weeks. Alice Fleming and Dudley
Ayras are seen in the leading roles, anpparted by Caroliv Friend, Londe Wright,
ported by Caroliv Friend, Londe Wright,
to, Franklyn Mentry Tange, O. B. Lottins, Franklyn Mentry Tange, O. B. Lottins, Franklyn Mentry Tange,
G. Edwards Paul, Harold one
Miller, Will Hastings and J. P. Harrison.

WOODWARD OPENING DENVER CO.

DENVER, April 21 .- O. D. Woodward DENTER, APRI 21.—U. D. WOOGWARD will open a new etock company at the Denham Theatre next Wednesday in "The Co-Respondent." William David will be the leading man, and in the company are Clara Louis Moore, Gilberta Faust, Channing Hare. Sydney Riggs and Murray Rernard

BABY GIRL TO PRESTONS

FITCHEURO, MSSS., April 23.—A daughter, Edith Jenet, was born to Mr. and Mrz. Frank H. Preston (Edith Waddell) April 19 at their home here. Mr. Preston and Miss Waddell were last with the Progression Diagrams. sive Players.

STOCK OPENS IN FREEPORT

Freeport, Ill., April 21.—The Clyde Call-cntt Stock Co. opened an engagement here this week with a cast including Brandon Peters, Helen Keyes, Gladys Perry, and Mr. and Mrs. Lawrence Foster.

CHRISTY TO JOIN BOSTON CO.

Boston, April 23.—Hamilton Christy, who is appearing in "Peg O' My Heart," will shortly leave to join the stock com-pany at the Grand Theatre May 15.

MISS LATHAM IN ROCHESTER CO. ROCHESTER, N. Y., April 21.—Cynthin Latham has been engaged to play ingenne roles with the Manhattan Players at the Lyceum Theatre, opening Monday.

JOIN PAUL BRADY PLAYERS

BARRERTON, O., April 23.—Gavin Dorothy and wife, Bessie Hawthorne, will open here with Paul Brady's Players

DAVENPORT CO. ENLARGES

DAVENFORT, In., April 22.—Percy Kil-bride, Vician Marceno and Dolly Temple have been engaged for the Lyric Stock Co.

CIRCUS

CARNIVALS

DARKS

FERARI SHOWS **OPEN SEASON** SATURDAY

FLYRIA CHOSEN FOR EVENT

ELYRIA, O., April 22.—The Col. Franci Ferari Shows will open their season Sat nrday on the streets of Elyria, it being th first carnival to be allowed to use th streets in several years.

nrday on the streets of Esyris, it seems used first cannival to be allowed to use the street of the

From here the shows go to Sandusky, where they will exhibit one week and then go on to Columbus.

TRAINER ATTACKED BY BEAR

ALLENTOWN, N. J., April 21.—Lonis Louiti, a well-known animal trainer with the Cook Circus, is hovering between life and death at a hospital in Trenton, suf-fering from terrible injuries as a result of a cinnamon bear attacking him while or a cunamon bear attacking him while the animal was tied to a tree at the show's Winter quarters near here. Louiti was trying to remove a can of molasses which had been given to the bear by an-other emplowee of the circus when the at-tack took place.

SAVIDGE SHOW OPENS MAY 9

WAYNE, Neb., April 21.—The Walter Savidge Amusement Co. opens its season here May 9. Among the attractions with the show are Viola's Bird Circus, the Os-trich Farm, the Kangaroo, the Submarine. the Merry-Go-Round, Ferris Wheel and three free acts daily. Walter Savidge is manager of the carnival and Al C. Wilson assistant manager and director.

ST. LOUIS NEXT FOR RINGLINGS

CHICAGO, APPIL 24.—The Ringling Brothers circus will remain at the Collesum until next Stunday night, April 29. At the conclusion of the Chicago engagement the show will at once be transported to St. Louis, where it makes its first stand under curura. Thesday, May 1, and remainion five days. The show will then head for the Seat.

WICHITA FALLS PLANS FAIR

WICHITA FALLS, Tex., April 21.—A \$50.000 fair association is being organized here to hold its first exhibition next fall.

RINGLING CAR ROSTER ENCAGED CHICAGO, April 23.—The rester of Car No. I of Ringling Brothers' circus for the season is as follows: George W. Goodbart, ear manager: Tom Connors, boss biliposter: Hearry Mahler, Harry Montes, Harry Montes, Harry Montes, Car Deligon, Car Selection, Carlon, RINGLING CAR ROSTER ENGAGED Donalson, the contracting press agent, is also working from the car this season.

SAN ANTONIO HAS FIRSTA

SAN ANTONIO HAS FIESTA
SAN ANTONIO HAS FIESTA
SAN ANTONIO T. (20.—The San
Antonio Fiesta began Monday and will
continue until Saturday, inclusive. The
C. A. Wortham above are furnishing the
shows for the Fiesta, having just come
shows for the Fiesta, having just come
have added many new features to the
show. The Wortham Shows have expended more than \$75,000 this season in
improvements, usw structures and devices,
and practically all of the materials are
made here.

BANKER JOINS SHOWMEN ASS'N

CHICAGO, April 23.—Nelsou Lambert, vice-president of the Fort Dearborn National Bank, joined the National Outdoor Showmen's Association last week. It is deemed advisable to have a banker in the organization because of exchange negotia-tions, even though Lambert is not actively identified with the show business.

WORLD WONDER SHOWS OPENING

Springfield, O., April 21.—The World Wonder Show open their season here to-day. P. R. Bussell is manager of the abow and Col. I. N. Flak is general agent, with Eddie Owens in charge of the train.

SOLOMON TO TAKE OUT SHOW

LEAVESWORTH, Kan., April 21.—It is rumored that S. Solomon, who recently sold his interest in the Sol's and Rubin's Shows, will shortly take out a show from the Parker factory.

MME. MARANTETTE WITH CIRCUS

AKBON, O., April 22.—The Madam Marantette combination of high school horses and the high jumping horse St. Patrick, will be with Ed. Arlington this

WAR POSTPONES CENTENNIAL

MILTON, Pa., April 21.—Plans for the centennial, which was to have been held in this city, have been temporarily abandoned on account of the war.

DUNN OPERATED UPON SAVANNAH, Ga., April 22.—James T. Dunn, who has trouped with many carnivals, is coufined in a hospital here, having undergoue an operation.

ENGEL RESTING IN NEW YORK

S. A. Engel, who has had several con-cessions with the Cou T. Kennedy Shows, has returned to New York and intends to rest for about a month.

WAITES JOIN CIRCUS

Omcaso, April 21.—Australian Waites left Chicago last week for Indianapolis, Ind., where they opened with the Hagenbeck-Wallace circus.

THONET'S SHOW OPENS

Braddock, Pa., April 21.—The Great Excelsior Shows, Joe Thonet's caravan, opened here last Thursday.

BARNUM CIRCUS SHOWS FOR SICK FOLK

GIVES PERFORMANCE AT HOSPITAL

GIVES PERFORMANCE AT HOSPITAL
Saturday morning was a pile day for
the patients of the Bellevue Hospital, New
York, when the Barnum & Bailey Circus
made its ammal visit there.
About 1,800, patients, children and
About 1,800, patients, children and
the same of the same of the same of the same
and were made happy by the antice of
the funnakers. They viewed the show
from the balconics and an improvised
the funnakers. They viewed the show
from the balconics and an improvised
the funnakers. They viewed the show
from the balconics and an improvised
the Administration Building.
Thirteen of the best acts which Alf T.
Ringling brings to the city annually made
opened the performance with their gloomdispelling stunts. Maude Dorie's cabacte
clowas came on again and gave acrobatic feats on a big red carpet on the
sidewalk;

otherwises of so gree earpee on the control of the

cance to the hospital grounds and allowed to see the show.

This is the last week of the circus at Madison Square Garden. The next stand is Philadelphia, where it opens next Monday.

CARNIVAL DATE EXTENDED

TERRE HAUTE, Ind., April 21.—The Company B Carnival opened here last Saturday with the Famons Dixie Shows. Saturday with the Famons Dixie Shows. Bad weather and the delay of several at-tractions have prompted the management to extend the dates to April 28, the Clinton, Ind., date, of 23 to 28, being canceled.

ORPHANS SEE SPECIAL CIRCUS ORPHANS SEE SPECIAL CIRCUS
The Barnum & Balley Circus entertained the orphan children of New York
Gity at a special performance yesterday
morning at 10 o'clock. The entire amphitheatre was turned over to the children,
as there was not room enough at any

DELAVOYE GIVES GOVT, FARM

OHICAGO, April 21.—Will Delavoye, principal and producing clown with the Sells-Floto Circus, has turned over his eighty-six-acre farm on Pensacola Bay, Fla., to the government for army or navy

DONNAR AGAIN WITH H. W. BAND

TERRE HAUTE, Ind., April 21.—Edward Donnar, of Oaktown, will be with the Hagenback-Wallace Circus band again this season as tuba player. This makes his third season with the show.

LAMIS BUYS PARK PROPERTY

MACON, Ga., April 21.—James Lamis has purchased the site coutaining Lakewood Lake, and is converting the land into an amusement resort, to be known as Macon's White City.

HERSHEY WITH SELLS-FLOTO

Lew Hershev, the Frog Man, will be seen with the Selis-Floto Shows this com-

REICH AND GOODMAN COMBINE Sam Beich and Mar Goodman have combined and will handle a string of con-cessions this season. Their company has been incorporated under the name of the Goodman Concession Co. They have al-ready booked quite a few of the large celebrations and fairs.

NEW OMAHA PARK OPENING

OMAHA, Neb., April 21.—Lakeview, the site formerly occupied by the Y. M. C. A. summer camp, is Omaha's newest amuse-ment park and will be opened early in June. J. W. and H. F. Munchhoff, who operated Krug Park last season, will be

WON'T CARRY CIRCUSES

KNOXVILLE, Tenn., April 20.—On account of the heavy movement of traffic and the prospects of still further heavier moveme prospects of still further heavier move-ment on account of war conditions the Southern Railway lines will not contract for movement of circuses or midway shows in the future.

WANTS CODY STATUE ERECTED

WASHINGTON, D. O., April 22.—A bill bus been introduced in Congress providing an appropriation of \$50,000 for an eques-trian status of William Frederick Cody (Buffalo Bill) to be erected in Cody, Wyo. The city will donate the site. INCORPORATE BUFFALO PARK

BUFFALO, N. Y., April 23.—Carnival Court Park was incorporated last week into the Carnival Court Park Co. with a capital stock of \$5,000. John T. Sheriock, Elleu R. Sheriock and John M. Ryan are

SH VER PARK OPENING IN HINE CRYSTAL Mich, April 21.—The Silver Family Park and Theatre here will be opened about June 1. One of the circus tents will be used as an airdome, in which stock and traveling companies will be played.

FAT GIRL SERIOUSLY ILL

WABLINGTON, D. C., April 21.—Baby Trixie, fat girl, who was booked for this season with Cook Broa. Circus, is seriously ill in a hospital here, suffering from cancer of the stomach and liver trouble.

ROBINSON WOULD SERVE GOVT. John G. Robinson, of the Robinson Cir-cus, has tendered his services to the Government and his name has been en-rolled on the list of reserves for the quartermaster's department.

MAYOR HONORS PARK MAN BOSTON, April 23.—John T. Benson, manager of the Norumbega and Lexing-tou Parks, has been appointed by Mayor Curley as a member of the Boston Safety

AKRON BARS CARNIVALS

AKBON, O., April 23.—No Carnivals will be allowed to play this city in the future, but they can play Kenmore and Cuyshoga Falls, O., suburban towns to

EARL PLACES ACT WITH LAGG

Charles T. Earl has closed contracts to place his diving act, Six Diving Nymphs, with the Colonel Lagg Greater Shows this

MeINTOSH OFFICE TO CLOSE

Mchttosh Office To Closs.

The New York office of Hugh McLintosh, located in the Strand Theatre Building, will be closed at the end of this month, and Robert E. Catley, the general manager, will sail from San Francisco for Australia on May 9. According to present plans, the office is to be discontinued for the summer only, and will reopen in a new location in the fall.

WESTERN OFFICE. Room 210 35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES Phone Randolph 5423

WAR SCARES **CHICAGO PARKS**

OWNERS FEAR CUT IN BUSINESS

Chicago outdoor amusement park man-agers have a new problem to face this summer in addition to the old ones of bad weather and attractions. This is the

agent have a new proteen to lake this bad weather and attractions. This is the war which they fear will cut into their business considerably. He had a substantial to be a great deal of concern, and they are practicing eartice while the government is appealing to people to practice economy. They feel will be outdoor ammemment, consider of while they are practically will be cuted to substantial the substantial to be a substantial to be a substantial to be a substantial to be a substantial to much expense and which, thereby, for being of direct material benefit, will be discarded. The band features will be played up have been appeared the substantial to be a substantial to much expense and which, thereby, for being of direct material benefit, will be discarded. The band features will be played up have been a substantial to be a substanti

LAMB COMPLETES "TEASERS"

LAMB COMPLETES "TEASERS".

Arbur J. Lamb, the former song writer, has completed a new comic opers, entitled Detreit soon, with Marvel Kessels and Charles Wayne as co-stars. John F. Lydiard, who for a heir period conducted a start, who for a heir period conducted as districted as husiness manager. Jules Chauwest, who collaborated with Lamb on the show which marked the unfortunate appears as co-subtor. appears as co-author.

FINED ON GIRLS' COMPLAINT

FINED ON URLL'S CORPT LAINT Augustus Rapp, a musician, was fined \$200 in Judge Uhilr's Court, on complished of two young girls, who testified that he and medium build" to travel with him as and medium build" to travel with him as he assistant in a musical act. Each girl declared Rapp wanted to pay her \$5 on condition that she'd travel as his wife.

VICTORIA RAISES PRICES

The Victoria Theatre raised its prices Monday, and will hereafter play five vaudeville acts instead of six but offering a better class of abows. The new scale is 10, 20 and 30, just as at the Wilson Avenue, the Association house on that side

LE ROY WITH HALTON POWELL Charles LeRoy, who was producer at the National Theater, Detroit, Mich., for two years came to Chicago the other day headed for San Francisco, Cal., but Halton Fowell induced him to go to Indianapolis for him.

JANET ALLYN FOR SOUTH Janet Allyn and company have been booked for the Loew Southern time by Lee Kraus, the Chicago agent. ern time by

TRANSFER "VERY GOOD EDDIE"

"Very Good Eddie" has been trans-ferred to the Garrick Theatre, succeeding the Anna Held show.

The Columbia Theatre, just opposite the Windsor, on the north side, will continue to run, now that the Rats have withdrawn to run, now that the Rata have withdrawn from their strike, but not as a White Rata theatre. Manager Fred Weiser has decided to incorporate a mixed policy of vandeville and pictures for Sundays only. At first it was planned to show pictures during the week, with vandeville as an added attraction for Sunday, but Weiser and decided to keep the back of the control of the sunday of

AGENTS PLANNING VACATIONS

Agents in the Majestic Theatre building Agents in the Majestic Theatre building are busy planning vacations. Many thought they would have to forest their pleations, but now that things are sgain tranquil, all spots of interest, from Atlantic City to Palm Beach, are coming in for their share of consideration on the part of the busy agents.

NO CUSS WORDS AT WILSON Acts which depend upon words like "hell" and damn' for their comedy and tragedy are not welcome at the Wilson Avenne Theatre. A new sign, prominently displayed back stage, announces that "Everything of a vulgar, suggested from or secrilegious actuare a ford-date."

Immediate cancellation is the penalty for violation.

WHITE CITY HAS FREE SHOW WHITE CITY HAS FREE SHOW
White City's big free attraction this
summer will be "The Garden Follies," a
musical melange, gorgeously costumed
and splendidly staged. For this abow,
which will be given in the Terrace Garden, Elsie Cole has been secured as prima
donas for the second season. White City
opens Saturday, May 19.

MPS HART'S MOTHER DEAD

Mr. and Mrs. Charles Hart returned to Chicago a short time ago, after "My Mother's Beasty" closed, and found Mrs. R. L. Rainbow, mother of Mrs. Hart, on her deathbod. Mrs. Rainbow died April 14 and was huried the following Tuesday, at Defance, O.

TRUEX AND SHAW SIGNED

Ernest Truer and Oscar Shaw; appearing in "Very Good Eddle," were signed ap recently by F. Ray Comstock, just before the producer left Chicago, to appear at the Princess Theatre, New York, in a new musical comedy.

TONY PIRRI HAS PARALYSIS

Tony Pirri, a performer who recently took up the selling of theatrical news-papers as a means of making a livelihood, was stricken with facial paralysis last week. He is now on the road to re-

CARRELL ADDING TO CIRCUIT C. L. Carrell, the Chicago vaudaville agent, is gradually extending his circuit through Indiana. A house in Bedford was added to his list this week and the Lyric, Fort Wayne, joined Sunday.

FAVERSHAM COMING HERE

As soon as Chicago shows signs of wearying of "Pierrot, the Prodigal," at the Princess, William Faversham will be hurried to that theatre with Shaw's "Get-ting Married."

PERFORMERS CHANGE NAMES Davis and Kitty, now playing in the mid-West, were formerly known as Klein and Erlanger. They have been playing for the W. V. M. A. for two years past.

JACK BLOCK WITH DU VRIES Jack Block has accepted a position in the office of Sam DuVries, the Chicago

VAUDEVILLE IS WORRIED OVER CARARET

HOTEL TO STAGE \$60,000 SHOW

How the opening of the "Iceland Prolice" in the Terrace Garden of the Hotel Morrison, in the early part of May, is discovered by the May and the series of the May are in the series of the May are in the many and t

presen musical comeany starts, and nothing with the best of occurry and comment with the new of the comment of the money can buy. Just how much the opening of the "Teachest and the comment of the comme

BOMB AT FUCH'S THEATRE

Bomb-throwing became an added fea-ture of the Waiters' strike at Bismarck Garden last week. A bomb exploded in the basement of Fueb's theatre just be-for a scheduled meetings of the striking waiters. The damage was not sufficient waters. The damage was not sumcest to interfere with the meeting. The waiters get \$1 per day. They are striking for \$10 per week, with one day off in seven and for recognition of their union.

SOLDIERS SEE SHOWS

Boys in uniform have been among the most enthusiastic theatre audisness within the last few weeks. But this has not aided the financial sids of the show husiness any, because most of our fighters have gained entree via the free list.

GEORGE LITTLE BACK

George A Little writer of "Hawaiian Butterfly," returned from his New York trip recently, and will make his head-quarters with Feist's Chicago office.

DIVORCE GRANTED TO ACTRESS

Genevieve Forster was last week grant-ed a divorce from Jesse Forster. The For-sters were well known on the vaudeville stage in the Middle West.

MORRIS GETS DIVORCE

Johnnie Morris has been granted a di-vorce in the local courts from Maudie Clark. Morris was represented by Leon

SEEKING NEW QUARTERS

SEEKING NEW QUARTERS
Many Chicago branches of Eastern pub-liabling concerns are seeking new head-quarters. There will be a grand exit from the Randolph Building May I. Many of the publishers formerly located in that huilding will move into Cohan's Grand. Others have decided to give up their Chi-cago offices temporarily.

MAKINI EV III.

MICHINELY ILLI
William McKinley, head of the music
publishing concern bearing his name, who
recently returned from a brief vacation
taken for his health's sake, has not yet
completely recovered. He is suffering
from a peculiar form of nervous trouble.

ROSSITER BECOMES CITIZEN

Will Rossiter, the Chicago publisher, who has been in business in Chicago for thirty-five years, became a citizen of the United States last week, when he took out his second naturalization papers. He was born in England in 1867.

LARMLE SELLING CURTAIN ADS William Laemle, who was interested in one of the "September Morn" road companies, is now in the employ of the Allertt Advertising System, and is working in Michigan, selling ads on theatre cur-

S. W. CIRCUIT CLOSES IN MAY Charles E. Hodkins will book the last show of the season for the Southwest cir-cuit to close at the Hippodrome in Jop-lin, Mo., May 16, and to close the various houses of the circuit in rotation.

STAGE ASPIRANTS SENT HOME Paggy Tracy, a Philadelphia girl, and a chum from Kalamazoo, who had run away from home to become actresses, were taken from the Saratoga Hotel last Thursday and sent home.

ACCEPT KETTERING PLAY ACCEPT REI IERUNG PLAY
Rowland and Howard are planning the
production of "A Daughter of the Sun."
a Hawaiian play from the pen of Ralph
Kettering, for the International Circuit.

OUINTET WORKS CAFETERIA The Hawaian Quintet, with "The Bird of Paradise" company, gave special con-certs at Thompson's Madison Street Café-teria last Friday and Saturday.

WINNIPEG MANAGER HERE

E. F. Seamans, manager of the Strand Theatre at Winnipeg, Can, is in Chi-eago for a well-earned vacation. He will remain for a week or ten days. in Chi-

TRIO AT CABARET

Fields, Salsberry and Davis, who ap-peared at the Majestic Theatre recently, are now featured in the cabaret enter-tainment at Wyn Cliff Inn.

CARTOONIST IN ACT

Frank M. Kelly, formerly a carbonist on the Morning Telegraph, New York, ap-peared in a comedy act called "Tom and Jerry" at McVickor's last week.

REHMS TO JOIN CABARET

Bobby Rehms, who left the cast of "Miss America" last week, departed for Philadelphia to join the Ziegler House

BURLESOUE IS PATRIOTIC

Burlesque shows visiting Chicago within recent weeks have been busy interpolat-ing military numbers.

TRIXIE JOINS DUNBAR ACT Trixie Oliver went to Columbus Thurs day to join one of Dunhar's acts.

KAHN LEAVES TOWN

Gul Kahn left Chicago last week on a combination husiness and pleasure trip.

MELODY LAR

U. S. FLAG BARRED FROM TITLE PAGES

Nearly All States Have Laws Forbidding Its Use and Government Is on the Lookout for Offenders

Lookout for Offenders
Music publishers, who in these times
of patriotic ferror are contemplating the
issuing of war and other songs of national appeal, with title pages upon which
is displayed, with title pages upon which
well to examine the statutes of the varimature.

In regard to displays of this
mature.

wall to examine the statutes of the various States in regard to displays of this natural to the fact that it is illegal to priss the color of the United States or the flag upon any article of merchandise to be displayed or sold within the District of Columbia, is comparatively wall known, that the color of the United States or the United States or the Union have upon the statute books stringest have surgard and the States of the Union have upon the statute books stringest have surgard forced, but with the declaration of war amy act which might be construed as commercializing the flag receives immediate. The law of the State of New York in regard to the subject is particularly clear, and is as follows:

The law of the State of New York in regard to the subject is particularly clear, and is as follows:

Long the surgard to the state of New York in particularly clear, and is as follows:

The law of the State of New York in yeard to the subject is particularly clear, and is as follows:

The law of the State of New York in yeard to the subject in the penal law of the State of New York:

Any person who shall expose to public view, manufacture, sell, expose for sale, grown of the state of New York; and year of the State of America, standard, color, or enging, to advertise, call attention to, decorate, mark or distinguish the article sed deemed guilty of a missemensor and shall also forfeit a penalty of fity dolor and year of the State, the name of any citizen of this State, the name of the State of the Stat

"TRAIL" CAPTURES NEW YORK

"TRAIL" CAPTURES NEW YORK
That wonderful interactional song of the
trenches, "There's a Long, Long Trail,"
chalked up a new record for itself last
week, where it was the middle of the control of the co Prospect: Reynolds & White at the Fifth Avenne Theater will play it beautifully on the violin; Three Singing Types at the Palace, Brooklyn; and Frank Mullane at Proctor's. Cardo & Noll also repeated their performance at Keeney's Theatre. Newark. M. Witmark & Sous, the publishers of "Thev's a Long, Long Trail; are being inundated with requests for this altorether remarkable song.

LEO JACOBS WITH MILLEGRAM

Leo Jacobs, formerly with T. B. Harms, is now the professional manager of the Carl Millegram Publishing Company, Inc.

WITMARK HITS AT THE CIRCUS

biggest of all hig favorites, "There's a Long, Long Trail." A straw shows which way the wind blows, and a circus band just where the hits come from

STERN'S STATE SONG

JIERRY SIAHE SURGE
Jos. W. Stern & Co. have a highly successful number in "Somewhere In Delawara" the novelly "Sitze" sone by Will. J.
Harris and Harry I. Robinson, who wrote the surgest of the surgest

BROADWAY'S PATRIOTIC SONG

One of the best of the many patriotic songs that have been put out this season is the new Broadway Music Corporation's number "What Kind of An Amerition's number "What Kind of An Amerition's number "What Kind of An Ameri tion's number "What Kind of An Ameri-can Are Yon?" This song, stirring in sentiment and beautiful in melody, is cre-ating a furore in vandeville circles. Many of the best known singing acts are featuring it, and all report that it is

an unfailing encore winner. FEATURES VON TILZER HIT

Caroline Caution, a new prima donna with a phenomenal voice, ranging from duep bass notes to a high soprano, will be heard in New York during the coming

Among the new songs which she will in-troduce is the new Von Tilzer hit "The Man Behind the Hammer and the Plow."

FEIST SONG IN SEATTLE

FEST SONG IN SEATTLE

Monte Austin, the star singer of the
Panama-Pacific Exposition, is now in
seattle, where at the many particule
seattle, where at the many particular
particular in the particular in the particular
inghtly he is featuring the Feist patricular
inghtly he is featuring the feature in the

BROADWAY'S FEATURE SONGS

BROADWAY'S FEATURE SOMES
The Broadway Music Corporation's featuce songs for the season are "When the
Soal Goes Down in Dixie," 'Honoluln
Hicki Bools," "Honor Thy Father and
Mother," "I Wasn't Born to Be Lonesome," "Eve Wasn't Modest," and "The
Cate Little Wigglin' Dance."

MORSE SONG WITH MINSTRELS

The Record Makers' Minstrels, a tronge made np of the prominent phonograph singers and comedians is making its an-nual spring tour through the south. Teddy Morse, the musical director of the com-pany, is getting a lot of publicity for his new song "Sing Me Love's Lullaby."

PUBLISHERS MUST MOVE

FUBLISHERS MUST MOVE
Kalmar, Puck & Abrams will on May
1 be forced to vacate their offices at
Broadway and Forty-seventh Street,
owing to the fact that the entire building,
of which they occupy one floor, has been
leased to the restaurant which occupies
the ground floor.

TIERNEY & BRYAN COLLABORATING

Harry Tierney, who wrote the big suc-cess "Mississippi" for William Jerome, is writing a number of new songs with Alfred J. Bryan.

RAYMOND HUBBELL ASKS INJUNCTION

As Member of Authors' Society He Brings Actions Against Theatre and Restaurant Proprietor

Restaurant Proprietor
Raymond Hubbell, a member of the Society of Authors, Composers and Publishers has instituted a muit at law,
instituted a muit at law,
the United States District Court to restrain the Royal Pastime Anusement Co.,
who operate the Regen Theatre, in West
using for public performance his compositions "Poor Dutlerdy" and "Hello, I'm
Looking for No."

Looking for You."

The motion for a temporary injunction before trial will be argued before Judge Julius Mayer on Friday morning, Julius Mayer in the District Court granted an injunction before trial in a suit similar to the above one instituted by Hnibbell against Generatt, who operates a cabart in the

In this action Hubbell alleges that Senin this section Hubbell stages that Sen-nett was using for public performances 'Poor Butterfly." This decision of Judge Mayer's will prohibit Sennett prior to trial from using any of the compositions belonging to members of the Society of Anthors, Composers and Publishers.

MARSHALL SUES FOR \$50,000

MARSHALL SUES FOR \$50,000 Henry I. Marshall, the song writer, has commenced an action for \$50,000 damages against the Metropolium Street Ry. for The Metropolium Street Ry. for and his foot to badly crushed that he was obliged to cancel his vaudeville tour and can only walk with the sid of a canc. The accident, he claims, was due to the negligence of a green conductor.

NEW SLOANE MUSICAL PLAY

A. Baldwin Sloane, who has done little in the line of musical composition recently, has just completed the score of a new musical comnedy entitled "Dew Drop Inn." which will be produced this summer in Chicago. Book and lyrics of the piece are by Jack Hazzard and Percival Knight.

JEROME GETS SONG HIT

William Jerome has secured from Daly & Cool the publication rights of the new song hit "Cotton Pickin' Time in Alabam." The new number is one of the biggest sellers of the month among the roll mann-

SUNSHINE SONG AT CENTURY

"Take Me to the Land of Snnshine," one of Chas. K. Harris' new numbers, has been introduced in the spring edition of "The Century Girl" by Van and Schenck, who clean up with the song.

FRED WATSON WITH JEROME

Fred. Watson, the pianist and arranger, who for the past four years has been connected with the Charles K. Harris hones, is now with the William Jerome Co.

NEW McKINLEY OFFICES The new professional rooms of the Mc-Kinley Music Co. in the Exchange Bnilding

are nearly ready, and scores of singers are visiting them daily.

ABE OLMAN IN PITTSBURGH

Abe Olman has been spending the week in Pittsburgh with the new Winter Garden production in which one of his songs is

MUSICAL PLAY FOR THE DOLLYS P. G. Wodehouse, Gny Bolton and Jean Schwartz are writing a musical farce in which the Dolly sisters will be starred next

THE ENTERPRISE CONTEST

SANTLEY AND NORTON FLOP

Santley and Norton, two former song pluggers, who have been having things pretty much all their own way in the local big time vandeville houses, did a sorry "flop," when they presented their act at the Palais Royal, Broadway' new cabaret last

week.

They may derive some comfort, however, from the fact that several other big time acts met with the same chilly reception which the diners accorded them.

RECORD ROYALTY STATEMENT John L. Golden and Raymond Hubbell, writers of "Poor Butterfly" have received

writers of "Poor Butterfly" have received their royalty statement for the sale of the song for the three months ending April 1. It represents an amount alightly in excess of \$25,000, and establishes a record for such a period of time. "Foor Butterfly," the sensation of the music publishing world, will, according to music men, be very apt to reach the million mark before the fall

HARRY VON TILZER'S NOVELTY

With the President's proclamation as an inspiration, Harry Von Tilser has written a novelty number which, although less than a week old, is being featured by scores of singers and is scoring a decided hit.

The new song is called "The Man Behind the Hammer and the Plow," and is without doubt one of Mr. Von Tilzer's best compositions.

A CLEVER IRISH SONG

A CLEVER RRISH SONG
One of the most beantiful little songs
ever engendered by the thoughts of Ireland
in the new song by L. Wolfe Gilbert and
Anatol Friedland entitled "I'm Hearin'
from Erin' which is described as being a
"Musical message from over the sea," and
surely it carries in both words and melody
the very spirit of the "ould sod" at its
best. It is a Jos. W. Stern number.

NEW TRIANGLE OFFICES

The Triangle Music Publishing Company of New Orleans has opened professional offices in the Strand Theatre Building. Samnel L. Rosenbaum, general manager of the company, is in charge.

BERLIN IN VAUDEVILLE

Irving Berlin, assisted by a U. S. Navy gun crew, is appearing in the Fox the-atres singing patriotic songs and assist-ing in the recruiting of men for the army and navy.

VINCENT BRYAN ILL.

Vincent Bryan, the songwriter, who for the past year has been on the Pacific Coast writing motion picture scenarios, is very ill in Los Angelea.

EDGAR F. BITNER IN THE WEST

Edgar F. Bitner, of the Leo Feist honse, is on a business trip throughout the Middle West. He will be away a week or ten

PRESCOTT ON WESTERN TRIP

Harry Prescott, road man for the Harry Yon Tilzer Music Co., left on Monday for a six weeks' western trip.

BURLESQUE

MERRY ROUNDER GIRL WINS RECRUITS

AIDS IN GETTING MEN FOR NAVY

ADDAIN, N. X., April 17.—The Merry BALRANY, April 17.—The Merry BALR

STOCK FOR STAR, CLEVELAND

STOCK FOR STAR, CLEVELAND CLEVELAND, Ohio, April 21—Drew & Campbell's "Liberty Girls," following the regular season, will play back to the Star regular season, will play back to the Star the week of May 23, and after that week, following the policy of the last two seasons, the Star Theerre will play stock harlesque, puny from the Cadillac Theerre, Detroit.

The principals now with the Liberty Girls, will not play during the stock season, has established himself as one of the best Triah comedians in burlesque, will return to his home in Melross, Massachupect to summer at a cottage in Loss setts. Etta Joerns and Barry Meiton ex-pect to summer at a cottage in Long Island. Arthur Mayer, the German comique, expects to take unto himself a wife and will honeymoon during the months

of July and August.

For the summer season Messrs. Drew and Campbell will engage an entirely new

and Campbell will engage an entirely new cast of principals.

Plans have already been laid for an entirely new Liberty Girls production next season. J. Mitchell is writing a hrand new book. The Servas Studios is preparing a new set of seemery and costumes are being made by the Orange Manufacturing Con-

pany.
The last season has been the biggest in the burlesque history of the old Star Theatre.

BURLESOUERS BEAT ALAMOS

BURLESQUERS BEAT ALAMOS
The boys of the Hurtig and Semon's
Theatre played a return game with the
boys of the Alamo Cabaret and best them
to the true of T to S last week. The SeatReid and the pitching of Hook Lewin for
the winners. Joe Lewy stole second base
with the bags full. Some play. Next Sanday moraing the burlesque boys will play
the team from the College in

GRANET ARRANGES BENEFIT

NEWARK, N. J., April 22.—Sam Granet, assistant treasurer of Miner's Empire, is arranging his annual testimonial to occur May 24. He has engaged Sliding Billy Watson and Ed Lee Wrothe and Company for the occasion.

WATSON AND WROTHE SPLIT

Ed Lewrothe will close with the Wat-son-Wrothe show at Utica, N. Y., and the Watson show will continue for three supplementary weeks with a new book and Watson working all through the

show.

The Gaiety, Montreal; the Empire, Brooklyn; the Empire, Newark, and Hurtig & Seamon's, New York, will be played in the order named. Several other changes in principals will also be made after the Montreal date.

FLOSSIE McCLOUD BANQUETED

Springfield, Mass., April 23.—Over one hundred members of the C. E. Club of Springfield sat down to a dinner given in honor of Miss Flossie McCloud, leading woman of "The Lady Buccaneers," at the woman of "The Lady Bnecaneers," at the Hotel Glimore lant week. The whole affair took on a patriotic air, all present wearing some emblem of the good old Stars and Stripes. Miss McClond, with the ladies of the company gave a flag drill and they closed with the singing of the "Star Spangied Banner."

COLLECT \$382 FOR FUND

COLLECT \$382 FOR FUND
CHIMMON APPIL 21.—Young lady members of the Thoroughbreds Co., playing this
\$858,28 For the Actors' Fund from the
audience. A prize was given to the one
collecting the highest amount. The colcollecting the highest amount. The ColWashington, \$65,15; Louise Marshall,
\$60,55; Ferb Briggs, \$65,40; Annale
Parker, \$45,50; Millie Loveridge, \$42.50,
and Louise Devilin, \$58,30.

ACTS AID BENEFIT

ACIS AND BENEFIT
Twenty-two acts have countered their services for the benefit to be tendered Frank Howis, Dair Schneider and P. J. O'Hars, of Miner's, in the Broax, on May 6. An illustrated sowenir journal of the occasion will be nulque, as the municians, the unders and the house staff all have taken space in it.

BURLESOUERS AID FUND

DURLES QUEEN ALD FUND
AKENS, D. April 28.—The "Girls from
Joyland" buriesque company that played
the Grand Theatre here April 12-14 sent
their girls into the audience and took up a
collection for the Actors' Home. This is
one of the first companies that have done
this here. The "Tango Queens" closed here
Saturday night.

GEORGE MINER HONORED

Manager George Miner has been ap-pointed assistant commissioner of the U. S. Boy Sconts and will give sixty of the specially drilled boys a chance to give ex-hibitions on his stage during the "Follies" week. Part of the receipts will go to the ambulance corps of the division.

BARNEY GERARD CANCELS WEST

The dates of the "Follies of the Day" at Des Moines, Iowa, and Omaha, Neb, have been cancelled and Barney Gerard will bring in the show, from Ohleage, to fill a week at the Bronx, New York, April 30-May 5. Mr. Gerard is booking for his three shows for next sesson.

MINER'S ATHLETIC CARNIVAL

Owing to the "Million Dollar Dolla" and "Bon Tons" cancelling Miner's. in the Bronx, dates, Manager George Miner will play the "Follies of the Day" week of April 30, and for the following week has booked a big wrestling carnival.

CABARET STAR FOR BURLESQUE Newake. April 22.—Hazel Young has been signed by a prominent A. B. C. shows as prima donas. Miss Young is now singing in a cabaret here. She will do a musical specialty with the show assisted by Clifford Rosse, and comedian.

PEARSON GETS 2nd COLUMBIA FRANCHISE

PREPARING BIG PRODUCTION

PREPARING BIG PRODUCTION

Arthur Pearson, ona of the youngest producers on the Columbia Burleague Gracult, will operate two above upon that negotiated for the use of a franchise which is in operation this season for his own use next fall. At present of the production of the product

WATSON-WROTHE TEAM LOSE

BUFFALO, N. Y., April 23.—The Garden Theatre Stock Company's baseball team defeated the Watson and Wrotha nine by a score of 8 to 7 before a large crowd of theatrical folk here. The lineup was as

WATSON WROTHE.
Martin-P.
Roeber-C.
De Silva—1st B.
Ed Lee Wrothe-2d B
Johnson-3d B.
Billy Watson-8.8.
Daly-L.F.
Gibson-C.F.
Gardner-R.F.

GAEDEN STOCK, Mayer—P. Ernions—2d B. J. Wilton—C. Bockman—8d B. Kernet—8.S. Lew Golden—1st B. Roy Peck—L.F. Fay—C.F. Joe Dolan—R.F.

BURLESOUERS AID RECRUITING Albany, April 21.—During the engage ment of the "Merry Rounders" here Elleen Sheridan, the leading woman, was in com-mand of the girls who secured a number of volunteers and escorted them to the staor volunteers and escorred them to the sta-tion on their way to New York. Miss Sheridan also delivered a patriotic address at Pearl and State Streets. The girls, led by Miss Sheridan, also secured recruits Canadias engagements

EXTRA TIME AT THE GAIETY EXIKA TIME AT THE GAIRTY
"The Darlings of Paris," "The Tempters," "Girls from the Follies," "Record
Breakers," "Americans" and "Girls from
Joyland" will play post-season dates at
the Gaiety, Broklyn, commencing this
week, in the order named.

PRINCIPALS HELD OVER

Etta Joerns, Barry Melton, Arthur Mayer, and Jack Conway have signed with the "Liberty Girls" for another season.

EDWARDS WITH "MAIDENS" CO. Charles Edwards is now in advance of the "Midnight Maidens," after closing with "Hans and Fritz" at Augusts, Ga.

VAUDEVILLE GETS BURLESOUERS Julia Clifford and Ed Swartz of "The Globe Trotters" will open in vaudeville

Burlesque Notes

Frank E. Freeman, of the Star and Garter show, visited the home office and studies of I. M. Weingarden, in Ohleago, last week, and predicts most elaborate pro-ductions next season for the "Star and Garter" and "September Morning Glories."

The final road engagement of the "Hip, Hip Hoorah" show will be played at tha Casino, Philadelphia, week of May 7. After laying off May 14-19 the Columbia, New York, summer run will splash in on

Harry Montague will join "Watson's Beef Trust" next season to play character parts, and will also furnish the book.

Emma Conroy, with Drew & Camp-bell's "Liberty Girls," closed at Hurtig and Seamon's on account of illness.

Murray Simons is ill at the Jackson Hotel, Chicago, having been forced to leave "The Thoroughbreda."

Harry Seyon, of the Darlings of Paris Company is fixed for next season with Spiegel's "Social Follies."

Ethel Dunlevy closed with the Bon-Tons at Hartford, owing to the illness of

Strouse & Franklin have re-engaged Fred C. Hackett for next season with the "Lady Buccaneers."

The Record Breakers will extend their season to May 26, closing at the Star, Brooklyn.

Ora Ental will be a feature with the Gayety, Philadelphia Stock for the opening week.

Raymond Paina has been booked as comedian for the "Step Lively Girls" next season.

Mildred Irving, formerly with Ben Welch, joined the Sam Sidman show, April 17.

Jules Jacobs, German comedian with Watson's Beef Trust, has published a war

Hazel Weiss and Alma Hendrix closed with Sam Sidman at Hurtig and Seamon's.

Russell Hill and Dolly Sweet will open at the Trocadero, Philadelphia, April 30.

Bob Ferns will do blackface for another season with the "Million Dollar Dolla."

Harry Mandel is signed up for next season with Jacobs and Jermon. Henry P. Nelson closed his season at Nisgara Falls, N. Y., last week.

Mona Raymond will be featured in the Haymarket Stock, Chicago.

Flo Davis has signed for another season with J. E. Cooper.

Ed Griffin has re-signed for next season with Drew & Campbell.

Ed Griffin will be with the Liberty Girls again next season.

Bert Baker has signed Ids Emerson for is vaudeville act.

HE NOVELTY of the SEASON

AND HIS COMPANY

In a Comedy Sketch Entitled

This Week **GARRICK THEATRE** Wilmington

ACT FULLY COPYRIGHTED

Direction BERNARD BURKE

VAUDEVILLE REVIEWS

AUDUBON FIGHTY-FIRST STREET

(Last Half)

This bill contained five acts, all of which have played big time, at least two of them having played the Palace re-

which have played big time, at least two of them having played the Palace recently.

Emmy and his Pets opened the Hone Emmys compdy dogs are remarkably clever canions and perform their feats receitably. Their harding over one another brought forth consistent and the second specific products and the second specific products and the second spot, have a man-and-girl act which, the second spot, have a man-and-girl act which, and a little as possible, because they possess no voices to speak of and have no conception of how to put over a set. Therefore, but is so sandwiched in with songs that it loses its effectiveness. The "Johany" song was rendered at an interest the second speak of the played played to the second second the played played to the played played to the played played

HAMILTON

(Last Half)

"Wake Up. Cast Hail?"

"The opening turn on the office as they filed into the house.

The opening turn on the office. The cast Hail?

"Wake Up. Cast Hail?"

"Wa

there which coust many interest wholesome matter in the offering to carry it along without the "topeed distoyate of the "topeed distoyate of the state of the sta

(Last Half)

Clast Half)

Pauli, Dafi & Co. open make for "trick dops gave an excellent performance. A mule with puglistic tendencies was the facture of the turn, going through a grotesque boxing match with his master. The constant jubor of the turn, going through a grotesque boxing match with his master. The constant jubor of the turn, going through a grotesque boxing match with his master. The constant jubor of the turn of the constant jubor of the turn of the constant jubor of the turn of the constant jubor of the jubor of

The closing speech of the husband is also very clever.
Wills Holt Wakefield sang several songs in a way that delighted the audience. A military song which she used as a closer brought the house down. She has a winning way and knows how to exert her charms.

charms.

Fitzgerald and White found the uext spot easy. Their songs and talk both succeeded in going over big. Their whispering business caused a big laugh. The song with the tuning pitch and the dance that followed both received warm ap-

The show was closed by the Chigany Troupe, who do some fast acrobatic for-mations, queer handsprings and somer-H. G.

HARLEM OPERA HOUSE

(Last Half) An exceptionally well arranged bill was the offering at this theatre for the last half. Manager Swift is lucky in always finding one or two big time acts to fill in for him, which gives him an opportunity to present a much better show than the average neighborhood theatre

than the average neighborhood theatre manager does.

The opening act was the Four Southern Girls, who rendered a score of Southern Girls, who rendered a score of Southern or southern the source of the source of the woless which harmonize very vicely. Gil-more and Castle, black-face comedians, have a nice routine of well-balanced "bita." Their songs and eccentric danc-ing managed to round out their turn as a very destrable one in the number two

a very desirable one in the number two spot.

Edit and Edite Adair presents their secondy latin. The School of the secondy latin. The School of the secondy latin. The second of the sec

had a night off.

Jimmy Lona, in his "nut" comedy song
offering, "At the Insane Asylum," seemed
to please the audience immensely. His
pianist does a very good straight in the
cong and talking rottine. His concluding
number seemed to be very pleasing as he
uses the orchestra leader and one of the
stage hangle in the execution of the num-

ber.

The Four Meyakos, acrobats, singers and dancers, closed the show and received a rousing reception at the conclusion of their act.

A. U.

VAUDEVILLE ACTS

THE BOTTLE HERO

THE BOTTLE HERO
Thatix—Proctor's Twenty-third Street.
Style—Conedy detch.
Time—Fourteen minutes.
Style—Conedy detch.
Time—Fourteen minutes.
Style—Conedy detch.
Time—Fourteen minutes.
The woman in this act has a lover, but does not feel that their courtably is romantic enough. So she spurns his third that, while at the seashors several months previous, she had put a note in a bottle telling the finder that if he came to. her home she would marry him. he is about to leave the city and, as long as she does not love him, it will be for good.
In the season of the season of the season of the control of the season of

to see clean and wholesome entertaintent of the control of the con

ALANSON

ALANSON
Theatre—Proctore 22rd Street.
Style—Novelly hand beliencing.
Style—Novelly hand beliencing.
Setting—Special in size.
Alanson has refurned from Europer and the style of the style o

HUGHES MUSICAL TRIO

Theatre-Royal.

Theatre—koyas.

Style—Musical instruments.

Time—Fourteen minutes.

Setting—In two.

This trio consists of two men and a

woman. They start their act off with a bang by a cornet trie which is full of hermony and clost. This is full off hermony and clost. This is full off hermony and clost. They depend on the companiment of the work of the companiment drowning out the melody, companiment drowning out the melody, considered the companiment drowning out the melody. General axisphone numbers conclude the act, and the turn picks up speed again as soon as the stringed instruction of the consideration of the companiment of the consideration of the conside ments are discarded. The wall played that they more than atone for the other H. G.

PIATOV & CO.

PIATOV & CO.

Theatre—Herlew Opers House.
Style—Hescale and dencing.
Style—Hescale and dencing.
Style—Hescale and dencing.
Setting—Special.

This act has an extremely artistic setting, with a pretty water scene on the setting of the set each of the setting of the set each of the four special name and three girls, as man and three girls of the set each of the four special name and in their different ways introduce themselves to the andisease before the set gets further of the setting of the settin

ROSE LE HARTE & CO.

ROSE LE HARTE & CO.

The Control of Beyone.

Style—Singing and ploping.

Style—Singing and ploping.

Setting—Special.

Rose Le Harte possesses a pleasing singing voice. She has a violinist and an attractive little plants as her "compete the set over.

Miss Le Harte sings a couple of ballads and then leaves the stage to the girl, who renders a plano solo. Her secondarying for the preceding numbers of the set of the

In the next number Miss Le Harte at the next number Miss Le Harte sings about being wood by a violinist, while the violinist plays along with her from his place in the audience, coming upon the stage near the end of the number.

thember.

He then renders a remarkably played violin solo on one string, which is followed by another violin number.

Miss Le Harte closes the act with a solo number, accompanied by the two members of her company.

The act is staged in a classy setting and is put on in a refined, attractive manner.

HARRY FISHER & CO.

HARRY FISHER & CO.

Thattr—A marion.

Style—Biogolists.

Time—Eleven minutes.

Setting—Full stage.

Setting—Full stage.

Setting—Full stage.

There are than a passable turn for a small time opener.

There are two men in the act, a marion of the set, a marion of

funny and get laughs.

The Song Destined to Endure THE PARADISF OF

By SCHUYLER GREENE and CHAS, MILLER

NOT AN EXPERIMENT

The Following Letter by One of America's Greatest Barvtones, ROBERT DORÉ, Speaks for Itself:-

Toronto, Can., April 23, 1917

Charles Miller, Esq.
President, Carl Millegram Pub. Co., Inc. 25 West 45th Street. New York, N. Y.

My dear Mr. Miller:

Am dropping you this line to inform you that your song "THE PARADISE" OF YOUR DEAR EYES" is the positive hit of my act: in fact it goes as big as the prologue from "Pagliacci" which heretofore has been my biggest success.

I want to congratulate you upon the vocal construction of this song. There is not an interval which even an unschooled vocalist could find difficult.

With best wishes for continued success, I am

Sincerely.

Signed

Robert Dore.

With Apologies to Signor LEONCAVALLO -- This Is Going Some!

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MAY IRWIN IS PATRIOTIC

MacDONALD CO. INCORPORATES

MacDONALD CO. INCORPORATES
ALBANY, N. Y., April 20.—The Ohristie
MacDonald Corporation has been granted
a chariter by the Secretary of State to ananagers and producers of motion picture
managers and producers of motion picture
filma. The concern is capitalized at \$100,000, and directors are Carl C. McMahon,
Ada B. Salisbury and Henry S. Jacobs.

PHILIP KLEIN ENLISTS

Philip Klein, sou of the late Charles Klein, who went down with the Lusitania, cables that he has enlisted in the American Automobile Corps and will go to at the front. He is now in London

CONN SUNDAY BILL VETOED

HARTFORD, Conn., April 21.—In spite of great pressure brought to bear in favor of the new bill permitting Sunday amusements throughout Counecticut, Governor Holcomb vetoed the hill and the blue laws of the Nutmeg State will live on.

"S. R. O." SIGN MUST SHOW

"S. R. O." SIGN MOST SHOW
HARTFORD, Conn., April 22.—A law has
been passed here, under which a fine of
twenty-five dollars will be charged any
theatre where the seating capacity is filled
and the Standing Room Only sign is not
in evidence at the box office. "THAT A' BOY" FOR PRODUCTION

ALLENTOWN, Pa., April 21.—Ford L. Shotwell has written a new play eutitled "That a' Boy," which is shortly to be produced.

TENT VAUDEVILLE TO OPEN Sr. Paut, April 14.—The Wm. B. Doss "Ten in One" vaudeville under cauvas, will open here May 15. "TESS" CO. TOURING CANADA

STAUNAYOR, Sask. April 21—Tess of the Bform Country, under the manage-ment of Oliver Exchance, is forming Al-ment of Oliver Exchance, is forming Al-wan. The roster includes Hasel Baker, Rath Van, Helen Baker, Mario Davideson, Letta Gould, Milton Goodhand, James Dillon, A. New, Irring Kennedy, Whit Brandon, Fred Wright, Oliver Eckhardt, Walter Jordan and Frank Low

WALKER CO. HAS NEW TAB

WALKER CO. HAS NEW TAB
INDLANATIAS; Ind., April 22.—The
Walker Producing Company is putting out
a new abov called Walker's Music Bugs.
This is one of Musical Walker's attractions and is in churge of Ed. M. Moore.
The show will carry a band and orchestre, and the principal feature will be
perfectly and principal feature will be
and the principal feature will be
musical specialties, beaded by a Saxaband of the principal feature will be
musical specialties.

RECRUITING AT THEATRES

RECRUITING AT THEATES
The Subsets have placed the lobbies
of the Astor, Casino, Maxine Elliott and
Forty-Fourth Street Theaters at the disposal of the Eighth Coast Defense Command, New York Coast Artillery, for the
purpose of stimplisting recruiting. Recruding details from this command have
been placed in the lobbies where they distribute literature and receive recruiting

"THE HIGHWAYMAN" APRIL 30

"The Highwaynan," with John Charles Thomas, will open for a two days' run at New Haven on April 30, prior to its open-ing at the Forty-fourth Street Theatre, on Wednesday evening, May 2.

ACTRESS IS ENTERTAINED

PHILADELPRIA, April 21.—Augusta
Perry, playing the title role in "The Guilty
Woman," was given a dinner party while
here by Mr. and Mrs. John Sully during
her engagement at the Walnut Street

WILL ENLARGE POLI THEATRE

WILL ENLARGE FOLE STREAM.
HARTFORD, Conn., April 21.—S. Z. Polihas purchased property adjoining his
theatre here and is planning to enlarge
the house and give it a seating capacity of
3,500, making it the largest in the State

EDITOR FAVORS CUT-RATES

ST. PAUL, April 21.—The editor of the St. Paul Dispatch has come out in defense of the cut rate ticket, and is urging Manager Scott of the Metropolitan Theatre, here, to adopt the system.

ALAN MacDONOUGH A CORPORAL

Alan MacDonough, the son of Glen Mac-Donough, playwright, has been made cor-poral of the Twenty-third regiment, at-tached to Colonel Bates' staff.

NAN BARCLAY GETS DIVORCE Nan Barclay wishes it known that she has received a final decree of divorce from her husband, T. Warne Wilson.

THE SPIRIT

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WILL PLAY ALL SUMMER

WILL FLAY ALL SUMMER
PROMA. II. A. PAIR I. T. A. Anderson's
World Toured Minartels expect to stay out
all Sammer in the Middle West and ga
South next Winter. Good business prevalls. The rooter now includes: Clorde arvalls. The rooter now includes: Clorde arvalls. The rooter now includes: Clorde arvalls. The rooter now includes: Clorde argent: Bob Doll, second man; Howard
Brown, Walter Seurs, Sid Dowas, Brad
Riep, Frank Thomas, Fred Talinan, Joe
Brady, Russell Sackett, Bill Schultz, Jack
Quian, Bill Telley, Joe Waters, Charles
Miller, Otto Bonda, Abe Riley, Ed Glover.
Walter Haymond, Joe Sigman, Clara and
Davis, Four Musical Martins.
Henry
Brothers and Adams, Kilms and Short.

CUP AND KISSES NET MONEY

CUP AND KISSES NET MONEY

WATTS, GAI, APRI 22—At the openias
of Lety's Tavern h.c.s, Charles Murray
raffled of a silver cu., for the Red Cross
and netted eight hundred dollars. When
Murray made the announcement self lisees
for one dollar each, another hundred dolars was netted in less than no time. The
Tavern program is headed by Ethel Davis
and company, including the Gardiner Zivio
and Rogers and down.

LOSES ALIMONY PLEA

LOSES ALIMONY PLEA

LOS ANGLES, APIE IZ.—Mrs. Irna
Wright Arbockle was denied temporary
alimony pending her suit for divorce from
Andrew B. Arbuckle, a brother of MacJyn
Arbuckle, when it was discovered by the
courts here that her former husband is
living and undivorced. This was brought
out in the files of a former suit inscituted
by the court of the court of the court
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by the court of the court of the court
of the file of the former of the file
of the file of the file of the file
of the respond marriage. of her second marriage.

"PEGGY O'MOORE" FOR COAST

REGINA. Sask., April 22.—The W. B. Sherman Company will produce "Little Peggy O'Moore," with which they will tour the Pacific Coast. They have just closed a successful tonr of "The Girl He Couldn't Bny." Julene Talbott, who played the lead in this production, has been re-engaged to play the title role in the new piece.

MANTELL CHANGES BILL

Robert B. Mantell began on Monday night his second and last week with "King Lear," Last evening he presented "Mac-beth." This afternoon "Richelleu" will be the bill. Tonight "Hamlet"; tomorrow night "The Merchant of Venice," and for the last three performances "Julius Ceasar

"WANDERER" TO PLAY CHICAGO

Contracts were signed last Wednesday by which "The Wanderer," now playing at the Manhattan Opera House, New York, will open January 21, 1918, at the Audi-torium, Chicago, for an indefinite engage-

FROHMANS TO GIVE WAR RELIEF

FROHMANS TO GIVE WAR RELIEF
The Charles Frohman Co., Inc., will devote the gross profits from its next production at the Empire Theatre for the
establishment of an American Theatrical
War Relief Fund. The new program will
war Relief Fund. The new program vila
naniversary of the sinking of the Lusitania, It will be called "An Evening Vith
J. M. Barria," and will comprise three new
Barrie plays, entitled "The New Word,"
"Old Friends" and "The Old Lady Shows
Rer Medals."

WORKSHOP TO CHANGE BILL

WORKSHOP TO CHANGE BILL
The Theatre Workshop will present a
change of bill at the new Lenox Theatre
in East Seventy-eighth Street on Monday,
May 7. The program will consist of a
drama, as yet unnamed, by Alfred Brown;
"The Haunted Chamber," a romantic comcely by Felix O'Too!; "The De Boiler," a
theatrical travesty, by Alice Gerstenberg,
and a modern classic.

REFEREE FAVORS HAMMERSTEIN

REFEREE FAVORS HAMMERSTEIN
Stanley W. Dexte, as referee, inst week
made a report in favor of Oscor Hammerstein, in which he recommended that a
discharge from hankruptcy be granted,
and that the specifications of objection to
Mr. Hammerstein' discharge, which were
filed by Odette Le Fontenay Courdert,
last year, be dismissed.

WISE MAKES PATRIOTIC OFFER

WISE MAKES PATRIOTIC OFFER
To the mothers of any two actors prevented from volunteering for military
service owing to financial difficulties,
Thomas A. Wise has offered to pay the
sum of the dollars per week each for the
duration of the war, being, as he terms
it, "too old and too fat to do any actual
fighting myself."

ACTRESS WIFE TO SUE KNOX JR.

Mrs. Philander C. Knox, Jr., who is now an understudy in the "0b, Boy" company at the Princess Theatre, last week instructed her attorney to begin a counter suit for divorce against her husband, who filed a divorce action last October in Reno.

ROSS & REINERS OPEN AGENCY

ROSS & REINERS OFEN ACERCY Clark Ross, who had "Rolling Stones" on the International Circuit this season, and Harry W. Reiners, of the Interna-tional Office, have opened a dramatic

CHARLES COLEMAN TO ENLIST Charles Coleman, of the "Colonel New-come" company will go to Canada and en-list at the conclusion of the company's en-gagement at the New Amsterdam Theatre.

MADGE IS RENAMED

"Madge," a play by Mrs. Justine Lewis, which John Craig has accepted for pro-duction, has been renamed and is now called "The Charmed Bird."

GETS LOT FOR ACTORS' FUND Virginia Palmer has secured, as a dona-tion for the Actors' Fund Fair, a \$1,000 lot at Baldwin Harbor, L. I.

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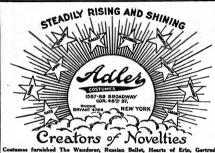
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HIS WEEK, APRIL 23, AT B. F. KEITH'S ROYAL THEATRE Direction-ARTHUR KLEIN

Closing their season of 33 weeks in

agan's Decision

At ORPHEUM THEATRE, Bklvn., May 13

Re-open on Orpheum Circuit in September in same act

Direction—THOS. J. FITZPATRICK

"Fagan's Decision" seems to be enduring as the early English coics, and like those notable works, has increased its appeal. Unlike n classics, however, "Fagan's Decis has always been played by the sactors, and these players are as measurable for the success of this p let as is the story and the dialogue.

iet as is the story and the dislogue.

Claud and Fannie Unber are as well known for "Pinner's Dieditop" as Jeffrey and the state of the

THRILLING WAR SONG, A THRILLING WAR SONG

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"CIRCUS LA PETITE"

Director SAM SHANNON

U. B. O.

Geraldine Bruce

DANCING VIOLINIST IN VAUDEVILLE

They tell me I sing like Al Jolson. I wish the managers would tell me that.

Direction JACK MAGANN.

Manager Olympic Theatre Brooklyn, N. Y.

DEATHS

DAVID CRAIG MONTGOMERY, companies who with his partner. Fryed Stone, was famous in the manner of the property of the property

Fast Chairs, and has been proudinger as East Chairs and, the Wantvorth Orchestra. Chairs and the Wantvorth Orchestra. Chairs of the Carte Carte

is survived by nor mouse, there seems and a son.

MacGE LUNK (Herry A. Starr), who had been playing with a stock company in Michigan, died hat week at Brantford, Can. He was on his way to Port Hope to spend the summer when he contracted typhoid fever and was obliged to remain ower in Brantford.

to remain over in Brantford.

MRS, CATHERINE WILLIAMS, widow
of John Williams and mother of Frank
Williams, owner of the Amphion Theatre,
Williamsburg, and James Williams, owner
of the Globe Theatrical Transfer Company,
New York, died at her home in Brooklyn
at the sge of attr-feight.

t the age of sixty-eight. CLIFFORD J. WERNER, a music com-oser and song writer, died at St. Mary's lospital, Orange, N. J., following an op-vation for appendicitis in his thirty-second ear. His composition, "The Moon Song," ade a success recently at the Hippodrome.



She remembered the agonies of the last dance. It kept her at home to coddle her touchy coms. She simply couldn't face the pain again.

How easy it would have been, what instant relief, if she had only known of Blue-jay. Blue-jay stops pain instantly. And the miserable corn is gone, roots and all, in 48 hours.

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Direction MARK LEVY

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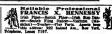
26 to. 313.00; 28 to. 314.00; 22 in. 315.30; 26 in. 316.30; 40 in. 318.00. Circus Trunkz, 2415fall, 318.00. Ill Trunks, 30275f3f, inside, 517.00. Litto Trunkz, 42425f3f3f], inside, 517.00. Subpaped on receipt of \$3, balance C, O. D., except over 300 miles, then remit the whole amount.

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Direction PAUL ALLEN

In "The Golden Night"

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IRECTION MAX HART

IN VAUDEVILLE

TANEAN BROS

AMELIA BINGHAM SAID: "Boys, I saw you Boston (Orpheum) and here (Majestic, Providence). Wish you were going to Cleveland with us, as I anjoy your act the more I

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Ray Lynch

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FOUR AMERICAN BEAUTIES A BIG SURPRISE Direction of Winona Ten

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eatrice

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20th Century Elopement ties ROSE & CURTIS

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5 - STREET URCHINS - 5 Fun-Fast and Furious

MACK COLEMAN HARRY GOODMAN JOHN GREEN IN VAUDEVILLI

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School, Fool and a Flirt

LEANOR FISHER

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THE -In "THE ASTRONOMER'S DREAM OF MARS."

Special Scenery. Everything Original.

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RUSSELL, GREENE and JONES

Singing - Acrobatic - Dancing IN VAUDEVILLE

MUSICIANS DOING THEIR BIT

MUSICIANS DOING THEIR BIT SARKATONO, CR., April 18.—Sixty-free of the 125 members of the Sankatono Musicians' Mutual Protective Association, Affiliated with the American Federation of the Canadian army; at least a doesn have been killed at the front, and many more have been wounded. A large percentage of the local musicians now in khalt were been killed at the front, and many more have been wounded. A large percentage of the local musicians now in khalt were been killed at the front, and many more have been wounded. A large percentage of the local musicians now in khalt were local musicians now in the control of the control of the local musicians now in the loc

1AZZ BAND DRAWS THE CROWDS

JAZZ BAND DRAWS THE CROWDS
SASKATON, Can, April 17.—Smith and
Hamilton's Musical Girls began their
fourth week at the Strand here yesterday,
case chiedly to a nine-piece Jazz band
which pulls the crowds to the box office as
nothing else has done. The Musical Girls
are presenting tabloids to expactly and the
Strand, which has been dark nearly all
winter, in likely to remain open during the

CHATTERTON PLAY CLOSING

CHAITERTON-PLAY CLOSING

"Come Out of the Kitchem," with Ruth
Chatterton, closes its engagement at the
Cohan Theatre on May 5. Miss Chatterton and her company will then go to San
Francisco, chopping off for a brief engagement at Satt Lake City and Los Angeles.
In San Francisco she will join Henry Miller in the presentation of new plays.

JOPLIN LIKES DANCERS

JOPLIN LIKES DANCERS

JOTLIN, Mo, April 18.—Society turned
out en masse and packed the Joplin Theatre to its capacity to witness the yearly
Rhythmic Festival put on by Miss Kirtley
and her school of art. The dancing of
Marion Abernathy, Frances Dunwoody
and Ruth Marr deserves special mention.

RUTH ST. DENIS TO REST

RUIH ST. DENIS TO REST
After ten solid years of work upon
the stage, Ruth St. Denis has decided to
take a twelve monther rest at the close
of the present season. In her Los Angeles home she will pass a year of inactivity, except for the time that ale
will give personal hastruction to classes
at the Denishawa School.

CORNELL BACK IN OAKLAND

OMELL BALK IT OMALAND
OMELAND, Cal., April 17.—Harry E.
Cornell, who left Omkland six months ago
and opened the new Parlages Theatre at
Minneapolis, Minn., as its manager, has
arrived in town direct from New York and
again assumes the management of the
Pantages Theatre in this city.

DAVIS THEATRE AIDS U. S.

Privation, Pa., April 21.—The Davis Theatre management is vigorously help-ing recruiting. The lobby of the house has been turned into a recruiting station, and sildes, calling for enlistment, are ex-hibited at every performance.

GEST GIVES PAGE AN AUTO Morris Gest, of Elliott, Comstock & Gest, last week presented William A. Page with a new Overland touring car in recognition of the service done as pub-licity promoter of "The Wanderer."

BENEFIT FOR NEWARK MANAGERS

NEWARE, N. J., April 23.—The Newark Managers Association held a benefit last night at the Broad Street Theatre. A long and entertaining vandeville bill was pre-sented and the affair was in every way a

CARUSO CLOSES SEASON

Enrico Caruso closed his season at the Metropolitan Opera House last Friday night, appearing as the Duke in "Rigo-letto."

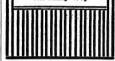
KENNEDY BECOMES AMERICAN

Charles Rann Kennedy, the playwright, last week took out his final papers and became a citizen of the United States.



AND \mathbf{WOOD}

LATE OF The Milky Way



ALVIN and WILLIAMS

Bits from Songland

Bijou, Philadelhia, April 19-21 81st Theatre April 23-25 Palace, Newark, N. J., April 26-28 Direction NORMAN JEFFERIES

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FRANK RITA McNELLIS AND REYOS

In "The Waning Honeymoon"

BY FRED J. BEAMAN-A COMEDY SKETCH CLASSIC

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In Vaudeville Assisted by JOE KELLY N. V. A.'s

DOROTHY MAUREICE

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BACK IN TOWN Refined Singing, Violin and Piano

WILLIAM **EDMUNDS** In their latest Comedy success LEEDOM GOING TO THE WEDDING

ALWAYS WORKING, I wonder whe?

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Slim, Elmer, Cy and Heinie send a Hello to their friends. DIRECTION MARK LEVY

Birection Mark Kevu

Harper Mabel

The Funbeam of Vaudeville

JACK

. ELSIE WEBER at the Piane

JOHNNY CORA Wiesser and Reeser DIRECTION SAM SHANNON

A Breeze from the South. ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17 BOOKED SOLID-LOEW CIRCUIT

REP. SAM BARRWITZ MATT

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EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"
RAYMOND FRAZIER, Principal Comedian

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BARKER

"KUBELIK IN PETTICOATS"

VAUDEVILLE HEADLINE ACTS

Booked Solid

Direction LOU EDLEMAN

MEDDEDT

RUSSELL and FREY

PIANO AND SONG COMEDY BOOKED SOLID

THE THREE ROZE

IN VAIDEVILLE

A Classy Musical Oddity

Direction ARTHUR HORWITZ

A BREEZE FROM THE PLAINS NEBRASKA BILL

WESTERN NOVELTY ACT

IN VALIDEVILLE

IOHN JOHNNY

"THOSE FASHION PLATE DANCING BOYS" Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE

A GORGEOUS DISPLAY OF NOVEL RICHNESS Direction ARTHUR J. HORWITZ

Thomas & Henderson

The Black Steppers WATCH THEM IN VAUDEVILLE

BURT TRAVERS

The Boy Who Came Back

In a New Act by Allen Spencer Tenney ASK MY AGENT

FANNIE BILLIE KEELER BEL MONT "TAKING CHANCES." Direction MARK LEVY

SKATING VENUSES

IN VAUDEVILLE

Direction HARRY WEBER

 $\mathbf{D} \mathbf{A} \mathbf{I} \mathbf{L}$ Upside Down Comedians

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Acrobatic Dancers

Direction MARK MONROE

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SINGING, DANCING AND COMEDY IN VAUDEVILLE

JIM

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"Nature's Own Comedienne" In Vaudeville

Three Norrie Sisters

New Act

Singing, Dancing, Novelty

In Vandaville

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IN "A VAUDEVILLE SURPRISE"

WITH STAMPEDE RIDERS

BURNLEY AND PURTELL Direction HARRY PINCUS

IN VAUDEVILLE

Nevelty "JUST SONGS" Character N V. A.

BOB-KELLEY & CATLIN-GEO.

THOSE NATURAL COMEDIANS

...

NEW YORK CITY.

-Montgomery and Perry-McEsy and (Six to fill.) urdine. (Six to Sil.)

Royal—Lash Nora—Julie Ring & Co.—Dooley &
Royal—Lash Nora—Julie Ring & Co.—Dooley &
laise—Van & Ward Girls—"Race of Man."
Oloindia—Nightons—Nat N. Wills—Kane &
ferman—Five Kitansura.
Alamahrathee Illo Gray Co.—Ed. Morton—
America First."

Etreptids—Daty Jens—Jenn Adair & Co.—
Etreptids—Daty Jens—Jenn Adair & Co.—

rst."
Dainy Jean—Jean Adair & Co.—
& Co.—Bock & White—Ameta—
onnon—Williams Wolfus—Leo Beers. PRODUTY

Bushwick—Seven Bracks — Sharrocks — Van segen & Gosler—Roland Travers & Co.—Abbot White—Saining Venues—wisons Winters— Orphess—Prauklyn Ardell—Hallen & Hunter Mariou Weeks—American Comedy Four— Dan urka & Girls—Gaudachmidts—Brightons—Nes-tt & Cill'Ont.

ATLANTA, GA. -Four Volunteers—Mason Keeler—Ken-is—Duffin Redcay Troupe.

BOSTON, MASS BOSTON, MASS.

Bernard & Janis—Dancing Girl
eed & Wright Girls—Spencer & Willia
tussel & Davis—Two Carletons—Marc
hn La Vier-Digby Bell & Co.

BUFFALO, M. Y.

-Morton Glass-Bella Baker-Ward &

BALTIMORE. MD yland—Carlisle & Romer—"Headliners"— King & Co.—"Night Boat"—Lillian Shaw anny Troupe—Sylvester & Vanco—Rooney

COMMODIFACT OFFICE

sith's—Steindel Bros.—Traville Bros.—J. & K. Naco—Emily A. Wellman—Chas. Evans & Co. selin Parks Trio. CHATTANOOGA, TENN.

Keith's (First Half)-Leon Sisters & Co.-arillo & Frabito. (Last Half)-Durkin Girls.

COLUMBUS, OHIO.

Keith's—Ishikawa Isps—Will Oakland & Co.—
The Steadmans—Raymond & Caverty—The Cappelins—Wm. Sisto—Eva Tanguay.

DAYTON, OHIO. Keith's—Nelson Waring—Rena Perker—En ntonio Trio—Chas. Abearn Co.—Asahi Troups ara Padden & Co.—De Forest & Kearns.

DETROIT, MICH. Temple—J. & B. Morgan—Cooper & Ricardo— Aveling & Lloyd—Olga Mishka Trio—McIntyre & Heath—Wm, Ebba & Co.—McLellan & Carson.

ERIE. PA.

olonial-Montgomery & Perry-Kelly & Gal-"'At the Party"-Liboneti-Maryland Sing-GRAND RAPIDS, MICH.

Empress—Walter Brower—Rae Samuels—Fern & Davis—Golet Harris & Morey—Wilfred Clark & Co.—Samaroff & Sonia—Henz Kong Mysteries. HAMILTON, CAM.

Tomple-"Five of Clube"-Lightner & Alex-ander-Frank Mullane-Clark's Hawaiians-A. & G. Falls. INDIANAPOLIS, IND.

Grand—"Forest Fires"—Adelaide Box Oscar Lorraine—Grace Demar—Bennett & ENGRYPHIE TENN

Bijon (First Half)—Durkin Girls. (Last Half) -Leon Sisters & Co.—Parillo & Frabito. LOUISVILLE, KY.

Esith's-Britt & Wood-Dong Fong, Gue & Haw-De Witt Burns & Torresce-Toots Paka & Co.-inglis & Reading.

MONTREAL, CAN.

Orpheum—Brennan & Powell—Corner Store— race La Eue—Lida McMillan—"Edge of tha orid"—Dooley & Nelson, NASHVILLE, TENN.

Princess (First Half)—Dooley & Engel—Gal-ingher & Lewis—California Boys' Band. (Last Half)—Harry & Eva Puck. PITTSBURGH, PA.

Davis-Frank Crummit-Moon & Morris-Lydell Higgins-Gertrude Hoffman. PHILADELPHIA, PA.

Ksith's—Dainty Marie Meeker—Kelly & Wilder
—"Honor Thy Children"—Sophia Tucker & Co.—
Somy & Brennas—Irwin & Henry—Roy & Arthur
—Young & Waldren. ROCHESTER, M. Y.

TOLEDO, OHIO. Esith's-Watson Sisters-"Motor Boating"-Billie Beeres & Co.-Bowman Bree.-Hal & Transle-Crises

TOROUTO, CAM.

a's—Geo. M. Rosener—Maleta Bonconi— & Lorens—R. & G. Dooley—Militon & De Sisters—Florence Moore & Brothers—Sin Lillies—Harry Holman & Co.—Emailing

WASHINGTON, D. C.

th's—Jno. B. Hymer & Co.—Bernie & Baker e. Doree & Co.—J. & M. Harkins—Andrew —Scotch Lada and Lamies

VAUDEVILLE BILLS For Next Week

YOUNGSTOWN, OHIO. XOUNGSTOWN, URIG.

Keith's—Dancing Le Vars—Primrose Four—
Raymond & O'Connor — "Rabeville" — Pour-like Sisters—Garcinetti Bros. — Whipple Henton & Co.

—Miss Hamlet—Grest Howard—Richards, Brant & Martin—Maria Stoddard.

ORPHEUM CIRCUIT

Majortic (First Haif)—G. Edw. Bandbox Re-ce-Bert Baker & Co.—Bert Swor-Ames & Flattarop-Bestrice Morrell Sextette-Fred V. overs & Co.—Carson Brok.—Msurice Burkhari— be Vivians.

he Vivians.

Palace (First Haif)—Nan Halperin—Chas. T.
Idrich—Ryan & Lee—Kouns Sisters—Old Time
arkies—Haysard & Stafford—Those French Girls
-Cols & Denahy.

CALGARY, CAN. n-Dorothy Shoemaker & Co.-Dorothy Boyle & Brown-Leach Wallen Trio-Toby-De Leon & Davies,

DENVER, COLO. m—Lew Dockstader—Natalia Alt—Lydia Srent Hayes—The Norvelles—Geo, Kelly Newboff & Phelps. THE MOINES, IA.

um—Adele Blood & Co.—Hallen & Fuller Swirt & Co.—Meredith & Snooser— & Rives—Emerson & Baldwin—Herbert

KANSAS CITY, MO. Orpheum—Dorothy Jardon—Rita Marion Orches-tra—Maria Lo—Corbett, Sheppard & Denough-Lambert & Fredrichs—Rice, Elmer & Tom— Flanagan & Edwards.

LOS ANGELES, CAL.

m—Tha Cansinos—Chas. Grapewin & Co. el Hendler—Hedlin, Watts & Townes— -Paifrey, Hall & Brown—Cross & Jose-inna'a Daucing Girls. LINCOLN MES

beum—Bert Leslie & Co.—Tempest & Sun-Moore, Gardner & Rose—"A Double Ex-"—Embs & Alton—Estelle Wentworth— Campbell.

MINNEAPOLIS, MINN. Orpheum—Claude Gillingwater & Co.—Gertruda Vandarblit & Co.—Benny & Woods—Tower & Darrell—Claudia Tracey—Bam Roff & Sonia— Biggs & Witchle. MILWAUKEE, WIS.

urpasum—Mercedes—Imhoff, Coun & Coreens— Swor & Amer—McCarty & Fayne—Harold Dukane & Co.—Farber Girls—Walsh & Beutley—Filcer & Douglas.

MEMPHIS, TENN.

Orpheum—Hyans & McIntyre—Wm. Garton & n.—Jas. C. Morton & Co.—Alexander O'Neil & exton—Hans Hanke—Martinetti & Sylvester. NEW ORLEANS, LA.

n-Blossom Seeley & Co.—"Age -Chas. Cross & Co.—Mr. & Mrs. Jimm Batterson & Stewart—Knapp & Cornalia Batterson

OMAHA, MEB. Orpheum—Morgan Dancers—Nordstrom & Pink-iam—Caites Bros.—Pat Barrett—Everest'a Monk-vra—Three Jahms—Haroko Onoki.

OAKLAND, CAL. Orpheum—Edwin Arden & Co.—"Garden of oha"—"Tate's Motoring"—Marmetn Sisters— ren Honey Boys—McWatters & Tyson—Togah

PORTLAND, ORE. seum—Bella Story—Johnston & Harty— Keuny—Barry Girls—The Recital—Monros

os. ST. LOTIS, MO.

Grybaum—Robt. T. Haines & Co.—Avon Come
our—Four Danubes—Joe Towie—Forer Ball

belles—Borothy Toyle—Scabury

Toyle—Scabury

SAN FRANCISCO, CAL.

neum—Hermine Shong & Co.—Wright & ch—Ashley & Allman—Gould & Lewis— McDonough—Cecii Cunningham—Chung bur—The Berrens. SACRAMENTO STOCKTON AND PRESENT Orpheum-French & Eis-La Graciosa-Una Ciayton & Co.—Billy Kin Eaid—Alice Lyndon Doll & Co.—Artie Mehlisger.

ST. PAUL, MINN. Orpheum—Cressy & Dayne—Nellie Nichols— Mack & Earl—Wm. & Marg. Cutty—Harry L. Mason—Better Bros.—Toby Claude & Co.

SEATTLE, WASH. Orpheum—Le Eoy Taima & Bosco—"Our Fami-"—Ben Deely & Co.—Aerial De Gotts—Long & ard—Millicent Mower.—G. Aldo Bandegger.

SALT LAKE CITY, UTAK. Orpheum—"The Cure"—Whiting & Burt—Fannia Al Astaire—Bihal Hopkins—Halligan & Sykes Clara Morton—Kullervo Bros.

VANCOUVER, CAN.

Orphonm-Ruth St. Denis-Marion Harris-King & King-Lewis & Norton-Helen Pingree &

LOEW CIRCUIT NEW TARK CITY

American (First Hall)—The Lekands—Maric & Trevette—Bob Steiers—Bors & Klasse—Richard Welly, [Last Hall)—George & Grace Harray—Burns & Lynne-Keob & Williams—Holder, Stein & Phillips-Golden Troups—Sally, Seeley—LaCosta & Clifton—Bert Howard.

nievard (First Half)—Stanlay & Burns—Me-lott & Wallace—Warren & Frost—Julian —Norton & Earls. (Last Half)—Valadons— n in the Dark"—Six Serenadora.

Bosse-Norton & Estis. (List Ball)—Valadous—
"Sala in the Day" — Sile Security — Margardin —
"Sala in the Day" — Sile Security — Margardin —
"Sala in the Sile Security — Sile Security — Margardin —
"Article Anistry & Co.—Melli & Treip. (Last
Greekey Equate. (Pret Ball)—Cooper Stiern—
—Article Lipson—Bolid Treope. (Last Ball)—
—Article Lipson—Bolid Treope. (Last Ball)—Article Lipson—
The Leisade—Harry Fara & Co.

Kinssi—The Leisade—Harry Fara & Co.

Polazang Barec (Pret Hall)—Kanney & France—
Fran — (Last Ball)—Kanney & LaTunce—
France—Rath Roy—Trait Wallett & Co.

Licson. Equate (Pret Hall)—Keeney & LaActive Kully—Thomating Ecolo Girls." (Last
Ball)—Thomating Ecolo Girls." (Last
Ball)—Thomating—T

Morley & Co.

*Mational (First Haif)—Valadons—Thomas & Henderson—Maybella Best—Harry Fern & Co.—

"Cadets de Gascoyne." (Last Haif)—Jack Ont—

Pleano & Bingham—"Bowery -Camilla"—Moran & Wheeler". —Moran & Wheeler ...

Wheeler'—Roberts, Stuart & Roberts, Orphsum (Pirst Half)—Jack Onri—Berline No-Frank Whittier & Co.—Pisano & Blagham— im McWilliams—Roberts, Stuart & Roberts, Last Heit)—Stanley & Burns—Three O'Connor Sictors—Three Rosellas—Van & Carrie Avery— Inlian Rose—Borstoi Troupe.

Blan Rose-Borsin Troppe.

Seventh Avenne (First Haif)—Ferdinand—Smith
Farmer—LaCosta & Clifton—Burns & Lynn—
letter Morley & Co. (Lust Haif)—Doval &
monos—Montrose & Allen—Arthur Lipson.

BROOKLYN, N. Y.

BROOKLYN, M. Y.

Bijon (First Bath)—Saliy Seelay—Walton &
Deberg—Bindler, Stein & Phillips—Golden Troops.

Glob R. Gordon & Con.—Belle & Freds.—Besiata.
DeKabi (First Bath)—McClore & Dolly—Rose
to & Skedy—Boosts, Ward & Farron—Warr's
Clast Hath)—Hedden & Berron—Gree & Erich
Fortes—Im McWilliams—"Gock Now Bes
Fortes—Im McWilliams—"Gock Now Bes
Fortes—Im McWilliams—"Gock Now Bes
Fortes—Im McWilliams—"Gock Now Bes

page."

Warwick (First Half)—Basebali Four—Elsis
White—Hufford & Chain. (Last Half)—Arthu
Devoy & Co.—Bertia Fowlet—Oilig & Johnsy

Vanis.
Fulton (First Halt)—Rayso & Hoyt—"Man in
the Dark"—Bert Howard—Six Seremaders. List
Halt)—The Lowrys—Law Walch & Co.—"Cadets
de Gascoyne"—Rigoletto Bros.
Fulsos (First Halt)—Oille & Johnny Vanis—
Doris Leeter Trio—Jack Wilson Trio.
(Last
Halt)—Three Vagrants—Jack Wilson Trio.

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Extend thanks to The United Booking Offices, Edward V. Darling and Alf T. Wilton for their many courtesies during the past season



AND

SYLVIA CLARK

SUBMIT

MODERN VAUDEVILLE FROLICS

THIS WEEK B. F. KEITH'S RIVERSIDE, NEW YORK

DIRECTION JAMES E. PLUNKETT

OUTE LI

STOCK AND REPERTOIRE ROUTES

Paymonant and Tunneling Academy Players—Haverhill, Mass., indef. American Players—Spokane, Wash., ladet. Anditorium Players—Malden, Mass., indef. Angell Stock (Joe Angell, mgr.)—Park, Fittsburgh, indef. Balabridge Players—Minneapolis, until Juns Bayley, J. Willard, Players—Beloit, Wis., inosymy, a willard, Players—Belolt, Wis, inBell, Engen, Co.—Broat, New York, 23-28.
Bryant, Marguertte, Players—Toungstown,
O., 23-June 2. Abnay, N. Y. inder,
Brooklyn's Own Stock (Chas. W. Daniels,
mgt.)—Grand O. H., Brooklyn's 23-28.
Bunting, Emmas, Stock—San Antonio, Tex,
linder, M. E., Stock-Hutchinson, Kan., in-Columbia Musical Stock-Oakland, Cal., in-

Ged.

October M. Musical Stock—Onkland, Ch., in Columbia Musical Stock—District Musical Stock—Onkland, Ch., Ch. (20, Ch., Ch.), and Ch., ch., and C

Lawrence, Del., Stock—San Francisco, indef. Lyric Theatre Stock—Bridgeport, Conn., in-def. def.gan Players (E. V. Phelan, mgr.)— Lynn, Mass. Indef. Lynn, Mass. Lodef. Lynn, Mass. Lodef. Lynn, Mass. Lodef. Lynn, Mass. Lodef. Merosec Stock—Los Angeles, Indef. Merosec Stock—Los Angeles, Indef. McKinley, Pattl, Players—Zanesville, O., indef. def. Mozart Piayers—Eimira, N. Y., indef. Manhattan Players—Rochester, N. Y., 23. indef. indef. Northampton Players—Northampton, Mass., 23-28. 22-28.

Naylor Walter, Players—nen
Naylor Strand Stock—Mobile, Ala., Indef.
New Strand Stock—Mobile, Ala., Indef.
New Strand Stock—Mobile, Ala., Indef.
omr.)—Oil City, Fa., Indef.
indef.
Overholer Stock—Oklahoma City, Okla, indef.

Sherman Kally Stock—Aberdeen, S. D., Indef. Tample Stock—Ft. Wayne, Ind., indef. Toler, Sydney, Stock—Portland, Mc. 23-May 5.
Van Dyke & Eaton Stock (F. Mack, mgr.)—
Tulsa, Okla., indef.
Wilkes Players—Sait Lake City, indef.
Wilkes Musical Stock—Vanconyar, Can., in-

def.

Wadaworth Dram. Stock (Edward Ornstein,
mgr.)—Toledo, O., indef.
wallace, Chester, Flayers—Butler, Pa., indef.
williams, Ed., Stock—Eikhart, Ind., indef.
williams, Ed., Stock—Quincy, Ill., indef.
Williams, Ed., Stock—Syracuse, N. X., indef. COMPANIES IN TABLOID PLAYS Permanent and Traveling

Birds of Paradise"-Goldsboro, N. C., 26-28. Clark, Billy, Comic Opera Co.—Fresno, Cal., 25-28; Bakersfield, 29-May 1; Pasadena, 2-5. 28.28; Bakerneled, 29-May 1; Pasadeas, Enterprise Stock (Norman Hilward, mgr.)—Excisions, Index. 12. Co., (Norman Hilward, Mgr.)—Chicago, Index. Co., Chorman Hilward, Mgr.)—Chicago, Index. Co., (Morman Hilward, Mgr.)—Chicago, Index. Co., Minot, N. D., Shibanarios Ghia (Mersere Bres, mgr.)—Musheese, 1018; 22-28; Index. Olika, 23-28.

Olika, 23-28.

Sandan, 23-28.

Sandan, 23-28.

Marking, Mgr. 2014, Mgr.

MINSTREES

Coburn's—Lewistown, Pa., 25; Huntingdon, 26; Tyrone, 27; Lock Haven, 28, DeRue Bros.—Hamilton, N. Y., 25; Oriskany, Falls, 26; Boonville, 27; Crophan, 28; Lowville, 30; Carthage, May 1; Cape Vincent, 2; Adams, 5; Camden, 4; Mexico, o. untington's, F. C., (J. W. West, gen. mgr.) —Dalton, Ga., 25; Chattanooga, Tenn., 26; No. Dayton, 27; Rockwood. 28.

CARNIVALS

Adams, Otia S. Shows—Jacks, O., 23-28. Barkoot, K. G., Shows— Brown, W. O., Shows—Nashville, Tenn., 23dage, S. W., Shows-Moberly, Mo., 28-28. Clifton-Kelly Shows-Crystal City, Mo., 23-28, Copping, Harry, Shows—Reynoldsville, Pa., 23-28; Punxsntawney, 30-May 5.
Dreamland Expo. Shows—Keystone, W. Va., 23-28. Dano's Greater Shows—Eldorado, Kan., 23-28. 28. Dorman & Krsuse Shows—Phila., 23-28. Fersri, Col. Francis—Elyria, O., 28-May 5. Famona Dixis Shows—Tarre Hante, Ind., 23-28. Greater Sheesley Shows—New Brunswick, N. J., 23-28, Great Excelsior Shows—Braddock, Pa., 23-28. 23. Goodman Shows—Newton, N. C., 23-28. Great American Shows—Hamilton, O. 23-28. Great Cosmopolitan Shows—Christopher, Ill., 23-28. ill., 23-28.

Hoss-Lorman Shows—Donora, Pa., 23-28.

Lagg's Greater Shows—Poutlac, Mich., 23-Lagra Greater Shows—Poutlac, Mich., 23-24.
N. J. 27-May 5.
Norarch Shows—Renderd—Jerner City.
N. J. 27-May 5.
Norarch Shows—Remberton, 164, 23-28.
Norarch Shows—Remberton, 25-28.
Poleck Brow 70 Big Shows—New Frilla. O., 22-28.
Rotherdord Greater Shows—Sharpsburg, Fa., Superior United Shows—Sharpsburg, Fa., Superior United Shows—Sharpsburg, Fa., Superior United Shows—Sharpsburg, Fa., Whitney Shows—Harrison, Afr., 23-28.
Whitney Shows—Harrison, Afr., 23-28.
Whitney Shows—Sharpsburg, Fa., Sharpsburg, Fa., Sharpsb

CIRCUSES .

Barnom & Bailey-Madison Sq. Garden, New York, 23-28; Phila., 30-May 5.

HENRY SISTERS ECCENTRICITIES IN SONGS AND DANCES

CHAS. E. LEWIS with Black & White Revue, U. B. O. REGARDS DAN FRIENDLY, HE WAS RIGHT AGAIN

HOWARD and GRAF IN "THE JUGGLER'S DREAM" BOOKED SOLID. SAM BAERWITZ, REP.

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"America Woke Up At Last"

(Answer to "Waks Up America.")
Of all the patriotic numbers

THIS IS A CLEAN UP Full of spirit and harmony combined with in

spiring lyrics.

Copy. to recognized performers for 2c. postage.

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LEON A. BEREZNIAK

Lawer to the Profession

Bogs to notify his many friends that he has
moved his offices in Chicago from 105 West Monros Street to the First National Bank Duiding,
79 West Monros Street, Saite 1937-48-48, where
he has much enlarged facilities and will be
pleased to see or hear from his friends.

Wanted—A-1 Violinist

For week stand. Rep. show, under canvas. Join at once. Tell all in first letter. EARL G. GORDINIER, Roseville, Ill.

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SUITABLE FOR MUSICAL COM-EDY or Tab. Shows all bona-fide suc-cesses. Very reasonable royalty. Ad-dress BILLY ALLEN, Buchtel Hotel, Akron, Ohio.



AT LIBERTY J. H. FOWLES Heavies, Characters. Height 5-9, weight 150, age 34. Permanent stock preferred. Address 27 Washington Place, Newburgh, N. Y.

MUSICAL PLAY WANTED

Must be full of action. Principal charactar. low comedy. Will huy outright or lease for senson on roysity. State full particulars first letter. Address BILLY ALLEY, Billy Alles Musical Comedy Co., Buchtel Hotel, Akron, O.

KATHLEEN

At liberty; logonus capable of being featured. No specialties although I sing. Responsible stock or rep. Co. Parm. Add. Box 7, Oakfield, N. Y.

VANDYKE and EATON CO. WANT IN ALL LINES

Man planist to play parts, boss canvasman, "operator." One and two week stands. "Tent" all Summer. Write Sand Springs, Oklahema.

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36 PARODIES 25 CENTS Sare Fire Kind on late songs. Money Back Convantee! MARY THAYER, 2190 Bread St., Providence, R.).

At Liberty-Advance Agent Reliable, Experienced, EDDIE RIVERS, 72 Chatham St., Worcester, Mass. Tel. Cedar 894.

HYPNOTIST

Wishes position with Hypnotis Show or Act. Address ms by letter. PROF. PACKWA, 2819 W. 47th St., Chicago, Ilis.

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Under Canvas. Dramatic papie in all lines with appecialities, Sister Team for parts and specialities, Player. Director with acripia. Property man with appelaities, Boas Canvasman, no pets or children. J. L. TEMPETST, 197 S. Jardin St., Shomandeah, Pa.



Original Little Mother of Dramatic Stock in Gotham. Now playing the Grand, Chicago, with her own company of colored artists. Soon to offer new race drama on

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r your aummer engagements by supply-THE NEW No. 2

McNALLY'S BULLETIN verything New, Bright and Original

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stating of MX OWNERS. Pinale. "NOA GULTER" AS a screening Finale. "NOA GULTER" AND BULLESOUR, FAREGORE ON THE YEAR OF THE YEAR

money-back guaractes, WH. McMALLY, SI E. 125th St., New York

SKETCHES Written to Order Terms to suit. They suit or money refunded. Par-ticulars for stamp. MICHAEL J. FLOOD, c/o General Delivery, Philadelphia, Pa. JOE DARCEY'S FAMOUS

FOUR

in Harmony and Hilarity

JOE DARCEY JACK STURGES STANLEY DALE WILLIAM PEEL

Week of April 16-Orpheum Theatre, Montreal, Can. Week of April 23-Temple Theatre, Hamilton, Can. Week of April 30-Orpheum Theatre, Brooklyn. N. Y. May 7-Alhambra Theatre, New York City May 14—Royal, Return engagement by popular request June 11-New Brighton, Brighton Beach

READ THE FOLLOWING PRESS NOTICES FROM THE LEADING NEWSPAPERS:-

Royal, N. Y., Jan. 29, 1917

rogu, α. 1., μα. 29, 1917

The American Connedy Four brought the roof off the house. This quarteties about as averatile as any on the boards. They had the house rocking with laughter.

Keith's Cincinnati, Oct. 15, 1916

Davis, Pittsburgh

Orpheum, Brooklyn

The Anesterna Comedy Four in Joe Darcey's famous American Compy four in Joe Darcey's famous American Compy four in Joe Darcey's famous American Composition of the number on the program.

other number on the program.

Management

ROSE & CURTIS

ABNER

JIM -

LE AND MON FISTIC EXPONENTS OF SONG AND

First Half, Harlem Opera House Last Half, 5th Avenue Direction GENE HUGHES, Inc.

Opened at B. F. Keith's Palace Theatre June, 1916, and after playing seven consecutive weeks in New York City, now at B. F. Keith's Palace Theatre.

ZOOLOGICAL

DIRECTION—JENIE JACOBS-PAT CASEY AGENCY

USTIN & BAILE

IN "A SYNCOPATED HOTEL"

DIRECTION PETE MACK

PICTURE MOTION

FOX MAKES BIG **CHANGES IN FORCES**

BRINGING RAOUL WALSH EAST

Many changes will take place within the next mouth at the California studies of the Fox Film Corp., in Hollywood, as a result of the visit of William Fox to the result of the visit of William Fox to the plant. Mr. Fox did not find conditions at the studios as he expected and, as a result, made a great many changes in the per-sonnel of the producing forces there. A number of directors, as well as actors ap-pearing in Fox comedy productions, were

number of directors, as well as actors appearing in Fox comedy productions, were according to the premise director of the Fox producing organization in California, will move his the premise director of the Fox producing organization in California, will move his the control of the fox the control of the fox th

completion of a production he is working on at present, proceed to the coast with Miss Bara and her company. This com-pany is to occupy the studios vacated by Walsh.

pany is to occupy the studies vacated by Walsh.

Adophal, who is directing June Caprice, will also take his company to the coast studies. This shift is expected to take place about the beginning of June. In the company of the coast studies. This shift is expected to take place shout the beginning of June. In the coast take the coast studies of the coast take the coast take the coast take week, conferences will be held reparding the second Annette Kellermann pictures. Which was the production of the Kellermann pictures are present at the Hippodrome the latter part of May, and immediately afterward will start work on the new picture. The asy yet been selected. It was learned, however, that the new picture will bear no similarity to the previous Kellermann production of "Gellermann production" of "Gellermann production of "Gellermann product

similarity to the previous Kellermann production. Racoll Walsh gained recognition in the Fox organization through the previous Kellermann production. William Fox. while at the California studios, purchased forty-nine acres of land adjacent to his present studios the where a number of ont-door stages will be constructed as well as one large glass covered studio.

studio.

In the future, twelve companies, with twelve directors, will work continuously at the Hollywood plant. The majority of the companies there are to produce comedy films.

FOX BALL TEAM ISSUES DEFI

FOX BALL TEAM ISSUES DEFI
The employees of the William Fox
studios in Fort Lee, N. J., have organized
a baseball taam. Dates are now being
made with teams of other film companies,
and the manager has issued an unqualified
"deft" to all who wish to cross bats with
the Fox aggregation. Address challenges
to Manager Fox Baseball Team, Willat
Studio No. 2, Fort Lee, N. J.

SELZNICK BANS RELEASE DATE

There will be no more release dates on Lewis J. Selznick pictures. After this seach Selznick production, upon completion, will go directly to the branch offices to be placed on the open market. The exhibitor can get it whenever he wants it.

"FURITY" WINS IN CLEVELAND
CLEVELAND, O, APRI 21—According to
the decision of the Municipal Contr. readered last Monday, the Masterplece Film
Attractions won its case against the city
motion picture "Parity," featuring Andrey
Munson, had been stopped. The production
will now be allowed to run without further
interference not only in Cheveland but also
will now be allowed to run without further
interference and only in Cheveland but also
in its decision, held that it is not within
the jurisdiction of a city or manicipalty to
interfere with, or stop the exhibition of a
ficially passed by the Oble State Board of
ficially massed by the Oble State Board of "PURITY" WINS IN CLEVELAND

ASKY CORP. BUYS PHOTOPLAYS LASKY CORP. BUYS PHOTOPLAYS

The Famous Players-Lasky Corp. has purchased from George Broadburst the photoplay rights to "The Law of the photoplay rights to "The Law of the chased from George Middleton," at First Sight" and "The Love That Lives," and Player and "The Love That Lives," and Sight" and "The Love That Lives," and Sight and "The Love That Lives," and Sight an

METRO SPECIAL READY SOON

"The Call of Her Peopls," the first "The Call of Her Feople," the Brist of Metro's seven-real attraction pictures, in which Ethel Barrymore is the star, will he specially released April 30. It is a picture version of Edward Sheldon's play "Egypt." It has been adapted for the screen by June Mathis, directed by John W. Nobie and photographed by Herbert O. Carleton.

SUNDAY FILM BILL ADVANCED

SURIDAY FILM BILL ADVANCED
ALBANY, N. Y., April 22.—The bill introduced by Senator James J. Walker, of
which aims to legalize the exbillion of the senate of the senate of
history of the senate of the senate of
and which was reported favorably by the
Ordes Committee, was advanced to the
order of third reading and final passage
yesterday in the Senate.

MAX LINDER VERY ILL

Los Arontze, Cal., April 21.—Max Linder, the French comedian, is critically ill at his home in Beverly Hills and is unable to proceed with his motion pic-ture work for Essanay. He is suffering from stomach trouble, resulting from shrappel wounds he received in France.

RAY BROWN MAKES CHANGE

RAY BROWN MARKE CHARLE.

Ray Brown, who was in charge of the film editing and cutting department of the Bine Bird Film Co., has joined the ranks of the B. A. Rolfe producing organization in a similar capacity. Prior to doing this work Brown wrote many feature scenarios for the Universal and other concerns.

PEGGY HYLAND LEAVES VITA

Peggy Hyland, who has starred in some of the Greater Vitagraph's recent feature pictures, has severed her connection with that company. The last Vitagraph picture in which Miss Hyland worked is "The Sixteenth Wife," which will be released May 14.

IDA DAMON A MOTHER

Ids Damon, who won the \$10,000, first prize in the Thanhonser Million Dollar Mystery contest, and who afterward married J. Arthur Painter, has announced the arrival of her first-born, Donald Kenneth Painter, who arrived March 28.

BIG PAPER SUPPLY BOUGHT

BRG FAFER SUFFLY BOUGHT!
Williamson Brothers have contracted for \$16,000 worth of paper for the lithograph advertising matter to exploit "The Snbmarine Eye." This deal enables the Williamsons to provide advertising abeats to exhibitors at low cost.

SCREEN CLUB IN TROUBLE OVER BACK DUES

MAY EXPEL MANY MEMBERS

The question of whether from sixty to seventy-five members of the Srceen Club shall be expelled from the organization for non-payment of dues, will be de-cided at a meeting of the active members Saturday evening. From opinions ex-pressed on the outside, it appears that the sentiment of patience and arbitration prevails, and that no drastic action will be taken.

pletely toward the woman stars. Mat-inee Idols are traveling down the road ince idols are traveling down the road to obscurity.

Hundreds of film actors are out of work. Those that do stick to the game are able to get only occasional engagements. Con-tracts and stock runs become scarcer

Almost the only exceptions to this rule are Donglas Fairbenks, Charlie Chaplin, Francis X. Bushman, H. B. Warner and Max Linder.

Other notables who once thrived have virtually quit the films. Darwin Karr is selling bonds. Billie Quirk is in vandeville. King Baggott has dropped out to personally exploit his picture "Ahsinthe."

DANDY BUYS "PILSEN" RIGHTS Jess Dandy has acquired the motion pic-ture rights of "The Prince of Pilsen," in which he played the principal comedy role for so many seasons. He is now forming a company which is to make a film ver-sion of the play with himself in the role he greated.

VITA COMBINE TWO YEARS OLD

Vitagraph-V. L. S. E. last week celebrat-ed the second year of its organization. The company reports a phenomenal gain in business during the last eight months since the incorporation of the V-L-S-E combination.

CAHILL DEBUT APRIL 30

Marie Cahill will make her debut in motion pictures in "Giadys' Day Dream," the first of three comedies which the Marden Photoplay Co. will produce t the Mutual, to be released April 30.

FROHMAN OFFICES TO MOVE

On May 1 the Frohman Amusement Cor-poration, of which William L. Sherrill is president, will move from its present of-fices on Forty-first Street to a snite on the third floor of the Times Building.

KENT WITH GENERAL PILM

Sidney R. Kent has been appointed general sales manager of the General Film Co. He comes to his new position from the Vitagraph Co., with which he had been for several years.

WHEELER BILL ATTACKED

ALBANY, April 20.—Two hundred of the most prominent men in all branches of the motion picture industry journeyed to Almotion picture industry journeyed to Al-bany yesterday and entered vigorous pro-test before the senate judiciary committee against the hill proposed by the Wheeler committee, whereby a heavy tax would be placed on the movies.

placed on the mories.
The opponents of the bill argued it was
discriminatory; that it branded members
of the industry as outlaws; that it was in
constitutional; that it would take \$700,000
annually from the trade; that it would
cause the exhibitors to raise prices beyond
the reach of the poor, and that it would
put many exhibitors out of business.
Towner Beastor Harvey D. Himman, deTowner Beastor Harvey D. Himman, de-

Former Senator Harvey D. Himman, de-fending the measure, contradicted the fig-ures of the opponents, declaring many film companies were becoming wealthy through unreasonable profits.

FARRAR GOING WEST

FARRAR COING WEST
Geraldine Farrar concluded her grand
opera season at the Metropolitan Opera
House last Suturday in "Thati," and will
leave boday for the Lasky studios in Hollyleave boday for the Lasky studios in the Lasky
Farrar's thick summer spear at the Lasky
Farrar's thick summer spear at the Lasky
The title of the new feature has not
been selected. It will be produced under
the direction of Ceell B. DaMille, who
Miss Farrar was atarred. She will be
accompanied on her trip hy her father and
mother.

WARNER WILL GO TO FRONT WARREM WILL GO TO FROM:

H. B. Warner, a Sellg star in the
K-E-S-E service, announced last week
the intended to enlist in the army. Mr.
Warner hopes, if the fates spare him, to
return after he has done his "bit" and
appear in a series of feature dramas including "Brown of Harvard."

McCONNELL TO PREPARE SCRIPTS Guy McConnell, author of the Pathé serial, "Pearl of the Army," has been selected to prepare the stories and scenarios to be used by the International Child's Welfare League.

RED FEATHER DROPS OUT

Red Frairier Droves comed to exist on the Universal Film Mg. Co. pro-gram. The company announces it will not use any further productions under that trade mark.

CINES' DIDN'T SELL FILM The Cines Film Corp. last week issued a denial of the report that it had disposed of the film "The Fated Hour." a six-reel melodrama, to the Federal Feature Flim Co.

GERTRUDE CAMERON TO STAR

Gertrude Cameron (Mrs. Herbert H. Van Loan) has signed a contract with Ivan Abramson to be featured in a forthcoming film production.

STAR BECOMES NURSE

Mary Charleson, the little Essanay star, intends to enter actual field service as a nurse. Miss Charleson is a graduate Red

METRO BUYS EXCHANGES

Metro Pictures Corp. is reported to have completed the purchase outright of all the exchanges handling Metro pictures.

COURTENAY IN "RECOIL"
William Courtenay, a popular actor of
the stage, is appearing in the Pathé Gold
Rooster play, "The Recoil."

WAR IN NEWS PICTORIALS

Hearst-Pathé is releasing some nnnsual war pictures in its weekly pictorial news

NEWS REVIEWS

RELEASES STATE RIGHTS FORUM

EXPERT OFFERS TO HELP SHOWMEN GET RICH IN FILMS

Maurice Fleckles, Head of Universal State Rights Department Reveals Secrets of Money Making in Picture Field

How a vandeville, legitimate or caralval manager or any other trained executive in the amassement field can get rich in films, is the subject of an interesting special letter now heing prepared by Maurice Fleckles, of the Universal Film Co. Mr. Fleckles and Nat Rothstein, of the Universal selling department, have undertaken to put this letter into the hands of

all showmen who are anxions to try the state rights film field in their efforts to win wealth.

win wealth.

"Fortunes in films are actually at hand for shownen with trained minds," Mr. Fleckles declared in an interview with THE CLIPPER. "State rights handling of feature pictures is the great opportunity

for such men. for such men.

"The vandeville or legitimate stage executive is peculiarly fitted to enter the
state rights field, because he has the
groundwork of entertainment knowledge.
He knows the buying and selling prices
of films, through experience in showing
them or association with men who do
show them. He also has advantage in
knowing local publicity methods, in know-

RUSSIAN FILMS COMING

As a result of the revolution in Russis, a number of remarkable films depicting the dark political affairs of that country, which for two years were under the ban of the Czar, are now on their way to this

of the Co. I., are now on their way to this country.
Leon J. Rubenstein, sales manager of the Flora Finch Comedies Co., reveals this romantic news-last week. He has had a the Flora Finch Comedies Co., reveals this romantic news-last week. He had a the leading fluin and theatre man in Russia, telling how the revolutionists wiped out the censorship on pletures, and how he was leaving with the full story of Russian to a first y units. The Russian producers were on the point of destroying the flum when autocratic officials prohibited their exhibition as against Russian policy. But them for the future. Kaplan will arrive in about ten days.

ing the levels of cost and profit that enms are revers of cost and profit that en-tertainment houses must operate npon."
Mr. Fleckles is head of the state rights department of the Universal, which is re-leasing "God's Law," a big feature well authed for State rights buyers, and "Twenty Thousand Leagues Under the

Sea."

He and Mr. Rothstein assert they can provide in their special letter a rich collection of guiding facts and advice for showmen, who wish to enter a field that has made many millionaires in recent

Rothstein mentioned a half dozen legiti-Rothstein mentioned a half dozen legitimate house showmen who changed about and won reward in the state rights field. He mentioned in particular one man in Cincinanti who had figured \$20,000 a year as his bigsest evenue for he show busic and the state of the state

PARALTA TO REVEAL SECRET

PARALTA TO REVEAL SECRET
CARI Anderson, president of the Paralia
Plays, Inc., will confer tomorrow at the
Paralia offices with a number of state
rights buyers from the South and West
on details of the original Paralia plan of
timportant buyers last Thursday and
revealed for the first time the full details
of the Paralia plan.
Wide interest attaches to the system
evolved by this company, by reason of
officials that leaks and waste will be almost totally abolished under its operation.
For weeks the company has been advertising that it had devined a new revolupresent has carefully refrained from giving out details.

HILLER & WILK GROWING

Hiller & Wilk, Inc., distributors of "The While," "A Mormon Maid," "The Battle of Gettyaburg" and "The Wrath of the Gods," of offices across the hall from their present headquarters in the Longare building. The company makes this change owing to its wast increase in business.

RITYS "MORMON MAID" RIGHTS

The Veribest Film Co., of which Samuel D. Mathews is the head, has purchased the New York and Northern New Jersey rights to "The Mormon Maid," which is having its initial showing at the Park Theatre this week. The picture is to remain at the house for four weeks.

SANCER FILM IN OHIO

The Message Photoplay Corporation announces it will give the first presentation of "Birth Control," featuring Mrs. Margaret Sanger, some time this week in Ohio. A Cleveland theatre probably will get the picture. It is released as a state rights film.

"SEVEN DEADLY SINS" SOLD

The Australian rights for "Seven Deadly The Australian rights for "Seven Deadly Sins," the McClure series of seven fre-reel features, have been sold to Australiasian Films, Ltd. represented in the United States by Millard Johnson, for one of the highest prices this important company ever has paid for seven photoplays.

NEW FEATURE FILMS ENTER BIG LIST OPEN TO STATE RIGHTERS

Following are current and pending re-ases for state rights buyers: Ivan Film Productions—"One Law for

To-day Feature Film Corporation-"To-day."
Gold Medal Photoplayers—"The Web of

Exclusive Features, Inc.—"The Liar."

Exclusive Features, Inc.—"The Liar."
Cinems War News Syndicate—"American War News Serial."
Cines Film Co.—"The Fated Hour."
Sheriott Pictures, Corp.—"The Black

tork."

Max Cohen Co.—"The Fury of Civili-tion," and "America Is Ready."

Edward Warren Co.—"The Warfare of

Cosmofotofilm Co.—"The Manx-Man." Bernstein Film Productions — "Who Knows?" in preparation; "The Seven Cardinal Virtues."

Cardinal Virtnes."

Paragon Films—"The Whip."

Frohman Amusement Co.—"God's Man."

B. W. Copeland — "The Pendleton
Round-up of 1916."

Arrow Film Corporation—"The Deem-

M. H. Hoffman Co.—"The Sin Woman." M. H. Hoffman Co.—"The Sin Woman."
Fopular Fictures Corporation — "A
Woman Wills"; "The Princess of India";
"The Burgiar and the Lady: "The Little
Orne Corporation of Corporation of India";
"The Corona Cinema Co., Inc.—"The
Curse of Eve."
Hoffman Film Co.—"Buffalo Bill's Last
Performance."

De Luxe Spoilers Co.—"The (De Luxe) Spoilers.

Balboa Amusement Producing Co.-'The Twisted Thread."

Graphic Features—"The Woman and the Beast." Abrams and Werner—"The Bar Sinister !

ister."
E. I. S. Motion Picture Corporation—
"Trooper 44."
Sol L. Lesser—"The Ne'er-Do-Well."
LaSalle Film Co.—"Lateo Comedies."
Grand Feature Film Co.—"Rex Beach Himself."
Enlightenment Photoplays Corporation—
"Enlighten Tay Daughter."
Hangver Him Co.—"How Uncle Sam
Hangver Him Co.—"How Uncle Sam

Prepares"
Ultra Pictures Corporation — "The
Woman Who Dared."
Flora Finch Comedy Films Corporation—"War Prides."
Variety Films—"The Price of Her

Son! " Eugenic Film Co.—"Birth." Williamson Bros. — "The Submarine

Shermann-Elliott. Inc.—"The Crisis."
Universal Film Co.—"God's Lew."
Benjamin Chapin Studios—"The Lincoln Cycle."

"NE'ER-DO-WELL" SOLD FOR SOUTH

Sol L. Lesser, who, a short time ago, announced that he would hereafter exploit his production, "The Ne'e-D-Well," through his own offices throughout the country, except in those territories where he had no affiliations, announces the sale of the southern attace to Tandy and Lynch of the Southern Paramount Company.

"GOD'S MAN" IN DEMAND

The Frohman Amusement Corporation The Frohman Amusement Corporation reports that twenty-three theatres in the State of Ohio alone, which heretofors have aboven nothing but spoken drams, have shown nothing but spoken drams, have will be supported to the state of the state of the state of the state in the state rights buyers.

CHAIN THEATRE COMBINE HITS STATE RIGHTS

BUYERS DENOUNCE MOVE

BUYERS DENOUNCE MOVE

Investigation last week led many persons interested in the motion picture industry to believe that the First National Exchange Circuit, organised last week by menace to independent state rights buyers as to producers.

The purpose of the chain theatrs group The purpose of the chain rights to freature films, and apportion them to members of the chain, thus eliminating the usual buyers. It is frankly described as an approximation of the chain, thus eliminating the usual buyers. It is frankly described as an appoint of the chain of the cha

the Atlantic coest, and three from the intervening territory. Producers are inclined to scoff at the importance of the exchange. The independent buyers, however, regard it as a serious factor in the industry.

Max Cohen, of the Max Cohen Co., releasing several war pictures on the open market, was one of the ontspoken critics of the chain group.

of the dalls group.

"Those people have joined forces to monopolize the distributing end of the business," he said. "They are going to monopolize the distributing end of the business," he said. "They are going to contain the said. "They are producing companies, fix prices and freeze out all the independent exchanges.

"The local chains that figure in the consequence of the containts of the contained prices to national distributors." "The effect of the national chain activities will be, first, to force the program secondly, to prevent the state rights buy-

producers to meet the chain's terms, and, secondly, to prevent the state rights buyers from getting pictures. The only solution of the diamal situation of the state of the st

thus garcan-variant as chance and will insure the distribution of pictures at a profit to all concerned."

The fact that the sentiment of alarm is felt by state righters scattered over the country was attested by letters which a representative of Tax Carran saw in the office of another distributor. These letters outlained inquiries about the chain variants after and in one case suggested and in one case suggested. ters contained inquiries about the chain organization, and in one case suggested that the buyers ought to get together in New York and talk over ways and means of meeting the peril of the chain theatre

group.

S. L. Rothapfel, owner of the Rialto, who is virtually the heaviest backer of the exchange, declared the latter had not the remotest wish to injure the huyers. He said there was room in the field for the combine and the independents both to exist

combine and the independents both to exist important to the control of the contro

STATE RIGHTS BUYERS HERE Among the state rights buyers who were in town last week were the follow-

ere in town last week were the folio William Williamson, of Dallas, Tex. Mayer Silverman, of Philadelphia. Dan Mundarwick, of Detroit, Mich. Abe Warner, of Cleveland. Sam Grand, of Boston. Sam Grand, of Boston. Grand Herman Richia, of Boston. Charles Klopet, of Los Angeles. R. J. Olsen, of Kansas Girt. R. W. Gallus, of Chicago. J. H. Hulsey, of Dallas, Tex. H. H. Sherman, of Chicago. Tred Levy, of Louisville. Text. J. Louisville. Text. H. H. Sherman, of Chicago. Text. J. Chicago. J. Louisville.

NEW WARREN FILM ON WAY

NEW WARREN FILM ON WAY.
The Edward Warren Productions, which
is releasing "The Warfare of the Flesh,"
will start on its second production about
May 1. Mr. Warren has just signed a
long lease on the Life-Photo Studios,
where so many of the best William Fox
attractions have been staged. Like "The
Warfare of the Flesh" the new film will
cott well up into six figures.

HAT THE CRITICS HAD TO SAY



initial production with his own company of

E BAR SINISTER"

A photoplay of the South by Anthony P. Kelly

MISS HOSTETTER. THE BILLBOARD

ADAM M. SHIRK. DRAMATIC MIRROR

G. W. GRAVES. MOTOGRAPHY

AGNES SMITH. TELEGRAPH

TOM KENNEDY. TRADE REVIEW

M. R. LOWENTHAL, NEW YORK STAR

It throbs with the sincerity of Edgar Lewis's earnestness. It glistens with the brilliancy of his insight.

"The Bar Sinister" is one of the biggest pictures of the season. The exhibitors may depend upon its drawing under any and all conditions.

Edgar Lewis's "The Bar Sinister" is superb; a worthy addition to his long line of successes.

A directorial triumph.

Its masterful and vigorous direction and vivid story make "The Bar Sinister" a photoplay distinctly above the average, and which, once viewed, will make the viewer want to see it the second time.

"The Bar Sinister" helps to elevate the motion picture industry to a height and dignity nem in its history. Superlative direction, extraordinary photography, and a human story have set a standard in "The Bar Sinister" which Edgar Lewis may hope to match, but not beat.

ERNEST C. WHITTON, The picture easily takes rank among the great photo features of the day. N. Y. CLIPPER

ELAINE IVANS. EXHIBITORS HERALD

HARRIET UNDERHILL. N. Y. TRIBUNE

EDWARD WEITZEL, M. P. WORLD

PETER MILNE. M. P. NEWS

VARIETY

A remarkable picture, tense and appealing, with touches of humorous pathos and comedy. It leaves the onlooker with a pleasant sense of having seen life as it is.

"The Bar Sinister" is one of the best things that has ever been seen on the acreen.

Author and director are deserving of sincere congratulations. Mr. Kelly's story contains a strong human appeal and an unbroken list of expert characterizations. Mr. Lewis has transferred the scenario to the screen with a fine appreciation of its attractive possibilities and the result is well nigh flawless.

"—worthy in every respect of its multiples reelage . . . Leaves one impressed by its biguess . . . cannot be judged by the reviewer's usual blind 'the average . . . Superlatives are justified."

It is a feature that will have a tramendous drawing power.

World rights sold to FRANK G. HALL, Newark, N. J.

Mr. Lewis wishes to express appreciation of the musical setting to Messrs. F. O. Hanks and Sol. Levy.

Distributors, ABRAMS & WERNER. Candler Bldg., New York

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FEATURE FILM REPORTS

STATE RIGHTS UNIVERSAL FILM **PRODUCTIONS**

Showmen in the legitimate field know how good a production must be when the S. R. O. sign is used 5 times a day. That's what has and is happening right now with the Universal's greatest of ill film specification of 60 States sold in the production of the Universal's greatest of the production of 60 States sold in the production of the writing of this ad. Six States still remain. Missouri, Kansan, Nebraska, Oklahoma, Indiana and Kentucky, extremely valuable territory. A gold mine for the showman that know the game. Direct bookings considered in these States Birkhit has one saline on "GOD'S IAW."

6 States until they are sold.

State Rights also now salling on "GOD'S LAW," the Lois Weber production, formerly carrying the little, "The People Against John Doe." It at tremendous gripper. Nothing like it were screened. Wonderful in theme, wonderful in production. Another one of Lois Weber's winners. State Rights on both the shown one selection of the state of the

The great preparedness picture in five parts. Endorsed by the United States War Department. Selected in preference to all other preparedness pictures.

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"THE BAR SINISTER" Edgar Lewis, Nine Reels.

States Rights Release Cast.

Colonel George Stilliter Preston Rollow
Annabel
Sam Davis
Lindy Florence St. Leonard
Belle Davis
Ben Swift
Big TomFrank Reilly
Luke Waller George Dangerfield
Nick Benson J. R. Chamberlin
Page Warren Victor Sutherland
Col. David Pendleton. William A. Williams
"Buck" Mos Jules Cowles
Uncle Jimmie
Rev. Daniel Webster Washington
Mack Wright

tory-Dramatic. Written by Anthony P. Kelly. Directed by Edgar Lewis.

P. Kelly. Directed by Edgar L. Action—Holds interest. Continuity—Consistent throughout. Suspense—Intensely gripping. Detail—Correct.

Atmosphere—Convincing.
Photography—The acme of art. Remarks.

In "The Bar Sinister" Anthony P. Kelly has written one of the most intensely in-teresting stories that have reached the

screen.

The character around which the story revolves is that of Annabel Stillter, why prevolves in that of Annabel Stillter, why prevolves a construction of the story of the property of th

Warren.
The character drawing by Mr. Kelly is remarkable. The acting by the entire cast is flawless. The direction by Mr. Lewis places him in the foremost ranks of screen directors and the photography in of the highest standard. The picture seally takes the control of the con Box Office Value.

A picture that will pack any house.

"WARFARE OF THE FLESH" Edward Warren. Seven Reels.

State Rights Release. Cast.

April 25, 1917

Prologue. Adam. Fred Radelife
Eve. Mary Moore
Satam Theodore Friebus
Sim Marie Shotwell
Magdalene. Mary Elicabeth Forbes
Good Samaritan. Watter Hampden

Modern Drama. Modern Drama.
Frank Gregory ... Harry Benham
Mrs. Frank Gregory ... Okarleite lees
George Harmon ... Sheldon Lenois
Henry Goode ... Walter Hampden
John Evil ... Theodore Friebus
Agnes Sinn Marie Shotucel

Story—Allegorical drama. Scenario by Lawrence Maraton. Directed by Edward Lawrence Warren.

Action—Interesting.
Continuity—O. K.
Suspense—Sustained.
Detail—Correct.
Atmosphere—Convincing.
Photography—Excellent. Pemarks.

The story of "The Warfare of the Flesh" begins with the full-part man, the scenes in the projous depicting the Garden of the full state of

coop menitritim. drann the characters, with names of today, represent those of the prologue and a story is told wherein a rake wagers be can win any woman, and selects a loving wife for his victim. Evil because of a vision and through the influence of a good Samaritan, she sees the right way before it is too late and virtue triumpha over vice. The proposed of the In the modern drama the characters

Box Office Value A strong attraction anywhere.

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Alan Winthrop ... Carlyle Blackweell
Edith Strong ... June Elvidge
Colonel Page (Raiph Cornwell) ... Arthur Ashley
Montagu Winthrop ... Frank Goldsmith

Right Honorable Charles Winthrop, M. Right Honorable Unaries Winthrop, m.,
P. Aleo B. Francis
Bduord Strong. Charles Duncan
Laura LeMoyle. Pina Neabit
Saul Potter. Albert Hart
Simeon Jaeger. Charles Charles
Kathleen Lorroine. Lila Chester

Story by Frank R. Adams. Directed by Haley Knoles. Camera work by Arthur

Action—Interesting throughout.
Continuity—Well handled.
Suspense—Plenty of it.
Detail—Good.
Atmosphere—Correct.
Photography—Very good.

Demarks

Snow scenes taken in the Adirondacks, the rescue of the heroine from suicide in icy waters, and a climactic shooting, form the impressive episodes in this splendid World film.

World film.

Carlyle Blackwell enacts splendidly the role of a modern cavaller, who shoulders the blame for his elder brother's loss of \$5,000 at cards, leaves his proud English family and stumbles into new acts of

family and stumbles into new acts of chivalry in America. part of Editor Jane Bividge, let appear of Editor Jane Bividge, let are part of Editor and the Company of the angle of the audience. Her father sacrifices her to a loveless marriage. She flees on the wel-ding night. Then the saided actumpt. The ding night Then the saided actumpt. The winter lodge of Colonal Page, Edith's de-serted bushand. A madman, thirsting for revenge, and another woman, crassed by justicey sides at Page. Edith is found with a revolver.

The play is full of thrills and interest.

Box Office Value.

Should be sure-fire attraction.

"THE LINCOLN CYCLE"

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State Rights Feature.
Story—Compiled by Benjamin Chapla
from various biographies of Abraham
Lincola. Featuring Benjamin Chapia.
Action—Aiways interasting.
Oontimity—interesting.
Detail—Good. Atmosphere—Convincing.
Photography—Excellent.

Remarks.

In all history there is probably no man whose life on the screen would hold greater interest than Abraham Lincola, and certainly there is no film of such a life that will live longer than the first group of "The Lincoln Cycle," just presented by Benjamin Chapin. The film abould never

The Lincoin Cycle, Total presented by the Lincoin Cycle, Total method served. Mr. Chapin has, for years, been fanous for his close resemblance to President Lincoin has close resemble to the close resemble and the control of the con

young Abe, do work that equals any screen acting ever seen.

Box Office Value.

Will apeal to any class of patrons and should fill any house.

Hundreds of women wept at the Broadway last Thursday morning. All were in accord that it is a great picture for Women-

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George W. Graves, of Motography, says:-

"The Warfare of the Flesh" offers both interesting entertainment and a pointed moral argument. A cast of notable players is uniformly strong—a worth while picture and a money-maker for the exhibitor.

George N. Shorey, of the Motion Picture News:-

Most unusual story—Has deep human appeal and interest—Will satisfy the most refined and has enough punch for the sensation seekers—Many sympathetic touches— Good all around entertainment.

Ernest Whitton, in the New York Clipper:-

A high standard of feature film—it is in many respects a remarkable picture—the story is away from the beaten track—it is well constructed and well told—the acting is excellent and the direction is a credit to Edward Warren.

Adam Hull Shirk, of the Dramatic Mirror:-

Well conceived prologue—strong modern story with distinguished players as inter-preters of remarkable theme—AS A STATE RIGHT PROPOSITION THE FILM SHOULD PROVE A DECIDEDLY PROFITABLE INVESTMENT.

Edward Weitzel, Moving Picture World:-

Everything that money could supply in the way of a fine cast and expensive setting has been given the feature.

Charles Wagner says in the Trade Review:-

Comments of the second second

Miss Agnew, Morning Telegraph:-

The production reveals a strength of purpose which can only be appreciated by a personal view. The "eternal story" is told in a novel and wonderfully impressive way and set in a production that is remarkable in every detail. It is another tiniumph for the photographic art. Many women in the audience wept. Mr. Warren has handled a delicate subject in a delicate way.

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